

C 5807 AMAZING GRACE
(MY CHAINS ARE GONE)

Tomlin & Giglio & Newton/Arr. Raney

SAB
w/opt. Rhythm

Rhythm: Guitar, Bass, Synth & Drums — C 5644R

Performance/Accompaniment CD — C 5644C

Also Available in SATB — C 5644

THE JOEL RANEY
CHORAL SERIES

AMAZING GRACE

(MY CHAINS ARE GONE)

Words & Music by

CHRIS TOMLIN
& LOUIE GIGLIO

With "AMAZING GRACE," Words by

JOHN NEWTON

Choral Setting by

JOEL RANEY



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Amazing Grace (My Chains Are Gone)

For S.A.B. Voices with Piano Accompaniment

Words and Music by
CHRIS TOMLIN
and LOUIE GIGLIO
with "Amazing Grace"
NEW BRITAIN

Choral Setting by
JOEL RANEY

Words by JOHN NEWTON

Earnestly (♩ = c. 56)

Piano

mp

D2 D2/G A sus4 D2

The first system of piano accompaniment consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *mp* (mezzo-piano). Above the staves, the chords D2, D2/G, A sus4, and D2 are indicated. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4

S.A. Unison
(Opt. Solo) *mp*

A - maz - ing_ grace! ___ how

D2/G D2

The second system begins at measure 4. It features a vocal line for S.A. Unison (Opt. Solo) in the top staff, marked *mp*. The lyrics "A - maz - ing_ grace! ___ how" are written below the vocal line. The piano accompaniment continues in the bottom two staves, with chords D2/G and D2 indicated above the top staff. The piano part provides harmonic support for the vocal line.

7

sweet_ the sound_ that saved_ a_ wretch_ like_ me! I_

D2/G D2 A sus4

The third system begins at measure 7. It features a vocal line in the top staff with the lyrics "sweet_ the sound_ that saved_ a_ wretch_ like_ me! I_". The piano accompaniment continues in the bottom two staves, with chords D2/G, D2, and A sus4 indicated above the top staff. The piano part continues to support the vocal melody.

*Separate rhythm parts, C 5644R.

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10

once was_ lost, ___ but now am_ found, was_ blind, but_ now ___ I

D2 G/D G2 A7sus4

13

see. _____ Now I see, _____ now I see. _____ 'Twas_

S.A. *mf* *p* *mf*

Baritone *mf* *p*

D G/D D G/D D G/D

mf *p*

16

grace that_ taught my heart to fear, _ and_ grace my_ fears re -

mp

Oo _____ Oo _____

D G/D D

mf

19

lieved; how pre - cious did that grace ap - pear the -

mf

A D G/D

22

hour I first be - lieved! My chains are gone, I've been set -

f

G A7sus4 D G D G G2

25

free. My God, my Sav - ior has ran - somed me, and like a

D G D D/F#

28

flood, his mer - cy reigns; un-end-ing love, a-maz-ing grace.

G G2 D A7sus4

31

The

D2 D2/G D2

34

his word my hope se -

Lord has prom - ised good to me,

D C/D G D Em/D Bm7 GMaj7

cures; he will my shield and por - tion be as

he will, he will my shield and por - tion be

A sus4 G/A D D7 G D G6

long as life en - dures. My chains are gone, I've been set

f

D/A A7sus4 D G D G G2

free. My God, my Sav - ior has ran - somed me, and like a

D G D D/F#

46

flood, _____ his mer - cy reigns; un - end - ing love, -

G G² D

48

a - maz - ing grace. My chains are

mp *mf*

A7sus4 D G D E^b

mp *mf*

50

gone, _____ I've been set free. My God, my Sav - ior _____ has ran - somed _____

ff

A^b A^{b2} E^b A^b A^{b2}

ff