

# GIVE WAY

from the musical  
DOG FIGHT

words & music by:  
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Folky - lyrical, sensitive (♩ = 64)

**FEM. SINGER:**

*p* *sempre legato*

*sim.*

4

7

*A*

Ab<sup>2</sup> Eb/G B<sup>b</sup>/D Eb Ab<sup>2</sup>/C Eb/B<sup>b</sup> EbMaj<sup>7</sup>/G AbMaj<sup>9</sup>

Ab<sup>2</sup> Eb/G B<sup>b</sup>/D Eb Ab<sup>2</sup>/C Eb/B<sup>b</sup> EbMaj<sup>7</sup>/G AbMaj<sup>9</sup>

Ab<sup>2</sup> Eb/G Fm<sup>11</sup> Eb/G

flower bows to au - tumn chill, Oc - to - ber ri - ver fro - zen still Give

way Give way But the

9  $A\flat 2$   $E\flat/G$   $B\flat/D$   $E\flat$   $A\flat 2/C$   $E\flat/B\flat$   $E\flat Maj 7/G$

spar - row \_\_\_ with his bro - ken wing bur - rows down to wait for \_\_\_

*p*

11  $A\flat Maj 9$   $A\flat 2$   $E\flat/G$   $Fm 11$

— spring Give \_\_\_ way, — give \_\_\_ way —

GIVE WAY (3)

14 FEM. Ab  
ENS:

Gb6

Db2

Spar - row, spar - row - too a - fraid - to fly -

16

Eb

EbMaj7/G FEM Ab  
ENS:

Gb9

Spar - row, spar - row, too  
MALE ENS:  
Spar - row, spar - row too

18

Db2

CbMaj7

FbMaj7

proud to try - And he's oh - so - far - from home  
proud to try. And he's oh - so - far - from home

20 Eb CbMaj7 FbMaj7 Eb2

23 AbMaj9 Eb/G Bb/D Eb Ab2/C Eb/Bb EbMaj7/G Fm11 ROSE: Fm11 A

GIVE WAY (5)

Onstage guitar only (ROSE plays onstage guitar - simple strumming - very tentative)

27  $A\flat^2$   $E\flat/G$   $B\flat/D$   $E\flat$   $A\flat^2/C$   $E\flat/B\flat$   $E\flat\text{Maj}^7/G$   $A\flat\text{Maj}^9$

spring and sum-mer song too brief, the stea-dy turn of a fal - lin' leaf Give

30  $A\flat^2$   $E\flat/G$   $Fm^{11}$   $E\flat/G$

way Give way And

32  $A\flat^2$   $E\flat/G$   $B\flat/D$   $E\flat$   $A\flat^2/C$   $E\flat/B\flat$   $E\flat\text{Maj}^7/G$

just be - fore the win - ter storm, off to some - where safe and

34  $A\flat\text{Maj}^9$   $A\flat^2$   $E\flat/G$

warm Give way give

The musical score is written for guitar and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The guitar part is indicated as 'Onstage guitar only' and is written in a simple strumming style. The piano accompaniment is written for both the right and left hands. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The lyrics are: 'spring and summer song too brief, the steady turn of a falling leaf Give way Give way And just before the winter storm, off to somewhere safe and warm Give way give'. The score includes chord symbols above the vocal line and measure numbers 27, 30, 32, and 34.

GIVE WAY (6)

36 Fm<sup>11</sup>

E<sup>b</sup>/G

A<sup>b</sup>

G<sup>b</sup>6

way Spar - row, spar - row,

38 D<sup>b</sup>2

E<sup>b</sup>Maj9

too a - fraid to fly

A<sup>b</sup>

G<sup>b</sup>6

D<sup>b</sup>2

3

Spar - row, spar - row, too proud to try And he's oh

42 C<sup>b</sup>Maj7

F<sup>b</sup>Maj7

E<sup>b</sup>2

so far from home

GIVE WAY (7)

44    C<sup>b</sup>Maj<sup>7</sup>    F<sup>b</sup>Maj<sup>7</sup>    E<sup>b</sup>2    E<sup>b</sup>2/G    A<sup>b</sup>    E<sup>b</sup>m/G<sup>b</sup>    D<sup>b</sup>2

FEM. ENS:  
Give

MALE ENS:  
Give

*sub p*

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves. The top two staves are for vocal ensembles: the first for Female Ensemble (FEM. ENS.) and the second for Male Ensemble (MALE ENS.). Both vocal parts have a simple melody with a final note on a whole note. The piano accompaniment is on the bottom two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Chord changes are indicated above the piano staff. A dynamic marking of *sub p* (sub piano) is placed above the piano staff at the end of the piece. An arrow points to the right at the end of the piano staff.

GIVE WAY (8)

48 *Ab*<sup>2</sup> *E<sup>b</sup>2/G* *Fm*<sup>11</sup> *E<sup>b</sup>2/G* *mf*

way — Give — way — Give —

way — Give — way — Give —

*mp*

50 *Ab*<sup>2</sup> *E<sup>b</sup>2/G* *Fm*<sup>11</sup> *E<sup>b</sup>2/G* *mp*

— way — Give — way — Give —

— way — Give — way — Give —

*mf*

52 *Ab*<sup>2</sup> *E<sup>b</sup>2/G* *Rit.* *Fm*<sup>11</sup>

— way — Give — way —

— way — Give — way —

*p* *pp*