

# **ADAGIO from CONCIERTO De ARANJUEZ**

*Adapted for Brass Choir and Flugelhorn Solo*

Composed by Joaquin Rodrigo

Orchestrated by Jerry Lackey

Duration: c. 6:00

## **INSTRUMENTATION**

Solo Flugelhorn

Trumpet in C (Piccolo)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Baritone B.C.

Baritone T.C.

Tubas 1 & 2

Brass Choir

# ADAGIO from CONCIERTO De ARANJUEZ

Adapted for Brass Choir and Flugelhorn Solo

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Adagio ♩ = 56 2

A

4

5

Musical score for Brass Choir and Flugelhorn Solo, featuring parts for Solo Flugelhorn, Trumpet in C, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone B.C., Baritone T.C., and Tubas. The score is in common time (C) and includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark 'PREVIEW.COM' is visible across the score.

6 7 8 9 10 rit. . . . .

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flug. (Flute), C Tpt. (Cornet), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. B.C. (Baritone), Bar. T.C. (Baritone), and Tuba. The score spans measures 6 to 10. Measure 6 begins with a treble clef and a key signature of two flats. Measures 7, 8, and 9 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 10 is marked 'rit.' (ritardando). A large, semi-transparent watermark 'PREVIEWLAD.COM' is overlaid diagonally across the center of the page.

11 **A tempo** 12 **B** 14 15 16

Flug. *mf espress.*

C Tpt. *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tbn. 1 *f* *mp* horn cues

Tbn. 2 *f* *mp* horn cues

B. Tbn. *f* *mp* horn cues

Bar. B.C. *f* *mp* horn cues

Bar. T.C. *f* *mp*

Tuba *f* *mp*

This musical score page, numbered 5, covers measures 17 through 21. The instruments are arranged in the following order from top to bottom: Flug. (Flute), C Tpt. (Cornet), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. B.C. (Baritone), Bar. T.C. (Baritone), and Tuba. The score includes various musical notations such as rests, notes, and slurs. A triplet of eighth notes is marked in measure 17. Dynamics include *mp* (mezzo-piano) in measure 21 for the Horn 1 part and *p* (piano) for the Trombone 1 part. A 'play' instruction is present in measure 21 for the Trombone 1 part. A large watermark 'PeknyLackey.com' is overlaid diagonally across the score.

22 C 24 25 26

Flug. *f* *mf*

C Tpt. *p* *mf* *f* *pp* *st. mute*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *f* *pp*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 *mf* *p* *horn cues*

Tbn. 2 *p* *mf* *p* *play* *horn cues*

B. Tbn. *p* *mf* *p* *play* *horn cues*

Bar. B.C. *p* *mf* *p* *play* *horn cues*

Bar. T.C. *p* *mf* *p* *play* *horn cues*

Tuba *p* *f* *p*

This musical score page, numbered 7, covers measures 27 through 31. The instrumentation includes Flute (Flug.), C Trumpet (C Tpt.), three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1-4), two Trombones (Tbn. 1, 2), Baritone C (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Tuba. The Flute part features a melodic line with triplets in measures 29 and 30. The Trumpets and Horns play sustained notes with some melodic movement. The Trombones and Tuba provide a rhythmic and harmonic foundation. The Baritone parts are marked with 'horn cues'. A dynamic marking of *p* (piano) is present in the Horn 1 part at measure 27. The score is set in a key with two flats and a common time signature.

**D**

32 34 35 36

Flug.

C Tpt. open *mp* *ff*

Tpt. 1 open *mp* *ff*

Tpt. 2 open *mp* *ff* *p*

Tpt. 3 open *mp* *ff* *p*

Hn. 1 *mp* *ff* *p*

Hn. 2 *mp* *ff* *p*

Hn. 3 *mp* *ff* *p*

Hn. 4 *mp* *ff* *p*

Tbn. 1 play *mp* *f* *ff* *p*

Tbn. 2 play *f* *ff* *p*

B. Tbn. play *f* *ff* *p*

Bar. B.C. play *mp* *ff* *p*

Bar. T.C. play *mp* *ff* *p*

Tuba *ff*



This musical score page, numbered 9, features a large watermark reading "PercussionLackey.com". The score is for the "Adagio" movement from the "Concierto De Aranjuez". The instruments and their parts are as follows:

- Flug. (Flute):** Measures 37-40. Starts with a sixteenth-note scale (marked with a '6' and a slur), followed by a triplet (marked with a '3').
- C Tpt. (Cornet):** Rests throughout.
- Tpt. 1, 2, 3 (Trumpets):** Rests throughout.
- Hn. 1, 2, 3, 4 (Horns):** Play sustained notes with long slurs across measures 37-40.
- Tbn. 1, 2 (Trombones 1 & 2):** Play a rhythmic pattern of eighth and sixteenth notes.
- B. Tbn. (Baritone Trombone):** Plays a sustained note with a slur.
- Bar. B.C. (Baritone B.C.):** Rests until measure 39, then plays a sixteenth-note scale (marked *mf*).
- Bar. T.C. (Baritone T.C.):** Rests until measure 39, then plays a sixteenth-note scale (marked *mf*).
- Tuba:** Plays a rhythmic pattern of eighth and sixteenth notes, starting at *mp*.

**E**

44

45

This musical score page features the following instruments and parts:

- Flug.** (Flute): Measures 41-42, then rests.
- C Tpt.** (Cornet): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Tpt. 1** (Trumpet 1): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Tpt. 2** (Trumpet 2): Rests until measure 44, then plays a sustained chord with *ff* dynamics.
- Tpt. 3** (Trumpet 3): Rests until measure 44, then plays a sustained chord with *ff* dynamics.
- Hn. 1** (Horn 1): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Hn. 2** (Horn 2): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Hn. 3** (Horn 3): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Hn. 4** (Horn 4): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Tbn. 1** (Trombone 1): Rests until measure 44, then plays a rhythmic pattern with *ff* dynamics.
- Tbn. 2** (Trombone 2): Rests until measure 44, then plays a rhythmic pattern with *ff* dynamics.
- B. Tbn.** (Baritone Trombone): Rests until measure 44, then plays a rhythmic pattern with *ff* dynamics.
- Bar. B.C.** (Baritone Basso Continuo): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Bar. T.C.** (Baritone Tasso Continuo): Rests until measure 44, then plays a melodic line with *ff* dynamics.
- Tuba**: Rests until measure 44, then plays a sustained chord with *ff* dynamics.

46 47 48 49 50 51

Flug.

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. B.C.

Bar. T.C.

Tuba

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flug.:** Starts at *mf* (mezzo-forte) at measure 52, then *f* (forte) at measure 54. It features a triplet of eighth notes at measure 57.
- C Tpt.:** Starts at *p* (piano) at measure 52. It is marked *st. mute* (staccato mute) and *mf* from measure 55 onwards.
- Tpt. 1:** Starts at *p* at measure 52. It is marked *st. mute* and *mf* from measure 55 onwards.
- Tpt. 2:** Starts at *p* at measure 52. It is marked *st. mute* and *mf* from measure 55 onwards.
- Tpt. 3:** Starts at *p* at measure 52. It is marked *st. mute* and *mf* from measure 55 onwards.
- Hn. 1:** Starts at *mp* (mezzo-piano) at measure 54. It has a *mp* marking at measure 57.
- Hn. 2:** Starts at *mp* at measure 54. It has a *mp* marking at measure 57.
- Hn. 3:** Starts at *mp* at measure 54. It has a *mf* (mezzo-forte) marking at measure 55.
- Hn. 4:** Starts at *mp* at measure 54. It has a *mf* marking at measure 55.
- Tbn. 1:** Starts at *p* at measure 54.
- Tbn. 2:** Starts at *p* at measure 54.
- B. Tbn.:** Starts at *p* at measure 54. It has a *p* marking at measure 55.
- Bar. B.C.:** Starts at *p* at measure 54. It has a *mp* marking at measure 57.
- Bar. T.C.:** Starts at *p* at measure 54. It has a *mp* marking at measure 57.
- Tuba:** Starts at *p* at measure 54.

This musical score page, numbered 13, covers measures 58 through 62. The instrumentation includes Flute (Flug.), C Trumpet (C Tpt.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Contrabass (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba. The Flute part begins at measure 58 with a complex sixteenth-note pattern. The Trumpets and Trombones enter at measure 59 with a rhythmic figure marked *mf*. The Baritone parts (B.C. and T.C.) play a steady eighth-note accompaniment marked *p*. The Horns play sustained notes with accents. The Tuba provides a low-frequency accompaniment. Measure 60 features a triplet of eighth notes in the Flute. Measure 61 continues the instrumental textures. Measure 62 includes the instruction "open" for the Trumpets and Trombones, indicating a change in articulation or dynamics.

**G** cues 64 rit. . . . 65 A tempo 66 67

Flug.  
C Tpt.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. B.C.  
Bar. T.C.  
Tuba

68 *play* *f* 69 70 71 *molto rit.*

Flug. *f*

C Tpt. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. B.C. *mf*

Bar. T.C. *mf*

Tuba *mp* *mf*

Score for "Adagio from Concerto De Aranjuez" (page 15). The score includes parts for Flute (Flug.), C Trumpet (C Tpt.), Trumpets 1, 2, and 3 (Tpt. 1-3), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1 and 2 (Tbn. 1-2), Baritone (B. Tbn.), Baritone in Bass Clef (Bar. B.C.), Baritone in Treble Clef (Bar. T.C.), and Tuba. The music is in 3/4 time and features a key signature of two flats. The flute part begins at measure 68 with a forte (*f*) dynamic and a "play" instruction. Measures 69 and 70 contain a triplet of eighth notes. Measure 71 is marked "molto rit." (rritando). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

**H** Slower

73 74 75 76 77

Flug. *mf* *p* *pp*

C Tpt.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Bar. B.C. *mf* *p* *pp*

Bar. T.C. *mf* *p* *pp*

Tuba *p* *pp*