

AT LAST

Lyric by MACK GORDON
Music by HARRY WARREN

Slowly

Musical notation for the first system of 'At Last'. It features a piano introduction in 4/4 time with a key signature of one flat. The tempo is marked 'Slowly' and the dynamics are 'mf'. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F/C, F7/Eb, Bb, and G7/B. A triplet of eighth notes is marked with a '3'.

Musical notation for the second system of 'At Last'. It continues the piano introduction. Chords are indicated above the staff: F/C, F/Eb, D7b9, Db7, and C9. The system concludes with a whole note chord and the lyric 'At'.

Soulful Ballad

Musical notation for the third system of 'At Last', which is the vocal entry. The tempo is 'Soulful Ballad' and the time signature is 12/8. The key signature remains one flat. Chords are indicated above the staff: F, Dm7, Gm7, C7#5, F, and Dm7. The lyrics are: 'last, my love has come a long.'.

Musical notation for the fourth system of 'At Last', continuing the vocal entry. Chords are indicated above the staff: Gm7, C7#5, F, Dm7, Gm7, and C7. The lyrics are: 'My lonely days are over, and life is like a song.'.

F D7b9 D♭7 C7 F Dm7

Oh ___ yeah, _ yeah, _ at last,

Gm7 C7#5 F Dm7 Gm7 C7#5

the skies _ a - bove _ are blue. _____ My _ heart _ was wrapped up

F Dm7 Gm7 C7

in clo - ver _____ the night I _____ looked at

F B♭7 Fmaj7 Gm7 C7

you. _____ I found a dream that I _____

Fmaj9 F6 E7 F7 E7

could speak to, a dream that I _____ can call my

Am Dm7 G7 C C#dim

own. I _____ found a thrill _____ to press my _____ cheek to, a thrill that

Dm7 G7 C7

I _____ have nev - er known. - Oh _____ yeah, - yeah, - and you -

F Dm7 Gm7 C7#5

smiled, - you smiled, oh, _____ and then _____ the spell

F Dm7 Gm7 C7#5 F Dm7

was cast. — And here _ we are — in _ heav-en,

Freely Gm7 A Tempo N.C. C9

for you are mine, _____ at _____ last. _____

F F7/C F7 Bb G7/B

F/C F/Eb D7b9 Db7 C9 F Bb/F F6

rit.