

Lead Sheet

Good, Good Father

PAT BARRETT and ANTHONY BROWN

INTRO ♩ = 145 *Acoustic Driven*

G Gsus G G

1	2
Gsus G	Gsus G <i>mp</i>

mp Ac. & Synth only

Oh, and

VERSE 1

G Gsus G G Gsus G

6 I've heard a thou - sand sto - ries of what they think You're like, but

G Gsus G G Gsus G

10 I've heard the ten - der whis - per of love in the dead of night. And You tell

C² G/B Am⁷ D

14 me that You're pleased and that I'm nev - er a-lone.

CHORUS *Add light Piano*

diamond mf

18 You're a good, good Fa - ther. It's who You are, it's who You are

Am⁷ D C²

21 it's who You are. And I'm loved by You; It's who I am,

G Am⁷ D *mf*

24 it's who I am, it's who I am. Oh, and

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Good, Good Father - Lead Sheet - 2 of 3

KEY: G

VERSE 2 *Band in*

28 *G* *Gsus* *G* *G* *Gsus* *G*
 I've seen man - y search - ing for an - swers far and wide, but

32 *G* *Gsus* *G* *G* *Gsus* *G*
 I know we're all search - ing for an - swers on - ly You pro - vide. 'Cause You know

36 *C²* *G/B* *Am⁷* *D f*
 just what we need be - fore we say a word. You're a good, good Fa -

CHORUS

40 *C²* *G* *Am⁷*
 - ther. It's who You are, it's who You are, it's who You are.

43 *D* *C²* *G*
 And I'm loved by You; It's who I am, it's who I am,

46 *Am⁷* *D* *D*
 it's who I am. You're a good, good Fa - You are

BRIDGE

49 *C²* *Em⁷* *Am⁷* *G*
 per - fect in all of Your ways. You are per - fect in all of Your ways. You are

53 *C²* *Em⁷* *D* *1*
 per - fect in all of Your ways to us. You are



PREVIEW Do Not Print

TURN *mp* Ac., Elec. & Synth only

57

Oh, it's

VERSE 3

62

love so un - de - ni - a - ble, I, I can hard - ly speak.

66

Peace so un - ex - plain - a - ble, I, I can hard - ly think; as You call

mf Band building

70

me deep - er still, as You call me deep - er still, as You call

74

me deep - er still in - to love, love, love. You're a good, good Fa -

CHORUS

78

- ther. It's who You are, It's who You are, it's who You are.



81

And I'm loved by You; It's who I am, it's who I am.

84

it's who I am. You're a good, good Fa -

OUTRO

88

mp