

*From: "Hamilton: An American Musical"*

# **The Schuyler Sisters**

*from the musical Hamilton*

by

LIN-MANUEL MIRANDA

Arranged by: LIN-MANUEL MIRANDA and ALEX LACAMOIRE

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# THE SCHUYLER SISTERS

from the musical *Hamilton*

Arranged by  
Alex Lacamoire and Lin-Manuel Miranda

Words and Music by  
LIN-MANUEL MIRANDA

Funky ♩ = 102

DRUMS

*f*

6

3

OLD-SCHOOL VINYL HIT

2

**BURR:**

*There's noth-ing rich folks love more than go-ing down - town and slum-min' it with the poor.*

4

*They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk.*

Take Phil-ip Schuy - ler: the man is load - ed. Uh - oh, but lit - tle does he know that his

daugh-ters, Peg-gy, An-gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at—

N.C.

**Bm7** **ANGELICA:** An - gel - i - ca! **D** **PEGGY:** And

**ELIZA:** E - li - za! \_

**ENSEMBLE:** Work, work! Work, work!

12 Bm7 D Bm7

**ANGELICA:**

*Peg-gy!* An - gel - i - cal Work!

**ELIZA:** E - li - za! Work!

**PEGGY:** Peg-gy! Work!

Work, work! The Schuy - ler sis - ters! Work!

*mf*

14 D

**PEGGY:**

Dad-dy said to be home by sun - down.

**ANGELICA:**

Dad-dy does - n't need to know.

16 Bm7 D ANGELICA:

Dad-dy said not to go down - town. But-

ELIZA:

Like I said, you're free \_ to go.

18 Bm7 D (ANGELICA):

Look a - round, \_ look a - round, \_ the rev - o - lu - tion's hap - pen - ing \_ in New \_

20 Gmaj9 A#(#5) Bm7

York. \_ Work!

ELIZA PEGGY:

New \_ York. Work!

ENSEMBLE: *mf*

An - gel - i - ca! Work!

22

PEGGY:

D

It's bad e-nough Dad-dy wants to go \_ to war.

ELIZA:

Peo-ple shout - ing in \_ the square.

24

Bm7

D

It's bad e-nough there'll be vio - lence on \_ our shore. \_

ANGELICA:

New i - de - as in \_ the air. \_ \_ \_

26

Bm7

D

ANGELICA:

Look a - round, \_ look a - round, \_

ELIZA:

An - gel - i - ca, \_ re - mind \_ me what \_ we're look -

ENSEMBLE MEN:

Look a - round, \_ look a - round, \_

E - li - za, I'm look - in' for a mind at -  
 - ing for...  
 She's look-in' for me!

work. I'm look - in' for a mind at work! I'm look - in' for a mind at  
**ENSEMBLE:**  
 Work, work! Work, work!

32 Bm7 D

**BURR:**

work! Whoa, \_ ooh, whoa! \_\_\_\_\_ Whoa, \_ ooh, whoa! \_\_\_\_\_ Work! *Wooh!*

**ELIZA PEGGY:**

Whoa, \_ ooh, whoa! \_\_\_\_\_ Work!

Work, work! Work!

34 Bm7 D/A

*There's noth-in' like sum-mer in the cit-y. Some-one in a rush next to some-one look-in' pret-ty. Ex-*

36 Gmaj7 D/A

*-cuse me, miss, I know \_ it's not fun-ny, but your per-fume smells like your dad - dy's got mon-ey. Why you*



38 Em D/F#

*slum-min' in the cit-y in your fan - cy heels? \_ You search-in' for an ur-chin who can give you i - deals? \_*

**ANGELICA:**

*Burr, \_*

40 Gmaj7 F#7#9/A#

*Ah, \_ so you've dis-cussed me. I'm a trust fund, ba - by, you can trust me!*

*you dis-gust me.*

*(mute)*

42 Bm7 D/A

**ANGELICA:**

*I've been read-ing Com-mon Sense by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.*

44 Gmaj9

F#m7/A

You want a rev-o-lu-tion? I want a rev-e-la-tion, so lis-ten to my dec-la-ra-tion: "We

**ELIZA/PEGGY:**

"We

(mute)

46 Em9

Dmaj7/F#

hold these truths to be self-ev-i-dent, that all men are cre-at-ed e-qual." And when

hold these truths to be self-ev-i-dent, that all men are cre-at-ed e-qual."

48 Gmaj9

F#7#9/A#

Bm7

I meet Thom-as Jef-fer-son, I'm-'a com-pel him to in-clude wom-en in the se-quel! Work!

**ENSEMBLE:** **ENSEMBLE WOMEN:**

Unh! \_ Work!

50

**ELIZA:**

D/A

Look a - round, — look a - round \_ at how luck-y we are \_ to be a-live right \_ now!

*simile*

Gmaj9

F#m7

52

**ELIZA  
PEGGY:**

Look a - round, — look a - round \_ at how luck-y we are \_ to be a-live right \_ now!

Em9

Dmaj7/F#

54

**ELIZA/PEGGY/ANGELICA:**

His - to - ry is hap - pen-in' in Man - hat - tan and we \_ just hap - pen to be \_ in the

56

Gmaj9

**ELIZA  
ANGELICA  
PEGGY:**

A#maj7#5

Bm7

great - est cit - y in the world! In the great - est cit - y in the world! —

**ENSEMBLE:**  
In the great - est cit - y in the world! —

*w/ pedal*



62 **Bm7** **D6/A**

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."

Look a - round, look a - round at how luck - y we are to be a - live right - now!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

64 **Gmaj7** **F#m7**

**ENSEMBLE:**

Look a - round, look a - round at how luck - y we are to be a - live right - now!

66 **Em9** **Dmaj7/F#**

**ELIZA/ANGELICA**  
**PEGGY:**

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

*fp* *cresc.*

68 Gmaj7 **ELIZA ANGELICA PEGGY:** D A#maj7#5

great - est cit - y in the world! In the great - est cit - y in the world!

**ENSEMBLE WOMEN:**  
great - est cit - y in the world! In the great - est cit - y in the world!

**ENSEMBLE MEN:**  
In the great - est cit - y, in the great - est cit - y in the world!

*ff*

70 Bm7 **ANGELICA:** D **ELIZA:** **PEGGY: And**

An - gel - i - ca! E - li - za!

**ENSEMBLE:**  
Work, work! Work, work!

*as before*

72 Bm7 **ELIZA ANGELICA PEGGY:** D

*Peg-gy!*  
The Schuy - ler sis - ters! We're look - ing for a mind at

Work, work! Work, work!

Bm7

D6/A

74

ANGELICA: *belted*

work! Hey! Whoa, \_\_\_\_\_ (h)oh! \_\_\_\_\_

ELIZA  
PEGGY:

*belted*

work! Hey! Hey! Hey! In the

Work, work! Work, work! Work, work! Work, work!

76

Gmaj9

A13sus

N.C.

D

In the great-est cit - y in the...

ELIZA  
ANGELICA  
PEGGY:

great-est cit-y, in the great-est cit - y in the world! \_\_\_\_\_

Work, work! Work, work! In the great-est cit-y in the world!,