

# Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")  
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Anthony Brown & Pat Barrett  
Arr. by Jared Haschek and Joel Mott  
Orch. by Joel Mott

With conviction ♩ = 147

W.L. Oh,

The piano introduction consists of three staves. The top staff is a vocal line with a whole rest followed by a quarter note G. The middle staff is the right hand piano accompaniment, starting with a G chord and a melody of eighth notes. The bottom staff is the left hand piano accompaniment, playing a steady eighth-note bass line. Chords G, Gsus, and G are indicated above the right hand.

1 Verse

I've heard a thous - and sto - ries of what they think You're like. But I've

The first line of the verse spans five measures. The vocal line begins with a quarter note G. The piano accompaniment continues with the same pattern as the introduction. Chords Gsus and G are indicated above the right hand.

heard the ten - der whis - per of love in the

The second line of the verse spans five measures. The vocal line continues with a quarter note G. The piano accompaniment continues with the same pattern. Chords Gsus and G are indicated above the right hand.

dead of night. And You tell me that You're pleased and that I'm

Musical score for measures 12-14. The system includes a vocal line in bass clef and a piano accompaniment in bass clef. The piano part features chords Gsus, G, C, and G. The vocal line has a melodic line with lyrics: "dead of night. And You tell me that You're pleased and that I'm".

12

2 Chorus

nev-er a - lone.

*mel in TEN.*

You're a good, good Fa - ther, it's who You are,

Musical score for measures 15-17. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords Am7, D, Dsus, D, and C. The vocal line has a melodic line with lyrics: "nev-er a - lone. You're a good, good Fa - ther, it's who You are,". A double bar line with repeat dots is present at the end of measure 17.

15

it's who You are,

it's who You are.

And I'm loved by You,

it's who I am,

Musical score for measures 18-20. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords G, Am7, D, and C. The vocal line has a melodic line with lyrics: "it's who You are, it's who You are. And I'm loved by You, it's who I am,". A double bar line with repeat dots is present at the end of measure 20.

19

2nd X to Coda

it's who I am, it's who I am. Oh and I've

23

Chords: G/B, Am7, D, Dsus, D

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes a '2nd X to Coda' instruction. Chords are indicated above the piano part: G/B, Am7, D, Dsus, and D.

3 Verse

seen man - y search - ing for an - swers far and wide. But I've

27

Chords: G, Gsus, G, Gsus, G

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. Chords are indicated above the piano part: G, Gsus, G, Gsus, and G.

known that we're all search - ing for an - swers on - ly You pro - vide. 'Cause You know

31

Chords: Gsus, G, Gsus, G

This system contains measures 31 through 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. Chords are indicated above the piano part: Gsus, G, Gsus, and G.

D.S. al Coda

just what we need be-fore we say a word. You're a good, good Fa  
*mel in TEN.*

C G B Am<sup>7</sup> D

35

Be-cause You are per - fect in all of Your ways, You are

4 Bridge

D C Em<sup>7</sup>

39

per - fect in all of Your ways, You are per - fect in all of Your ways

Am<sup>7</sup> G C

42

45

1 2

to us. You are Oh, this  
W.L.

Em<sup>7</sup> D

45

5 Verse

Detailed description: This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Em<sup>7</sup> and D. There are first and second endings indicated by '1' and '2' above the staff. A dynamic marking 'm<sup>2</sup>' is present above the vocal line. A fermata is placed over the final chord of the system.

49

love so un - de - ni - a - ble, I, I can hard - ly speak.

G Gsus G Gsus G

49

Detailed description: This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings G, Gsus, and G. A dynamic marking 'm<sup>2</sup>' is present below the piano staff.

53

Peace so un - ex - plain - a - ble, I, I can hard - ly think. As you call

Gsus G

53

Detailed description: This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Gsus and G. A dynamic marking 'm<sup>2</sup>' is present above the vocal line. A fermata is placed over the final chord of the system.

me deep - er still, as You call me

Chords: C, G/B, Am7

57

Detailed description: This block contains the first system of music, measures 57-59. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major. The piano part includes chords C, G/B, and Am7. Measure numbers 57, 60, and 64 are indicated at the start of their respective systems.

deep - er still, as You call me deep - er still in - to love, love,

Chords: G/B, G, C, G/B, Am7

60

Detailed description: This block contains the second system of music, measures 60-63. It continues the vocal line and piano accompaniment. The piano part includes chords G/B, G, C, G/B, and Am7.

6 Chorus

*mel in TEN.*  
love. You're a good, good Fa - ther, it's who You are, it's who You are,

Chords: D, C, G

64

Detailed description: This block contains the third system of music, measures 64-66, which is the start of the chorus. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes chords D, C, and G. A box labeled '6 Chorus' is placed above the first measure. The instruction '*mel in TEN.*' is written above the first vocal note.

it's who You are. And I'm loved by You, it's who I am, it's who I am,

Am<sup>7</sup> D C G

67

Detailed description: This system contains measures 67 through 70. The vocal line features a melody with lyrics: "it's who You are. And I'm loved by You, it's who I am, it's who I am,". The piano accompaniment consists of chords and a bass line. Chords are labeled as Am<sup>7</sup>, D, C, and G. Measure 67 is marked with the number 67.

it's who I am. You're a good, good Fa - You're a good, good Fa -

1 2

*mf*  
W.L. You are

Am<sup>7</sup> D D

71

Detailed description: This system contains measures 71 through 74. The vocal line continues with lyrics: "it's who I am. You're a good, good Fa - You're a good, good Fa -". There are two first endings marked with '1' and '2'. The piano accompaniment includes chords labeled Am<sup>7</sup>, D, and D. A dynamic marking of *mf* and the instruction "W.L." are present. Measure 71 is marked with the number 71.

7 Chorus

ther, it's who You are, it's who You are, it's who You are.  
per - fect in all of Your ways,

C G Am<sup>7</sup>

*mp*

74

And I'm loved by You, it's who I am, it's who I am,  
You are per - fect in all of Your ways,

D C G

77

it's who I am. *Rit.*

Am<sup>7</sup> D *Rit.* C

80