

Dear Theodosia

dedicated to Katie

arr. Steph Hernandez

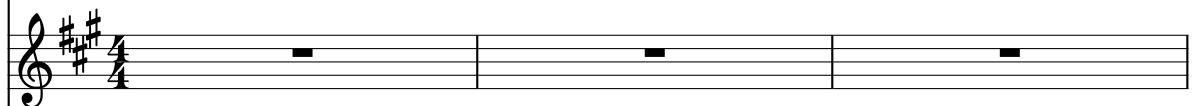
Lin Manuel-Miranda

$\text{J} = 107$

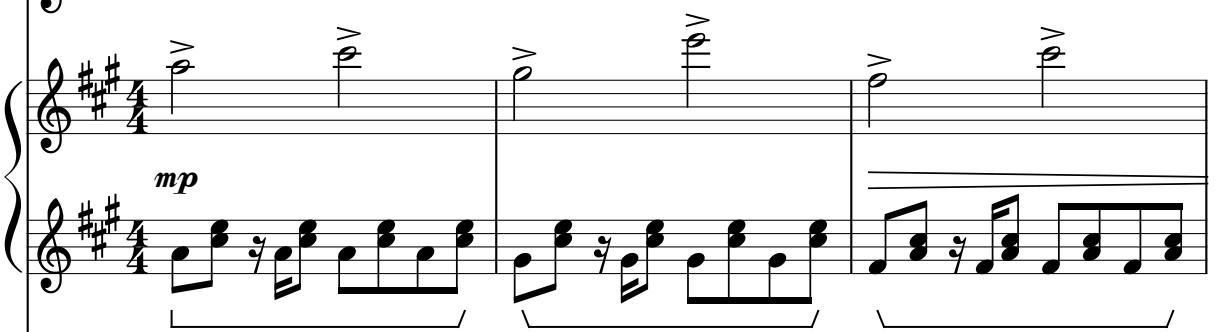
Aaron Burr



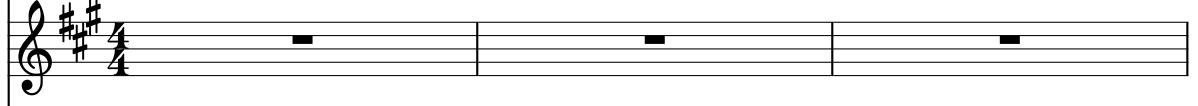
Alexander Hamilton



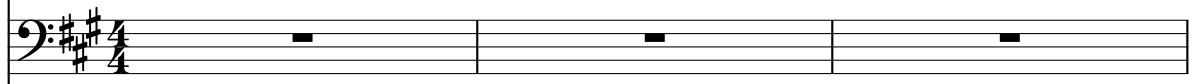
Piano



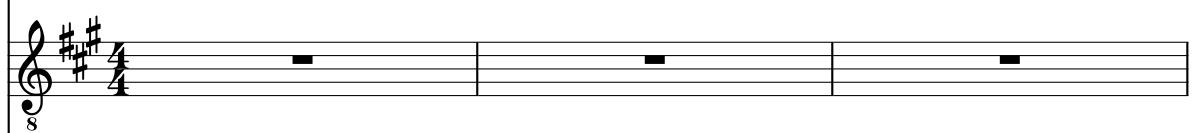
Violin



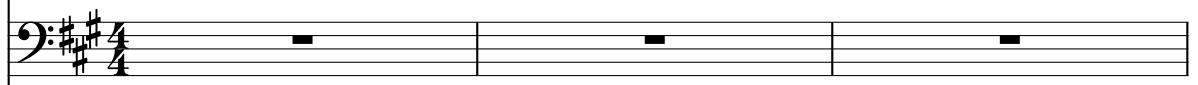
Violoncello



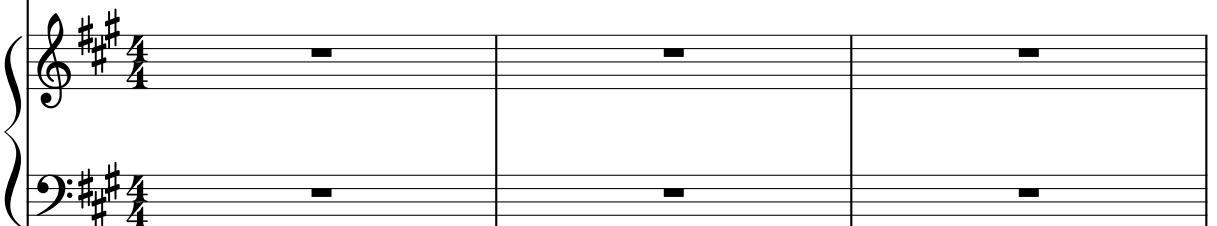
Acoustic Guitar



Electric Bass



Harp



Glockenspiel



4

A. B.

Dear The-o - do - sia, what to say to you?

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

7

A. B.

You have my eyes. You have your mother's name. When you

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

9

A. B.

came in - to the world, you cried____ and it broke my_____ heart__

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

12

A. B.

I'm dedi-ca-ting ev'ry day to you Domes-tic life was

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

16

A. B.

never quite my style When you smile—

A. H.

Pno.

Vln.

Vc. *ppp*

Guit.

El. B.

Hrp.

Glk.

19

A. B.

part And I thought I was so smart You will

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

21

A. B.

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

23

A. B.

fight for you, we'll make it right for you If we

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

25

A. B.

lay a strong e-nough foun - da tion
We'll pass it

A. H.

Pno.

Vln.

Vc.

Guit. *p*

El. B.

Hrp.

Glk.

27

A. B.

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

29

A. B.

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

32

A. B.

Yeah, you'll blow us all a-way____ Some - day, some____

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

35

A. B.

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

day

Oh

A. B.

A. H.

Philip, when you smile I am un— done My son Look at my—

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

41

A. B.

A. H.

—son! Pride is not the word I'm looking for — There is so much

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

44

A. B.

A. H.

more in-side me now Oh Philip, you out - shine the mor-nin-

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.

A. H.

sun My son When you smile, I fall a - part-

Pno.

Vln.

p

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.

A. H. — And I thought I was so smart My fa-ther was-n't a - round_

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

54

A. B.

My fa-ther was-n't a-round I'll be a - round____ for you____

A. H.

I swear that I'll be a - round____ for you

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

57

A. B.

I'll make a mill - ion mis - takes

I'll do what - e - ver it takes

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

A. B.

I'll make the world safe and sound for you will

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

62

A. B.

come of age with our young na____ tion We'll bleed and

A. H.

come of age with our young na____ tion We'll bleed and

Pno. *mp*

Vln.

Vc. *mf*

Guit. *mf*
8 *mp*

El. B.

Hrp. *mp*

Glk.

64

A. B.

fight for you, we'll make it right for you If we

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

66

A. B.

lay a strong e-nough foun - da____ tion We'll pass it on to you, we'll give the

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

mp

69

A. B.

world to you and you'll blow us all a-way— Some - some day—

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

♩ = 83

♩ = 76

73

A. B.

Yeah, you'll blow us all a-way— Some - day, some day—

A. H.

Pno.

Vln.

Vc.

Guit.

El. B.

Hrp.

Glk.

Musical score for orchestra and piano, page 78. The score consists of eight staves. The top two staves are for A. B. (Treble clef) and A. H. (Treble clef). The third staff is for Pno. (Piano), with a dynamic instruction of pp . The fourth staff is for Vln. (Violin), the fifth for Vc. (Cello), the sixth for Guit. (Guitar), and the seventh for El. B. (Electric Bass). The eighth staff is for Hrp. (Harp), with a dynamic instruction of p . The ninth staff is for Glk. (Glockenspiel). The score is in common time, with a key signature of four sharps. Measures 1 and 2 show rests. Measure 3 features sustained notes: A. B. and A. H. at the top, Pno. and Vln. in the middle, and Vc., Guit., El. B., Hrp., and Glk. at the bottom. Measures 4 and 5 show rests again.