

# Evermore

Beauty and the Beast

Tim Rice

Alan Menken

$\text{♩} = 88$

Piano

Measures 1-2 of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line of eighth notes, while the left hand provides a bass line of quarter notes. A fermata is placed over the final chord in measure 2.

Baritone Saxophone

Baritone Saxophone staff for measures 1-2, showing rests for both measures.

3

Pno.

Measures 3-4 of the piano accompaniment. The musical notation continues with eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final chord in measure 4.

Bar. Sax.

Baritone Saxophone staff for measures 3-4, showing rests for both measures.

5

$\text{♩} = 100$

Pno.

Measures 5-8 of the piano accompaniment. The tempo increases to 100. The right hand has a more complex melodic line with sixteenth notes and a trill in measure 5. The left hand features chords and moving bass lines. A fermata is placed over the final chord in measure 8.

Bar. Sax.

Baritone Saxophone staff for measures 5-8. Measures 5-7 contain rests, while measure 8 begins with a melodic line starting on a quarter rest.

10

Pno.

Bar. Sax.

14

Pno.

Bar. Sax.

18

Pno.

Bar. Sax.

22

Pno.

Bar. Sax.

27

Pno.

Bar. Sax.

31

Pno.

Bar. Sax.

35

Pno.

Bar. Sax.

39

Pno.

Bar. Sax.

42

Pno.

Bar. Sax.

45

Pno.

Bar. Sax.

48

Pno.

Bar. Sax.

52

Pno.

Bar. Sax.

55

Pno.

Bar. Sax.

58

Pno.

Bar. Sax.

*f*

62

Pno.

Bar. Sax.

66

Pno.

Bar. Sax.

70

Pno.

Bar. Sax.

The image shows a musical score for two instruments: Piano (Pno.) and Baritone Saxophone (Bar. Sax.). The score consists of four measures, numbered 70 to 73. The Piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The Baritone Saxophone part is written in treble clef with a key signature of three flats (Bb, Eb, Ab). In measure 70, the Piano has a series of chords and eighth notes, while the Baritone Saxophone has a single note. In measure 71, the Piano continues with chords and eighth notes, and the Baritone Saxophone has a single note. In measure 72, the Piano has a chord and a quarter note, and the Baritone Saxophone has a single note. In measure 73, the Piano has a chord and a quarter note, and the Baritone Saxophone has a single note. The score ends with a double bar line.