

As Recorded by JOHN LENNON

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFFWords and Music by
JOHN LENNON

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano *p*

The piano accompaniment for the first system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'Slowly' with a quarter note equal to 72-76 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano dynamic 'p'. The system includes guitar chords: Gadd9, G, C, Gadd9, G, C.

5 Soprano *Solo p*

Alto *p*

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

I - mag - ine there's no heav - en. It's eas - y if you try...

This system contains the vocal entries for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The Soprano part is marked 'Solo p' and begins with the lyrics 'I - mag - ine there's no heav - en. It's eas - y if you try...'. The piano accompaniment continues with chords Gadd9, Gmaj7, C, Gadd9, Gmaj7. The piano part has two staves.

No hell - be - low us,

C Gadd9 G C

This system continues the vocal and piano accompaniment. The Soprano part has the lyrics 'No hell - be - low us,'. The piano accompaniment continues with chords C, Gadd9, G, C. The piano part has two staves.

*Available for SATB, SAB and SSA

ShowTrax Cassette also available

Copyright © 1971 Lenono Music
 This arrangement Copyright © 1991 Lenono Music
 All Rights Administered by CBS Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

All mp cresc.

a-bove us on-ly sky. —

mp cresc.

Unis. I-mag-ine all the peo-

Gadd9 Gmaj7 C Cadd9 Em Am9

mp cresc.

- ple — liv-ing for to-day. —

Unis.

C/G D Em/D D7

mf

17

p I-mag-ine there's no coun - tries. It is - n't hard to do. —

p Oo — Oo —

p

Gadd9 Gmaj7 C Gadd9 G Gmaj7

p

Noth-ing to kill or die__ for

Oo

C Gadd9 G Gmaj7 C

and no re - li - gion too.

mp cresc.

Oo

I - mag ine all the peo -

mp cresc.

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

mp cresc.

- ple__ liv - ing life in peace__ You__

Unis.

C/G D Em/D D7

29

mp Unis. you may say I'm a dream - er.

Unis. *mp*

mp Cadd9 D G B7

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef with lyrics 'you may say I'm a dream - er.' and a bass line in bass clef. The second system shows piano accompaniment for the same two systems, with chords Cadd9, D, G, and B7 indicated above the staff. Dynamics include *mp* and *Unis.*

But I'm not the on - ly one. I hope some - day you'll

cresc. *cresc.*

C D G B7 Cadd9 D

mp *cresc.*

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics 'But I'm not the on - ly one. I hope some - day you'll' and a bass line. The second system shows piano accompaniment with chords C, D, G, B7, Cadd9, and D indicated above the staff. Dynamics include *mp*, *cresc.*, and *Unis.*

join us and the world will be as one.

G B7 C D G Gmaj7

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with lyrics 'join us and the world will be as one.' and a bass line. The second system shows piano accompaniment with chords G, B7, C, D, G, and Gmaj7 indicated above the staff. Dynamics include *mp* and *Unis.*

Unis. *f*

Will be as one. One.

Unis. *f*

C Gmaj7 C9

40 Unis. *f*

I-mag-ine no pos-ses - ions. I won-der if you can..

Unis. *f*

f Ab add9 Ab Ab maj7 Db Ab add9 Ab Ab maj7

No need for greed or hun - ger,

Db Ab add9 Ab Ab maj7 Db

a broth-er-hood of man. — I-mag-ine all the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

ple — shar-ing all the world. — You,

Unis.

Db/Ab Eb Fm/Eb Eb 7

52 *mf* Unis. you may say — I'm a dream-er.

mf

Db Eb Ab C7

mf

But I'm not the on - ly one.

Chords: Db Eb Ab C7

I hope some-day — you'll join us — and the world — will

dim. rit.

Chords: Db Eb Ab C7 Db Eb

will be as one, be as one, be as one, one.

be as one, one.

Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

p

IMAGINE-SATB



0 73999 21828 2