# For Good

Music and Lyrics by
STEPHEN SCHWARTZ

**Freely**
Asus2(no3rd)
**ELPHABA:**

C♯m A B

I'm lim - it - ed just look at me— I'm lim - it -

Emaj7 A maj9 F♯6/G♯ G♯sus/C♯ F♯m7(♭5)/A

ed. And just look at you, you can do all I could - n't do, Glin - da...

E/B E+/B F♯m7(add4) G♯7sus G♯7 D maj7♯11

So now it's up to you... *(Spoken:) for both of us...* Now it's up to

**Tenderly, poco rubato**

D♭5 D♭/G♭ D♭5 D♭/G♭ G♭

you.

*With pedal*

*Note: When performed as a solo, sing the top melody line throughout.*

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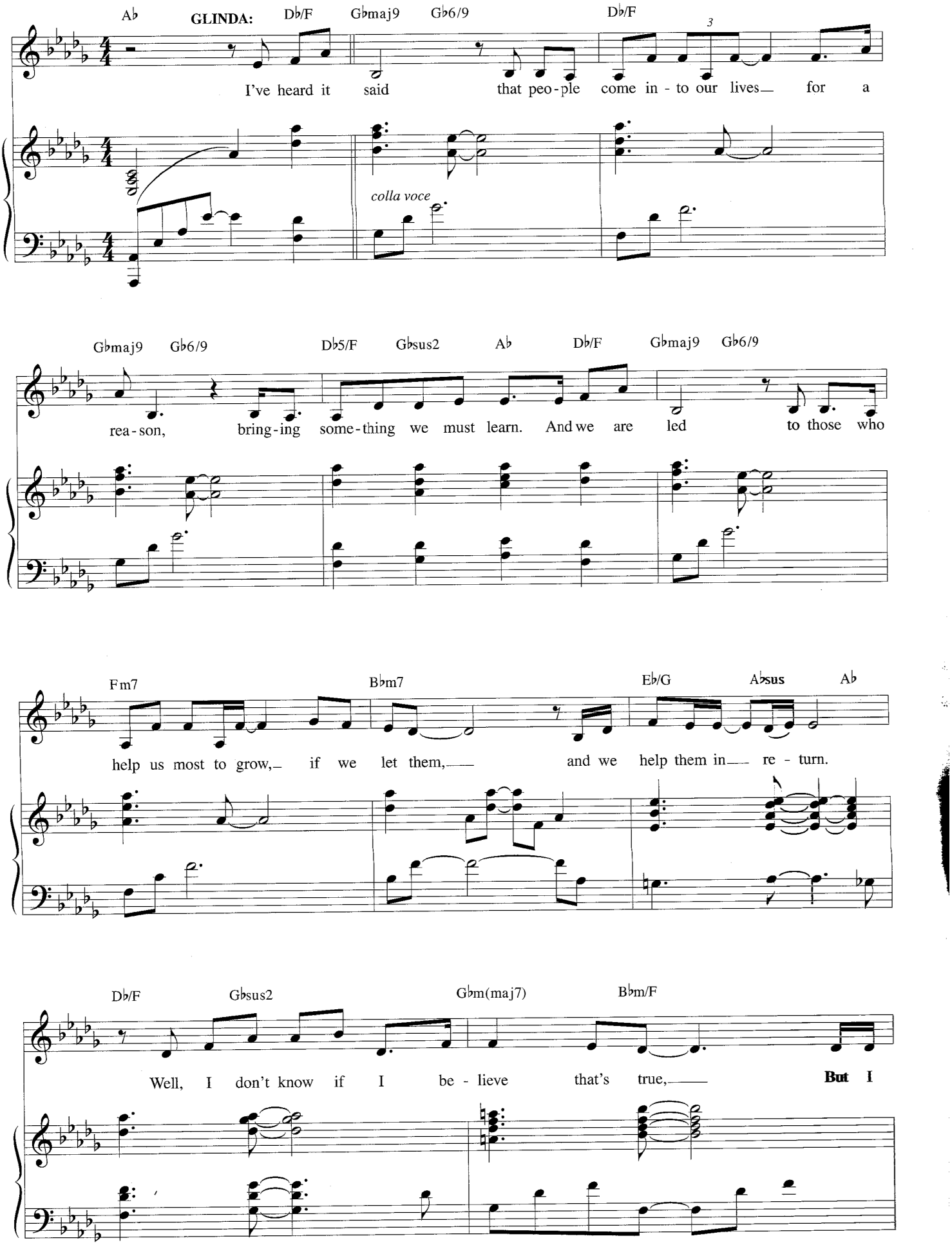
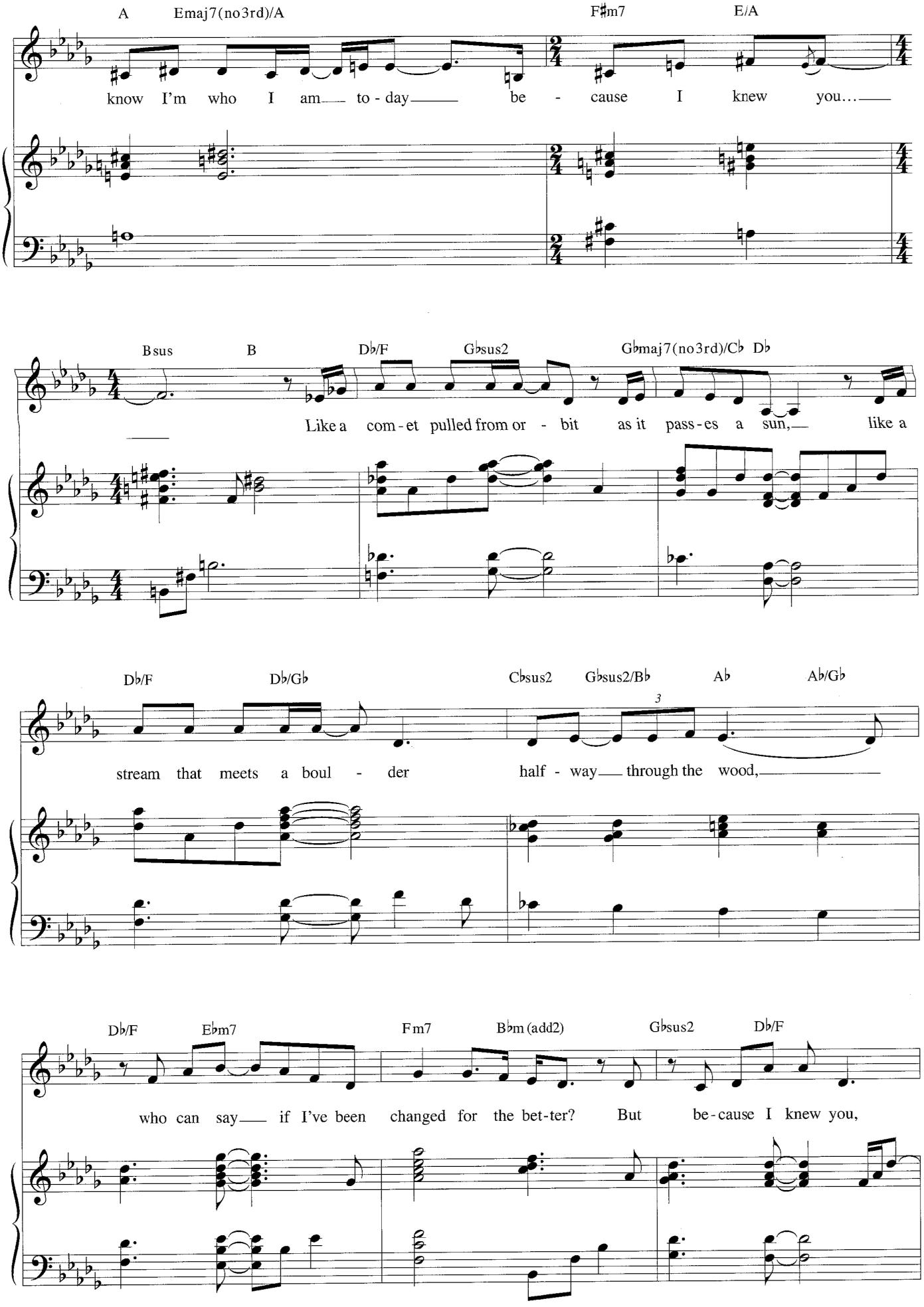
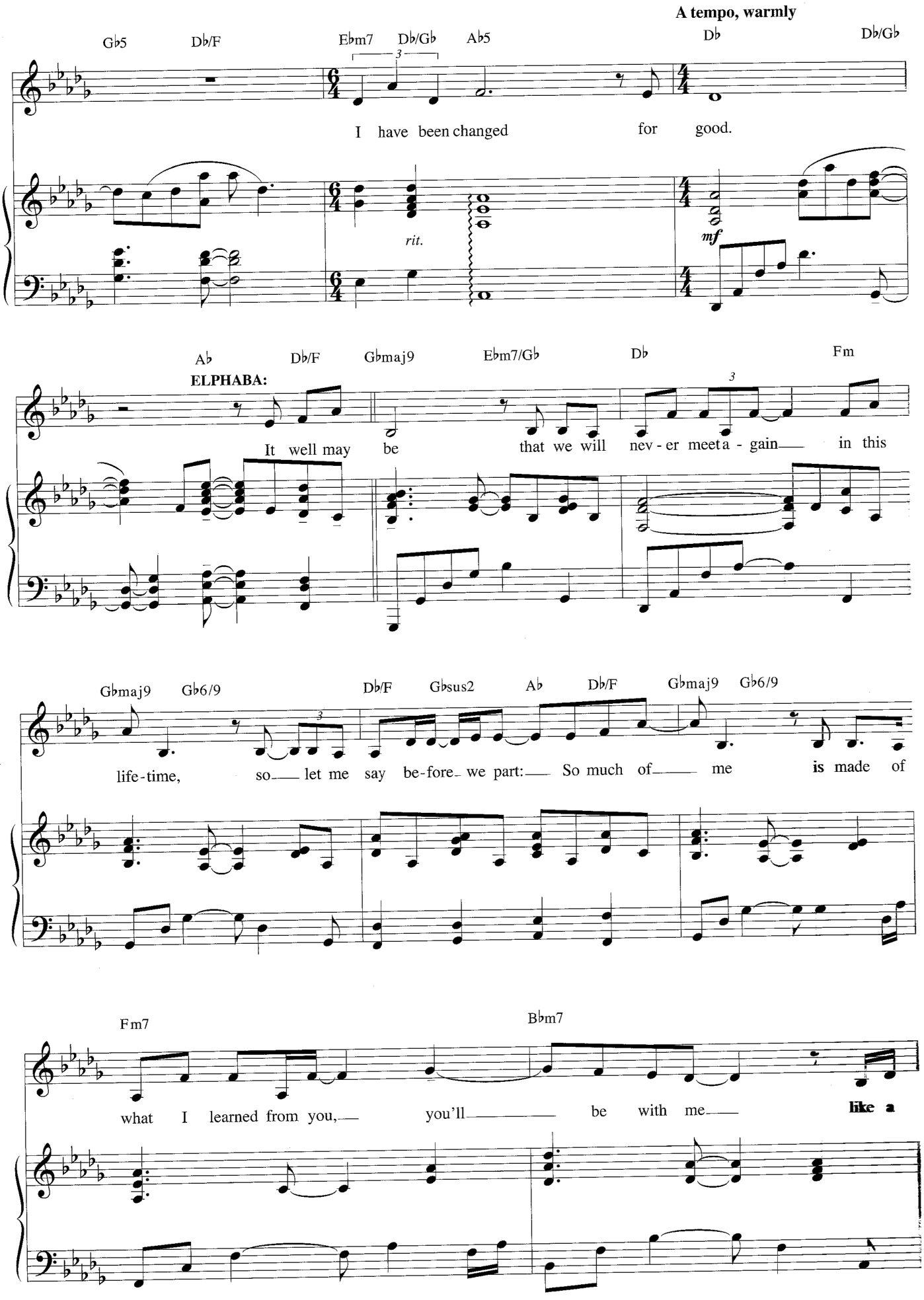
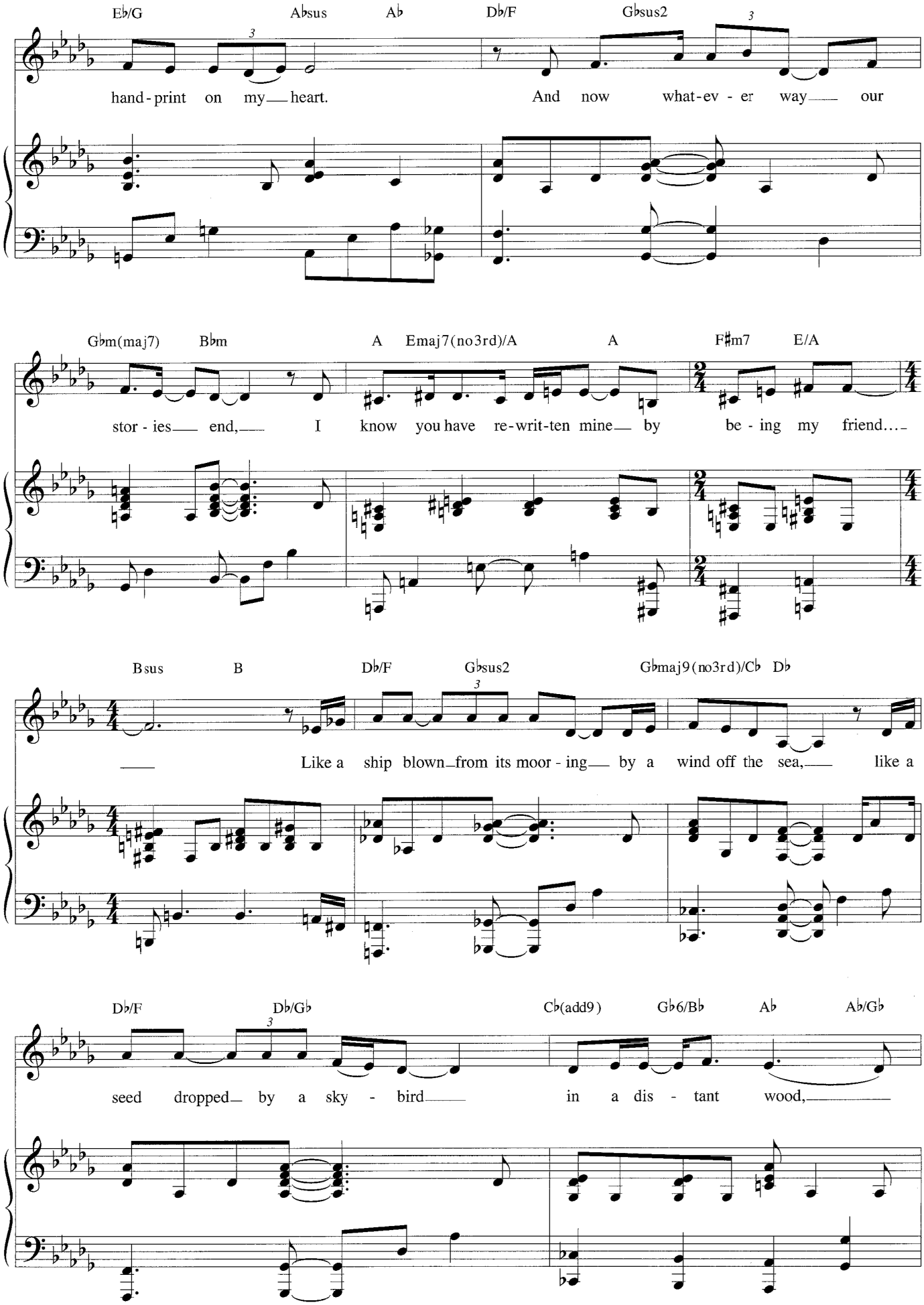
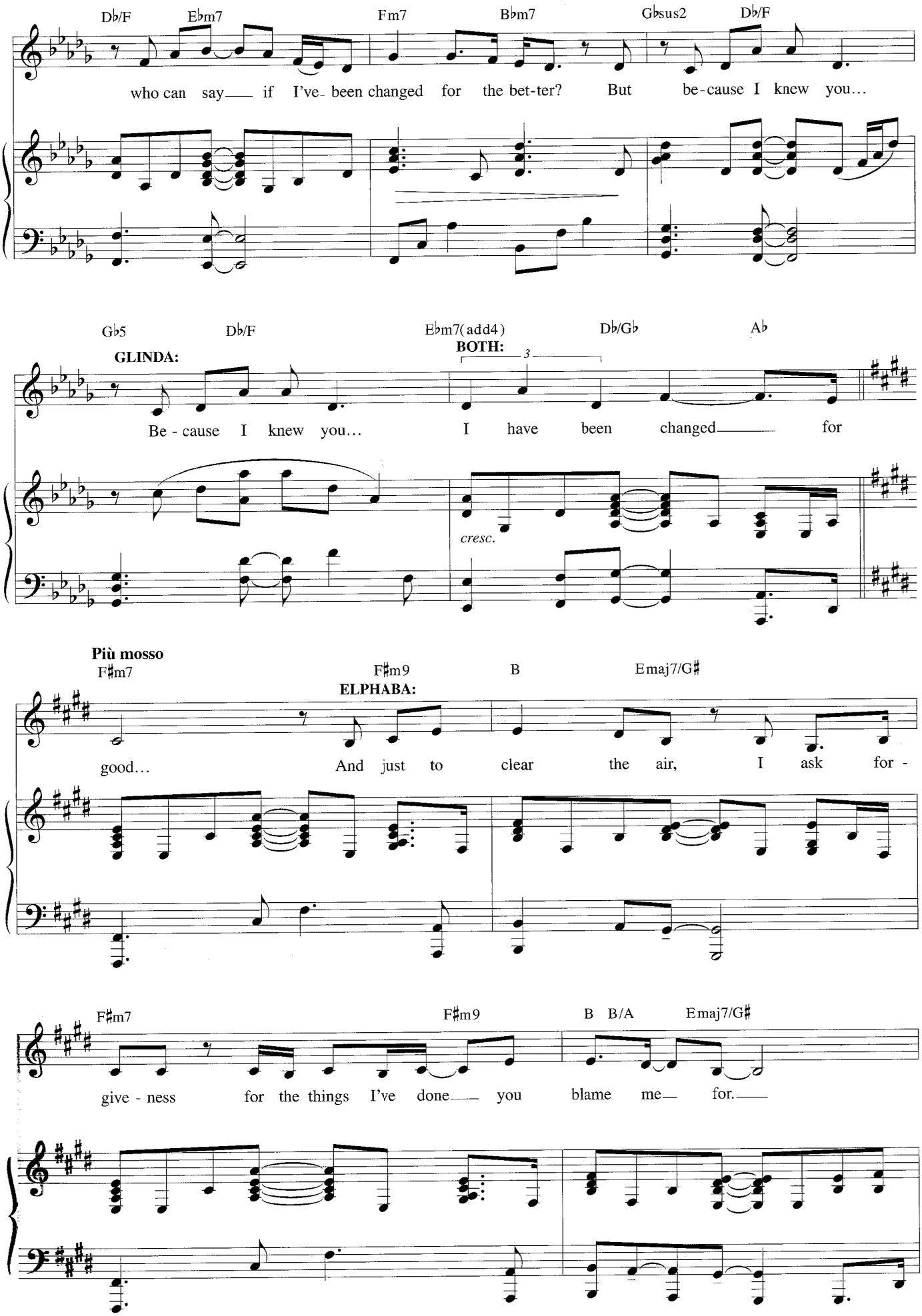
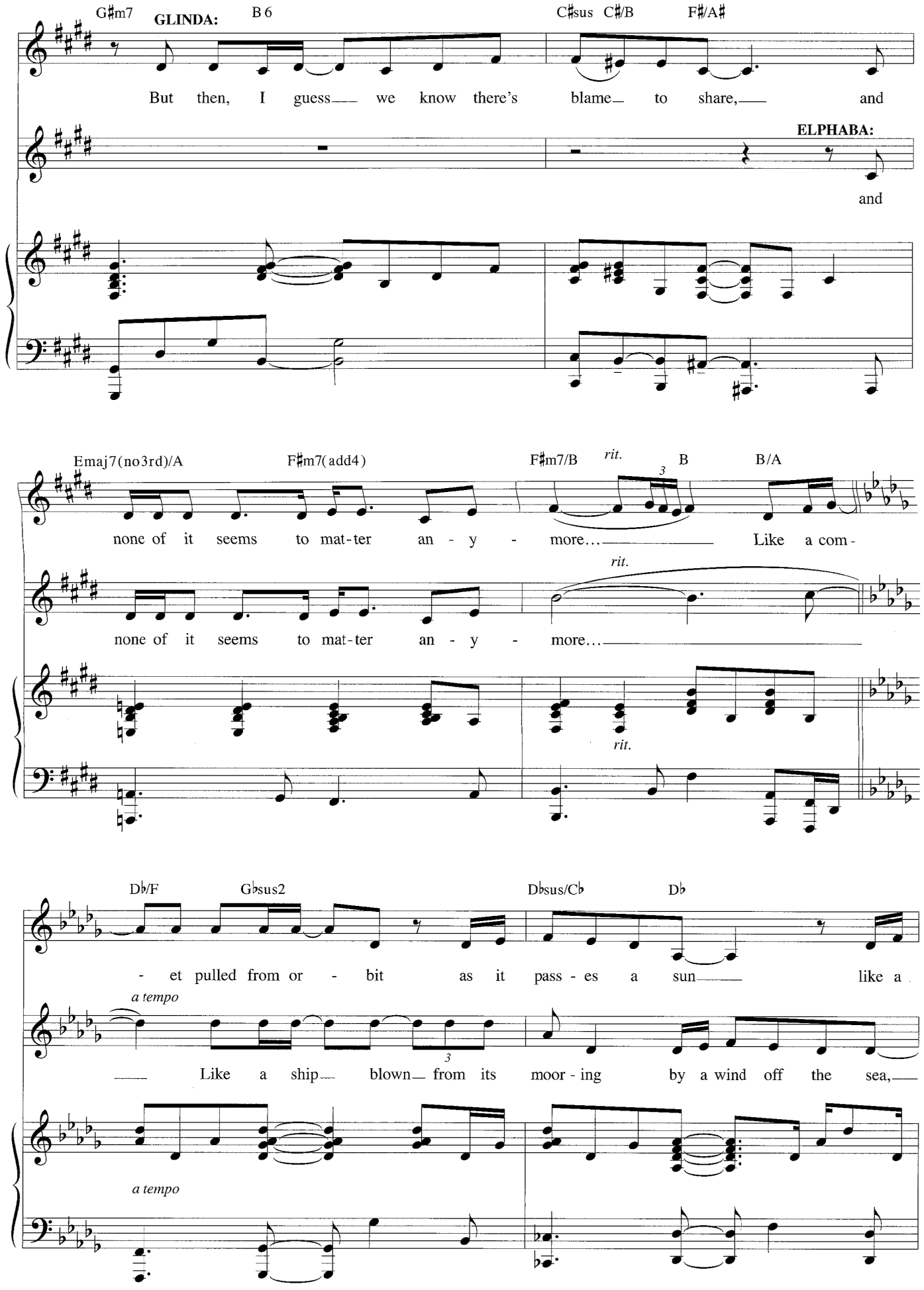

Ab
GLINDA:
Db/F
Gbmaj9
Gb6/9
Db/F
3
I've heard it said that peo-ple come in - to our lives— for a
colla voce
Gbmaj9
Gb6/9
Db5/F
Gbsus2
Ab
Db/F
Gbmaj9
Gb6/9
rea - son, bring-ing some-thing we must learn. And we are led to those who
Fm7
Bbm7
Eb/G
Absus
Ab
help us most to grow,— if we let them,— and we help them in— re - turn.
Db/F
Gbsus2
Gbm(maj7)
Bbm/F
Well, I don't know if I be - lieve that's true,— But I

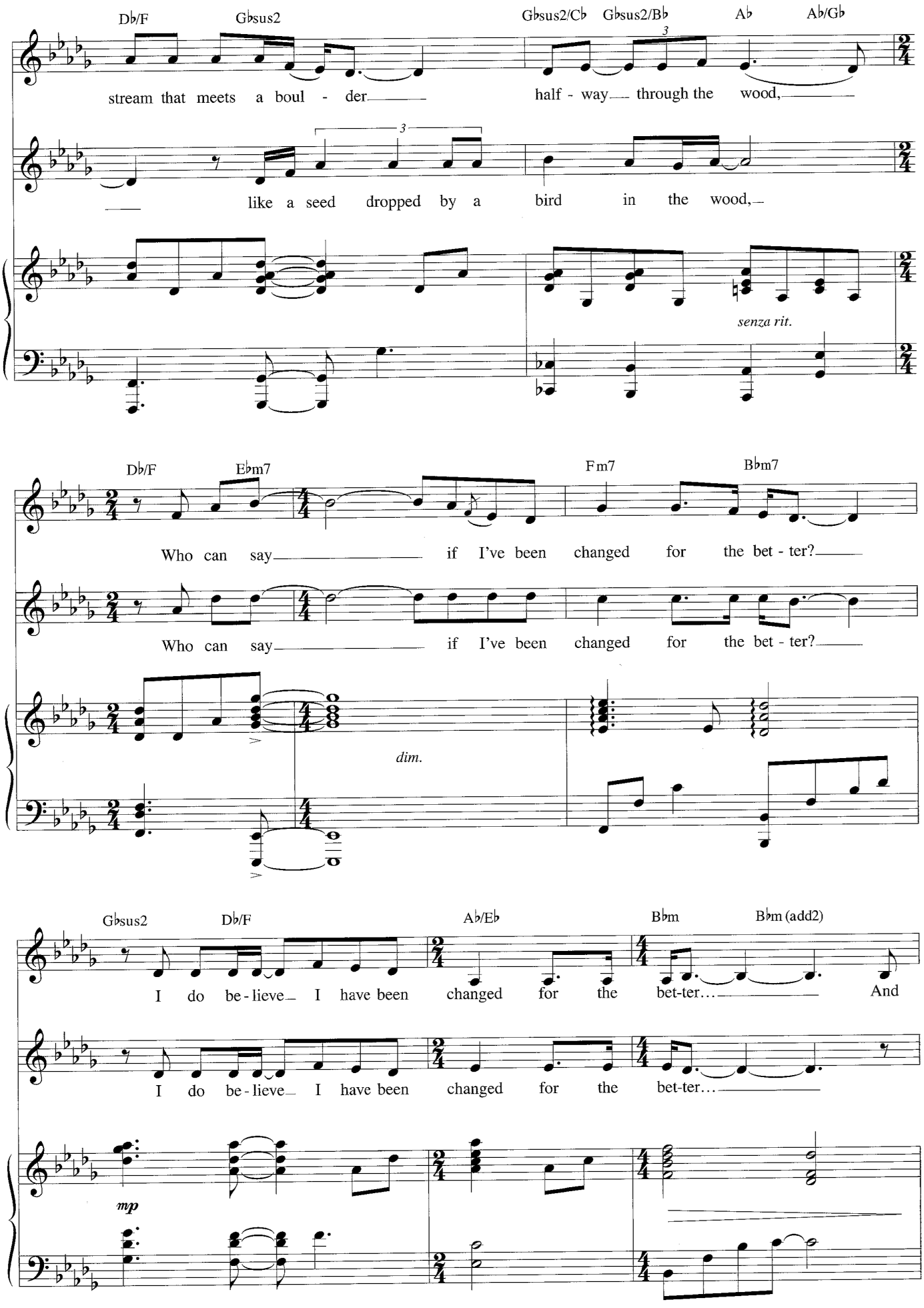

A
Emaj7(no3rd)/A
F♯m7
E/A
know I'm who I am to - day be - cause I knew you...
Bsus
B
D♭/F
G♭sus2
G♭maj7(no3rd)/C♭
D♭
Like a com - et pulled from or - bit as it pass - es a sun, like a
D♭/F
D♭/G♭
C♭sus2
G♭sus2/B♭
A♭
A♭/G♭
3
stream that meets a boul - der half - way through the wood,
D♭/F
E♭m7
Fm7
B♭m(add2)
G♭sus2
D♭/F
who can say if I've been changed for the bet-ter? But be-cause I knew you,

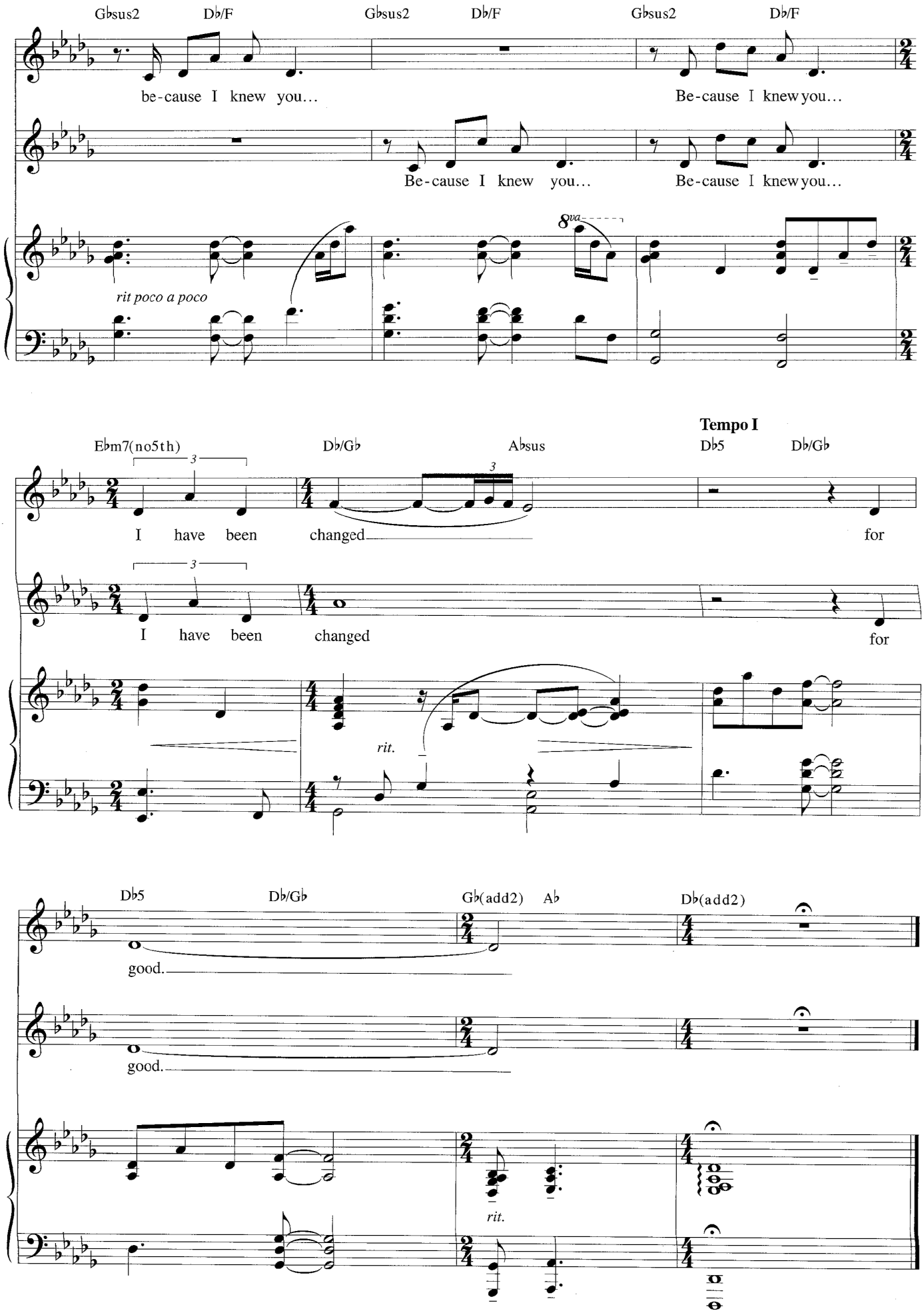

A tempo, warmly
Gb5
Db/F
Ebm7
Db/Gb
Ab5
Db
Db/Gb
I have been changed for good.
rit.
mf
Ab
Db/F
Gbmaj9
Ebm7/Gb
Db
Fm
ELPHABA:
It well may be that we will nev - er meet a - gain in this
Gbmaj9
Gb6/9
Db/F
Gbsus2
Ab
Db/F
Gbmaj9
Gb6/9
life - time, so let me say be - fore we part: So much of me is made of
Fm7
Bbm7
what I learned from you, you'll be with me like a


Eb/G Absus Ab Db/F Gbsus2
hand-print on my heart. And now what-ev - er way our
Gbm(maj7) Bbm A Emaj7(no3rd)/A A F#m7 E/A
stor - ies end, I know you have re-writ-ten mine by be - ing my friend....
Bsus B Db/F Gbsus2 Gbmaj9(no3rd)/Cb Db
Like a ship blown from its moor - ing by a wind off the sea, like a
Db/F Db/Gb Cb(add9) Gb6/Bb Ab Ab/Gb
seed dropped by a sky - bird in a dis - tant wood,


D♭/F E♭m7 Fm7 B♭m7 G♭sus2 D♭/F
who can say— if I've- been changed for the bet-ter? But be-cause I knew you...
G♭5 D♭/F E♭m7(add4) D♭/G♭ A♭
GLINDA:
BOTH:
3
Be - cause I knew you... I have been changed— for
cresc.
Più mosso
F♯m7 F♯m9 B Emaj7/G♯
ELPHABA:
good... And just to clear the air, I ask for -
F♯m7 F♯m9 B B/A Emaj7/G♯
give - ness for the things I've done— you blame me— for.—


G♯m7
GLINDA:
B 6
C♯sus C♯/B
F♯/A♯
But then, I guess we know there's blame to share, and
ELPHABA:
and
Emaj7(no3rd)/A
F♯m7(add4)
F♯m7/B
rit.
B
B/A
none of it seems to mat-ter an - y - more... Like a com-
rit.
none of it seems to mat-ter an - y - more...
rit.
D♭/F
G♭sus2
D♭sus/C♭
D♭
- et pulled from or - bit as it pass - es a sun like a
a tempo
Like a ship blown from its moor - ing by a wind off the sea,
a tempo


Db/F
Gbsus2
Gbsus2/Cb
Gbsus2/Bb
Ab
Ab/Gb
stream that meets a boul - der
half - way through the wood,
like a seed dropped by a bird in the wood,
senza rit.
Db/F
Ebm7
Fm7
Bbm7
Who can say if I've been changed for the bet - ter?
Who can say if I've been changed for the bet - ter?
dim.
Gbsus2
Db/F
Ab/Eb
Bbm
Bbm (add2)
I do be - lieve I have been changed for the bet-ter... And
I do be - lieve I have been changed for the bet-ter...
mp


Gbsus2
Db/F
Gbsus2
Db/F
Gbsus2
Db/F
be-cause I knew you...
Be-cause I knew you...
Be-cause I knew you...
Be-cause I knew you...
8va
rit poco a poco
Tempo I
Ebm7(no5th)
Db/Gb
Absus
Db5
Db/Gb
I have been
changed
for
I have been
changed
for
rit.
Db5
Db/Gb
Gb(add2)
Ab
Db(add2)
good.
good.
rit.