Piano • Vocal • Guitar

Alan Menken
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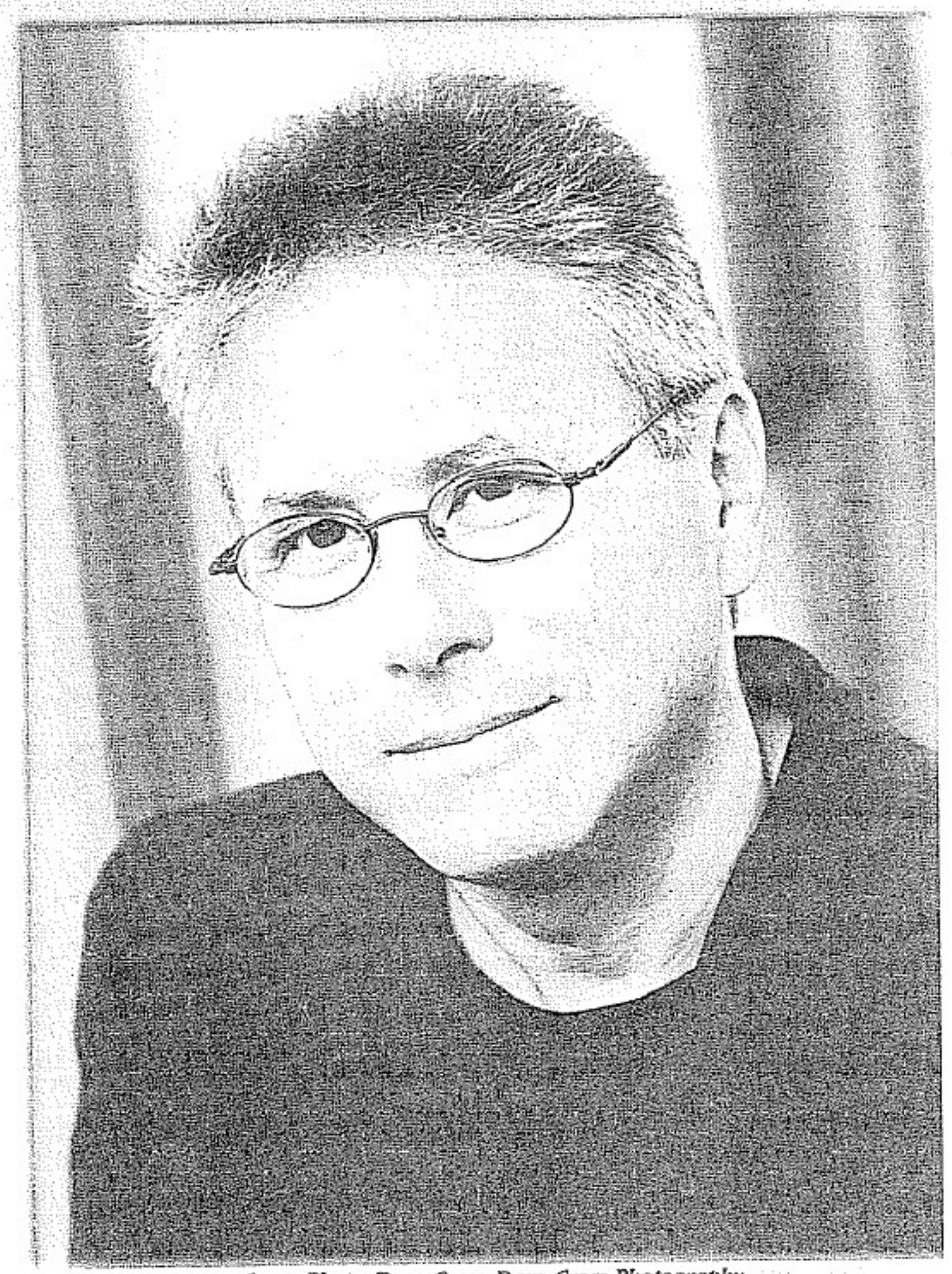

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Hal Leonard Australia Pty. Ltd.
22 Taunton Drive P.O. Box 5130, Cheltenham East. 3192, Victoria. Australia
Email: ausadmin@halleonard.com

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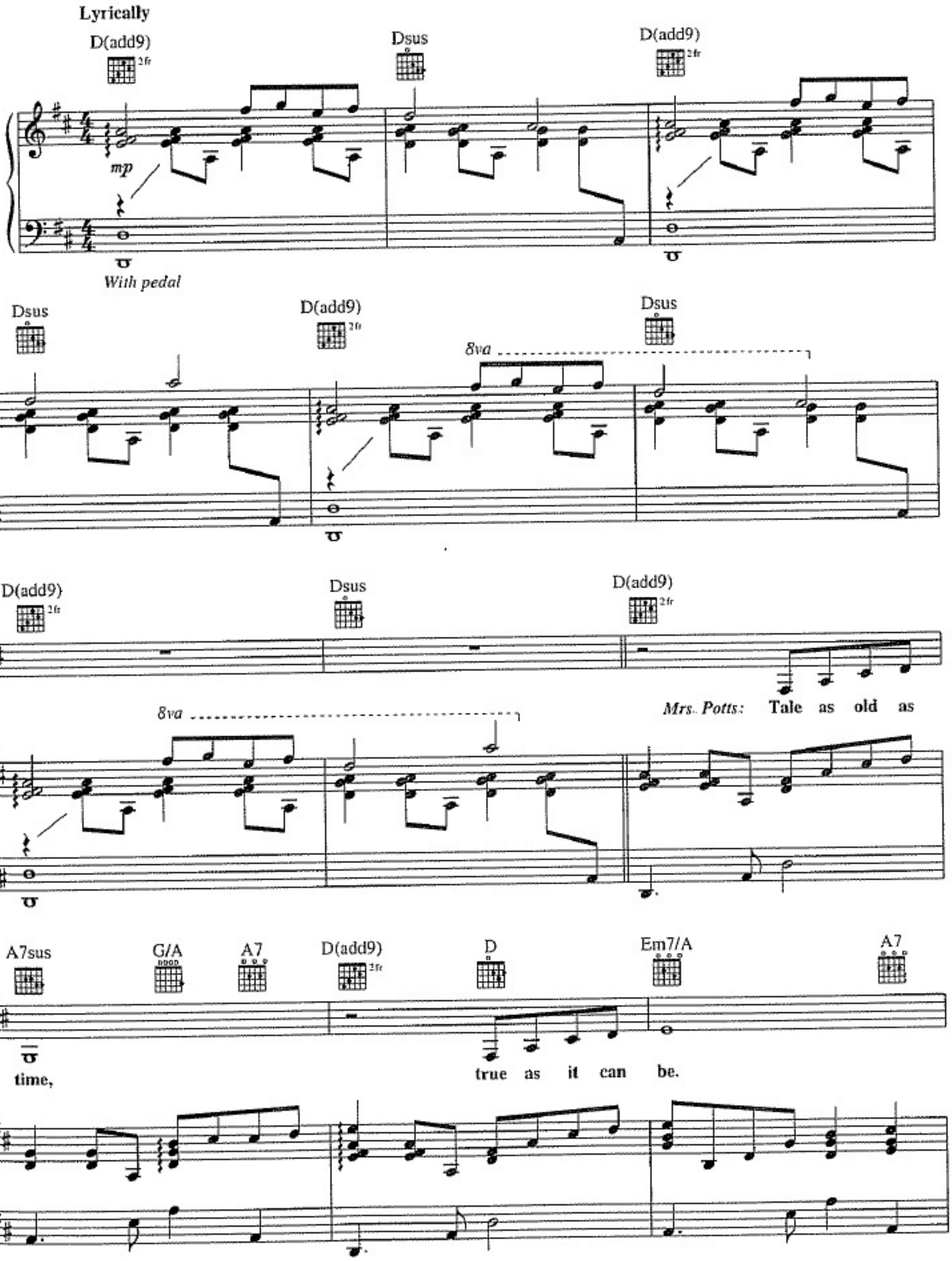
BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN



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D(add9) 2fr F♯m

Bare - ly e - ven friends, then some - bod(

G(add9) G/A A7sus A7 D(add9) 2fr

bends un - ex - pect - ed - ly. Just a lit - tl

A7sus G/A A7 D(add9) 2fr D Am7 D7

change. Small, to say the least. Both a lit - t

G(add9) Gmaj7 F♯m7 Em7 G/A A7

scared, nei - ther one pre - pared, Beau - ty and the

rall

D A7sus D(add9) 2fr

Beast.

a tempo, tenderly

A7sus F♯m G(add9)

Ev - er just the same.

Ev - er a sur -

F♯m G(add9) F♯m7

prise.

Ev - er as be - fore, ev - er just as

Bm Bm7 2fr C D E

sure as the sun will rise.

Tale as old as

mf

D A7sus D(add9) 2fr

Beast.

a tempo, tenderly

A7sus F♯m G(add9)

Ev - er just the same.

Ev - er a sur -

F♯m G(add9) F♯m7

prise.

Ev - er as be - fore,

ev - er just as

Bm Bm7 2fr C D E

sure as the sun will rise.

Tale as old as

mf

B7sus 4fr B7 E B7sus 4fr B7

time, tune as old as song.

E G♯m 4fr

Bit - ter - sweet and strange, find - ing you can

A B7sus 4fr B7 E(add9)

change, learn - ing you were wrong. Cer - tain as the

dim

B7sus 4fr B7 E(add9) E Bm7 2fr E7

sun ris - ing in the East, tale as old

A Amaj7 G♯m7 F♯m7 B7sus B7

time, song as old as rhyme, Beau - ty and the

E B/D♯ C♯m E/B A Amaj7 G♯m7

Beast. Tale as old as time, song as old as

mp *dim.* *p* *rall.*

F♯m7 B7sus B7 E(add9) Esus B B9

rhyme, Beau - ty and the Beast.

8va *loco*

a tempo

E(add9) E

molto rall. *8va* *8vb*

A CHANGE IN ME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Words by TIM RIC
Music by ALAN MENKEI

Slowly

D Em7 D/F♯ G A D

1 G A7sus A7

me

(Vocal on D C. only)

mf

2 G A7sus A7 D G A D

There's been a change in me A kind of
For in my dark de - spair I slow - ly

G A7sus A7 D/F♯ Bm D/F♯

mov - ing on Though what I used to be
un - der - stood my per - fect world out there

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To Coda

G6 D/A A7sus A7 D G Asus A

I still de - pend u - pon For now I re - a - lize
had dis - ap - peared for good

F♯ F♯7/B Dmaj7/A G D/F♯

that good can come from bad That may not make me wise

Em7 A7sus A7 D Gsus2/E

but oh it makes me glad And I

D/F♯ G(add2) G/A D Em7 Dmaj7/F♯

I nev - er thought I'd leave be - hind

G6 Em A7sus A7 D

my child - hood dreams but I don't mind

Em7 A7/E D/F♯ G(add9) G/A

For now I love the world I

D.C. al Co
(take 2nd endi

Bm F♯m/A D/A Em/G B/F♯ Em7 G(add2)/A

see

No change of heart A change in

CODA F B♭ Csus C

But in its place I feel

A Dm Dm/C B♭ Fsus2/A F/A

a tru - er life be - gin And it's so good and real

Gm7(add4) Gm7 C7sus C7 F Gm7 Gm6

It must come from with - in and I

Am7 F/A B♭ B♭/C F C7sus F/A

I nev - er thought I'd leave be - hind

B♭maj7 B♭6 Gm7 C7sus C7 F Gm7 Gm6

my child - hood dreams but I don't mind

F/A Bb(add 2) Bb/C Dm Am/C F/C

I'm where and who I want to be

Gm/Bb D/A Gm7 C7sus F Gm7 F/A Bb C

No change of heart A change in me

sub. *p*

F Bb Csus C Dm **Slowly** Gm7

No change of heart A

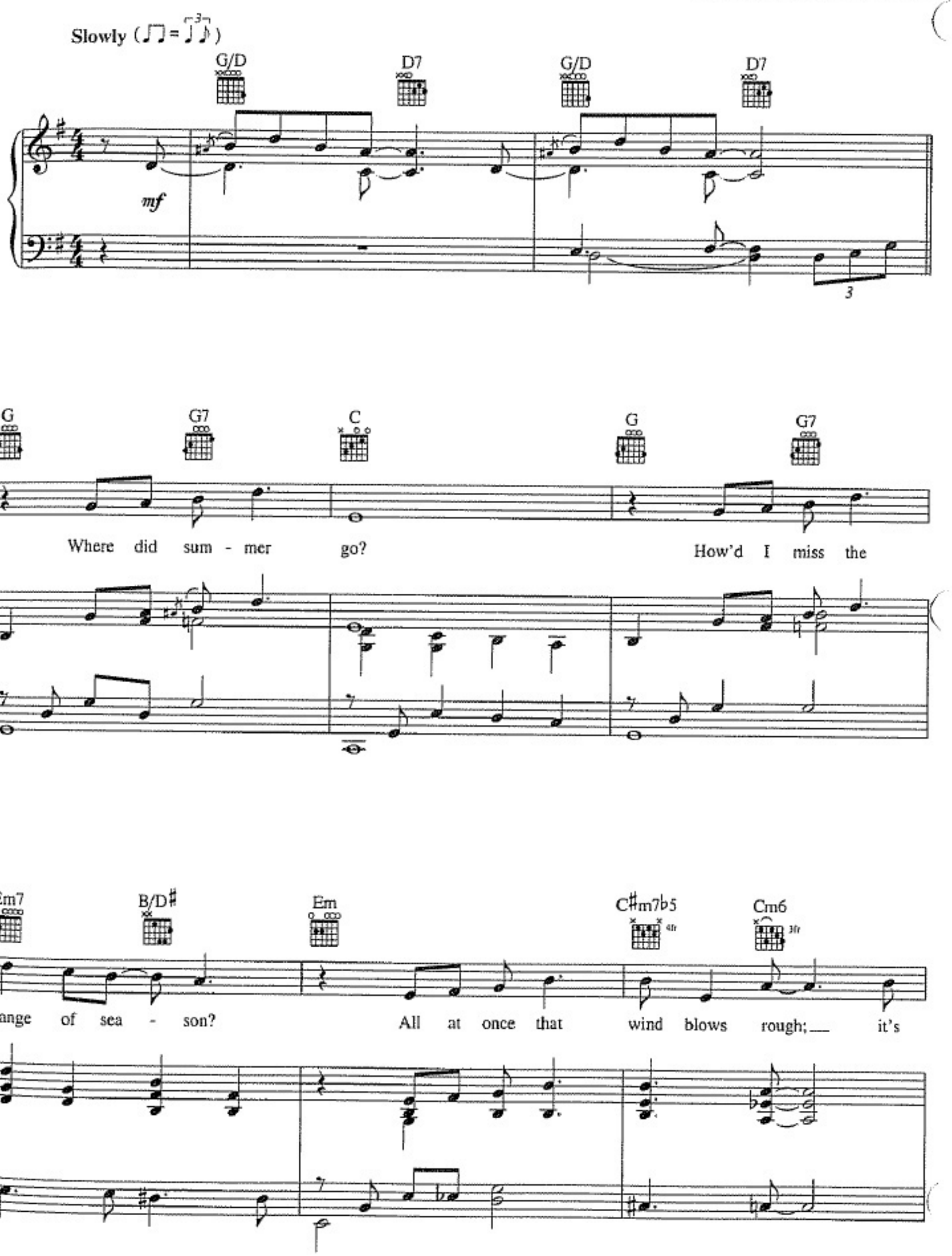
rit.

Csus C F Gm7 F/A Bb C F

change in me.

COLD ENOUGH TO SNOW

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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Bm7 B♭dim7 D7/A C/D D7

cold e - nough — to snow

G G7 C(add2) E7

In the street be - low peo - ple laugh, they

Am9 Cm6 Bm7 B♭dim7 Am9 D7sus D7

got no rea - son Don't they know — it's cold e - nough to

G C/G G Bm

snow? When we were to - geth

C(add2) Cm G/B D7/A G(add2) G

er and you were stay - in', fun - ny, but the

F♯m7♭5 B7 Em Em/D A9sus A7

weath - er still felt like May in ____

C/D D7 C/D D7 G G7 C(add2)

mid - De - cem - ber. Now the chill winds blow;

E Am9 Cm6 Bm7 B♭dim7

sun - ny skies, they're on - ly teas - in'. You won't show, ____ and it's

Am7 Csus2/D D7 G Bm

cold e - nough to snow. When we were to - geth

C(add2) C G/B D7/A G(add2) F♯m11 B7

er and you were stay in'; fun - ny, but the weath

Em G/A A7 D7sus D7 C/D F7

er still felt like May in mid - De - cem - ber

B♭ B♭7 E♭ G G7

On the ra - di - o there's a guy says

Cm(add2) Eb m6 Dm7 Db dim Cm7 Eb/F D/F#

it ain't freez - in'. What's he know? He did - n't watch you

Gm Eb maj9 Bb sus2/D

go Now the sun can shine If it

rit

Cm7 Dm7 G7 Cm11 F7sus F7

wants to, fine, but it's cold e - nough to

Bb Bb7 Eb6/Bb Eb m/Bb Bb

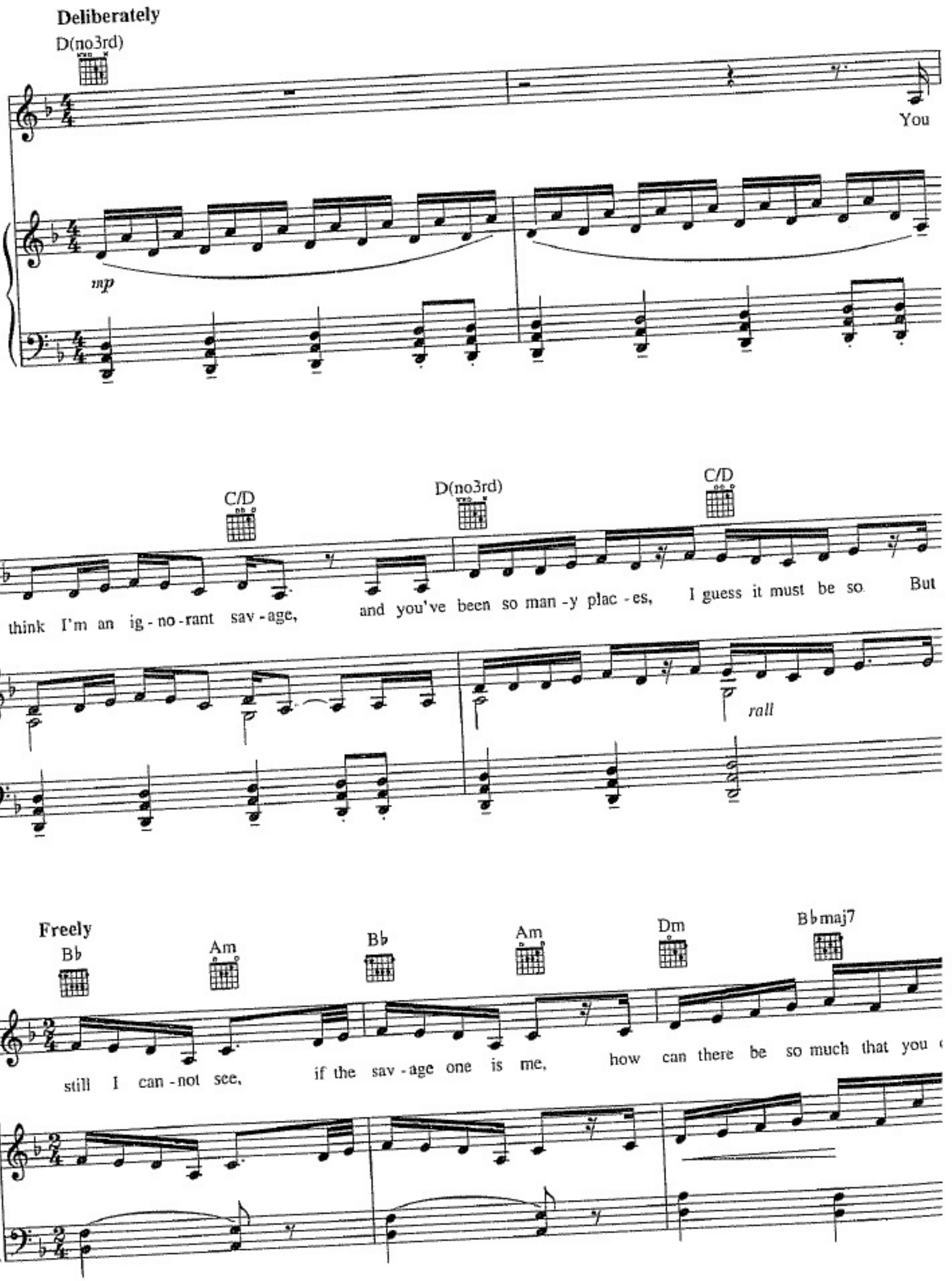
snow

a tempo *L.H*

COLORS OF THE WIND

from Walt Disney's POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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Moderately

A(no3rd) N.C D Bm

know? You don't know..

mf

D Bm

You

poco rall *mp*

D Bm D

think you own what - ev - er land you land on; the earth is just a dead thing you can

a tempo

F♯m Bm G

claim; but I know ev - 'ry rock and tree and crea - ture has a

Em7sus A9sus Bm D

life, has a spir - it, has a name

You think the on - ly peo - ple who are

Bm D F♯m

peo - ple are the peo - ple who look and think like you, but

Bm G Em7(add4) A9sus

if you walk the foot - steps of a strang - er you'll learn things you nev - er knew you nev - er

D Bm F♯m G(add9) G

knew Have you ev - er heard the wolf cry to the blue corn moon, or

f expressively

Bm F♯m G(add9) A

asked the grin - ning bob - cat why he grinned? Can you sing with all the voic - es of the

D(add9)/F♯ Bm7 G6/9 Bm7(add4)

moun - tain? Can you paint with all the col - ors of the wind? Can you

mf

Em7(add4) A9sus D Bm

paint with all the col - ors of the wind?

rit. *ff a tempo*

A bit brighter

D Bm D

Come run the hid - den pine trails of the

mf *mp poco accel*

Bm D F♯m

for - est, come taste the sun - sweet ber - ries of the earth; come

sim

Bm Bm/A G Em7 A9sus

roll in all the rich - es all a - round you, and for once nev - er won - der what they're

cresc.

Bm A D Bm

worth The rain - storm and the riv - er are my broth - ers; the

mf

D F♯m Bm

her - on and the ot - ter are my friends; and we are all con - nect - ed to e

f poco a poco cresc.

G Em7 A9sus D

oth - er in a cir - cle, in a hoop that nev - er ends

ff

F♯m G D(add9)/F♯ Bm C

How high does the syc - a - more grow? If you cut it down, _ then you'll

f

G/A A G/A A G/A A Bm

nev - er know _____ And you'll nev - er hear the wolf cry to the

rall

ff a tempo

F♯m G(add9) G Bm F♯m

blue corn moon, for wheth - er we are white or cop - per - skinned, we need to

G A D(add9)/F♯ Bm G6/9

sing with all the voic - es of the moun - tain, need to paint with all the col - ors of the

mf

Bm7(add4) Em A

wind. You can own the earth and still all you'll

F♯m G Bm Gmaj7 G/A D

own is earth un - til you can paint with all the col - ors of the wind

rit. e cresc *f > mp* *a tempo*

Bm G Em7/A D

rall *expressively* *p* *pp*

DAUGHTER OF GOD

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

A D/A A

mp

D/A A D/A

So much I don't tell you,
am a work - ing wom - an;

I

A E/G♯ F♯m C♯m

so much I don't say
sew on my ma - chine

May - be I don't try
Mon - day dawn to Sat -

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D A/E E7sus E

e - nough, and may - be it's my way of
ur - day ev - 'ry day be - tween My

A D A E/G♯

hold - ing back the wa - ters of fenc - ing in the yard
eyes are on to - mor - row My lips are on their guard

F♯m C♯m 4fr D

Lord, it gets so lone - some,

A/E A Bm7 A7/C♯

Lord, it gets so hard. If I could

D F♯m A6 E/G♯

sing like a daugh - ter of God, like a child of the an - gels,

A7 Dsus D Esus E

like a lov - er of Je - sus, like a sis - ter of prayer.

A Bm7 A7/C♯ D

If I could sing like a daugh - ter of God,

F♯m A6 E/G♯ A7 To Coda

like a child of the an - gels, if I could sing,

D E7sus E 1 A

I would-n't care.

D/A A D/E E D/E

I

2 A D/A A

D/A A D/A

Half the world is fro - zen,

A E/G♯ F♯m

half the world's on fire

C♯m D

Half the world keeps si - lent and

A/E E7sus E7

half the world's a choir If

A D A E/G♯

I could join their voic - es, all loud and sweet and sad,

F♯m C♯m D

it would-n't seem so lone - some

D.S. al Coda

A/E Esus A Bm7 A7/C♯

It would-n't feel so bad If I could

CODA D E7sus E7

I would - n't care

A D/A A

rit.

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Moderate Ballad

D E A

lightly

mp

D E A

F♯5 E5 A5 5fr

sub. mp

D E A D E A

Young Hercules: I have of - ten dreamed of a far - off place where a

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D E F♯m A/C♯ Dmaj7 Esus E D E A

great warm wel - come will be wait - ing for me Where the crowds will cheer when they

D E F♯sus F♯m D C♯ F♯m

see my face, and a voice keeps say - ing this is

Dmaj7 Esus E A/C♯ Bm/D

where I'm meant to be. I will find my way

mf

A/E E E/D A/C♯ Bm/D

I can go the dis - tance I'll be there some - day

A/E E E/D A/C♯ Dsus2 F♯m7

if I can be strong I know ev - 'ry mile will be worth my

Bm7 2fr D E A A/G♯ F♯m F♯m/E Dmaj7

while I would go most an - y-where to feel like

Esus E A E/A D/A

I be - long

lightly

poco rall *a tempo* *mp*

A E/A D/A D E A

D E A

D E F♯m Dmaj7 Esus E

simp

D E A D E F♯sus F♯m

R.H.

D C♯ F♯m Dmaj7 Esus E

Dsus2/F♯ E/G♯ A E/A D/A

poco rall *a tempo*

A E/A D/A F G C

mf

F G C F E Am Fmaj7

f

Gsus G F/A G/B C/F G7 C/E Dm/F

I am on my way

C/G G G/F C/E Dm/F C/G G G/F

I can go the dis - tance I don't care how far, some-how I'll be strong I know

C/E F Am7 Dm7 C/E

ev - 'ry mile will be worth my while I would

F G C G/B Am C/G Fmaj7 Gsus G C G

go most an-y-where to find where I be - long

poco rall. *a tempo*

C G F G C5

rall. *p*

GOD BLESS US EVERYONE

from A CHRISTMAS CAROL

Music by ALAN MENKEN
Lyrics by LYNN AHRENS

Fervently, with motion

E(add9)

mp

E G♯m A6 E/G♯ G♯m A6 E/G♯ G♯m

Let the stars in the sky re - mind us of man's com -

A(add2) B E G♯m A6 E/G♯ G♯m

pas - sion. Let us love 'til we die, and

A B7sus B7 E

God bless us, ev - 'ry - one.

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G Bm C6 G/B Bm C6 G/B Bm

In your heart there's a light as bright as a star in

C D G Bm C6 G/B Bm

heav - en. Let it shine through the night, and

C D7sus D7 G(add9) D D7/C

God bless us, ev - 'ry - one. 'Til each

mf

G/B C Em D6 C6

child is fed, 'til all men are free,

G/B D7/A G C6

'til the world be - comes a fam -

B D7/A G Bm C6 G/B Bm

'ly... Star by star up a - bove and

C6 G/B Bm C D G Bm

kind - ness by hu - man kind - ness, light this

C6 G/B Bm C G/B D7sus D7

world with your love, and God bless us, ev - 'ry -

G(add9) D D7/C

one. 'Til each

G/B C Em D6 C6

child is fed, 'til all men are free,

G/B D7/A G Am/C

'til the world be - comes a fam -

B D/E E A C♯m D6 A/C♯ C♯m

'ly... Let the stars in the sky re -

rall. *f a tempo*

D6 A/C♯ C♯m 4fr D E A C♯m 4fr

mind us of man's com - pas - sion. Let us

D6 A/C♯ D A/C♯ Dmaj7/E

love 'til we die, and God bless us, ev -

E7 A C♯m 4fr D6 A/C♯

'ry - one.

poco dim.

D C♯m7 4fr Dmaj7/E Bm/E A

God bless _ us, ev - 'ry - one.

8vb

I CAN'T TAKE MY EYES FROM YOU

Music and Lyrics by
ALAN MENKEN

Slowly

G(add2)

mp

I can't take my
I can't take my

G/B Csus2 G/D C/D D

eyes from you, not as long as you're in sight. Though I
eyes from you, since the day your eyes met mine. Ev - er

G D/F♯ Em11 Em/D A7/C♯

turn my head and look a - way and try with all my
since I fell so hard for you I've been search - ing for a

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Cm6 (3fr) G(add9)/B G/B C(add2)

might, I'm drawn to you all the same; a
sign I smile at you, then I blush; a

G/D B7/D♯ Em(add2) Em/D C(add2) C

help - less moth in - to a flame As long as you're in
school - boy with a fool - ish crush But what else can I

G/B Am7 Bm7 C/D

view,
do?
I can't take my eyes from

I

G G(add2)/B C(add2) G/D D7sus D7

you

2

G Am7/G G D Asus2/C♯ A/C♯

you

An - y - one can tell,

C(add2) C Gsus2/B G/B D Am6

an - y - one can see.

An - y - time you're near me I am

B7sus B7 Em Em/D C(add2) F♯m7♭5/C Gsus2/B G/B

- den - ly a - glow.

You've got me in your spell, that

E♭ F/E♭ Dm7 B♭/D Cm

where I want to be

Now I see you

E♭maj7/B♭ D7sus D7 E7sus E7 A

- 'ry - where_ I go ___ I can't take__ my

A/C♯ D A/E D/F♯ E/G♯

eyes from you,__ though I've mem - or - ized__ your face You are

A Amaj7 F♯m9 F♯m/E B7/D♯

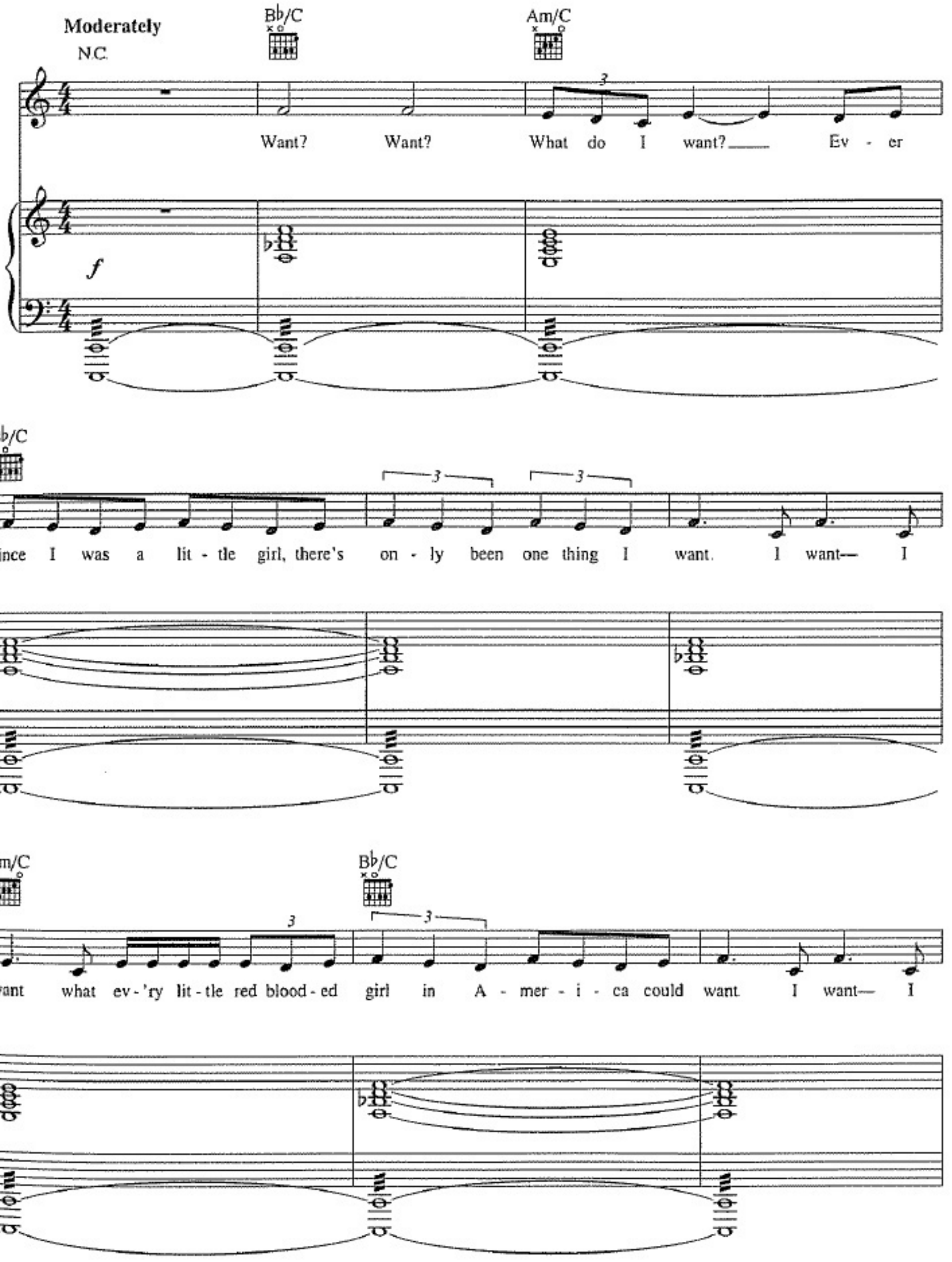
beau - ti - ful___ in ev - 'ry light,__ ev - 'ry style__ and

Dm6 Asus2/C♯ A/C♯ D A/E C♯/E

ev - 'ry place_ Tell me it's__ all in my mind,_ tell me that__ my

I WANNA BE A ROCKETTE

Music by ALAN MENKEN
Lyrics by TOM EYEN



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B♭maj7/C Am7/C B♭/C

want what I have want - ed since the first day I learned how to want:

A tempo - Bright 4 (♩♫ = ♩3♪)

Fmaj9

N.C.

I want to be a Rock - ette ___ I want to dance un - til dawn _

ff *mp*

Gm9 Am7

___ I want to be a Rock - ette, ___ that's what my heart _

Dm7 Gm7 Am7 Bmaj7/C C7

___ is set ___ up - on I want to be a Rock - ette.

ff

G(add2)/A A7 G(add2)/A A7 Dm

I want to hear the crowd roar

Dm/C Bm7♭5 G7 F/A

I want to feel the mag - ic when they scream for more and more and

Bbm6 6fr G7/B C7sus Am/C

more and more and I nev - er want - ed to be some - bod - y's wife;

sub ***p***

C7sus Am/C Gm7 Fmaj7/A

a sub - ur - ban life seems a pit - y

B♭ C7sus C/D D6

I nev - er want - ed to be a mov - ie sta

sub. p

C/D D6 Gm7

I al - ways want - ed to be a danc - er at Ra - di - o

B♭maj7/C Am7/C B♭maj7/C Am7/C B♭maj7/C Am7/C B♭maj7/C Am7/C B♭maj7/C

Cit - y

Fmaj9

I want to be a Rock - ette and it's no sur - prise

Gm9 3fr | B♭maj7/C | Am7

I want to be a Rock - ette, oh how my foot

Dm7 | Gm7 | Am7 | B♭maj7/C | C7 2fr

is gon - na rise I want to be a Rock - ette;

G(add2)/A | A7 | G(add2)/A | A7 | Dm

it's one thing I know And when I'm

Dm/C | Bm7♭5 | G7 | F/A

a Rock - ette, I'll nev - er miss one show I'll show em! I'll show

B♭m Bdim B♭/C Am/C

em! I'll show em! I nev - er want - ed to be a Broad - way (-

B♭/C Am/C Gm7 F/A B♭ Fsus/C

be - ing fa - mous has too man - y du - ties

D♭sus2/E♭ Cm/E♭ D♭sus2/E♭

I nev - er want - ed to be a bal - let star; I al - ways

Cm/E♭ Gm7 B♭/C Am/C

want - ed to be one of those daz - zl - ing danc - ing beau -

Bb/C Am/C Bb/C Am/C Bb/C N.C.

- ties. I'll al - ways re - mem -

C7/G F

- ber when Ma - ma brought me to New York and I first saw those

C/E Dm F/C Bm7♭5 E7/G♯

girls up on the stage; there was mag - ic ev - 'ry -

Am E/G♯ Gm7 Am/G Gm Am/G

where "Look at them, Ma - ma", I said.

Gm7 Am/G Gm7 Am/G Bb/C

"One of these days your lit - tle girl's gon - na be up there

Am/C C/D Bm/D C/D Bm/D C/D Bm/D

I'm gon - na be up there"

poco a poco rall

C/D Bm/D C/D Bm/D C/D Gmaj7

I'm gon - na be a Rock - ette;

f slightly slower

Gmaj9 Am7 D7 Am9 Cmaj7/D

let me out on that stage I'm gon - na be a Rock - ette,

accel. poco a poco *simile*

A tempo

Bm7 Em7 Am7 Bm7

they are the great - est danc - ers of our

Cmaj7/D D7 A/B B7/F♯ A/B B7/F♯

age I'm gon - na be a Rock - ette; I'm gon - na hear the crowd scream

Em Em/D C♯m7♭5

I'm gon - na know the feel - ing of get - ing my

A7 G/D E♭+

dream And that is my dream, to know how it feels, to be some - one who's free

Em A7sus A7 Am7

and kicks up her heels It's what I was meant to

Double-time feel(♫ = ♫)

Gsus2/B C/D Bm/D

You got - ta take me Got - ta take me Got - ta take

C/D D7 G Em

me— got - ta take me! Got - ta take me!

G Em G(add2)

Me!

ff

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

pp

F C/G G7 C

Beast: And in my twist - ed face

Am C/G

there's not the slight - est trace of an - y - thing that e - ven

F Fmaj7/G G E♭ 3fr

hints of kind - ness. And from my tor - tured shape,

mp

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Cb

Cm

3fr

no com - fort, no es - cape.

I see, but deep with - in 's

With more motion

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness Hope - less, as my

rall.

F/A C/G F6/9 C/E

dream dies As the time flies, love a

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, un - for

a tempo

F/A C/G F6/9 C/E

giv - en Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/B C Dm7(add4)

sad con - clu - sion No beau - ty could

rit *dim* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

F/A C/G F6/9 C/E

giv - en Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/B C Dm7(add4)

sad con - clu - sion No beau - ty could

rit *dim* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

G/B F/A G7/B C Dm7(add4) C/E Fmaj7 F6

her No pas - sion could reach me,

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

C/E F Am Em B♭

loved her and make her love me too If I

dim.

Agitated

F/A Fm/A♭ G7 Am

can't love her, then who?

rit. *mf*

Am Dm/A G Em Am

Long a - go, I should have seen

sim.

Am Dm/A G Em Am

all the things I could have been

sfz

sim.

B♭ F/A B♭ C/B♭ Gm7

Care - less and un - think - ing, I moved

sfz

sim.

Asus A

on - ward!

f *rall.*

F♯m C D/C G/B

ff a tempo

D/A G6/9 D/F♯

Em/G F♯m/A G/B A/C♯ D Em7sus

3

No pain could be

rall

3

f a tempo

D/F♯ Gmaj7 G6 D/A G/B A/C♯ D A/C♯

3

deep - er. No life could be cheap - er.

3

Bm Em7 D/F♯ G Gmaj7/A Gmaj7/B

No point an - y - more, if I can't love

A/C♯ G/B A/C♯ F Gm7sus

her. No spir - it could

8va

ff

F/A B♭ F/C B♭/D

win me. No hope left with -

loco

C/E F C/E Dm Gm7 F/A B♭

in me, hope I could have loved her and that she'd

Dm Am E♭ B♭/D

set me free But it's not to

mf moving ahead

B♭m6/D♭ F/C C7sus C7 B♭/C C

be. If I can't love her,

Gm/C Am/C B♭/C Am/C B♭/C F D♭

let the world be done with me

rall. e cresc.

ff / *a tempo*

broadening

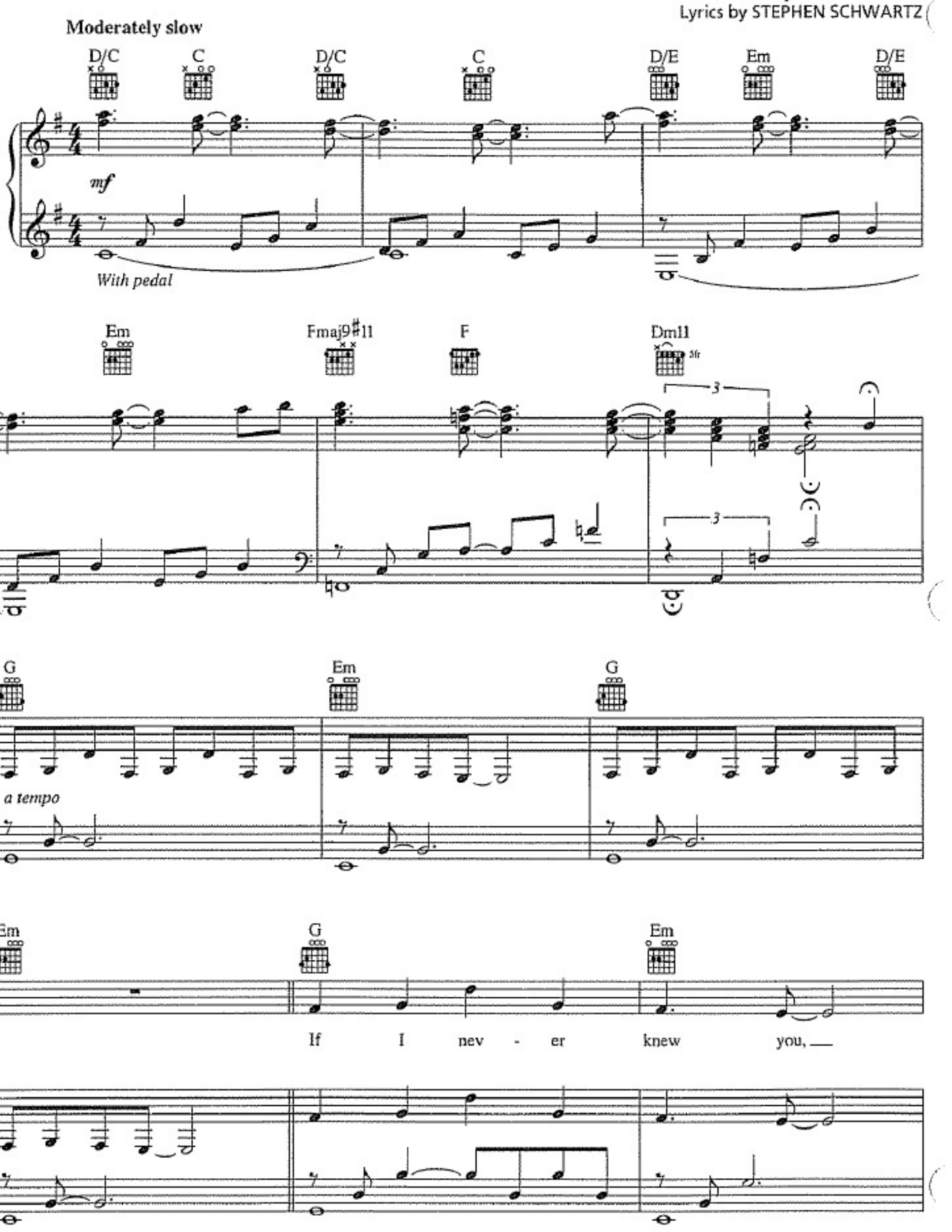
F

IF I NEVER KNEW YOU

(Love Theme from POCAHONTAS)

from Walt Disney's POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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G Em C

if I nev - er felt ___ this love, ___ I would have no ink

Am7 C D7sus

- ling of ___ how pre - cious life can be.

G Em G

And if I nev - er held you, I would nev - er have

Em7 E7/G♯ Am(add9) Cm(maj7) Cm6

___ a clue ___ how, at last, ___ I'd find in you

Em9 Bm/D C Am6(add2) Cmaj7/D D9

the miss-ing part of me. In this world so full of fear,

Am6(add2) Cmaj7/D D9 Bm7 B7/D♯ Em11 Em7

full of rage and lies, I can see the truth so clear

C D C/D G Em

in your eyes, so dry your eyes And I'm so grate - ful to you.

G G/B C Am7 G/B

I'd have lived my whole life through, lost for - ev - er

C C/D C Am

if I nev - er knew you There's no mo - ment

C Am F

I re - gret since the mo - ment that we met

C/D Dm F F/G G F/G

If our time has gone too fast I've lived at last

Gb/Ab Db Bbm

And if I nev - er knew you,

Db Fm7 Gbmaj7 Ebm7 Fm7

I'd have lived my whole life through emp - ty as the sky,

Gb(add9) Ebm7 Fm7 Gbmaj7

nev - er know - ing why,

rit.

Freely

Bbm7 Db/F Gb Ab7sus Ab7 Db

lost for - ev - er if I nev - er knew you.

a tempo

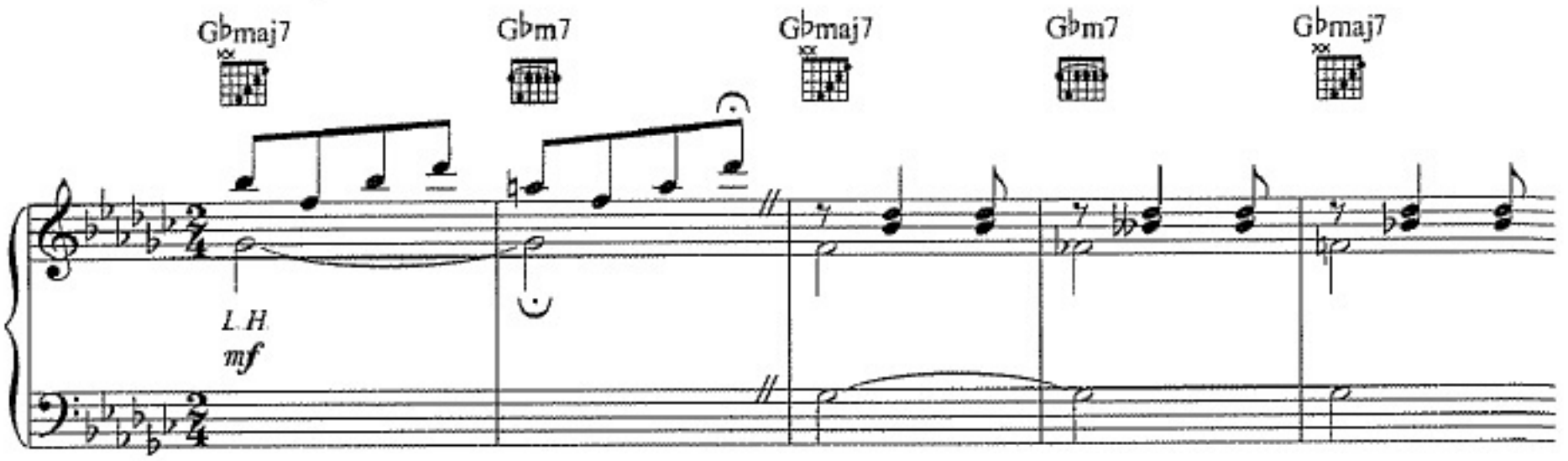
Bbm Gb Ab7 Db(add9)

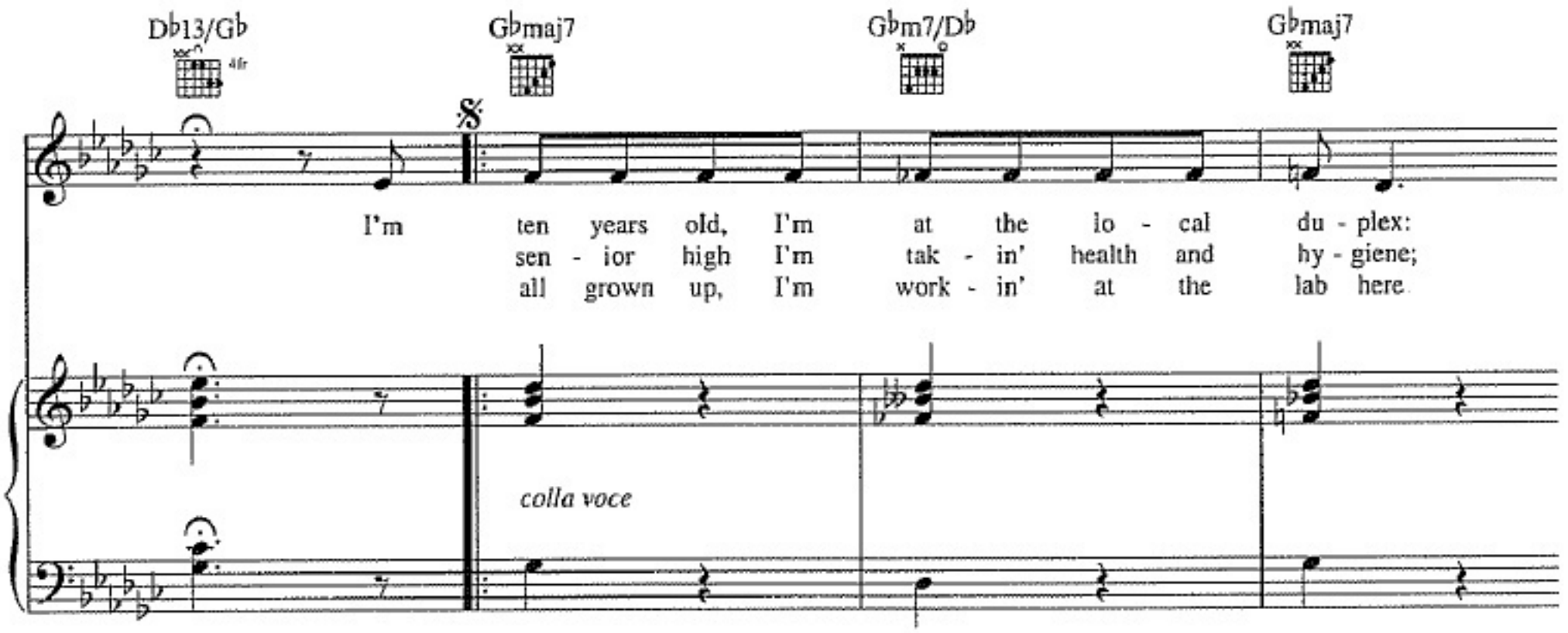
rit

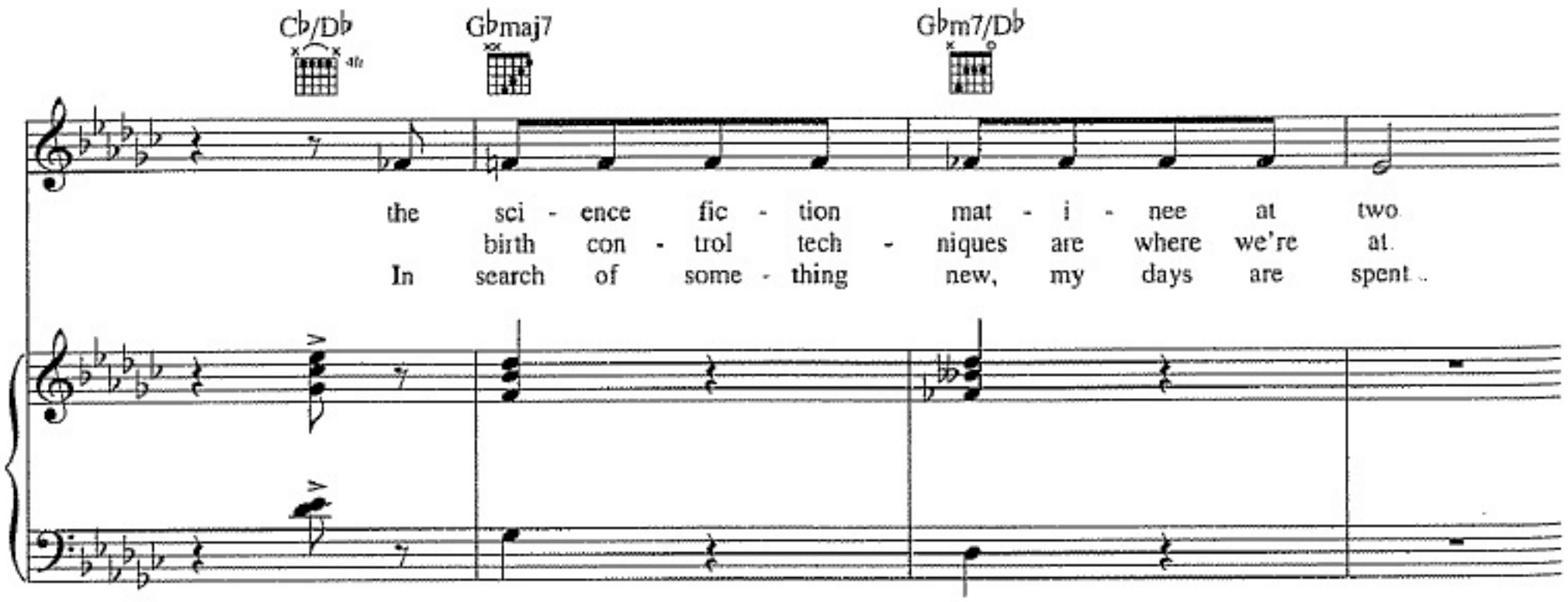
NEED TO KNOW

Music by ALAN MENKEN
Lyrics by DAVID SPENCER

Moderately







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Eb7 Cm7b5 F7 Bbm7

I don't re - call the mov - ie but the a - li - ens were
The teach - er's go - in' on how best and strong - est is the
When this ho - lo - graph - ic deal starts be - hav - in' like she's

Eb7 Gb/Ab Ab9 4fr Db7sus 4fr

groov - y and I won - dered, how'd they make the ac - tors blue?
con - dom, and I'm won - der - in': well, just how strong is that?
real! Sil - ly me I'm think - in' this is an e - vent!

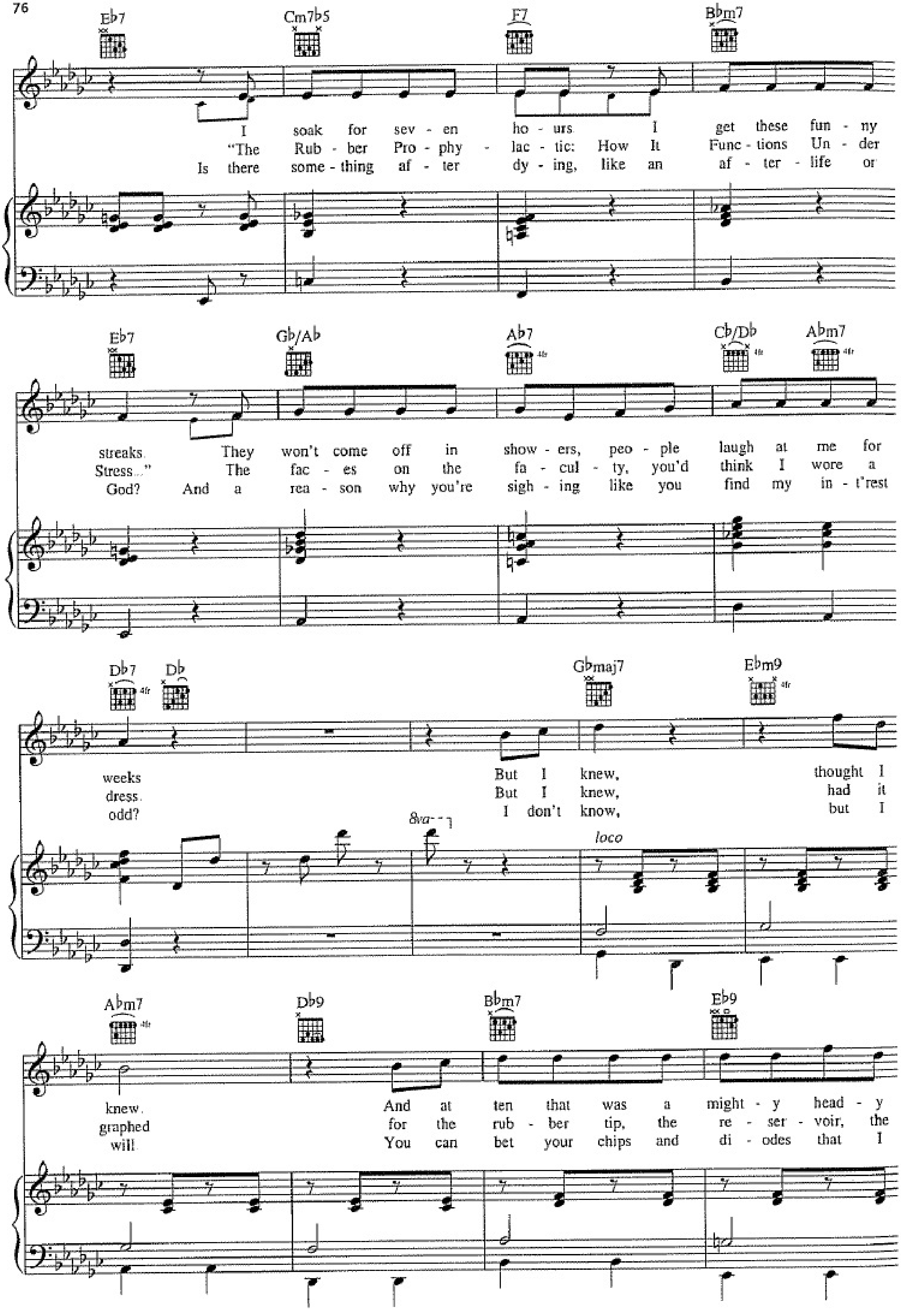
Db7 4fr Gbmaj7 Gbm7/Db Gbmaj7 Cb/Db 4fr

So— when I get home I fill the tub with fizz - ies
So— comes the year - ly sci - ence com - pe - ti - tion.
Doc— It frames the su - per - na - tur - al in sci - ence.

Gbmaj7 Gbm7/Db Eb7sus 6fr

NC

thir - ty for - ty fizz - ies, pur - ple grape.
I snap the sheet, my pro - ject is un - veiled;
It chang - es me - ta - phys - ics in - to fact


E♭7 Cm7♭5 F7 B♭m7
I soak for sev - en ho - urs. I get these fun - ny
"The Rub - ber Pro - phy - lac - tic: How It Func - tions Un - der
Is there some - thing af - ter dy - ing, like an af - ter - life or
E♭7 G♭/A♭ A♭7 C♭/D♭ A♭m7
streaks. They won't come off in show - ers, peo - ple laugh at me for
Stress..." The fac - es on the fa - cul - ty, you'd think I wore a
God? And a rea - son why you're sigh - ing like you find my in - t'rest
D♭7 D♭ G♭maj7 E♭m9
weeks But I knew, thought I
dress. But I knew, had it
odd? I don't know, but I
8va loco
A♭m7 D♭9 B♭m7 E♭9
knew. And at ten that was a might - y head - y
graphed for the rub - ber tip, the re - ser - voir, the
will. You can bet your chips and di - odes that I

Abm7 Db9 A A/G#

brew. On my skin in my
shaft; had ma - chines test - ing
will If it's war, then it's

F#m7 A/E Ab7sus Ab7

hair And I fell in love with re - search then and
length; li - quid mer - cu - ry for gaug - ing ten - sile
war. Con - se - quenc - es nev - er

Db9sus Db7 Gbmaj7 Ebm9

there. And I thought, "Check it
strength How'd I do? Hard to
both - ered me be - fore Ain't the fame Ain't the

Abm7 Db9 Bb7sus Bb7/D

out!" I've locked in - to what my life is all a -
tell. See, the girls thought it was int - 'rest - ing as
perks It's the sim - ple find - ing out how some - thing

Ebm 6fr | Gb7/Db 4fr | 3rd time To Coda | Ab7/C | Abm7b5

bout! And thus it did - n't mat - ter when they
hell Though the guys were dou - bled o - ver, and the
works I

Gb(add2)/Bb 6fr | Ebm9 4fr | Abm7(add13) 4fr | Db13 3fr

chuck - led at my hue. I was ten, I was blue and I
prin - ci - pal: hoo hoo! He's of - fend - ed, I'm sus - pend - ed, but I

1

Gbmaj7 | Gbm7 | Gbmaj7 | Db7sus 4fr

knew

Gbmaj7 | Gbm7 | Gbmaj7 | Db7sus 4fr

In

2

N.C.

knew.

dim

And I

D E/D Asus2/C♯ A/C♯ D E/D Asus2/C♯ A/C♯

need to know. The un - known steps up to dare me Then I

Bm7 C♯7 F♯m Amaj7/E D♯m7♭5 G♯7

tell it, "You don't scare me," with my head be - tween its

C♯sus2 C♯ Bm7 E9 Asus2 A

jaws "Why" – now that's a beau - ti - ful word, the

Bm7 E9 Asus2 A F♯m9 G♯7sus G♯7

sec - ond best there is The ver - y best there is is "Be -

Tempo I

C♯7sus C♯7 C♯m7 C♯7 **D.S. al Coda**

cause" I'm

CODA

A♭/C Bdim7 B♭m7

fig - ure, here's a mys - ter - y just wait - ing to be

pp *cresc*

E♭m7 A♭/C Bdim7 B♭m7

solved. And yes, I'm get - ting pissed cuz you don't wan - na get in -

Ebm7 6fr | Ab/C 3fr | Bdim7 | Bbm7

volved Go read the job de - scrip - tion, Doc, dis - cov - er - ing this

Ebm7 6fr | Ab7 4fr | Gb(add2)/Bb 4fr

shit is what we do I

Abm7b5/Cb | Ab7/C | Cbm | Abm7/Cb

want to feel like I'm ten all

Gb | Bbm7 | Gb | Gbmaj7

o - ver a - gain, that

Ebm 6fr | Db6/9 | Cb | Gb/Bb 6fr

swell time when I was

Db7sus 4fr | Db | Dbm7/Ab | Db7 4fr

blue and I

Gbmaj7 | Gbm7 | Gbmaj7 | Db7sus 4fr | Db7sus2

knew...

Dm | Gb

(Spoken:) Why not you?

KING OF NEW YORK

from Walt Disney's NEWSIES

Lryics by JACK FELDMAN
Music by ALAN MENKEN

Bright shuffle ($\square\square = \overset{3}{\square\square}$)

F♯m

mf

R.H.

Play 3 times

Mush: A pair of new shoes with match - in' la - ces! A
cor - du - roy suit with fit - ted knick - ers *Les:* A

Racetrack:

per - ma - nent box at the Sheeps - head rac - es! A per - ce - lain tub with
Spot Conlan:
mez - za - nine seat to see the flick - ers, Ha - va - na ci - gars that
Snipeshooter:

boil - in' wa - ter, a Sat - ur - day night with the may - or's daugh - ter!
Kid Blink:
cost a quar - ter, an ed - i - tor's desk for the star re - port - er
David:

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F♯/A♯ B C♯m B/D♯ C♯m/E C♯m/E♯ F♯/A♯ B G♯m9

(2nd time only)

Denton: How 'bout that! — I'm —

Racetrack: Look at me — I'm — the king — of New York —

Newsies: Tip your hat — He's — the king — of New York —

A♯m7 B C♯ F♯ B C♯m B/D♯ E A

the king — of New York.

Sud - den - ly — I'm — re - spec - ta - ble Star -

Newsies: In noth - ing flat — he'll — be cov - er - ing Brook -

E/A D E/D C♯7sus/D C♯7 F♯sus F♯

- in' right at 'cha lous - y with sta - ture.

- lyn to Tren - ton, our — man Den - ton.

Jack: Nob - bin' with all the muck -

Kid Blink: Mak - in' a head - line out —

D♯m B G♯m F♯/C♯ C♯

- et - y mucks. I'm blow - in' my dough and go - in' de - luxe And

Denton: — of a hunch, pro - tect - in' the weak and pay - in' for lunch. When

Racetrack:

Denton:

F♯ B C♯m B/D♯ E A E/A D

there I be ___ Ain't ___ I pret - ty? It's ___ my cit - y I'm ___

Racetrack & Jack:

I'm at bat ___ strong ___ men crum - ble. Proud ___ yet hum - ble { I'm ___ / he's ___

Racetrack: *Racetrack & Denton:*

E7/D C♯7sus/D C♯7 1 F♯m

___ the king ___ of New York!

___ the king ___ of New

All: I

R.H.

Boots: A York

got - ta be ei - ther

dead or dream - in' 'cause look at that pape with my face beam - in' To -

Gm

mor - row they may wrap fish - es in___ it, but I was a star for

G/B C F/A B♭

one whole min - ute

E/G♯ A D/F♯ G C/E F

B♭/D D7 G/B C Dm

Start - in' now___ I'm___

C/E Dm/F D7/F♯ G C Am9 Bm7 C D

Denton: Ain't ya heard I'm the king of New

the king of New York.

G C Dm C/E F B♭ F/B♭ E♭

York.

All: Ho - ly cow, it's a mir - a - cle. Pul - it - zer's cry - in'; Wea -

F/E♭ Cm/E♭ D7 Gsus G Em

- sel, he's dy - in'. Flash - pots are shoot - in' bright as the sun, I'm

C Am G/D D G C Dm

one high fa - lu - tin' son of a gun, Don't ask me how for -

C/E F B♭ F/B♭ E♭ 3fr F7/E♭ E♭6 D7

- tune found me Fate just crowned me Now I'm king of New

G C Dm C/E F B♭ F/B♭ E♭ 3fr

York
Look and see once a pik - er, now a strik - er I'm

F7/E♭ E♭6 D7 G C Dm C/E F B♭

the king of New York
Vic - to - ry! Front page sto - ry, guts

F/B♭ E♭ 3fr F7/E♭ E♭6 D7 G

and glo - ry I'm the king of New York!

NEVER AGAIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Moderate Pop ballade

C G7/C C G7/C C G7/C

mp

C G7/C C G7/C

Home is the hunt - er,

p

C/E F Am G/B C

high flown and con - tent - ed Home is my

Cmaj7/E F Am G/B

lov - er, all sins were re - pent - ed

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C F Am

No - ble in - ten - tions, words oh so

Dsus D F C/E

fine. Nev - er a - gain will you let me down,

Am7 D7sus D7 F

nev - er a - gain will I pine Nev - er a

G7sus G7 C G7/C C G7sus G

gain will you call your - self mine

C G7/C C/E F

Why did you change so? No real ex - pla

mp

Am G/B C Cmaj7/E

na - tion Still un - a - ware of

F Am G/B C

my hu - mi - li - a - tion. Calm - ly ex -

F Am Dsus D

pect - ing life to go on

F C/E Am7

Nev - er a - gain will I be a - shamed, nev - er a -

D7sus D F G7sus G7

gain put up - on Nev - er a - gain will I turn and you're

C G7/C C G7/D C/E F

gone I'd give the world to be - lieve

Gsus G F/C C G7/D C/E

3fr

noth - ing has hap - pened

F D7/F♯ G7sus

I'd give my heart to the man I once knew

poco rall.

G7 Dm7 G E♭ B7/E♭

Oh, how you loved me!

f slightly broader

E♭maj7/G A♭ Cm B♭/D E♭

Strong, pas - sion - ate, gen - tle Now you per -

E♭/G A♭ Cm B♭/D

ceive me all but in - ci - den - tal

Eb 3fr | Ab 4fr | Cm 3fr

Words count for noth - ing, on - ly for

Fsus | F | Ab 4fr | Eb/G 3fr

show. Nev - er a - gain will I suf - fer this,

sub ***P***

Cm7 | F7sus | F7 | Ab 4fr | Eb/G

nev - er a - gain fall so low. Nev - er a -

mf

Fm7 | Bb7sus | Bb7 | Cm 3fr | Cm7/Bb 6fr

gain but there's one thing I know,

poco rall.

Simply

Ab 4fr | Eb/G 3fr | Ab 4fr

nev - er a - gain, nev - er a -

p

Very slow

Eb/G 3fr | Fm7 | Eb/G 3fr | Abmaj9 3fr | Bbsus | Bb

gain, nev - er a - gain will I love a man

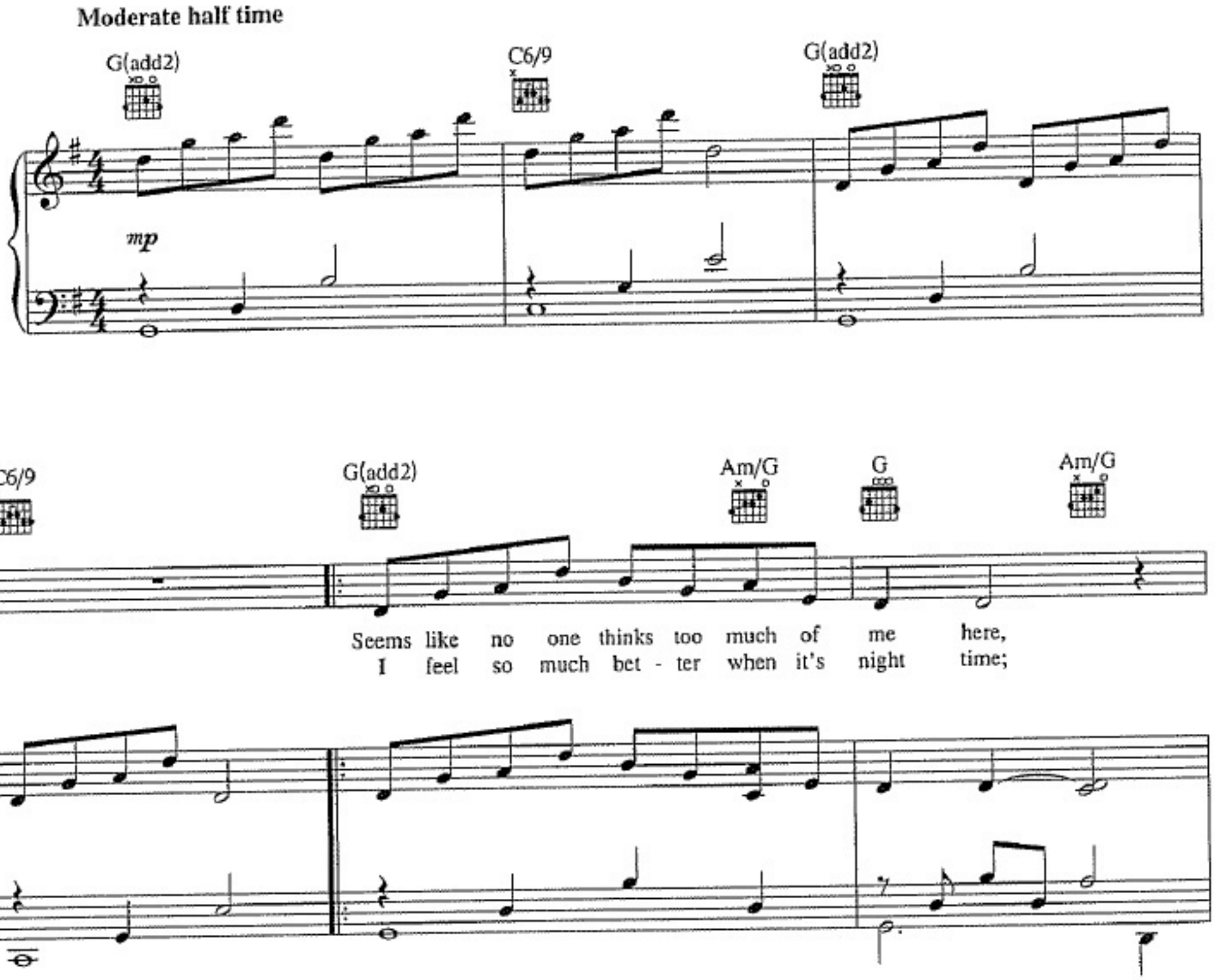
Eb 3fr | Bb7/Eb 6fr | Eb 3fr | Bb7/Eb 6fr | Eb 3fr

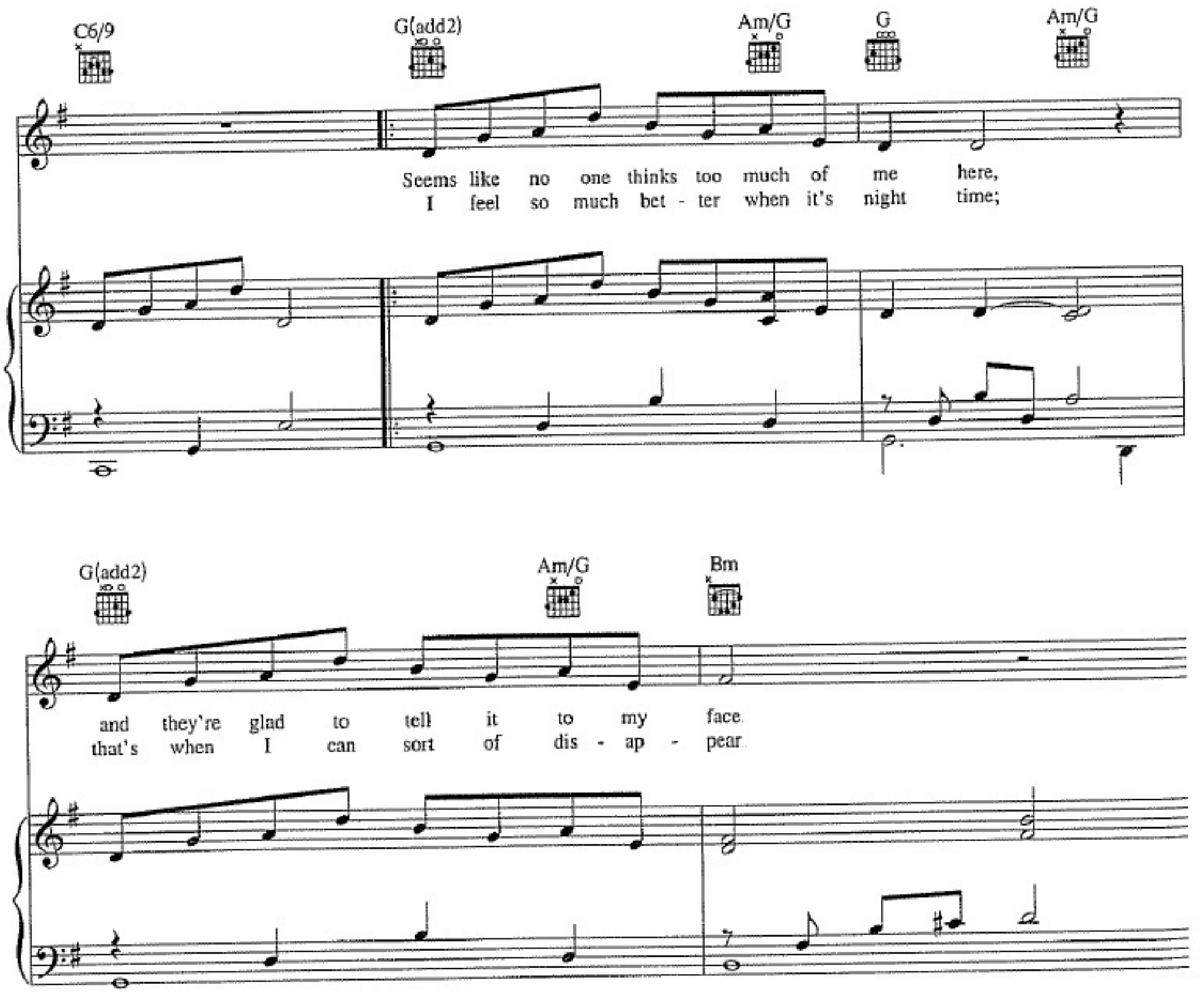
so.

p a tempo meno mosso *molto rall* *pp*

SHOOTING STAR

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL





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Am Bm/A Am/D D C/G G Bm7/E A7sus A7

And they're right; I'm not sup - posed to be here I'm com - plete - ly out — of
When the sun is set - ting, it's the right time for pre - tend - ing I'm — not

Dsus D C Em

place Some - how there has got to be a rea - son
here Some - times I just stare in - to the heav - ens,

B7 C Am7

Eve - nings as I try to think it through, there's a bolt from the
won - d'ring if the an - swer is in sight. That's when I see the

G/B D7 G Em7 D/F♯ G(add2)

blue — and I see a shoot - ing star set a -
light — of my stead - fast shoot - ing star on his

Em B/D♯ G7/D Cmaj7 B7

part from all the rest while the oth - er stars are stand -
way to who knows where He's so un - like all the stars

Em7 A9 G/F F Cm6/E♭ D

- ing still He's on a quest Ev - 'ry
that he out - shines up there And this

G Em7 D/F♯ G(add2) Em B/D♯

night this shoot - ing star darts a - cross the twi - light
sol - i - tar - y star is an aw - ful lot like

G7/D C♯m7♭5 Cm6 1 G/B A7

sky, 'cause he knows he does - n't quite fit in and he's
me, on an end - less search through time

F Cm6/E♭ D G(add2) C6/9

long - ing to know why

G(add2) C6/9 2 G/B B♭dim7

___ and space___ for a

Slower

Am7 D7sus D7 Em A7sus A7

place that won't seem wrong If we

8va

G/D C♯m7♭5 Cm(maj7)

both hang on for long e - nough, if we both some-how are

G/B D/E E7 Am11

strong e - nough, we'll find out where

Original Tempo

C/D G(add2)

we be - long.

C6/9 G(add2) Cmaj7 C6

G(add2) C(add2) G(add2) N.C.

PINK FISH

Music and Lyrics by
ALAN MENKEN

Moderately (♫ = ♪̄ ♩̄)

Dm A7 Dm A7

mf

Dm A7 Dm A7 Dm A7

Dm B♭ A7

When I

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Dm A7 Dm A7

first saw New York Cit - y I felt a
went to my first au - di - tion for

Dm A7 Dm A7

weak - ness in my knees
Fid - dl - er On The Roof
So I
When I

Dm A7 Dm Am/C

went to a ko - sher del - i and
saw the oth - er ac - tors there, I

Bb7 A7#5 Dm Em7 Ddim/F D/F# Gm7 C7

asked for a ham and cheese No cheese? No
thought I made a goof No bean - ie, no

F(add2) F/C Fsus/G C7

ham? I guess I don't know where I am.
beard Guess I must - 've looked kind - a weird

F(add2) F Fsus/G C7 F(add2) F/D

A - mer - i - can as ap - ple pie,
But when I heard it was a re - li - gious show,

Fsus/G A7

pea - nut but - ter and jam
I was might - y cheered
So I

Dm A7 Dm A7 Dm A7

I was get - ting des - p'rate; the hun - ger moved to my soul
strode in - to the try - out and I sang "A - maz - ing Grace."

Dm A7 Dm A7 Dm Am/C

So I went next door to Rat - ners and
When I heard the di - rec - tor cry out and

Bb7 A7#5 Dm Em7 Ddim/F D/F# Gm7 C7

asked for a but - tered roll The wait - ress sug - gest - ed a ba -
fall flat on his face He went splat, not crunch

F(add2) F Gm7(add4) C7 F(add2) F

- gel or a bi - al - i with a smear. She
You know I kind of had a hunch, so I

Gm7(add4) C7 F(add2) F/D F(add2)/G C7

said, "En - joy, don't fi - na - gle Try it, you'll like it dear."
took a look and I was right; his face was in his lunch

F Bbsus2 Bb Bbmaj7 Bb6

She brought me
which con - sist - ed of
pink fish on a big stale

F(add2) F/C Fmaj7 F6/C C7sus

dough - nut with a glob of cream cheese

C7 F Gm7 A♭dim7 F/A

sit - ting on the side

What is this
They were all eat - ing

B♭(add2) B♭/F B♭maj7 B♭6/F F(add2) F

pink fish?
pink fish?

Am I sup-posed to eat this?
It made me go nuts

Fmaj7 F6/C C7sus C7

You did - n't e - ven beat this
I may have no guts,

I think it's still a
but I've got my

1

Dm A7 Dm Am/C B♭ A7

live

2

Dm A7 Dm Am/C

Then I pride

B♭ A7 B7 Em B7

My pas - tor came to vis -

Em B7 Em B7 Em B7

it; I made grits and chick - en fried steak ___

Em B7 Em Bm/D C7 B7

Some - thing was wrong;_ I said, "Fa - ther, what is ___ it?" He said, "Son, I need a

Em E/G♯ Am7 D7 G(add2) G

break! Take me to a Jew - ish del - i for a

Csus2/A D7 G(add2) G Csus2/A D7

corn beef and a knish ___ I may have a Tex - as bel -

G(add2) G Am7 B

Freely

- ly, but I want a New York Cit - y dish." Well, they

E C7 B7 Em

tell me that I faint - ed; I guess I could have passed for dead

C7 B7 Em Em/D C♯m7♭5 Cmaj7 Em/A B7

I cried, "Oh Lord, please send a sign." He sent his son in -

Slightly slower

Em C F♯m7♭5/C D5/B G5/B

stead And I dreamt I was fol - low - ing Je - sus and the

C F♯m7♭5/C D5/B G5/B C F♯m7♭5/C

peo - ple were com - ing in droves He said, "Try what my dad - dy hath

D5/B Em7 Am7 D7 G

made to please us," and he took out the fish - es and the loaves.

A tempo C(add2) C Cmaj7 C6

He was pass - ing out pink fish on big stale

G(add2) G Gmaj7 G6 D7sus

dough - nuts with globs of cream cheese

D7 G Am7 B♭dim7 G/B

sit - ting on the side ___ So I ate

C Cmaj7 C6 C G Gmaj7

pink fish ___ and it made me go nuts ___

G6 G D7sus D7

No ifs, ands, o' buts, ___ I swal - lowed my

Deliberately

G C D7 G B+ C

pride ___ A - maz - ing Grace, how sweet the

rit.

Freely

G D7

taste that made a mensch of me.

Csus2/E Fm6 D/F♯

I once was lost but I found my

a tempo

Em C♯m7♭5 A7 G/D C/D D7

pride 'Cause I fixed my pink fish south - ern

G G/F C/E E♭7 D7♯5 G

fried

Spoken: Good yun tov y'all!

L.H.

A PLACE CALLED HOME

from A CHRISTMAS CAROL

Music by ALAN MENKEN
Lyrics by LYNN AHRENS

Moderately, lyrically

C Csus C Csus

mp

With pedal

C F(add9) C Fmaj7 F6 G7

There's a place called home I can al - most

rall *a tempo*

C(add9) F G7 C(add9)/E C/E

see, with a red front door and a roar - ing

Am D7sus D7 B♭ F/G

fire and a Christ - mas tree. It's a place called

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Fmaj7 C(add9)/E C/E G/A Am

home, full of love and fam - i -

D7sus D7 Fmaj7 C/E Em Am B♭ F/G

ly, and I'm there at the door watch-ing you come home to

dim

C Csus C F Dm9 G

me. Through the years,

mf *moving along*

G7/F C(add9)/E Am

I'll re - call this day, in your

C/D D9 Dm/G Em/G

arms, when I fin - 'lly found my

rall.

G7sus C Fmaj7 G9

way to a place called home, and a life with

a tempo

C(add9) F6 G7 C(add9)/E

you, where the days are long and the love is

Am D7sus D9 B♭ F/G

strong and the dreams are true. Just a place called

Fmaj7 C/E G/A Am D7sus D7

home you and I will al - ways see. In the

Fmaj7 C/E Em Am B♭ F/G Am C/G

dark of the night let your heart come home to me, to the

p

Fmaj7 C/E Em Am B♭ F/G C Csus C F Dm9

3fr

place in my heart where you're al - ways home with me. Through the

rall. *a tempo* *f*

G G7/F C(add9)/E

years I'll re - call this day,

with emotion

Am C/D D9

— in your arms, when I fin - 'lly

dim.

Dm/G Em/G G7sus Em/G G7sus C

found my way to a place called home,

rall. *molto rit.* *a tempo*

Fmaj7 F6 G9 C(add9) F F6 G7

and a life with you, where the days are

C(add9)/E Am D7sus B♭

long and the love is strong and the dreams are true.

F/G Fmaj7 C(add9)/E

Just a place called home that my heart will

G/A Am D7sus D7 Fmaj7 C/E

al - ways see. In the dark of the night let your

rall. tenderly

Slower, freely

Em Am B♭ F/G Am C/G Fmaj7 C/E

heart come home to me, to the place in my heart where you're

mp

Em Am B♭ F/G C Csus 3fr C G7sus C

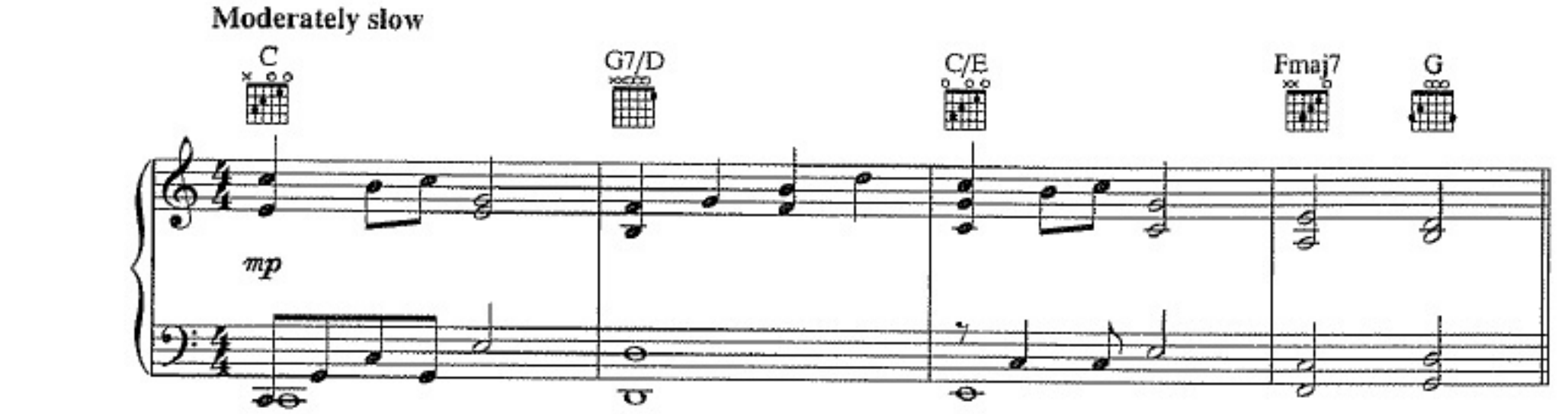
al - ways home with me.

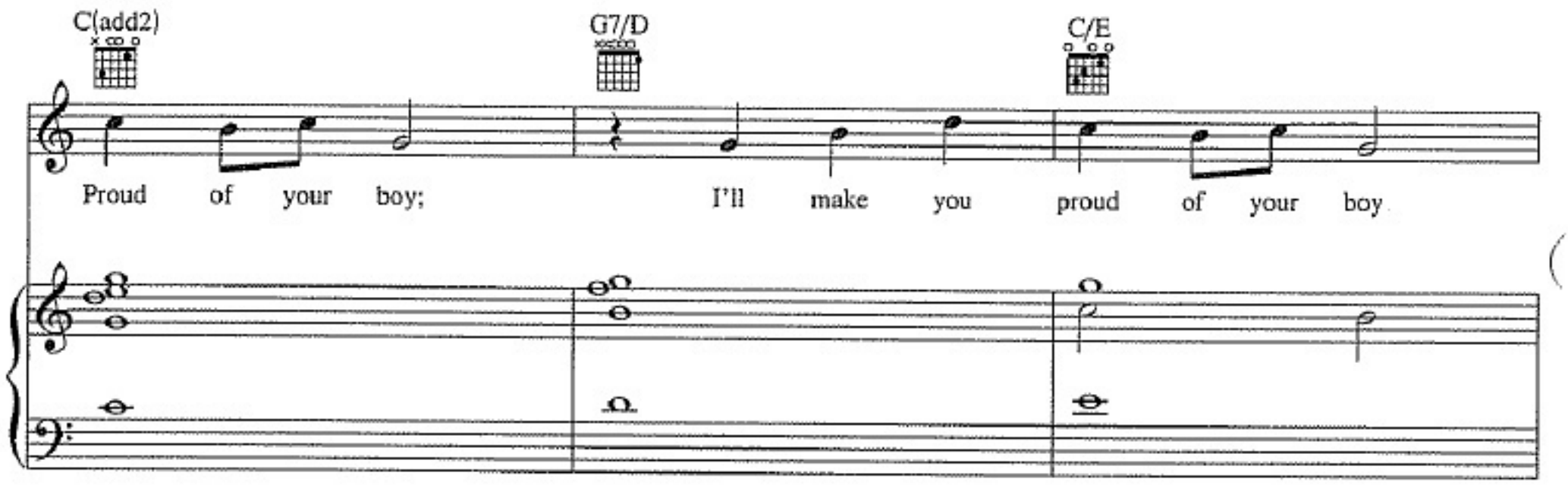
molto rit.

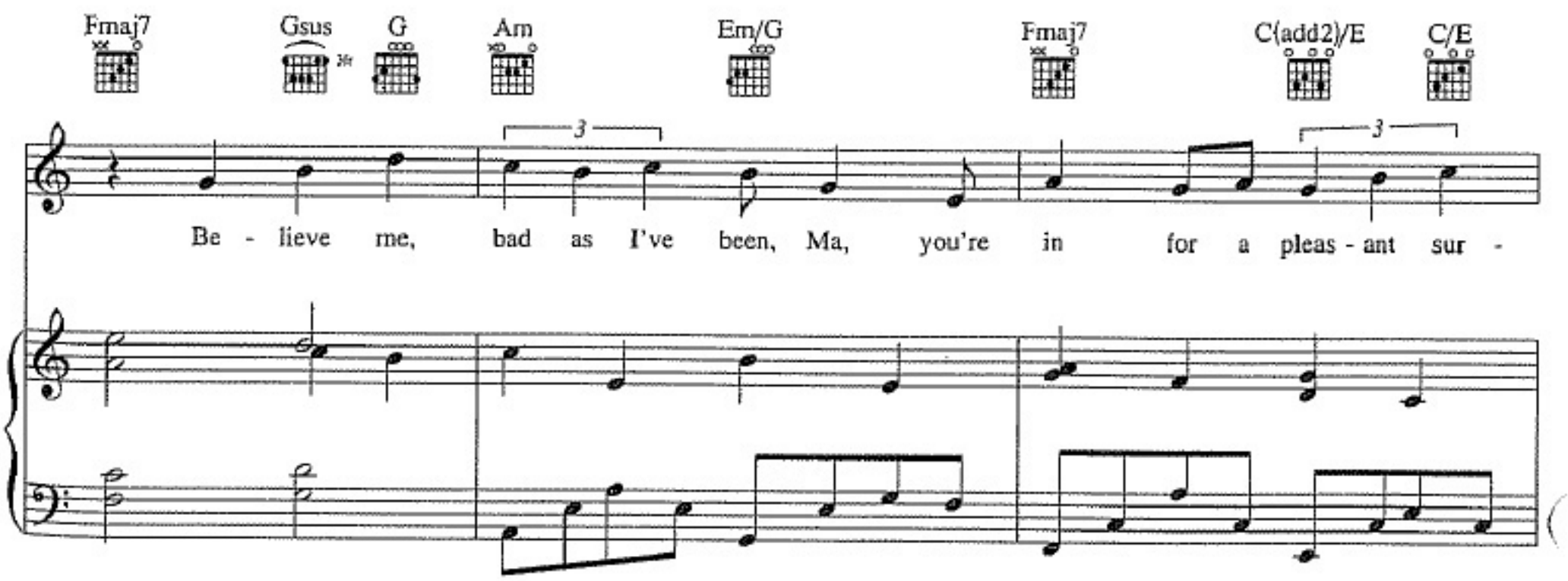
8vb

PROUD OF YOUR BOY

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN







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120

G7sus/D G7sus G7 Am

prise. I've wast - ed time,

E/G♯ Am F♯m7b5 Fdim

I've wast - ed me So say I'm

C(add2)/E C/E Am7 D7sus D7 B♭(add2)

slow for my age, a late bloom - er, o - kay, I a - gree

F/G G7 C G7/D

that I've been one rot - ten kid Some son, some

C/E Fmaj7 G7sus G7 Am Em/G

pride and some joy. But I'll get o - ver these lous - in' up,

Fmaj7 C(add2)/E C/E D7sus D7

mess - in' up, screw - in' up times. You'll see, Ma,

Fmaj7 C(add2)/E Am

now comes the bet - ter part. Some-one's gon - na make good, cross his stu - pid heart,

D7sus D7 Dm7 Csus2/E F/G

make good and fi - nal - ly make you proud of your

C G7/D C/E Fmaj7 G

boy

Più mosso

F G/F F G/F F G/F

Tell me that I've been a louse and a loaf - er; you won't get a fight here, no

C(add2)/E C/E E♭ F/E♭ E♭ F/E♭ E♭ F/E♭

ma'am Say I'm a gold - brick, a goof - off, no good, but that could - n't be all that I

Dm7 B♭/D Gm9sus Gm C7sus C7

am Wa - ter flows un - der the bridge; let it pass, let it

F Am

go There's no good rea - son that

D7sus D7 Dm7 F/G G

you should be - lieve me, not yet, I know but

rit.

Tempo primo

C G7/D C/E

Some - day and soon, I'll make you proud of your boy

Fmaj7 G7 Am Em/G Fmaj7 Em7

Though I can't make my - self tall - er or smart - er or hand - some or

D7sus D7 Fmaj7

wise, I'll do my best, what else can I do?

Csus2/E C/E Am D7sus D7

Since I was - n't born per - fect like Dad or you, Mom, I will

p *rit*

A tempo

Dm C/E F/G C G7/D

try to, try hard to make you proud of your boy.

C/E Fmaj7 G6 C

rit. *L.H.*

SAILING ON

Music by ALAN MENKEN
Lyrics by DEAN PITCHFORD

Steadily

E♭ 3fr | E♭(add4) | E♭ 3fr

mf

E♭(add4) | Cm 3fr | Cm/E♭ 3fr

When I was four or five ___ or six ___ the
Sea ___ gulls ri - co - cheted ___ a - gainst ___ the

Fm7 | A♭ 4fr | G7sus

sea rocked me to sleep ___ And sim - ple dreams would
dia - mond hard blue sea ___ Mer - maids sang and

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G7 G7/C Cm/B♭

float to me — like bub - bles from — the deep —
fly - ing fish — would dance on air — for me —

And I

Fm7 Gm7 A♭(add2)

sleep was like some o - pi - um — I smoked on for - eign
made it home by sun - rise — as day - light filled the

Am7♭5 E♭/B♭

shores —
air —

And dol - phins saw me safe - ly on — as my
My face was wet with brine and foam — and —

E♭sus/B♭ B♭7 A♭

heart - strings pulled the oars —
sand spilled from my hair —

(1 ,2.) And the ship was my
(D.S.) ship is my

B♭/A♭ A♭ 4fr B♭/A♭

bed and the waves were my pil - low. And the
bed and the waves are my pil - low. And the

Gm7 Cm7 3fr Gm7

dark sky breathed and the sheets used to bil -
dark sky breathes and the sheets they all bil -

Cm7 3fr Fm7 E♭sus/B♭ 6fr B♭

- low. And I'd go sail - ing on,
- low. And I go sail - ing on,

Gm7 Cm7 3fr Fm7

sail - ing on. I'd go sail - ing
sail - ing on. I go sail - ing

To Coda

E♭sus/B♭ B♭7 E♭ A♭/E♭

on my dreams.
on my

E♭ A♭/E♭ 2 E♭

dreams.

E♭sus A♭maj7

The north - wind took me to

Gm7(add2) Cm7

God knows where O - ceans un -

F7sus F7 A♭/B♭ 4fr Fm7

chart - ed, drunk with salt air.

A♭/B♭ 4fr Cm 3fr Gm7

Cm/G 3fr Fm

ff

pp

A♭/B♭ 4fr B♭6

A♭/B♭ 4fr

E♭sus/B♭ 6fr

B♭

Cm 3fr

And ev - 'ry now and then I feel the

Fm

G7sus

need to take to sea, give my - self to whin -

G7

Csus(add2)

Cm7/B♭ 6fr

- ing winds and just go sail - ing free I

Fm7 Eb sus2/G Eb/G 3fr Ab(add2) 4fr

on - ly need to lay me down, breathe so mild and

Am7b5 Eb/Bb 6fr

then the o - cean's rhy - thms sweep

Eb sus/Bb 6fr Bb7 D.S. al Coda

me up and I'm a child a - gain And the

CODA Eb 3fr Eb sus 6fr Eb 3fr Fm7

dreams Sail - ing on,

Bb7 Gm7 Cm7

sail - ing on, I go

Fm7 Ebsus/Bb

sail - ing on my

rit.

Eb Eb(add4) Eb

dreams

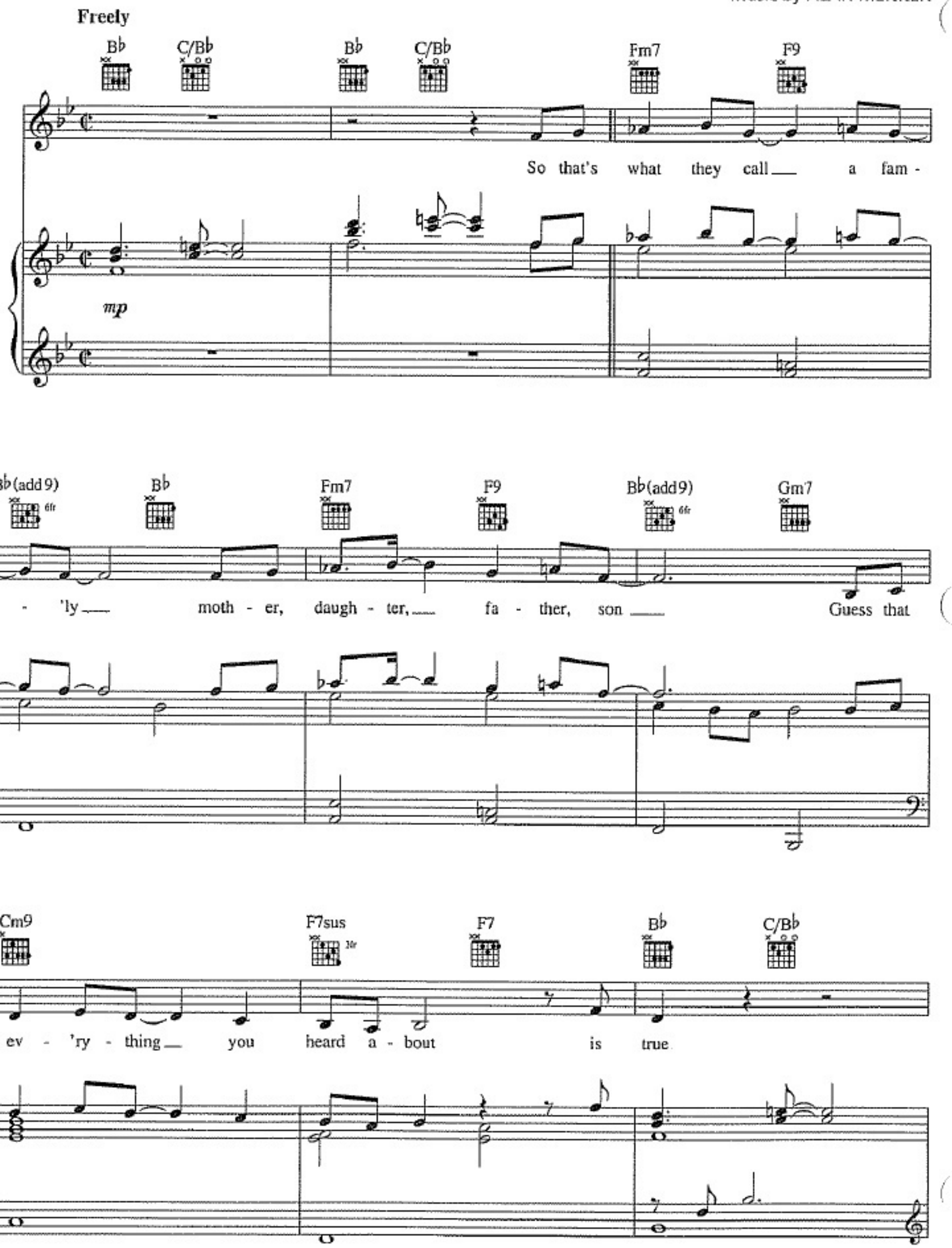
a tempo *rit*

Eb(add4) Eb

SANTA FE

from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN



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B♭ C/B♭ Fm7 F9 B♭(add9) B♭

So you ain't got an - y fam - 'ly. Well, who

Fm7 F9 B♭(add9) Gm7 B♭/C

said you need - ed one? Ain't ya glad no - bod - y's

C7 A♭(add9) Fsus F

wait - in' up for you? When I

B♭ Gm E♭ F

dream on my own I'm a - lone but I ain't

Eb/Bb Bb F/A D/F# Gsus Gm Gm/F Dm/F

lone - ly. For a dream - er, night's the on - ly time of day

Eb Bb/D Cm7 F7

When the cit - y's fi - n'ly sleep -

Dm7 Gm7 Cm7 F7 Dm7 Gm7

- in' all my thoughts be - gin to stray and I'm

Dbmaj7 Abmaj7 Gm7 C7sus C7 F7sus

on the train that's bound for San - ta Fe

B♭ Gm

And I'm free like the wind, like I'm

E♭ F F9 E♭/B♭ B♭ F/A D/F♯

gon - na live for - ev - er. It's a feel - ing time can

Gsus Gm Gm/F E♭ B♭/D

nev - er take a - way. All I

F7sus/C F7 B♭(add9)/D B♭/D E♭maj7 F7

need's a few more dol - lars and I'm out - ta here to stay.

D7sus D7 Cm9 F7sus F7 B♭ C/B♭

— Dreams come true Yes, they do in San - ta Fe

accel

Somewhat faster

B♭ C/B♭ B♭ E♭ F/E♭ E♭ F/E♭ B♭ B♭(add9)

— Where does it say you got - ta live and die here?

B♭ E♭ F/E♭ E♭ F/E♭ B♭(add9)

Where does it say a guy can't catch a break?

B♭ B♭/A♭ Gm7

Why should you on - ly take what you're giv - en? Why should you spend your

accel

Ebm/Gb Gm9 Ebmaj9

whole life liv - in' trapped where there ain't no fu - ture E - ven at sev - en -

D7b9 Gm9 Ebmaj9

teen break - in' your back for some - one else - 's sake

Ab(add9) Ab Am7

If the life don't seem to suit ya, how 'bout a change of

D7 Gm Gm/F F/G

scene far from the lous - y head - lines and the dead - lines in be -

Broadly

F/G G7 F C Am

tween. San - ta Fe, _____ are you there? Do you

accel.

F G G9 F/C C G E7/G♯ Asus Am Am/G

swear you won't for - get me? If I found you would you let me come and

F C/E Dm7 G7 C(add9)/E C/E

stay? I ain't get - tin' an - y young - er And be -

Fmaj7 G7sus G7 E7sus E7 Dm11 G7sus G7

fore my dy - in' day I want space, not just air. Let 'em

C Em7/B Am Cmaj7/G Dm11 3fr

laugh in my face, I don't care. Save a place I'll be

rall.

Freely

F/G C D/C C D/C Gm7 G9

there So that's what they call a fam -

'ly. Ain't you glad you ain't that way? Ain't you glad you got a

C(add9) C Gm7 G9 C(add9) Am7 Dm9 3fr

dream called San - ta Fe?

G7sus G7 C D/C C D/C C

SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

Ab 4fr | Dbm6/Ab | Ab 4fr | Dbm6/Ab

mf

Ab 4fr | Cm/G 3fr | Db/F | Cm/Eb 3fr

Some - day when we are wis - er, when the world's

Bbm/Db | Ab/C 3fr | Bbm7(add4) 4fr | Ebsus 6fr | Eb7

old - er, when we have learned,

Bbm | Eb/G 3fr | Fm | Cm/Eb 3fr

I pray some - day we may yet live to

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Db(add2) Ab/C Ab/Eb Ebsus Eb7

live and let live

Ab Cm/G Db/F Cm/Eb

Some - day life will be fair - er, need will be

Bbm(add2)/Db Ab/C Bbm7(add4) Eb7

rar - er, greed will not pay

Bbm7 Eb/G Eb7/G Db6/Ab Ab Db

God - speed this bright mil - len - ni - um

B♭m6/F Fm B♭m E♭7/D♭ D♭ E♭6 E♭ A♭ Cm/G

on its way Let it come some - day

D♭/F Cm/E♭ B♭m/D♭ A♭/C F7sus F7

cresc. rall.

Broadly

B♭ Dm/A Dm7/A E♭/G Dm/F

Some - day our fight will be won then, we'll stand in the

Cm/E♭ B♭/D Cm7 Cm7(add4) F7sus F7

sun then, that bright af - ter - noon

Cm 3fr | F | E♭6/B♭ | B♭ | E♭(add9) 3fr

Till then, on days when the sun is gone,

Cm6/G | Gm 3fr | Cm7 3fr | F/E♭ | E♭ 3fr | E♭maj7/F | F♯dim7 | Gm 3fr | Gm7/F

we'll hang on, wish up - on the moon

Slower

Cm 3fr | B♭/D | E♭6 | E♭6/F | E♭/F | E♭maj7/F | F7 | B♭ | E♭m6/B♭

Change will come one day, some - day soon

p sub

a tempo

B♭ | E♭m6/B♭ | B♭ | E♭m6/B♭ | B♭

rit

SOMEWHERE THAT'S GREEN

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow, in 2

G(add2) C(add2)/G D7sus D7

A match - box of our own, a fence of real chain
rakes and trims the grass He loves to mow and
his De - cem - ber Bride He's Fa - ther, he Knows

mp

G Em G/D

link, a grill out on the pa - ti - o, dis -
weed. I look like Bet - ty Crock - er and I
Best. Our kids watch How - dy Doo - dy as the

A7/C♯ A7 C/D D7 C/D D7 F/G G7

pos - al in the sink, a wash - er and a
look like Don - na Reed There's plas - tic on the
sun sets in the west A pic - ture out of

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F/G G7 F/C C C♯m7b5

To Coda

dry - er and an i - ron - ing ma - chine in a
fur - ni - ture to keep it neat and clean in the
Bet - ter Homes and Gar-dens mag - a - zine.

7

G/D D7sus D7 G C/G D/G 1 G C/G D7sus2

tract house that we share some - where that's green He
Pine - Sol scent-ed air some - where that's green

2 G E♭ F/E♭

Be - tween our fro - zen din - ner and our

cresc *mf*

G/D D7 G Em B/D♯

bed - time, nine fif - teen, we snug - gle watch - in' Lu

G/D A7/C♯ A7 D A7/C♯ D7 **D.S. al Coda**

- cy on our big, e - nor - mous twelve - inch screen. I'm

rit.

CODA C♯m7b5 G/D

Far from Skid Row,

freely

D7sus

I dream we'll go some - where that's

8va

G C/G D/G G C/G D/G G C/G D/G G

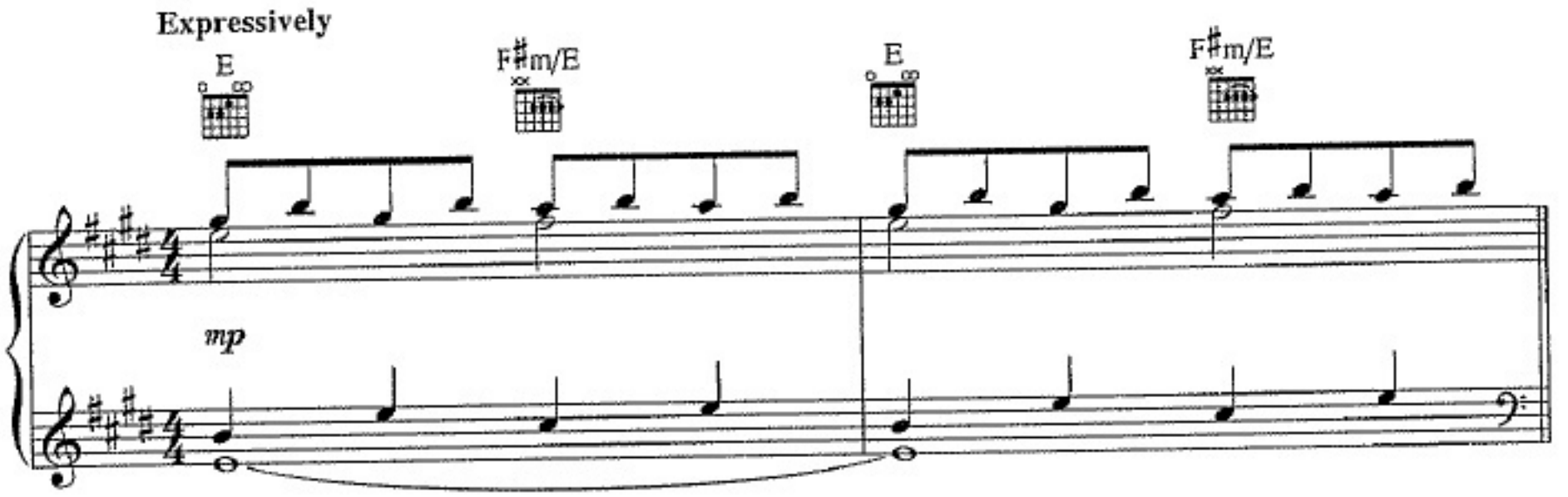
green

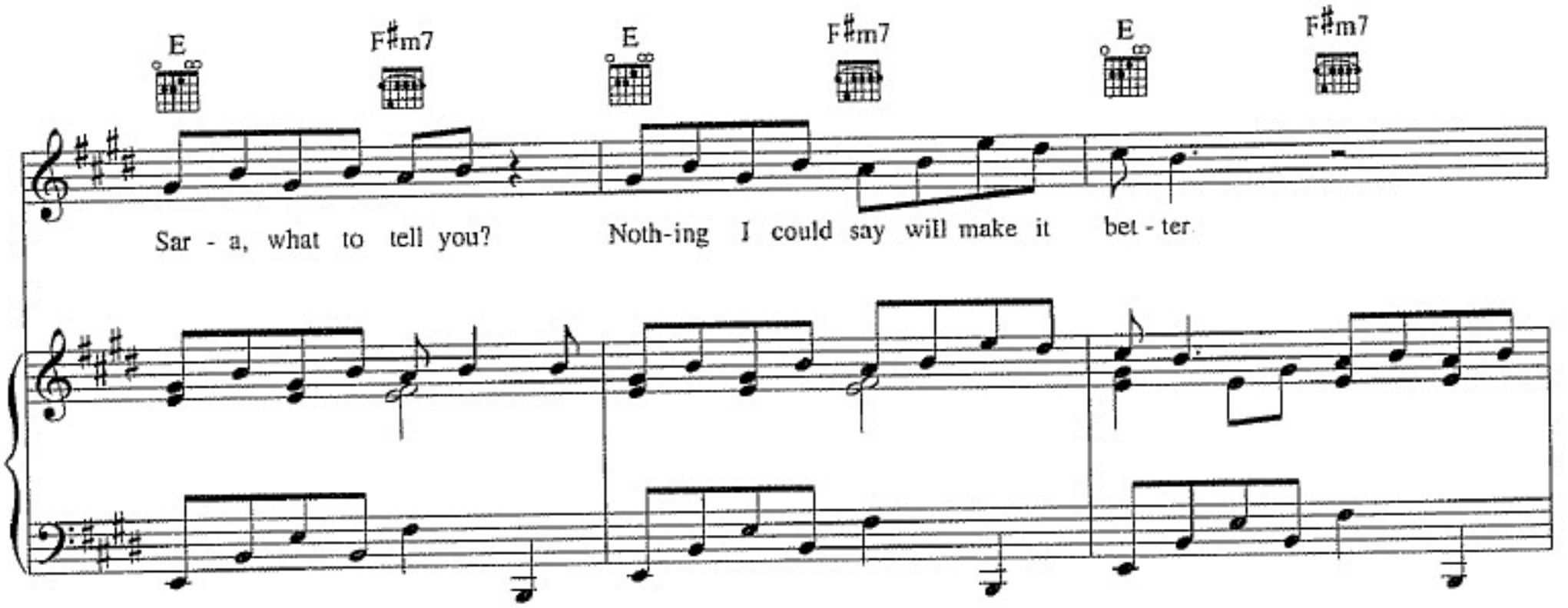
8va

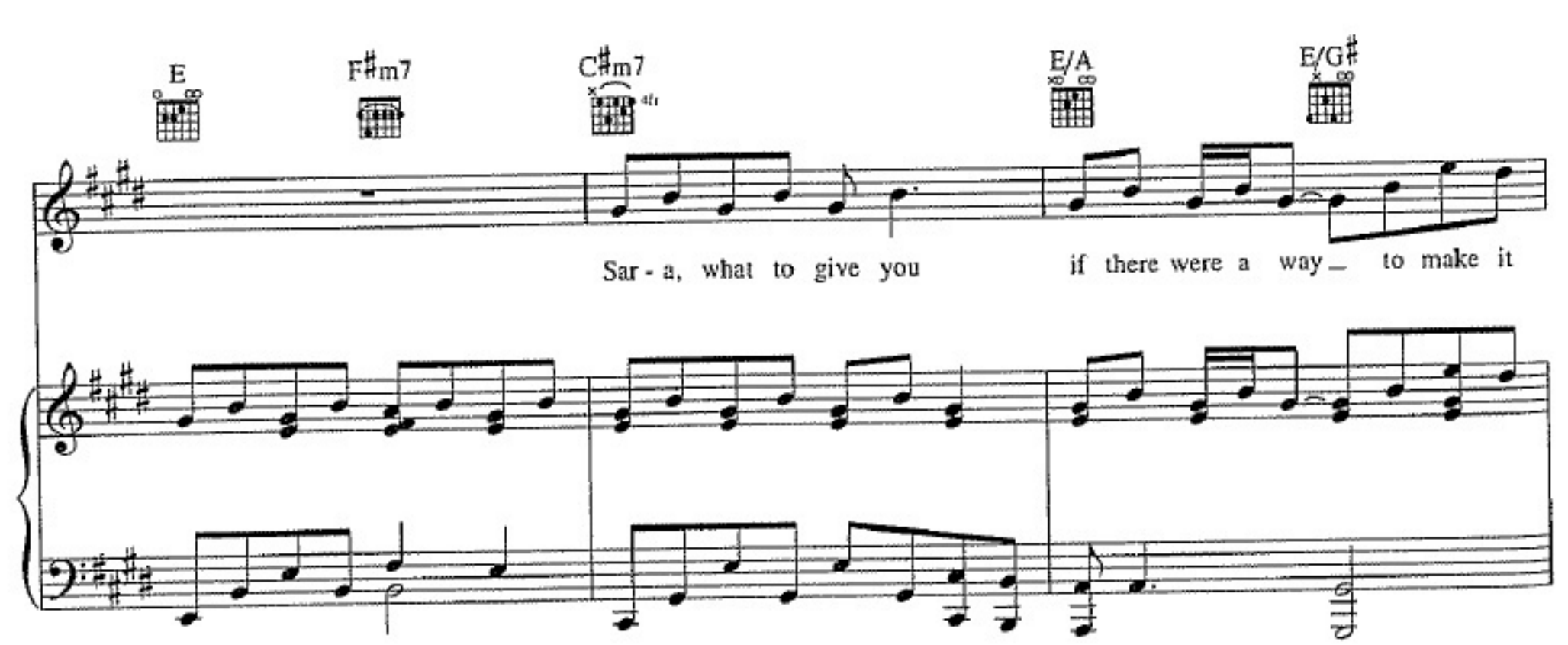
a tempo

TAKE CARE OF MY HEART

Music by ALAN MENKEN
Lyrics by JACK FELDMAN







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F♯m11 B7sus B7 E/G♯

bet - ter? What else can I give you but a kiss, and

D9 G D/G G6 D/G G

this? Wher - ev - er I wan-der, my heart will be stay - ing with
car - riage is wait-ing, and peo - ple are count - ing on

Csus2 C G C6 Am7

you What - ev - er you do,
you, but I need you too

Original Tempo

D7sus D7 G Am/G G Am/G

take care of my heart The
Take care of my heart The

G D/G G6 D/G G Csus2 C Cmaj7

long - er my jour - ney, the strong - er I need you to be
long - er your jour - ney, the strong - er I prom - ise to be

C6 C G/B Am7 D7sus D

Keep smil - ing for me;
Just come back to me;

take care of my
take care of my

G Am/G G C

heart.
heart.

Some - times the nights may be lone -
I know I'm good at pre - tend -

G/B Am7 D7sus D7 Am/G G D/G G

- ly
- ing,

but noth-ing's as bad as it seems,
but this time the sto - ry's too sad,

for you're
so I'll

C Bm Em Fsus2 F

my one and on - ly and you're safe in - side my dreams
skip to the end - ing an - y time I'm feel - ing

D9(no3rd) 5fr D D7/F♯ G D/G G6 D/G G

bad And we'll be to - geth - er, though I may be o - ceans a -
When we'll be to - geth - er for - ev - er, the way we are

Csus2 3fr C Cmaj7 C6 Am

way, and some bright - er day
now, I still don't know how,

Am/D D7 Em Em/D

I'll hold you a - gain
I still don't know when,

Take care of my
but noth - ing on

1 C D7sus D7 G Am/G G Am/G

heart 'til then

G Am/G G Am7 D7sus 2 Csus2 C Cmaj9 C6

The earth can keep us a -

Slower

Am7 D7sus D D7

part Take care of my heart 'til

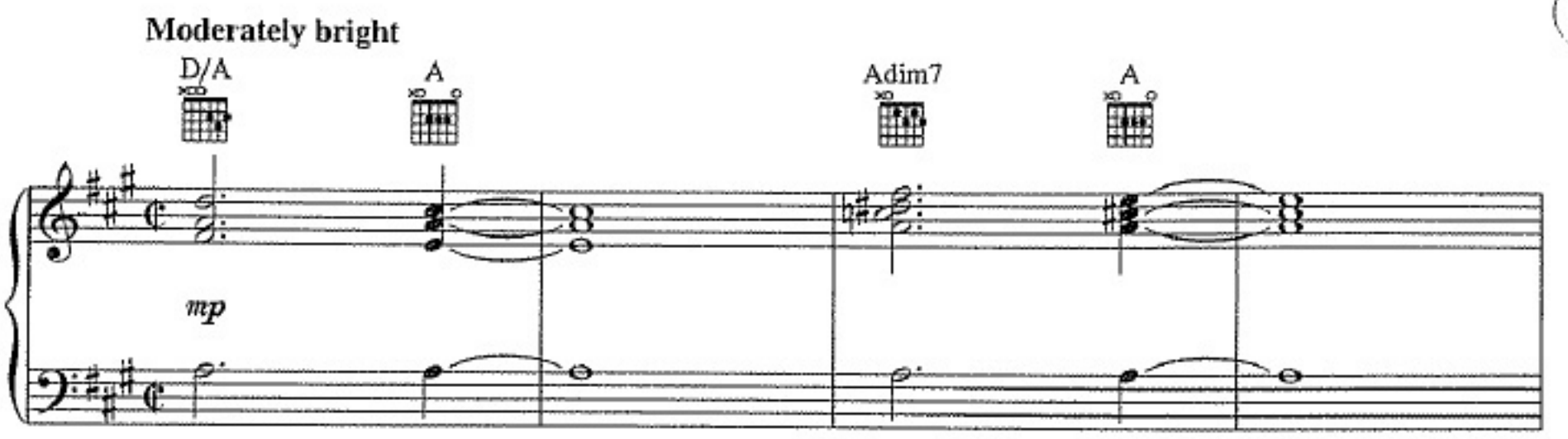
Original Tempo

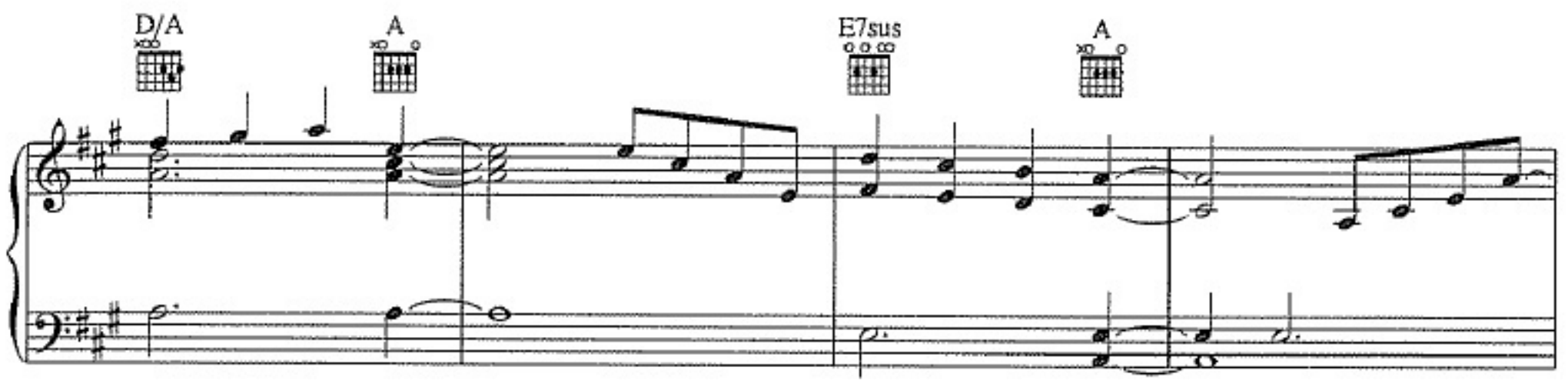
G Am D7 G Am D7 G Am D7 G(add2)

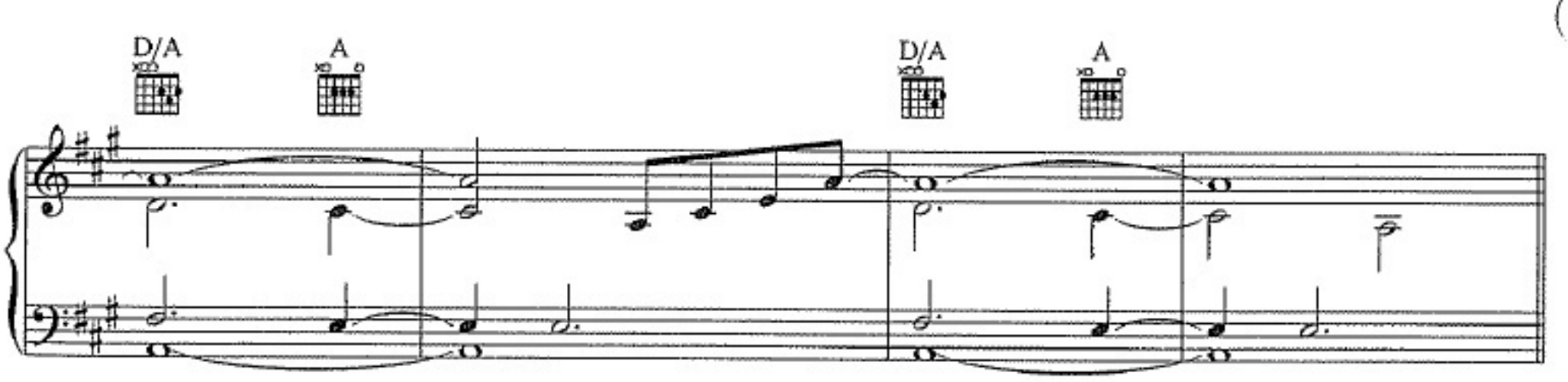
then

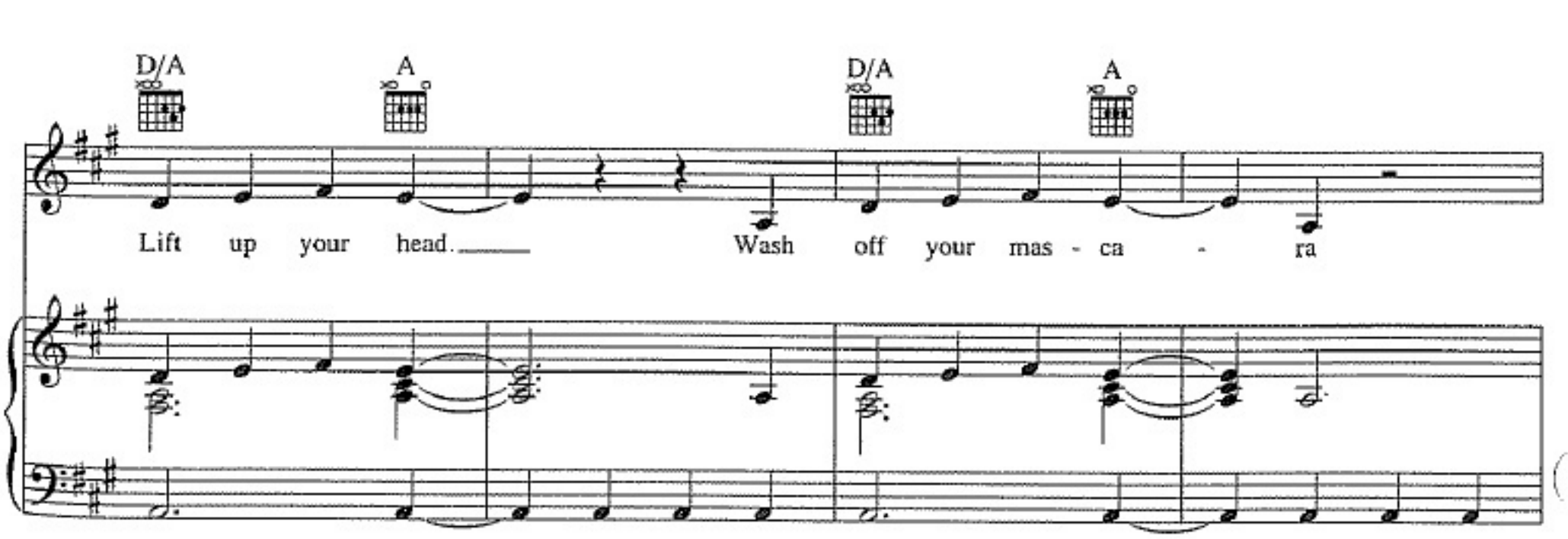
SUDDENLY SEYMOUR

Music by ALAN MENKEN
Words by HOWARD ASHMAN









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Adim7 A E7sus A

Here, take my Klee - nex Wipe that lip - stick a - way

D/A A D/A A

𝄋

Show me your face, I'd meet a man and Please un - der - stand that clean as the morn - in' I I'd fol - low him blind - ly. it's still strange and fright - 'nin'. For

Adim7 A E7sus A

know things were bad, but now they're o - kay
He'd snap his fin - gers Me, I'd say "sure"
los - ers like I've been it's so hard to say:

Bm7 A7/C♯ D

Sud - den - ly Sey - mour
Sud - den - ly Sey - mour
Sud - den - ly Sey - mour,

cresc. *mf*

A/D D A/C♯ Bm7 A

is stand - in' be - side you.
is stand - in' be - side me
he pur - i - fied me

E/A A A/C♯ B/D♯ E

You don't need no make - up,
He don't give me or - ders
Sud - den - ly Sey - mour

B/E E D A/C♯ Bm7 A

don't have to pre - tend
He don't con - de - scend
showed me I can

A9sus/E A Bm7 A7/C♯ D

Sud - den - ly Sey - mour
Sud - den - ly Sey - mour
learn how to be more

A/D D B7/D♯ A/E

is here to pro - vide
is here to pro - vide
the girl that's in - side

C♯7/E♯ F♯m F♯m/E To Coda A/B

you sweet un - der -
me sweet un - der -
me. With sweet un - der -

B7 E7sus D/A A

ing Sey - mour's your friend
ing Sey - mour's my friend
No - bod - y ev
Tell me this feel

decresc. *mp*

D/A A

- er treat - ed me kind - ly.
- in' lasts till for - ev - er

Adim7 A E7sus A

Dad - dy left ear - ly. Ma - ma was poor.
Tell me the bad times are clean washed a - way.

1 2 D.S. al Coda

CODA B7sus

stand -

B7

ing, with sweet un - der -

Dm

stand - ing, with sweet un - der -

A/E E7sus

stand - ing, Sey - mour's my

A B/A

man.

Bdim/A A

THESE ARE THE GOOD TIMES

Music by ALAN MENKEN
Lyrics by TOM EYEN

Freely (♫ = ♩ 3 ♪)

G(add2) D7♯5

So it don't look too good from here

mf

G9 C6 E♭7

Ev - 'ry - thing a - round us is go - ing too fast No,

G/D E♭dim7 Em7 A7 G/D D/C D5/B

it don't look too good from here But don't wor - ry, mis - ter, it won't

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A7 G/B C(add2) C Bm7 Gsus2/B

last 'Cause we peo - ple to - day are blessed by a guid - ing

A7 D5/B 7fr Cm6 3fr A/C♯ G/D E♭dim 6fr Em7

star Yes, look up, mis - ter;

With spirit

Am7 Cmaj7/D 5fr D7 G(add2)

don't you know what times these are?

8va

8va

Gsus/A G(add2)/B Gsus/A Gsus/D 3fr

G(add2) Gsus/A Gsus/D G(add2)/B

These are the good times — These are the

Gsus/A Gsus/D G(add2)/B E7 A7sus A7

great times — These are the best times there's

D7sus D7 C/E Fm D7/F♯ G(add2)

ev - er gon - na be! — These are the

loco

D7sus/A D7sus G(add2) D7sus/A D7sus

bright times — These are the right times —

G(add2)/B E7 G(add2)/A A7

These are the great - est times we're ev -

D7sus D7 G

- er gon - na see! And

B F♯7sus/C♯ F♯7sus

there's no tell - ing how hap - py we are now

F♯5/D♯ G♯m7 F♯7sus/C♯ F♯7sus

We're much too bus - y laugh - ing to see how

D Dmaj7 D6 Dmaj7

luck - y we are and how per - fect life can be. And

Em C♯m7♭5 G(add2)/A Em7(add4)

look out the win - dow; There's noth - ing but good times

A7 C/D D♭/E♭

as far as I can see.

A♭(add2) E♭7sus/B♭ E♭7sus A♭(add2)/C

These are the good years These are the

Eb7sus/Bb 6fr | Eb7sus 6fr | Cm7 3fr | F9 | Ab/Bb 4fr | Bb7

great years — These are the best years — we're

Eb7sus 6fr | Eb7 | Absus/F | Gbm6 | Eb7/G | Ab(add2) 4fr

ev - er gon - na hold! — These are the

Absus/Bb 4fr | Cm7 3fr | Absus/Bb 4fr | Eb7sus 6fr

bright years — These are the right years —

Cm7 3fr | F7 | Ab/Bb 4fr | Bb7/F | Db/Eb

These are the great - est years — They're great, they're

Ab 4fr Bbm Eb 3fr

right, they're bold!

C(add2)

And there's no tell - ing what's out

G7sus/D G7sus Em7 Am7

there be - fore us. We're gon - na make the fu -

G7sus/D G7 Eb 3fr Gm/Bb

- ture a - dore us. How luck - y we are And we

Eb6 Gm/Bb Fm(add2) Fm/C

don't have a care And look out the win - dow;

Fm Fm/Eb Dm7b5 Fm/C Ab/Bb Bb7

the storm has gone and a

Db/Eb D/E E D/E E7

rain - bow's shin - ing there

rit.

Slightly slower

A(add2) E7sus/B E7sus Asus2/C#

These are the good times. These are the

E7sus/B E7sus C♯m7 F♯7 A/B B7/F♯

great times _ These are the best times _ there's

E7sus E7 Gdim E7/G♯ A

ev - er gon - na be. _ These are the

E7sus/B A/C♯ F♯m7 E7sus/B E7sus E7

bright years. _ These are the right years. _

C♯m7 F♯7 A/B B7 D/E C♯m/E D/E

These are the great - est years: _ nine - teen _ fif -

C♯m/E D/E C♯m/E D/E C♯m/E D/E

- ty - three, nine - teen fif - ty - four,

C♯m/E D/E C♯m/E D/E A

nine - teen fif - ty - five. These are the

Bm7 E C A

good times Good times!

THIS NEW JERUSALEM

Music by ALAN MENKEN
Lyrics by TIM RICE

Solemnly, in 2

N.C. B♭/D E/D

I shall praise you Lord For

mf *mp*

Edim/D Dm B♭/D E/D

bring - ing me up to this place As I move to - ward The

Edim/D F F/E♭ B♭/D

cit - y and hope of my race As I dare re - call The

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Eb A7sus A7 Dm

deeds of our an - ces - tors, their sup - pli - ca - tion and prayer Nev - er

Bbmaj7 Dm/A A7sus A7

once Los - ing their faith in their God through the years of de -

f

Warmly, in 4

D5 D Gm/D D Edim/D

spair I am the blood of A - bra - ham The

poco rall

D/F# G6 D/A A7sus D Gm/D D F#7

seed of an im - mor - tal line Whose life was giv - en to his God Whose

Bm G6 D/A A7 D/F♯ G

prom - ise to his God is mine And to this new Je -

Bm A7/C♯ D G A D/F♯ G A

ru - sa - lem Our fa - thers come at last

D/F♯ G Bm F♯m G(add2) Bm A/C♯

The sons of Ja - cob live a - gain The glo - ries of our sa - cred past

D G Bm A/C♯ D G A

Je - ru - sa - lem, Je - ru - sa - lem Though pa - lac - es may

mf

D/F♯ G A D/F♯ G Bm

rise With - in your walls, your dust your

F♯m D/F♯ G(add9) Em7

stones Are prize e - nough for

D(add2)/A D/A A7sus A7 D

these con - tent - ed eyes I shall

p

Tempo Primo

B♭/D E/D Edim/D

build the Lord a tem - ple in this ho - ly

mf

Dm Bb/D E/D

town as we move to - ward one

Edim/D F F/Eb

na - tion and one sin - gle crown Lest we should pre -

Dm7 Bb/D Eb A7sus A7

tend our earth - ly a - chieve-ments are some-how the work of mere

Dm Dm/C Bb Dm/A

man, this I know: God is the rea - son, at

A7sus A7 D5

best we are part of His plan.

poco rall.

Warmly, in 4

D Gm/D D Edim/D D/F♯ G6

I am the blood of A - bra - ham The seed of an im -

mp

A6 A7sus A7 D Gm/D D F♯7

mor - tal line Whose life was giv - en to his God Whose

Bm G6 A6 A D G

prom - ise to his God is mine And to this new Je -

mf

Bm A7/C♯ D G D/F♯ G A

ru - sa - lem Our fa - thers come at last

D/F♯ G Bm F♯m G(add2)

The sons of Ja - cob live a - gain; the glo - ries of our

Bm A/C♯ A

sa - cred past

poco rall.

Broader

F B♭ Dm C7 F B♭ C/B♭ F/A B♭ C

Je - ru - sa lem, Je - ru - sa-lem Though pa - lac - es may rise

ff

F/A Bb Dm Am F/A Am

With - in your walls, your dust your stones Are

Bb(add2) 3fr Gm 3fr F/C C7sus2 3fr C7

prize e - nough for these con - tent - ed

rall *cresc.*

Poco maestoso

F Bbm/F F Bbm6/F F

eyes

f *rall.* *ff*

WE'LL HAVE TOMORROW

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

Dsus(add2) Dm Dsus(add2) Dm A

mp

A7/D Dm(add2) Dsus(add2) Dm

Don't you be fright - ened, don't be a -

A Dsus(add2) Dm(add2)

fraid I'll get us out ___ of ___

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Dsus(add2) Dm A

this mess that I made

B♭/C G/A A7 D E9

Don't ask ques - tions to - night, it's touch and go

D/F♯ E9 B♭/C A7sus A7

No one ev - er got hurt by what they don't know

D E D/F♯ F C

We'll have to - mor - row

Am7 D A/D D

Trust me, it's true We'll have to -

F C Em7 D A7sus

mor - row; we'll get through

A D F C Am7

Clouds will be part - ed; sun will shine

D A/D D F C

bright We'll have to - mor - row

Em7 D B♭sus2 B♭ Asus

if we make it through to - night

Slight pullback

A F A♭ E♭ E♭/C

We'll have a fam - 'ly, three kids or

F A♭ E♭

four Light in the win - dow;

Gm7 F Dm7 C G/C C F

Christ - mas wreath on the door Ros - es are

A♭ E♭ E♭/C F C/F

red, love; wed - dings are white.

A♭ E♭ Gm7 F

We'll have to - mor - row if we

D♭sus Csus C

just get through to - night!

rit. *p*

A tempo

Fsus(add2) Fm(add2) Fsus(add2) Fm C

Fsus(add2) Fm(add2) Fsus(add2) Fm

Don't you be fright - ened, don't be a -

C Fsus(add2) Fm(add2)

fraid If we see to - mor - row,

Fsus(add2) Fm C

we'll have it made

cresc.

pf ff

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

D(add9)

mf

D

I can show_ you the world,

G/B A/C♯ Em/G F♯7 F♯7/A♯

shin - ing, shim - mer - ing, splen - did. Tell me, prin - cess, now

Bm Bm/A G D A7sus

when did you last let your heart_ de - cide?_

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D

I can o - pen your eyes, take you won - der by

G/B A/C♯ Em/G F♯7 F♯7/A♯ Bm Bm/A

won - der, o - ver, side - ways and un - der on a

G D A

mag - ic car - pet ride. A whole new world,

D A A7/C♯ D(add9) D

a new fan - tas - tic point of view No one to

A/G D/F♯ A/G D/F♯ Bm7 E7sus E7

tell us no or where to go or say we're on - ly dream -

G/A A D

ing. A whole new world, a daz - zling

A A♯dim7 Bm D7/A A/G D/F♯

place I nev - er knew But when I'm way up here, it's

A/G D/F♯ Bm7 E7sus E7 C A7sus A7

crys - tal clear that now I'm in a whole new world with

D F

you Un - be - liev - a - ble

Bb/D C/E

sights, in - de - scrib - a - ble feel - ing

Gm/Bb A7sus A7/C♯ Dm Dm/C B♭

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky

F C F

A whole new world, a hun - dred

C F C/B♭ F/A

thou - sand things be - gin I'm like a shoot - ing star, I've

C/B♭ F/A Dm7 G7sus G7 B♭/C

come so far; I can't go back I'm in a whole new

C F C C♯dim7

world with new ho - ri - zons to pur - sue

Dm F7/C C/B♭ F/A C/B♭ F/A

I'll chase them an - y - where There's time to spare.

Dm7 G7sus G7 E♭ B♭/C C7 Dm

Let me share this whole new world with you.

F/C B♭ (add9) F/A Gm7 (add4)

A whole new world, that's where we'll be

F/A B♭ (add9) C7sus F

A thrill - ing chase, a won - d'rous place for you and me

rit.

Ped. *