

Recorded by LEE GREENWOOD  
**God Bless the U.S.A.**

For SATB and Piano\*  
Performance Time: Approx. 3:00

Arranged by  
**ROGER EMERSON**

Words and Music by  
**LEE GREENWOOD**

Majestically (♩ = 76)

C G/C F/C C G/C

Piano *mf*

pedal freely

The piano introduction is in 4/4 time, marked 'Majestically' with a tempo of quarter note = 76. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady quarter-note accompaniment. Chords C, G/C, F/C, C, and G/C are indicated above the staff. The dynamic is mezzo-forte (mf) and the instruction 'pedal freely' is written below the bass line.

Soprano

Alto

Tenor *Unis. mf*

Bass

F/C C F/C

4

This system shows the vocal parts and piano accompaniment for the first line of lyrics. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: 'If to - mor - row all the things were gone I'd worked for all my life, And I'. The piano accompaniment continues with a steady quarter-note bass line and chords F/C, C, and F/C. The dynamic is 'Unis. mf' (unison mezzo-forte). A rehearsal mark '5' is placed above the Soprano staff.

Unis. *mf*

had to start a - gain with just my chil - dren and my wife. I'd

Dm<sup>7</sup> Bb G

7

This system shows the vocal parts and piano accompaniment for the second line of lyrics. The lyrics are: 'had to start a - gain with just my chil - dren and my wife. I'd'. The piano accompaniment continues with a steady quarter-note bass line and chords Dm<sup>7</sup>, Bb, and G. The dynamic is 'Unis. mf' (unison mezzo-forte). A rehearsal mark '7' is placed below the piano staff.

\* Available for SATB, 3-Part Mixed and 2-Part



thank my luck - y stars to be liv - in' here to - day, 'cause the

C G/C

9

flag still stands for free-dom and they can't take that a-way. And I'm

*cresc.* *Unis. f*

*cresc.* *Unis. f*

Dm<sup>7</sup> Am F

*cresc.* *f*

11

14 %

proud to be an A - mer - i - can — where at least I know I'm free. And I

*Unis.* *Unis.*

G/B F/A C

14

Unis.

won't for - get the men who died, who gave that right to me. And I'd glad - ly

Unis.

G/B F/A C N.C.

16

stand up; next to you and de - fend her still to - day. 'Cause there ain't no doubt I love this land

Am C N.C. C<sup>(add9)</sup>/E F<sup>(add9)</sup> C/E Dm<sup>7</sup> C<sup>(add9)</sup>/E

18

Unis. To Coda (p. 6) ⊕ dim.

God bless the U. S. A. dim.

Unis. dim.

C/E F F/G C G/C F/C

dim.

21

26

Unis. *mf*

From the lakes of Min - ne - so - ta, to the

Unis. *mf*

C G/C F/C C<sup>(add9)</sup>

24

hills of Ten - nes - see, — a - cross the plains of Tex - as from sea to shin - ing sea, — From

F<sup>(add9)/C</sup> Dm<sup>7</sup> B<sup>b</sup>(add9) G

27

De - troit down to Hous - ton and New York to L. A. — Well, there's

C<sup>(add9)</sup> Em<sup>7</sup>

30

D.S. al Coda (p. 3, 14)

pride in ev-'ry A-mer-i-can heart, and it's time to stand and say That I'm

*cresc.* Unis. *f*

*cresc.* Unis. *f*

*f*

Dm<sup>7</sup> Am F

32

⊕ CODA

And I'm proud to be an A-mer-i-can where at

*cresc.* 37 *ff*

*cresc.* *ff*

Am F F/A G/B

35

least I know I'm free, and I won't for-get the men who died, who

Unis. Unis.

F/A C G/B

38

Unis.

gave that right to me. And I'd glad - ly stand up next to you, — and de -

Unis.

F/A C N.C. Am C N.C. C<sup>(add9)</sup>/E

40

fend her still to - day. 'Cause there ain't no doubt I love this land

F<sup>(add9)</sup> C/E Dm<sup>7</sup> C<sup>(add9)</sup>/E

42

*rall.*

God bless the U. S. A.

*rall.*

Dm<sup>7</sup> C<sup>(add9)</sup>/E F G C

*rall.*

44