

Beauty and the Beast

Prologue - designed for mid-range piano students

Alan Menken, Composer

Arrangement: Timothy K Hamilton after

Vincent Schonbach

Prologue (1991)
♩ = 90

p *mp*

7

12 *dim. e poco rall.* *mf a tempo*

18

24 *dim. e poco rall.* *mf a tempo* *sfp* *mf*

The musical score is written for piano and grand staff. It begins with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The score is divided into systems of four measures each. Measure numbers 7, 12, 18, and 24 are indicated at the start of their respective systems. Performance instructions include *dim. e poco rall.* (diminuendo and a little rarer) and *mf a tempo* (mezzo-forte at the original tempo). The piece concludes with a fortissimo piano (*sfp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Fingerings are indicated with numbers 1-5 above the notes.

30

2 2 5 2 5

4 2 2 4

sfz *mf*

35

41

dim. e rall.

47

(*dim.*)

5 2 3 1 2

-l.h.

(*a tempo*)

53

58

rall.