

Dear Theodosia

dedicated to Katie

arr. Steph Hernandez

Lin Manuel-Miranda

$\text{♩} = 107$

The musical score is arranged for a full ensemble. It features ten staves, each representing a different instrument or character. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 107. The score is divided into three measures. The Piano part is the only one with active notation, starting with a mezzo-piano (*mp*) dynamic. The other staves, including those for Aaron Burr, Alexander Hamilton, Violin, Violoncello, Acoustic Guitar, Electric Bass, Harp, and Glockenspiel, contain only rests, indicating they are silent during this section.

Aaron Burr

Alexander Hamilton

Piano *mp*

Violin

Violoncello

Acoustic Guitar

Electric Bass

Harp

Glockenspiel

A. B. Dear The-o - do - sia, what to say to you?

A. H.

Pno. *pp*

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is in the key of A major (three sharps) and is marked with a '4' at the top left. The vocal soloist (A. B.) has a line of music with lyrics: "Dear The-o - do - sia, what to say to you?". The lyrics are written below the vocal line. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), piano (Piano), guitar (Guitar), electric bass (Electric Bass), harp (Harp), and kettledrums (Kettledrums). The piano part features a prominent melodic line in the right hand, starting with a piano (*pp*) dynamic. The string parts are mostly silent, indicated by rests. The guitar, electric bass, harp, and kettledrums parts are also silent, indicated by rests.

A. B.  You have my eyes. You have your mother's name. When you

A. H. 

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B.  came in-to the world, you cried and it broke my heart

A. H. 

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B. I'm dedi-ca-ting ev'ry day to you Domes-tic life was

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B. never quite my style When you smile you knock me out, I fall a -

A. H.

Pno.

Vln.

Vc. *ppp*

Guit.

El. B.

Hrp.

Glk.

A. B.  part And I thought I was so smart You will

A. H. 

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B. come of age with our young na_____ tion We'll bleed and

A. H.

Pno. *p*

Vln.

Vc.

Guit. *s*

El. B.

Hrp.

Glk.

A. B.  fight for you, we'll make it right for you If we

A. H. 

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B. lay a strong enough foundation We'll pass it

A. H.

Pno.

Vln.

Vc.

Guit. *p*

El. B.

Hrp.

Glk.

Detailed description of the musical score: The score is for page 25 and is in the key of A major (three sharps). It features a vocal line for 'A. B.' with lyrics 'lay a strong enough foundation We'll pass it'. The vocal line consists of eighth and quarter notes, with a long note on 'da' that spans across the bar line. The other vocal part, 'A. H.', has whole rests. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin (Vln.) and electric bass (El. B.) parts have whole rests. The viola (Vc.) part has whole notes. The guitar (Guit.) part has a *p* dynamic and features a tremolo effect on a chord. The harp (Hrp.) and guitar (Glk.) parts have whole rests.

A. B. on to you, we'll give the world to you and you'll blow us all a - way_

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B. Some - day, some day

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

p

A. B.  Yeah, you'll blow us all a-way _____ Some - day, some _____

A. H. 

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B. day

A. H. Oh

Pno. *p*

Vln.

Vc.

Guit.

El. B.

Hrp. *p*

Glk.

A. B.

A. H.
Philip, when you smile I am un— done My son Look at my—

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.

A. H.

— son! Pride is not the word I'm looking for— There is so much

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.

A. H.
more in-side me__ now Oh__ Philip, you out - shine the mor-ning_

Pno.

Vln.

Vc.
pp

Guit.

El. B.

Hrp.

Glk.

A. B.

A. H.

— sun My son When you smile, I fall a - part...

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

p

A. B.

A. H.

And I thought I was so smart My fa-ther was-n't a - round_

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

pp

p

mp

p

A. B. My fa-ther was-n't a-r-ound I'll be a - round for you

A. H. I swear that I'll be a - round for you

Pno.

Vln. *pp*

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.  I'll make a mill - ion mis - takes

A. H.  I'll do what - e - ver it takes

Pno. 

Vln. 

Vc. 

Guit. 

El. B. 

Hrp. 

Glk. 

A. B.
I'll make the world safe and sound for you will

A. H.
I'll make the world safe and sound for you will

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B. come of age with our young na_____ tion We'll bleed and

A. H. come of age with our young na_____ tion We'll bleed and

Pno. *mp*

Vln. *mf*

Vc. *mf*

Guit. *mp*

El. B. *mp*

Hrp.

Glk.

The musical score is written for a full ensemble. The vocal parts (A. B. and A. H.) are in the top two staves, with lyrics underneath. The piano part (Pno.) is in the third system, with a dynamic marking of *mp*. The violin (Vln.) and guitar (Guit.) parts are in the fourth and fifth systems, with dynamic markings of *mf* and *mp* respectively. The electric bass (El. B.) is in the sixth system, with a dynamic marking of *mp*. The harp (Hrp.) and glockenspiel (Glk.) parts are in the seventh and eighth systems, with no dynamic markings. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "come of age with our young na_____ tion We'll bleed and".

A. B. fight for you, we'll make it right for you If we

A. H. fight for you, we'll make it right for you If we

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B. lay a strong e-nough foun - da - tion We'll pass it on to you, we'll give the

A. H. lay a strong e-nough foun - da - tion We'll pass it on to you, we'll give the

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

mp

A. B.
world to you and you'll blow us all a-way — Some - some — day —

A. H.
world to you and you'll blow us all a-way — Some - day, some — day —

Pno.
p

Vln.
mp

Vc.
mp

Guit.
mp

El. B.
p

Hrp.

Glk.
p

73

♩ = 83

♩ = 76

A. B.
Yeah, you'll blow us all a-way — Some - day, some — day —

A. H.
Yeah, you'll blow us all a-way — Some - day, some — day —

Pno.

Vln.

Vc. *pp* *ppp*

Guit. *p* *pp*

El. B.

Hrp.

Glk.

A. B.

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

The musical score for measures 78 and 79 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. B. (Alto Saxophone):** Treble clef, two whole rests.
- A. H. (Alto Horn):** Treble clef, two whole rests.
- Pno. (Piano):** Treble and bass clefs. Treble part has a chord of F#4, C#5, G#5 with a wavy line. Bass part has a chord of F#2, C#3, G#3 with a wavy line. Both parts have a slur over the two measures.
- Vln. (Violin):** Treble clef, two whole rests.
- Vc. (Violoncello):** Bass clef, two whole rests.
- Guit. (Guitar):** Treble clef, two whole rests. An '8' is written below the first staff.
- El. B. (Electric Bass):** Bass clef, two whole rests.
- Hrp. (Harp):** Treble and bass clefs, two whole rests.
- Glk. (Glockenspiel):** Treble clef, two whole rests.