

Give Me Jesus

For S.A.T.B. Voices with Piano Accompaniment

Text adapted by
JACK SCHRADER

Traditional Spiritual
Arranged by JACK SCHRADER

Freely *Tempo* (♩ = 76)

Piano

The piano introduction is in 4/4 time, marked *mp*. It begins with a left-hand accompaniment of chords and a right-hand melody. The tempo is marked *Tempo* with a quarter note equal to 76 beats per minute. The piece concludes with a *rit.* (ritardando) marking.

S.A. Unison *mp* (5)

1. In the morn - ing when I rise, — in the morn - ing when I rise, —

T.B. Unison *mp*

The vocal entries for Soprano and Alto begin at measure 5. The Soprano part starts with a half note followed by a quarter note, while the Alto part starts with a half note. The lyrics are "1. In the morn - ing when I rise, — in the morn - ing when I rise, —".

The piano accompaniment for the first vocal entry consists of four measures. The right hand plays chords and the left hand plays a simple bass line. The tempo remains consistent with the introduction.

(10)

— in the morn - ing when I rise, — give me Je -

The vocal entries for Tenor and Bass begin at measure 10. The Tenor part starts with a half note followed by a quarter note, while the Bass part starts with a half note. The lyrics are "— in the morn - ing when I rise, — give me Je -".

The piano accompaniment for the second vocal entry consists of four measures. The right hand plays chords and the left hand plays a simple bass line. The tempo remains consistent with the introduction.

mp (15) *moving ahead*

sus. Give me Je -

mp

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a fermata over a whole note 'sus.' followed by a melodic line for 'Give me Je -'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *mp* and *moving ahead* with a hairpin crescendo.

moving ahead

Detailed description: This system shows the piano accompaniment for the first system. It features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The dynamic is *moving ahead* with a hairpin crescendo.

mf sus, give me Je - sus! You can have all this

mf *f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'sus, give me Je - sus! You can have all this'. The piano accompaniment features triplet markings over the chords. Dynamics include *mf* and *f*.

mf *f*

Detailed description: This system shows the piano accompaniment for the second system. It continues with triplet markings and dynamic changes from *mf* to *f*.

(20) *mf* *mp holding back*

world, but give me Je - sus.

mf *mp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a fermata over a whole note 'world, but give me Je - sus.'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. Dynamics include *mf* and *mp holding back*.

holding back

Detailed description: This system shows the piano accompaniment for the third system. It features a melodic line in the right hand and a sustained chord in the left hand. The dynamic is *holding back*.

25 *Tempo I*

p

Oo

2. All a - long my tire-some way, _ all a - long my tire-some way, _

Tempo I

30

mp

Oh, _ give me Je - sus. _

p

all a - long my tire-some way, _

35

mp *mf*

Give me Je - sus, give me Je -

mp *mf*

Tempo I