

Lion King Workshop
Piano/Vocal

Circle Of Life

[Rev. 9/16/13]

SATB + soloist

Music by
ELTON JOHN and LEBO M

Arranged By
BEN COHN

Freely (in 4)

The musical score consists of two systems of music. The top system starts with a piano/vocal line (LION KING SOLOIST*) followed by a choir part. The bottom system continues the piano/vocal line. The lyrics are as follows:

Measure 1: Nan ts'n go - nya ma ba ki thi a bo hi ya
Measure 2: - - - - -
Measure 3: - - - - -
Measure 4: - - - - -
Measure 5: - - - - -
Measure 6: Nan ts'n go - nya ma ba - ki thi a bo hi ya
Measure 7: - - - - -
Measure 8: - - - - -
Measure 9: - - - - -
Measure 10: - - - - -

Choir parts are labeled CHOIR WOMEN and CHOIR MEN.

TRANSLATION GUIDE

Nants ingonyama bagithi Baba [Here comes a lion, Father]
Sithi uhm ingonyama [Oh yes, it's a lion]

Nants ingonyama bagithi baba
Sithi uhmm ingonyama
Ingonyama

Siyo Nqoba [We're going to conquer]
Ingonyama
Ingonyama neng' enamabala [A lion and a leopard come to this open place]

PRONUNCIATION GUIDE:

Sih-tee-hoo n'goh-nyah-mah
Ee-n'goh-nyah-ma-neng-way-nah-mah-bah-lah
Ee-n'goh-nyah-ma-neng-way-way-mah

*The "Lion King Soloist" part will be sung by a LION KING cast member at the workshop.
This vocal line is for rehearsal only.
Choir should learn the parts that are labeled "Choir Women" and "Choir Men"

11 12 13

— si zo ngco—— ba - ba - ba - hi hi - ya - ya si - zo - ngco ba - ay

ngo - nya ma ngo - nya - ma ngo - nya - ma

14 15 16

I - ngo - nya - ma neng - w'e - na - ma - ba - la I - ngo - nya - ma neng - w'e - na - ma - ba - la I - ngo - nya - ma neng - w'e - na - ma - ba - la

mf I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la

17 18

I - ngo - nya - ma neng - w'e - na - ma - ba - la From the

I - ngo-nya - ma neng - w'e - na - ma - ba - la I - ngo-nya - ma neng - w'e - na - ma - ba - la

19
day we ar - rive on this pla - net
and blink-ing step in - to the sun,
I-ngo-nya-ma neng-w'e-na-ma-ba - la
I-ngo-nya-ma neng-w'e-na-ma-ba - la
I-ngo-nya-ma neng-w'e-na-ma-ba - la

22
there is more to see than can e-ver be seen,
I-ngo-nya-ma neng-w'e-na-ma-ba - la
I-ngo-nya-ma neng-w'e-na-ma-ba - la
I-ngo-nya-ma neng-w'e-na-ma-ba - la

25
do than can ev - er be done.
I - ngo-nya - ma neng - w'e - na - ma - ba - la
I - ngo-nya - ma neng - w'e - na - ma - ba - la
I - ngo-nya - ma neng - w'e - na - ma - ba - la

A musical score for 'Circle Of Life' featuring piano and vocal parts. The score consists of three systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The vocal part includes lyrics and some melodic lines, while the piano part provides harmonic support with chords and bass lines. Measure numbers 27 through 34 are indicated above the staves.

far too much____ to take in____ here more to find than can ev - er be
I-ngo-nya-ma neng'w'e-na-ma-ba - la I-ngo-nya-ma neng'w'e-na-ma-ba - la I-ngo-nya - ma neng'w'e-na-ma-ba - la

found. But the sun rol - ling high____ through the sap-phi-re sky____ keeps great and
I-ngo-nya-ma neng'w'e-na-ma-ba - la I-ngo-nya-ma neng'w'e-na-ma-ba - la I-ngo-nya-ma neng'w'e-na-ma-ba - la

small on the end - less round._____ It's the cir - - cle of
I - ngo-nya - ma neng - w'e - na - ma - ba - la I - ngo-nya - ma neng - w'e - na - ma - ba - la

A musical score for piano/vocal duet. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is in common time and uses a key signature of one sharp (F#). The vocal part features lyrics in English and Swahili. The piano part includes chords and bass notes. Measure numbers 35 through 43 are indicated above the staves.

life and it moves us all _____

f I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma
I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la

through des-pair and hope through faith and

I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma
I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la

love _____ till we find our place _____

I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma I-ngo-ny-a-ma neng we-we-ma
I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la I-ngo-ny-a ma neng w'e-na-ma ba-la

44

on the path un - wind - ing _____

45

I-ngo-nya-ma neng we-we-ma

I-ngo-nya-ma neng we-we-ma

I-ngo-nya-ma neng we-we-ma

I-ngo-nya ma nengw'e-na-ma ba-la

I-ngo-nya ma nengw'e-na-ma ba-la

I-ngo-nya ma nengw'e-na-ma ba-la

46

in the

47

cir - cle

48

the cir - cle

I - ngo-nya - ma neng we - we - ma

I - ngo-nya - ma neng we - we - ma

I - ngo-nya ma neng w'e - na - ma ba - la

I - ngo-nya ma neng w'e - na - ma ba - la

49

of life

50

I - ngo-nya - ma neng - w'e - na - ma ba - la

I - ngo-nya - ma neng - w'e - na - ma ba - la

51 52 53

I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la

54 55 56

I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la

57 58 59

LION KING SOLOIST*

It's the cir - cle of life

CHOIR WOMEN

f

I-ngo-nya-ma neng-w'e-na-ma-ba-la It's the cir - cle of life I-ngo-nya-ma neng-w'e-na-ma-ba-la

f

I-ngo-nya-ma neng-w'e-na-ma-ba-la

A musical score for 'Circle Of Life' featuring piano and vocal parts. The score consists of three systems of music. The first system (measures 60-62) includes lyrics: 'and it moves us all', 'through de-spair and', 'and it moves us all', 'through de-spair and', and 'I-ngo-nya ma neng w'e-na-ma ba-la'. The second system (measures 63-64) includes lyrics: 'hope', 'through faith and', 'hope', 'through faith and', and 'I-ngo-nya ma neng w'e-na-ma ba-la'. The third system (measures 65-67) includes lyrics: 'love.', 'till we find our place', 'love.', 'till we find our place', and 'I-ngo-nya ma neng w'e-na-ma ba-la'. The piano part features a steady bass line and harmonic chords, while the vocal part follows the melody line with lyrics.

68 on the path un - wind - ing in the

69 on the path un - wind - ing in the

I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la

70

71 cir - cle

72 the cir - cle of

I - ngo-nya ma neng w'e - na - ma ba - la I - ngo-nya ma neng w'e - na - ma ba - la

73 life.

74

I - ngo - nya ma neng w'e - na - ma ba - la I - ngo-nya ma