



I Can Only Imagine

Words & music by Bart Millard

Arranged for  by Dan Galbraith

Based on the popular recording from the MercyMe album
"Almost There"



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD A – Song 4



Integrity
Stock #

25785

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)
Horn 1-2 (French Horn)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

I Can Only Imagine

Med. ballad ♩ = 82
iWORSHIP™ count-in: 8 beats

Bart Millard
Arr. by Dan Galbraith

E
(Pno.)

1. I can on-ly im-

1 *mf - mf*
E² **A²**
5 ag - ine what it will be like when I walk by Your side.

(2.) ag - ine when that day comes and I find my-self stand-ing in

A² **B** **E²**
8 I can on-ly im - ag - ine What my eyes will see when Your face

the Son, I can on-ly im - ag - ine when all I will do is for - ev -

A² **A²** **B** **E²** (Pno.)
11 is be-fore me. I can on - ly im - ag - ine.


er, for-ev - er wor - ship You. I can on - ly im - ag - ine.

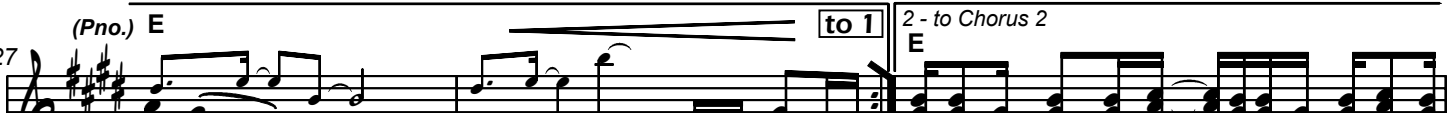
A² *mf - mf*
14 I can on - ly im - ag - ine. Sur -

2 *1st X unison*
A² **Bsus** **E**
17 round-ed by Your glo - ry, what will my heart feel? Will I dance for You, Je - sus, or in

20  **A²**
 awe of You be still? Will I stand in Your pre - sence, to my


22  **B** **E**
 knees will I fall? Will I sing Hal - le - lu - jah? Will I be

24  **1 - Repeat to Verse** **A²** **B**
 a - ble to speak at all? I can on - ly im - ag - ine, I can on - ly im - ag -

27  **(Pno.) E** **to 1** **2 - to Chorus 2** **E**
 ine. 2. I can on - ly im - a - ble to speak at all? I can on - ly im -

30  **A²** **B** **E**
 ag - ine, I can on - ly im - ag - ine. Sur -

2a (Opt. Worship Leader solo)

34  **A²** **B^{sus}**
 round - ed by Your glo - ry, what will my heart feel? Will I dance
 round - ed by Your glo - ry, what will my heart feel? Will I dance

36  **E**
 for You, Je - sus, or in awe of You be still? Will I stand
 for You, Je - sus, or in awe of You be still? Will I stand

38  **A²** **B**
 in Your pre - sence to my knees will I fall? Will I sing
 in Your pre - sence, to my knees will I fall? Will I sing

40 **E**

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

42 **A²** **B** **E**

ine. Yeah I can on - ly im - ag - ine.

ine, I can on - ly im - ag - ine.

45 **A²** **B**

I can on - ly im - ag - ine, yeah. I can on - ly im - ag -

I can on - ly im - ag - ine, I can on - ly im - ag -

48 **E** **A²**

ine. I can on - ly im - ag - ine,

ine. I can on - ly im - ag - ine,

51 **B** **B C#** **B C#**

I can on - ly im - ag - ine. I can on - ly im -

Tag

55 **A²** **Badd2** **B C#**

ag - ine when all I will do is for - ev - er, for - ev - er wor -

58 **E** **(Pno.)** **B** **Eadd2**

ship You. I can on - ly im - ag - ine.

I Can Only Imagine

Med. ballad ♩ = 82
iWORSHIP™ count-in: 8 beats

Bart Millard
Arr. by Dan Galbraith

E

m² Pno. only

A

1

4

1. I can on - ly im - ag - ine what it will be

(2.) ag - ine when that day

E²

m² - m²

2nd X L.H. 8vb

6

like when I walk by Your side.

comes and I find my - self stand - ing in

A²

8

I can on - ly im - ag - ine What my eyes
the Son, I can on - ly im - ag - ine when all I

A²
B

E²

Detailed description: This system contains measures 8 and 9. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is E major (one sharp). Measure 8 has a vocal line with lyrics 'I can on - ly im - ag - ine' and 'the Son,'. Measure 9 has lyrics 'What my eyes' and 'when all I'. The piano accompaniment includes chords labeled A² and B in measure 8, and E² in measure 9.

10

will see when Your face is be - fore
will do is for - ev - er, for - ev - er wor -

A²

Detailed description: This system contains measures 10 and 11. It features a vocal line with lyrics and two piano accompaniment staves. Measure 10 has lyrics 'will see when Your face is be - fore'. Measure 11 has lyrics 'will do is for - ev - er, for - ev - er wor -'. The piano accompaniment includes a chord labeled A² in measure 11.

12

me. I can on - ly im - ag - ine. I can on - ly im -
ship You. I can on - ly im - ag - ine. I can on - ly im -

A²
B

E²

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line with lyrics and two piano accompaniment staves. Measure 12 has lyrics 'me. I can on - ly im - ag - ine. I can on - ly im -'. Measure 13 has lyrics 'ship You. I can on - ly im - ag - ine. I can on - ly im -'. Measure 14 continues the piano accompaniment. The piano accompaniment includes chords labeled A² and B in measure 12, and E² in measure 13.

15 2 1st X unison

ag - ine. Sur - round - ed by Your glo - ry, what

A² A²

18

will my heart feel? Will I dance for You, Je - sus, or in

B^{sus} E

20

awe of You be still? Will I stand in Your pre - sence, to my

A²

22

knees will I fall? Will I sing Hal - le - lu - jah? Will I be

B E

24 1 - Repeat to Verse

a-ble to speak at all? I can on-ly im - ag - ine, I can on-ly im-ag -

A² B

27 to 1 2 - to Chorus 2

ine. 2. I can on-ly i- a-ble to speak at all? I can on-ly im-

E B

30

ag - ine, I can on - ly im - ag -

A² B

32

ine. Sur -

E B

2a

(Opt. Worship Leader solo)

34

round - ed by Your glo - ry, what will my heart feel? Will I dance

round - ed by Your glo - ry, what will my heart feel? Will I dance

A² B^{sus}

36

for You, Je - sus, or in awe of You be still? Will I stand

for You, Je - sus, or in awe of You be still? Will I stand

E

38

in Your pre - sence to my knees will I fall? Will I sing

in Your pre - sence, to my knees will I fall? Will I sing

A² B

40

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

E

Detailed description: This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff. The key signature is E major (three sharps). Measure 40 includes the lyrics 'Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -'. Measure 41 repeats the same lyrics. A chord symbol 'E' is placed above the piano part in measure 41.

42

ine. Yeah I can on - ly im - ag -

ine, I can on - ly im - ag -

A² B

Detailed description: This system contains measures 42 and 43. The vocal line has lyrics 'ine. Yeah I can on - ly im - ag -' in measure 42 and 'ine, I can on - ly im - ag -' in measure 43. The piano accompaniment includes chord symbols 'A²' and 'B' above the staff. The grand staff continues with piano accompaniment.

44

ine. I can on - ly im - a -

ine. I can on - ly im - a -

E

Detailed description: This system contains measures 44 and 45. The vocal line has lyrics 'ine. I can on - ly im - a -' in measure 44 and 'ine. I can on - ly im - a -' in measure 45. The piano accompaniment includes a chord symbol 'E' above the staff. The grand staff continues with piano accompaniment.

46

gine, yeah. I can on - ly im - ag -
gine, I can on - ly im - ag -

A² B

Detailed description: This system contains measures 46 and 47. It features a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with 'gine, yeah.' and continues with 'I can on - ly im - ag -'. The piano accompaniment includes a grand staff with treble and bass clefs. Chord markers A² and B are placed above the piano staff.

48

ine. I can on - ly im - ag -
ine. I can on - ly im - ag -

E

Detailed description: This system contains measures 48 and 49. The vocal line has 'ine.' followed by 'I can on - ly im - ag -'. The piano accompaniment includes a grand staff. A chord marker E is placed above the piano staff.

50

ine, I can on - ly im - ag - ine.
ine, I can on - ly im - ag - ine.

A² B B C#

Detailed description: This system contains measures 50 and 51. The vocal line has 'ine, I can on - ly im - ag - ine.' The piano accompaniment includes a grand staff. Chord markers A², B, B, and C# are placed above the piano staff.

Tag

53

I can on - ly im - ag - ine when all I

56

will do is for-ev - er, for-ev-er wor - ship You.

59

I can on - ly im - ag - ine.

I Can Only Imagine


Med. ballad ♩ = 82
iWORSHIP™ count-in: 8 beats


Bart Millard
Arr. by Dan Galbraith


1 *mf - mf*
E^b A^b
(Pno.) 1. I can on-ly im-
ag - ine what it will be like when I walk by Your side.
(2.) ag - ine when that day comes and I find my-self stand-ing in
A^{b2} E^{b2}
8 I can on-ly im - ag - ine What my eyes will see when Your face
the Son, I can on-ly im - ag - ine when all I will do is for - ev -
A^{b2} E^{b2} (Pno.)
11 is be-fore me. I can on - ly im - ag - ine.
er, for-ev - er wor - ship You. I can on - ly im - ag - ine.
A^{b2} *mf - mf*
14 I can on - ly im - ag - ine. Sur -
2 *1st X unison*
A^{b2} B^b sus E^b
17 round-ed by Your glo - ry, what will my heart feel? Will I dance for You, Je - sus, or in

20 *A^{b2}*

 awe of You be still? Will I stand in Your pre - sence, to my

22 *B^b* *E^b*

 knees will I fall? Will I sing Hal - le - lu - jah? Will I be



24 *1 - Repeat to Verse* *A^{b2}* *B^b*

 a - ble to speak at all? I can on - ly im - ag - ine, I can on - ly im - ag -

27 *(Pno.) E^b* *to 1* *2 - to Chorus 2* *E^b*

 ine. 2. I can on - ly im - a - ble to speak at all? I can on - ly im -

30 *A^{b2}* *B^b* *E^b*

 ag - ine, I can on - ly im - ag - ine. Sur -

2a *(Opt. Worship Leader solo)*

34 *A^{b2}* *B^bsus*

 round - ed by Your glo - ry, what will my heart feel? Will I dance

 round - ed by Your glo - ry, what will my heart feel? Will I dance

36 *E^b*

 for You, Je - sus, or in awe of You be still? Will I stand

 for You, Je - sus, or in awe of You be still? Will I stand

38 *A^{b2}* *B^b*

 in Your pre - sence to my knees will I fall? Will I sing

 in Your pre - sence, to my knees will I fall? Will I sing

40 **E^b**
 Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

42 **A^{b2}** **B^b** **E^b**
 ine. Yeah I can on - ly im - ag - ine.
 ine, I can on - ly im - ag - ine.

45 **A^{b2}** **B^b**
 I can on - ly im - ag - ine, yeah. I can on - ly im - ag -
 I can on - ly im - ag - ine, I can on - ly im - ag -

48 **E^b** **A^{b2}**
 ine. I can on - ly im - ag - ine,
 ine. I can on - ly im - ag - ine,

51 **B^b** **B^b** **C** **m²** **B^b** **C** **m²**
 I can on - ly im - ag - ine. I can on - ly im -

Tag
 55 **A^{b2}** **B^badd2** **B^b** **C**
 ag - ine when all I will do is for - ev - er, for - ev - er wor -

58 **E^b** **(Pno.)** **B^b** **E^badd2**
 ship You. I can on - ly im - ag - ine.

I Can Only Imagine

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E^b

mf Pno. only

A^b

1

4

1. I can on - ly im - ag - ine what it will be

(2.) ag - ine when that day

E^{b2}

mf - mf

2nd X L.H. 8vb

6

like when I walk by Your side.

comes and I find my - self stand - ing in

A^{b2}

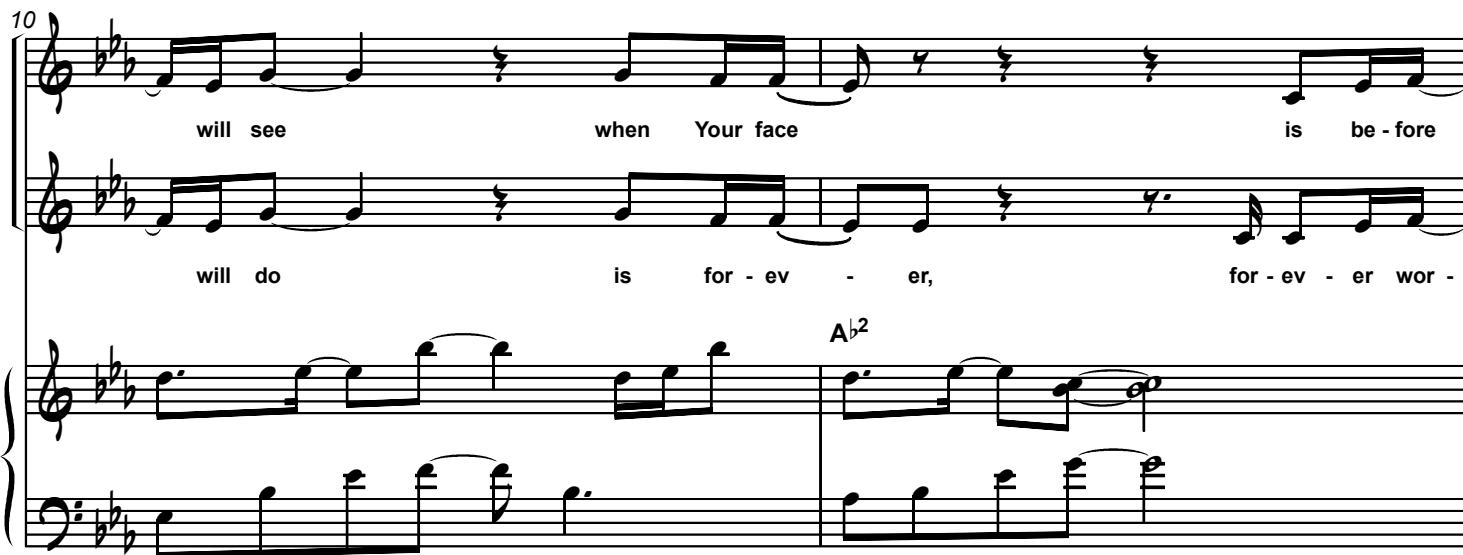


Musical score for measures 8-9. The system includes a vocal line, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is Eb (three flats). Chords Eb² and Ab²/B^b are indicated above the piano part.

8

I can on - ly im - ag - ine What my eyes

the Son, I can on - ly im - ag - ine when all I



Musical score for measures 10-11. The system includes a vocal line, a piano accompaniment line, and a grand staff. Chord Ab² is indicated above the piano part.

10

will see when Your face is be - fore

will do is for - ev - er, for - ev - er wor -



Musical score for measures 12-13. The system includes a vocal line, a piano accompaniment line, and a grand staff. Chords Eb² and Ab²/B^b are indicated above the piano part.

12

me. I can on - ly im - ag - ine. I can on - ly im -

ship You. I can on - ly im - ag - ine. I can on - ly im -

2 1st X unison

15 ag - ine. Sur - round - ed by Your glo - ry, what

18 will my heart feel? Will I dance for You, Je - sus, or in

20 awe of You be still? Will I stand in Your pre - sence, to my

22 knees will I fall? Will I sing Hal - le - lu - jah? Will I be

1 - Repeat to Verse

24

a-ble to speak at all? I can on-ly im - ag - ine, I can on-ly im-ag -

A \flat ² B \flat

27

ine. 2. I can on-ly i- a-ble to speak at all? I can on-ly im-

E \flat E \flat B \flat

to 1 2 - to Chorus 2

30

ag - ine, I can on - ly im - ag -

A \flat ² B \flat

32

ine. Sur -

E \flat

2a

(Opt. Worship Leader solo)

34

round - ed by Your glo - ry, what will my heart feel? Will I dance

round - ed by Your glo - ry, what will my heart feel? Will I dance

A^{b2} B^bsus

36

for You, Je - sus, or in awe of You be still? Will I stand

for You, Je - sus, or in awe of You be still? Will I stand

E^b

38

in Your pre - sence to my knees will I fall? Will I sing

in Your pre - sence, to my knees will I fall? Will I sing

A^{b2} B^b

40

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

E \flat

Detailed description: This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature is E-flat major. Measure 40 ends with a fermata over the piano accompaniment.

42

ine. Yeah I can on - ly im - ag -

ine, I can on - ly im - ag -

A \flat ² B \flat

Detailed description: This system contains measures 42 and 43. The vocal line continues with lyrics. The piano accompaniment features a change in chord voicing at measure 43, indicated by the chord symbols A-flat 2 and B-flat. The bass line provides harmonic support.

44

ine. I can on - ly im - a -

ine. I can on - ly im - a -

E \flat

Detailed description: This system contains measures 44 and 45. The vocal line continues with lyrics. The piano accompaniment features a change in chord voicing at measure 45, indicated by the chord symbol E-flat. The bass line provides harmonic support.

46

gine, yeah. I can on - ly im - ag -
gine, I can on - ly im - ag -

A^b2 B^b

Detailed description: This system contains measures 46 and 47. It features a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a half note 'gine,' followed by a quarter note 'yeah.' and then a series of eighth notes: 'I can on - ly im - ag -'. The piano accompaniment consists of chords and moving lines in both hands. Chord changes are indicated by 'A^b2' and 'B^b'.

48

ine. I can on - ly im - ag -
ine. I can on - ly im - ag -

E^b

Detailed description: This system contains measures 48 and 49. The vocal line has a long note 'ine.' followed by eighth notes 'I can on - ly im - ag -'. The piano accompaniment features a sustained chord 'ine.' in the left hand and moving lines in the right hand. A chord change to 'E^b' is indicated.

50

ine, I can on - ly im - ag - ine.
ine, I can on - ly im - ag - ine.

A^b2 B^b B^b C

Detailed description: This system contains measures 50 and 51. The vocal line has a half note 'ine,' followed by eighth notes 'I can on - ly im - ag -' and a final half note 'ine.'. The piano accompaniment has moving lines in both hands. Chord changes are indicated by 'A^b2', 'B^b', 'B^b', and 'C'.

Tag

53

I can on - ly im - ag - ine when all I

B^b
C

A^b2

56

will do is for-ev - er, for-ev - er wor - ship You.

B^badd2

B^b
C

E^b

59

I can on - ly im - ag - ine.

B^b

E^badd2

I Can Only Imagine

Med. ballad ♩ = 82
iWORSHIP™ count-in: 8 beats

Bart Millard
Arr. by Dan Galbraith

E A

(Pno.)

1. I can on - ly im -

Piano

m^f
Pno. only

Rhythm

m^f Pno. only

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

(Cello only) *p* *m^f*

The complete orchestration
for this arrangement is
available at
www.praisecharts.com