

I'll Fly Away

words and music: Albert E. Brumley
arr. R. Wesby

Freely ♩ = 96

SOPRANO

A musical score for a single vocal part. The key signature is B-flat major (two flats). The time signature starts at 4/4. The vocal line consists of six measures. The lyrics "oooh" and "ah" are placed below the staff. Measure 1: Two eighth notes on G4. Measure 2: An eighth note on G4 followed by a quarter note on F4. Measure 3: A half note on E4. Measure 4: A eighth note on D4 followed by a quarter note on C4. Measure 5: A dotted half note on B3. Measure 6: An eighth note on A3 followed by a quarter note on G3.

ALTO

Musical notation for the lyrics "oooh" and "ah". The notation is in 4/4 time, treble clef, and key signature of B-flat major (two flats). It consists of a series of eighth and sixteenth notes. The lyrics "oooh" are followed by a long horizontal bar, and the lyrics "ah" are followed by a short horizontal bar.

TENOR

Musical score for 'Ooh Ah' featuring a treble clef, a key signature of four flats, a 4/4 time signature, and a measure number 8. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics 'ooh' and 'ah' are placed under their respective musical phrases.

BASS

The musical score shows two measures for the bassoon. The first measure consists of six eighth notes followed by a sixteenth-note grace note before the first eighth note. The second measure starts with a long sustained note (a half note) followed by a single eighth note. Below the staff, the lyrics "ooh _____ ah _____" are written.

Freely ♩ = 96

PIANO

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 11 starts with a quarter note in the treble staff followed by three eighth notes. The bass staff has three eighth notes. Measures 12 begin with a sixteenth-note chord in the treble staff, followed by a half note and a quarter note. The bass staff has a sixteenth-note chord followed by a quarter note. Measure 13 starts with a half note in the treble staff, followed by a sixteenth-note chord and a quarter note. The bass staff has a half note and a quarter note.

Medium gospel ♩ = 112

S.

A musical score for 'Ooh Ah' featuring a single melodic line on a staff. The notes are primarily eighth and sixteenth notes, with a few sustained notes. The lyrics 'ooh' and 'ah' are placed below the staff, corresponding to specific notes.

A.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a eighth-note pattern: B, A, G, F#; then a eighth-note pattern: E, D, C, B; followed by a eighth-note pattern: A, G, F#, E. The score includes lyrics "ooh" and "ah" below the notes.

T.

Musical score for 'Ooh Ah'. The score consists of two measures on a staff. The first measure contains a single eighth note followed by a sixteenth-note grace note and a quarter note, with the lyrics 'ooh' underneath. The second measure contains a sixteenth-note grace note followed by a quarter note and a half note, with the lyrics 'ah' underneath.

B.

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features a continuous eighth-note pattern. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note cluster followed by a sustained note. The lyrics "ooh _____ ah" are written below the notes.

PNO.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note in the treble staff followed by eighth notes. The bass staff has eighth notes. Measure 12 starts with eighth-note chords in both staves, followed by quarter notes and eighth-note chords.

10 *1st time - all voices*

S. Some glad morn - ing when this life is o'er,
When the shad - ows of this life have grown, I'll fly a - way;

A. When the shad - ows of this life have grown, I'll fly a - way;

T. *1st X - sing soprano
2nd X - sing alto*
I'll fly a - way I'll fly a - way I'll fly a - way oh, yes, I'll fly a - way

B. *1st X - sing melody
2nd X - sing back up*
I'll fly a - way I'll fly a - way I'll fly a - way oh, yes, I'll fly a - way

PNO.

14

S. to a home on God's ce - les - tial shore, I'll fly a - way.

A. like a bird from pris - on bars has flown, I'll fly a - way. I'll fly, I'll

T. I'll fly a - way I'll fly a - way I'll fly a - way I'll fly, I'll

B. I'll fly a - way I'll fly a - way I'll fly a - way I'll fly, I'll

PNO.

18

S. I'll fly a-way, oh, glo-ry, I'll fly a-way;

A. fly a-way oh, glo-ry, I'll fly a-way,

T. fly a-way oh, glo-ry, I'll fly a-way; oh, glo-ry

B. fly a-way oh, glo-ry, I'll fly a-way;

PNO.

22

S. when I die, hal le - lu jah by and by, I'll fly a-way.

A. when I die, hal le - lu jah by and by, I'll fly a-way.

T. when I die, hal le - lu jah by and by, I'll fly a-way.

B. when I die, hal le - lu jah by and by, I'll fly a-way.

PNO.

27

descant

S.

A.

T.

B.

PNO.

I'll fly a - way, I'll fly a - way, I'll

Just a few more weary days and then, I'll fly a - way

Just a few more weary days and then, I'll fly a - way

Just a few more weary days and then, I'll fly a - way

Just a few more weary days and then, I'll fly a - way

31

1st time only

descant

S.

A.

T.

B.

PNO.

fly I'll fly, I'll fly a - way

to a land where joys shall nev-er end, I'll fly a - way

to a land where joys shall nev-er end, I'll fly a - way I'll fly, I'll

to a land where joys shall nev-er end, I'll fly a - way I'll fly, I'll

to a land where joys shall nev-er end, I'll fly a - way I'll fly, I'll

35 *2nd time only*

descant

I'll fly a - way I'll fly a - way —

S.

I'll fly a - way, oh, glo - ry, I'll fly a - way;

A.

fly a - way oh, glo - ry, I'll fly a - way,

T.

fly a - way oh, glo - ry, I'll fly a - way; oh, glo - ry

B.

fly a - way oh, glo - ry, I'll fly a - way;

PNO.

39

descant

hal - le - lu - jah hal - le - lu - jah, hal - le - lu - jah, Hal - le -

S.

when I die, hal - le - lu - jah by and by, I'll fly a -

A.

when I die, hal - le - lu - jah by and by, I'll fly a -

T.

when I die, hal - le - lu - jah by and by, I'll fly a -

B.

when I die, hal - le - lu - jah by and by, I'll fly a -

PNO.

42

descant lu, Hal - le - lu - jah, hal - le - lu.

S. way. I'll fly a - way.

A. way I'll fly a - way

T. way. I'll fly a - way.

B. way. I'll fly a - way.

PNO.

$\text{♩} = 60$
SLOWER

PNO.

45

S. I'll fly a - way.

A. SLOWER I'll fly a - way. A - way

T. SLOWER I'll fly a - way. A - way

B. SLOWER I'll fly a - way. A way

$\text{♩} = 60$
SLOWER

PNO.