

# Defying Gravity

Music and Lyrics by  
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Freely, with quiet intensity

Db5 Ab/Eb Db/F Gbsus2 Db5 Ab/Eb Db/F Gbsus2

*p*

ELPHABA:

Some - thing has changed with - in me some - thing is not

the same I'm through with play - ing by the rules

of some - one else - 's game. Too late for see

Chords: Db5, Ab/Eb, Db/F, Gbsus2

Tempo/Style: Freely, with quiet intensity

Instrumentation: Piano, Voice

Key Signature: Bb major / Db minor

Time Signature: 4/4

Db Cbsus2 Dbsus Db

- ond guess-ing, too late to go back— to sleep—

Gb5/Eb Gb5/F Db/Gb

It's time to trust— my in - stincts, close my eyes— and

**Allegro**  
Absus Ab Bbm7(no5th) Gbsus2

leap... It's time— to try de - fy -

*8va*

*With pedal*

Absus

ing grav - i - ty I think— I'll

Bbm7(no5th) Gbsus2 Absus

try de-fy - ing grav - i - ty, — and you can't pull — me down.

*cresc.*

Db5 Ab/Eb Db/F Gbsus2 Db5 Ab/Eb Db/F Gbsus2

*mf*

Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db5 Ab/Eb Db/F Gbsus2

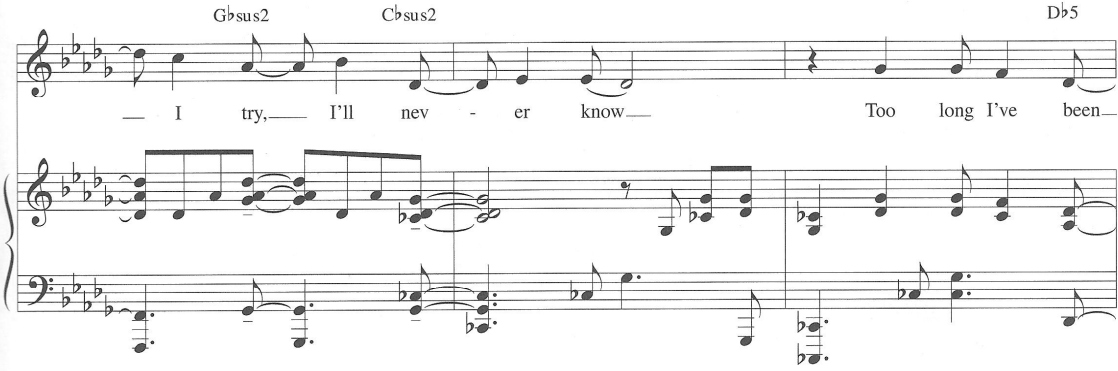
I'm through ac - cept - ing lim - its 'cause some - one

Db5sus2 Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db5

— they're so. — Some things I can - not change, — but

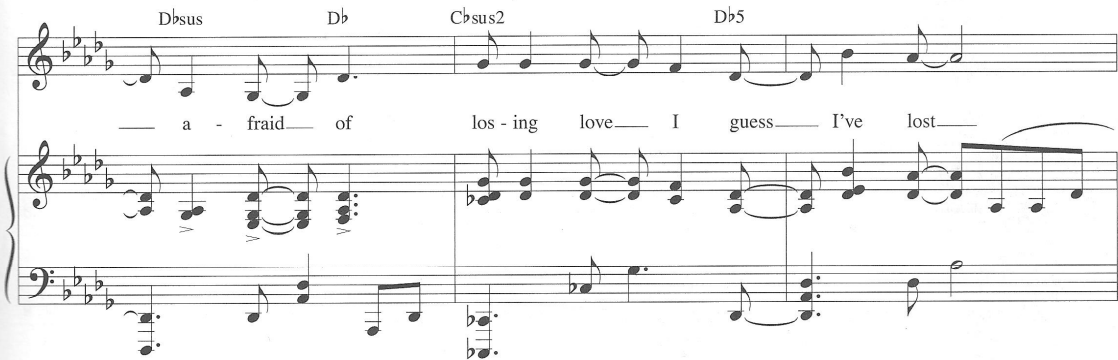
Chords: G<sup>b</sup>sus2, C<sup>b</sup>sus2, D<sup>b</sup>5

— I try, — I'll nev - er know — Too long I've been —



Chords: D<sup>b</sup>sus, D<sup>b</sup>, C<sup>b</sup>sus2, D<sup>b</sup>5

— a - fraid — of los - ing love — I guess — I've lost —



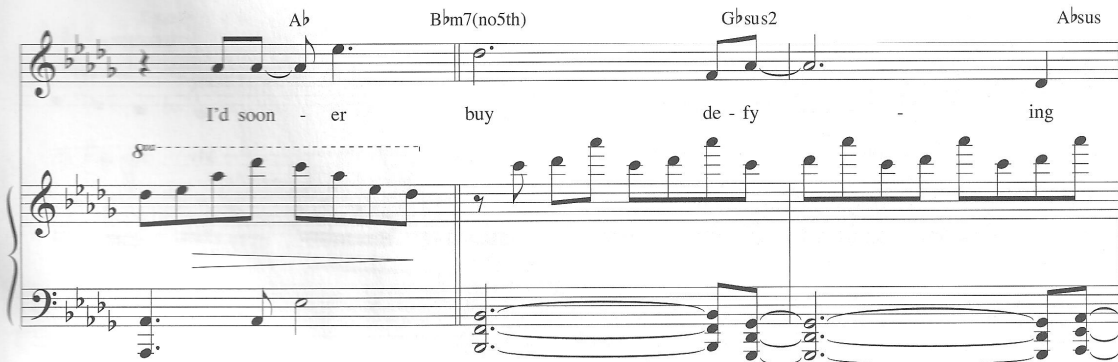
Chords: G<sup>b</sup>5/E<sup>b</sup>, G<sup>b</sup>5/F, D<sup>b</sup>/G<sup>b</sup>, A<sup>b</sup>sus

Well, if — that's love, — it comes — at much — too high — a cost... —



Chords: A<sup>b</sup>, B<sup>b</sup>m7(no5th), G<sup>b</sup>sus2, A<sup>b</sup>sus

I'd soon - er buy de - fy - ing



Bbm7(no5th) *Cresc.*

grav - i - ty Kiss me good - bye, I'm de - fy -

Absus Ab7sus

ing grav - i - ty, and you can't pull - me

**Moderato, dreamily**  
Amaj9#11

down.

B6(add4)

Un - lim - it - ed... My fu - ture is

*p*

C#m9 Amaj9#11 B6(add4) Emaj7

un - lim - it - ed. And I've just had a

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest, followed by quarter notes for 'un - lim - it - ed.' and 'And I've just had a'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Chord symbols C#m9, Amaj9#11, B6(add4), and Emaj7 are placed above the vocal line.

Amaj9#11 G#m11 C#m11 Bsus/A Am6

vi - sion al - most like a proph - e - cy. I know-

*mf rit.*

Detailed description: This system contains the next two measures. The vocal line continues with 'vi - sion al - most like a proph - e - cy. I know-'. The piano accompaniment continues with the eighth-note pattern. Chord symbols Amaj9#11, G#m11, C#m11, Bsus/A, and Am6 are placed above the vocal line. Dynamics *mf* and *rit.* are indicated in the piano part.

**Freely**

E/G# A(add9) E/B B9sus G(add9) Gmaj7 G6

It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy... But I swear some - day I'll

*p*

Detailed description: This system contains the next two measures. The vocal line starts with 'It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy...'. The piano accompaniment changes to a more sparse accompaniment. Chord symbols E/G#, A(add9), E/B, B9sus, G(add9), Gmaj7, and G6 are placed above the vocal line. The dynamic *p* is indicated in the piano part. The system ends with a double bar line.

**Allegro; as before**

Cmaj9 C6 Cmaj7 G#m7(no5th) E sus2 F#sus

be - up in the sky, de - fy - ing

*mf*

Detailed description: This system contains the final two measures. The vocal line continues with 'be - up in the sky, de - fy - ing'. The piano accompaniment features a more active eighth-note pattern. Chord symbols Cmaj9, C6, Cmaj7, G#m7(no5th), E sus2, and F#sus are placed above the vocal line. The dynamic *mf* is indicated in the piano part.

G#m7(no5th) E=6/8

grav - i - ty Fly - ing so high, de - fly -

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'grav', followed by a quarter note 'i - ty'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A G#m7(no5th) chord is indicated above the vocal line.

F#sus F#7sus

- ing grav - i - ty, They'll nev - er pull me down.

This system contains the next two measures. The vocal line continues with 'ing', 'grav - i - ty,', 'They'll', 'nev - er', 'pull me', and 'down.'. The piano accompaniment continues with the eighth-note pattern. Chords F#sus and F#7sus are indicated above the vocal line.

B 5 F#C#B/D# E sus2 Db5 Ab/Eb Db/F G=6/8

This system contains the next two measures, primarily piano accompaniment. The right hand plays chords and the left hand plays a bass line. Chords B 5, F#C#B/D#, E sus2, Db5, Ab/Eb, and Db/F are indicated above the staff. The tempo marking G=6/8 is at the end.

Triumphantly G=6/8

So if you

*f*

This system contains the final two measures. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line begins with 'So if you'. A dynamic marking of *f* (forte) is present. The tempo marking G=6/8 is at the end.

to find me, look to the west - ern sky

Chords: Db5, Gbsus2, Ab

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "to find me, look to the west - ern sky". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols are placed above the vocal staff: Db5, Gbsus2, and Ab.

As some-one told me late - ly: ev - 'ry - one de - serves -

Chords: Db5, Ab/Eb, Db/F, Gbsus2, Ab(add4), Ebm/Gb, rall., Ebm

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "As some-one told me late - ly: ev - 'ry - one de - serves -". The piano accompaniment continues with similar accompaniment. A "rall." (ritardando) marking is present above the vocal staff and below the piano staff. Chord symbols are placed above the vocal staff: Db5, Ab/Eb, Db/F, Gbsus2, Ab(add4), Ebm/Gb, and Ebm.

the chance to fly! And if I'm fly - ing so - lo,

Chords: Db/F, Db, Cbsus2, Db5, Dbsus, Db

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "the chance to fly! And if I'm fly - ing so - lo,". The piano accompaniment continues. A "a tempo" marking is present below the piano staff. Chord symbols are placed above the vocal staff: Db/F, Db, Cbsus2, Db5, Dbsus, and Db.

at least I'm fly - ing free - To those who'd ground -

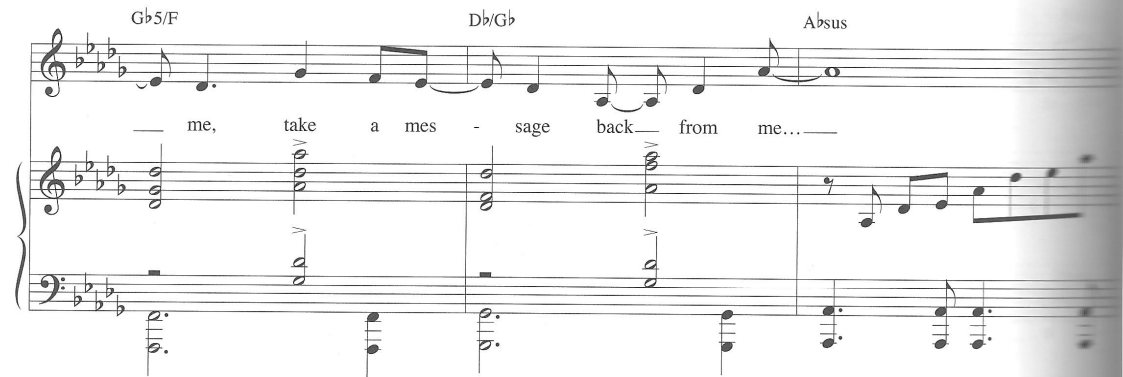
Chords: Cbsus2, Db5, Gb5/Eb

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "at least I'm fly - ing free - To those who'd ground -". The piano accompaniment continues. Chord symbols are placed above the vocal staff: Cbsus2, Db5, and Gb5/Eb.



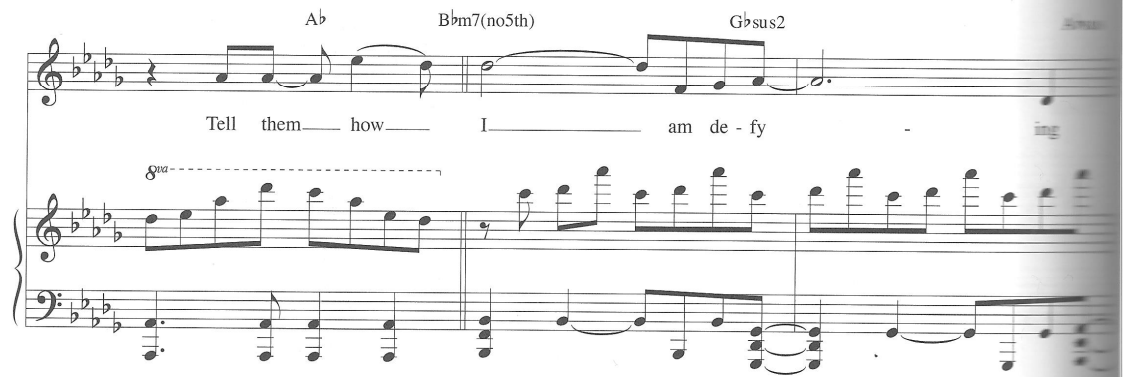
Chords: Gb5/F, Db/Gb, Absus

me, take a mes - sage back from me...



Chords: Ab, Bbm7(no5th), Gbsus2

Tell them how I am de - fy - ing



Chords: Bbm7(no5th)


grav - i - ty I'm fly - ing high



Chords: Absus, Ebm/F, Fm7

ing grav - i - ty, and soon I'll match them in re -

rall.



With determination

Bbm Gbm/A A♭sus/G♭

nown... And no - bod - y in

*sub. p*

A♭7sus/F A♭m7/E♭ A♭m7(add4)/E♭ A♭9sus/D♭ G♭(add9)/D♭

all of Oz, no Wiz - ard that there is or was is

G♭m(add9)/A E♭m7♭5/G♭ A♭sus A♭7sus D♭5 A♭(add4)/E♭ D♭/F G♭sus2 D♭/F

ev - er gon - na bring me down...

*rall.* *ff* *rall.*

C♭(add2)/B♭ G♭/C♭ D♭

Ah!