

BRIDGE OVER TROUBLED WATER

PAUL SIMON

Moderato, not too fast, like a spiritual

The piano introduction is in 4/4 time, featuring a steady bass line and a more complex treble line with chords and melodic fragments. Dynamics are marked as *mf*, *mp*, and *p*.

The piano accompaniment continues with a consistent bass line and treble accompaniment. Dynamics include *mf*, *mp*, and *p*. A double bar line is present at the end of the section.

Rubato

When you're wea - ry, — feel - in' — small,
down and out, — When you're on the street,

The vocal line is marked *Rubato* and includes the lyrics. The piano accompaniment is marked *p*. Chord changes are indicated as Eb, Ab, and Eb.

Ab Db Ab Eb Ab Eb Ab

When tears are in your eyes, — I'll dry them all;
When eve - ning falls so hard — I will com - fort — you.

The vocal line continues with the lyrics. The piano accompaniment is marked *mp*. Chord changes are indicated as Ab, Db, Ab, Eb, Ab, Eb, and Ab.

E_b A_b E_b B_b C_m B_b B_b9

I'm on your side. Oh, when times get
I'll take your part. Oh, when dark - ness

This system contains the first two lines of the score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are placed above the vocal line. Dynamics include *mp* and *f*. There are triplets in the piano accompaniment.

E_b In tempo
(D bass) E_b7 E_b9 A_b F B_b E_b7 E_b9

rough comes And friends just can't be found, } Like a
And pain is all a - round, }

This system contains the third and fourth lines of the score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols are placed above the vocal line. Dynamics include *f*.

A_b F#^o E_b C7sus C7 A_b G7 C_m E_b7 E_b9
(A bass) (B bass)

Bridge O - ver Trou - bled Wa - ter I will lay me down. Like a

This system contains the fifth and sixth lines of the score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols are placed above the vocal line. Dynamics include *mp*, *mf*, and *f*.

A_b F#^o E_b C7sus C7 A_b B_b9sus B_b7 E_b
(A bass) (B bass)

Bridge O - ver Trou - bled Wa - ter I will lay me down.

This system contains the seventh and eighth lines of the score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols are placed above the vocal line. Dynamics include *mp*, *mf*, and *f*.

A_b E_b A_b E_b A_b Rubato

When you're

This system contains the ninth and tenth lines of the score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols are placed above the vocal line. Dynamics include *mf*, *mp*, and *p*. The section ends with a double bar line.

2. Eb (Bb bass) Cm Ab Cm (G bass) G Cm F7

Trou-bled Wa-ter I will lay me down.

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Trou-bled Wa-ter I will lay me down." The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the vocal staff: Eb (Bb bass), Cm, Ab, Cm (G bass), G, Cm, and F7.

Eb Ab Cm Ab Abm Eb

This system contains the piano accompaniment for the second line of music. It features two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the staff: Eb, Ab, Cm, Ab, Abm, and Eb.

Ab Eb Ab Eb Ab

Sail on

This system contains the piano accompaniment for the third line of music. It features two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the staff: Ab, Eb, Ab, Eb, and Ab. The lyrics "Sail on" are written at the end of the system.

Eb Ab Db Ab

sil-ver girl, Sail on by. Your time has

This system contains the fourth line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "sil-ver girl, Sail on by. Your time has". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the vocal staff: Eb, Ab, Db, and Ab.

Eb Ab Eb Ab Eb Ab

come to shine.— All your dreams are on their way.

This system contains the fifth line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "come to shine.— All your dreams are on their way." The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the vocal staff: Eb, Ab, Eb, Ab, Eb, and Ab.

E \flat B \flat Cm B \flat E \flat (D bass)

See how they shine. Oh, if you need a friend

mp

In tempo E \flat 7 E \flat 9 A \flat F B \flat E \flat 7 E \flat 9 A \flat F \sharp 0 (A bass)

I'm sail - ing right be - hind. Like a Bridge O - ver

f

E \flat (B \flat bass) Cm A \flat Cm (G bass) G Cm E \flat 7 E \flat 9 A \flat A \flat maj7 F7 (A bass)

Trou - bled Wa - ter I will ease your mind. Like a Bridge O - ver

mf *f* *ff*

E \flat (B \flat bass) Cm A \flat G7 Cm F9 Fmaj9

Trou - bled Wa - ter I will ease your mind.

E \flat (B \flat bass) A \flat A \flat m E \flat

rall. *fff*