

Colder Weather

Arr. Brock Templeton

$\text{♩} = 58$

Musical score for the first section of "Colder Weather". The score consists of five staves:

- Voice:** Starts with a rest, followed by a series of eighth-note rests.
- Soprano:** Starts with a rest, followed by a steady eighth-note pattern.
- Alto:** Starts with a rest, followed by a steady eighth-note pattern.
- Tenor:** Starts with a rest, followed by a steady eighth-note pattern.
- Bass:** Starts with a rest, followed by a steady eighth-note pattern.

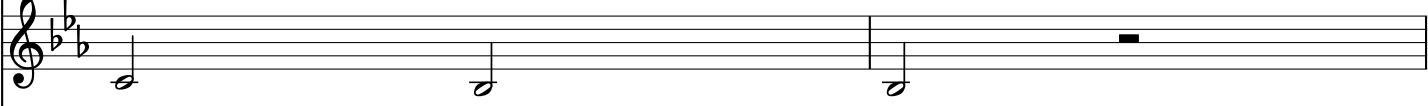
The lyrics "She'd trade" are written at the end of the vocal line.

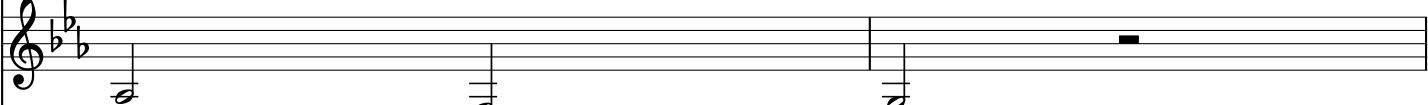
Musical score for the second section of "Colder Weather". The score consists of five staves:

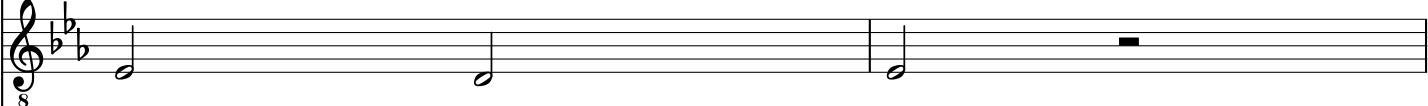
- Vo.** Starts with a eighth note, followed by a melodic line with lyrics: "Co - lo - ra - do if he'd take her with him Clo - ses the door".
- S.** Starts with a eighth note, followed by a series of eighth-note rests.
- A.** Starts with a eighth note, followed by a series of eighth-note rests.
- T.** Starts with a eighth note, followed by a series of eighth-note rests.
- B.** Starts with a eighth note, followed by a series of eighth-note rests.

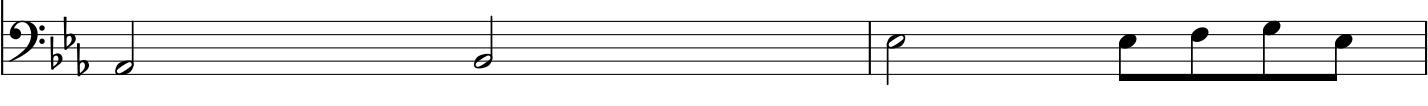
7

Vo. 
be-fore the win-ter lets the cold in

S. 

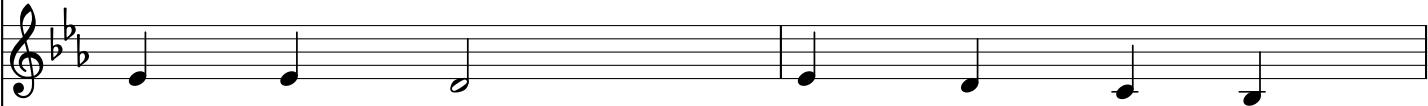
A. 

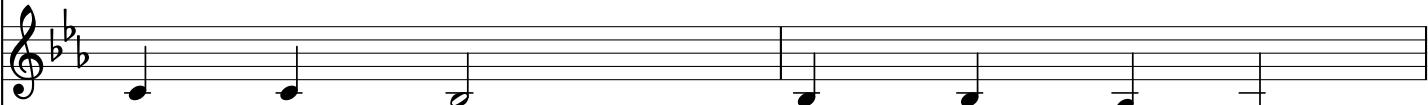
T. 
8

B. 

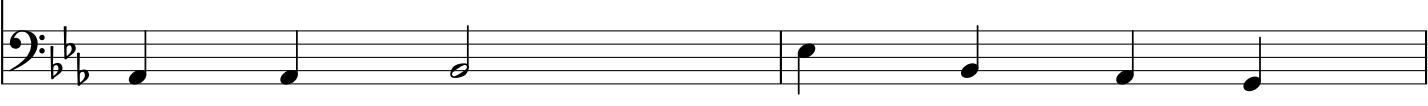
9

Vo. 
won - ders if her love is strong e-nough to make him stay

S. 

A. 

T. 
8

B. 

11

Vo. an-swered by the tail-lights ing through the win - dow pane

S.

A.

T. ⁸

B.

13

Vo. He said "I wan - na see you a - gain But I'm

S.

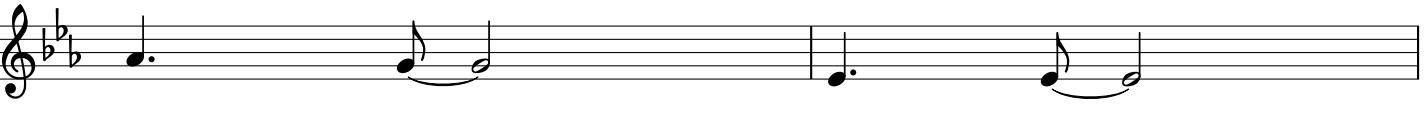
A.

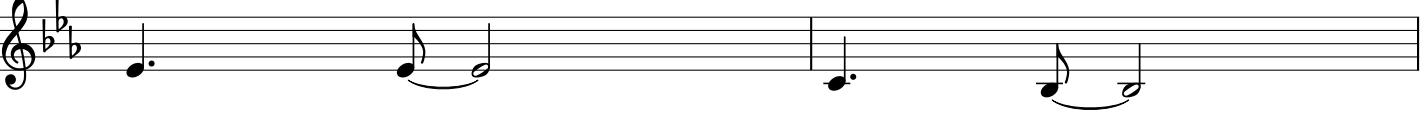
T. ⁸

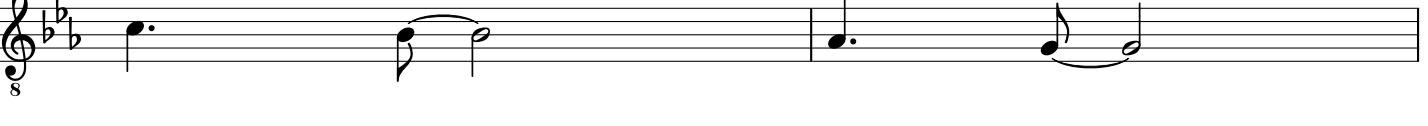
B.

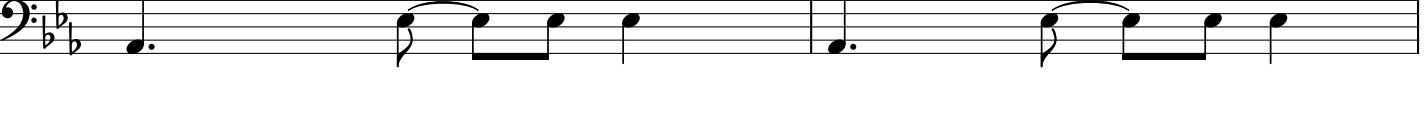
15

Vo. 

S. 

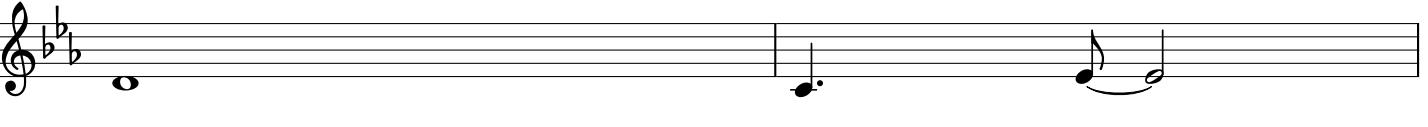
A. 

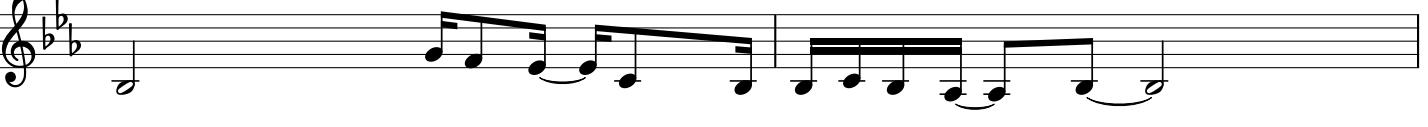
T. 

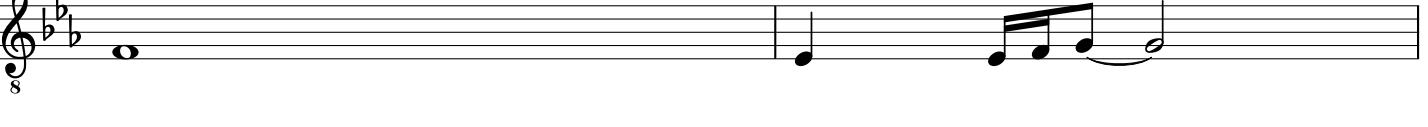
B. 

17

Vo. 

S. 

A. 

T. 

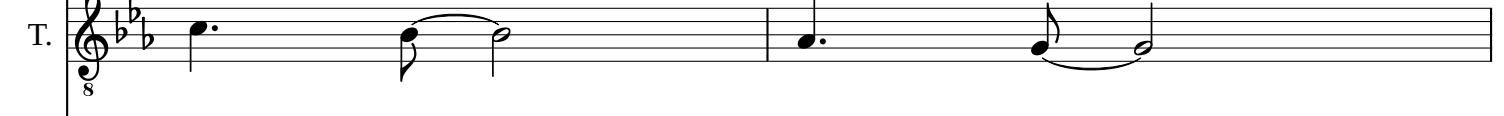
B. 

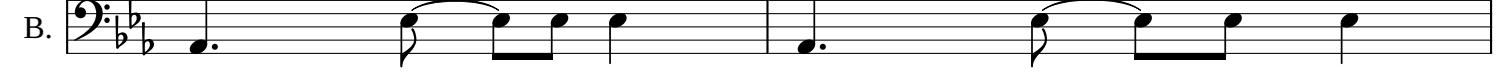
19

Vo. 

S. 

A. 

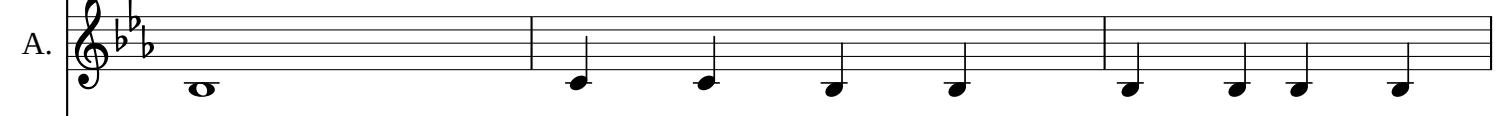
T. 

B. 

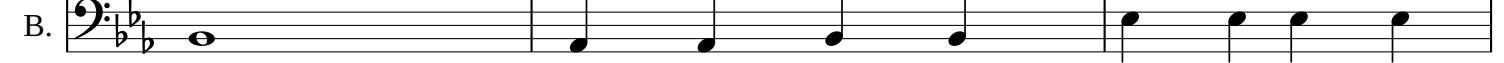
21

Vo. 

S. 

A. 

T. 

B. 

24

Vo.

S.

A.

T.

B.

26

Vo.

S.

A.

T.

B.

28

Vo. thinks of Co - lo - ra - do and the girl he left be-hind him

S.

A.

T. ⁸

B.

30

Vo. He said "I wan - na see you a - gain But I'm

S.

A.

T. ⁸

B.

32

Vo. stuck in cold - der wea - ther may-be to-mor - ow will be bet - ter can I

S.

A. stuck in cold - er wea - ther may-be to - mor - row will be bet - ter can I

T. 8

B.

34

Vo. call you then?" She said "You're a ram - blin' man and you ain't

S.

A. call you then _____ you ain't

T. 8

B.

36

Vo. nev-er gon-na change You got a gyp - sy soul to blame and you were born for

S.

A. nev-er gon-na change You got a gyp - sy soul to blame and you were born for

T. 8

B.

38

Vo. lea - vin' Well it's a wind - ing road____ when you're

S.

A. lea - vin' wind - ing

T. 8

B.

41

Vo. in the lost and found you're a lov-er I'm a run-ner and we go round-

S.

A. road

T. 8

B.

43

Vo. — and round and I love you but I leave you I don't

S.

A.

T. 8

B.

45

Vo. want to but I need to I know__ it's you__ that calls me back__ here ba -

S.

A.

T. 8

B.

47

Vo. - by Oh I wan-na see you a - gain but I'm

S.

A.

T. 8

B.

49

Vo. stuck in cold - er wea - ther__ May-be to - mor - row will__ be bet-ter Can I

S.

A.

T. ⁸

B.

51

Vo. call you then

S.

A. I ain't

T. ⁸

B.

53

Vo. I ain't ne - ver gon-na change and I was born for

S.

A. nev-er gon-na change I got a gyp - sy soul to blame and I was born for

T.

B.

55

Vo. leav - in' When I close my eyes I see you No mat-ter where I am I can

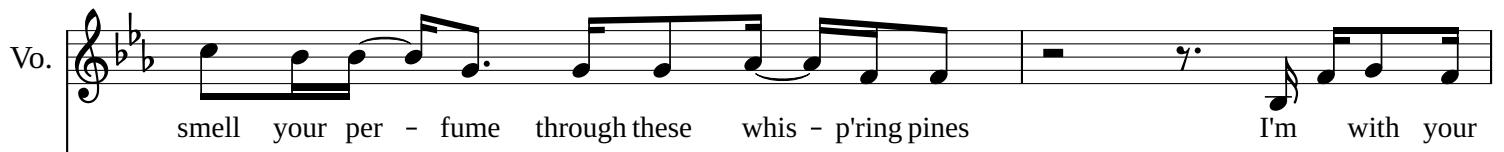
S.

A. lea - vin'

T.

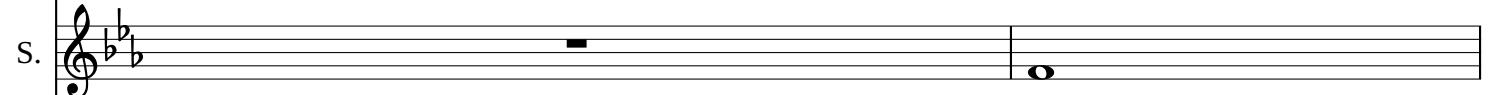
B.

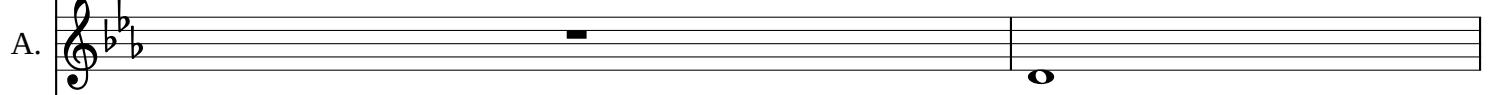
58

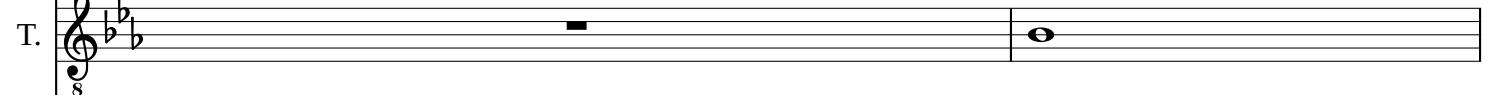
Vo. 

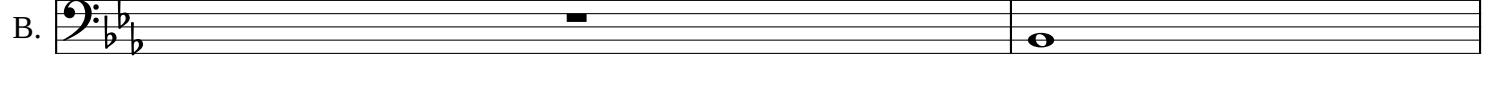
smell your per - fume through these whis - p'ring pines

I'm with your

S. 

A. 

T. 

B. 

60

Vo. 

ghost a-gain It's a shame a-bout the weath - er but I know soon

S. 

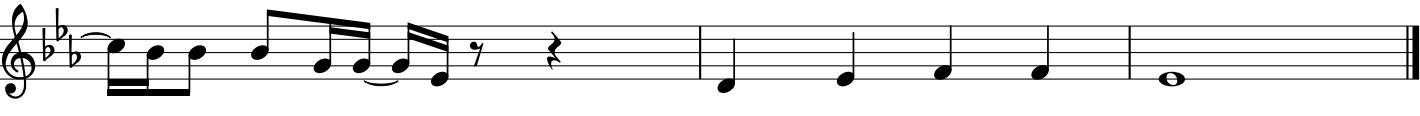
A. 

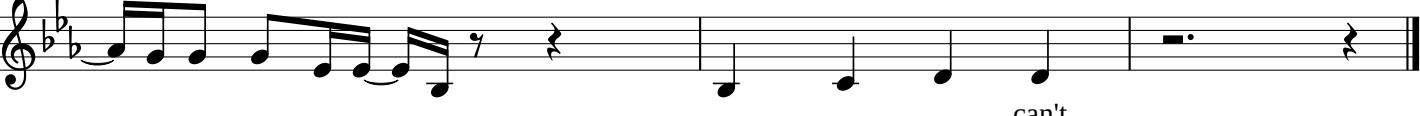
T. 

B. 

62

Vo. 
we'll be to-ge - ther and I can't wait til then I can't wait til' then

S. 

A. 
can't

T. 
₈

B. 