

from THE SOUND OF MUSIC®

Do-Re-Mi

For SATB* and Piano

Duration: ca. 2:30

Arranged by
ROGER EMERSON

Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**

Moderato (♩ = ca. 126) Solo *mp* 5

Solo

Piano

N.C.

mp

Pedal freely

Let's start at the ver-y be -

gin - ning, A ver - y good place to start. When you

13

read you be - gin with A, B, C, When you sing you be - gin with do re

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD

DO NOT
PHOTOCOPY



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Children or Sopranos
mp in child-like voices Solo (con't.)

mi. Do re mi? Do re mi. The first three notes just

20

Children or Sopranos
in child-like voices

hap-pen to be do re mi. Do re mi!

27

37

All - Unis. *mp rit.* *a tempo* Unis. *mf*

Sop. *mp rit.* *a tempo* Unis. *mf*

Alto Do re mi fa so la ti... Doe, a

Ten. *mp rit.* *a tempo* Unis. *mf*

Bass

rit. *a tempo mf* C(add9)

33

DO-RE-MI – SATB

deer, a fe - male deer, Ray, a drop of gold - en

Fmaj7/C

38

45

sun, Me, a name I call my -

Cmaj7

43

self, Far, a long, long way to run,

F(add9)/C

48

DO-RE-MI - SATB

53

cresc.

Sew, a nee - dle pull - ing thread, La, a

cresc.

C(add9) C Cmaj7 C F(add9) F Fmaj7 F6 D(add9)/F#

53

61

note to fol - low sew, Tea, a

D9/F# G(add9) G Gmaj7 G6 E(add9)/G#

58

drink with jam and bread. That will bring us back to

E9/G# Am7 C/G Fmaj7 F6 G9

62

DO-RE-MI - SATB

6

69

Sop. *mf*
do! So do la fa

Alto *mf*
Do, oh, oh, oh! Oo.

Ten. *mf*
Do, oh, oh, oh! Oo.

Bass *mf*
do! Oo.

C Cmaj7 C6 Cmaj9 69 C(add9) C F(add9) F

67

77

mi do re. So do

Oh.

Oh.

Oh.

C(add9)/G C D9 F6/G Gm7 G7 77 C(add9) C

73

DO-RE-MI - SATB

85

la ti do re do. Do mi mi
Do mi mi

85

F(add9) F Fdim7 C(add9)/G F6/G G7 C Cmaj7

79

mi so so re fa fa la ti ti do mi mi mi so so re fa fa
mi so so re fa fa la ti ti do mi mi mi so so re fa fa
Do re mi fa so la ti do!

When you know

F6/C Cmaj7 F6/C

86

DO-RE-MI - SATB

93

la ti ti do mi mi mi so so re fa fa la ti ti do mi mi

la ti ti do mi mi mi so so re fa fa la ti ti do mi mi

8 Do ti la so fa mi re fa! Do re mi fa

the notes to sing, You

93 Cmaj7 F6/C Cmaj7

92

mi so so re fa fa la ti ti an - y - thing.

mi so so re fa fa la ti ti an - y - thing.

8 so la ti do re an - y - thing.

can sing most an - y - thing.

F6/C C(add9) C F6/G G C

98

DO-RE-MI - SATB

105 *f*

Doe, a deer, a fe - male deer, Ray, a drop of gold - en

f Do, re,

f Doe, a deer, a fe - male deer, Ray, a drop of gold - en

f Do, re,

105 C(add9) C C(add9) C C(add9) C C(add9) C Dm11 G7 Dm11 G7

105

113

sun, Me, a name I call my -

mi,

sun, Me, a name I call my -

mi,

Dm11 G7 Dm11 G7 113 C(add9) C C(add9) C C(add9) C

111

DO-RE-MI - SATB

self, Far, a long, long way to run, _____
 _____ fa. _____
 self, Far, a long, long way to run, _____
 _____ fa. _____

C(add9) C Dm11 G7 Dm11 G7 Dm11 G7 Dm11 G7

116

121

Descant

a few men and women in octaves

_____ a need - le pull - ing

 Sop. *build to end*
 Alto Sew, a nee - dle pull - ing thread, _____
 Ten. *build to end*
 Bass _____

121 C(add9) C Cmaj7 C F(add9) F Fmaj7 F6

121

thread, _____ a note to fol - low

La, a note to fol - low sew, _____

D(add9)/F# D⁹/F# G(add9) G Gmaj⁷ G⁶

125

Detailed description: This system contains measures 125 through 128. It features a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line starts with a long note on 'thread,' followed by 'a note to fol - low'. The piano accompaniment provides harmonic support with chords and moving bass lines. The guitar part lists chords: D(add9)/F#, D⁹/F#, G(add9), G, Gmaj⁷, and G⁶. Measure 125 is indicated at the start of the piano and guitar parts.

129

so, _____ jam and bread. *rejoin choir*

Tea, a drink with jam and bread. _____ That will

E(add9)/G# E⁹/G# Am⁷ C/G

129

Detailed description: This system contains measures 129 through 132. It features a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line starts with a long note on 'so,' followed by 'jam and bread.' and 'rejoin choir'. The piano accompaniment continues with harmonic support. The guitar part lists chords: E(add9)/G#, E⁹/G#, Am⁷, and C/G. Measure 129 is indicated at the start of the piano and guitar parts.

DO-RE-MI - SATB

12

Sop. *cresc.*

Alto **bring us back to**

Ten. *cresc.*

Bass

cresc.

Fmaj⁷ Dm⁷ G⁹

133

p do re *cresc.* mi fa so la div. ti

oo,

p *cresc.*

sub. *p* do.

N.C.

sub. *p* *cresc.*

137

do!

oh!

Do so mi re do!

C(add9) N.C.

141

DO-RE-MI - SATB

