

# ISN'T SHE LOVELY.

WORDS & MUSIC: STEVIE WONDER.

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Moderately fast (almost a shuffle -  $\text{♩} = \text{♩}^3$ )

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains guitar chords: C#m7, F#9, and B11. The bass staff contains a rhythmic pattern of eighth notes. There are triplets of eighth notes in both staves.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains guitar chords: E, C#m7, and F#9. The bass staff contains a rhythmic pattern of eighth notes. There are triplets of eighth notes in both staves.

Is - n't she love - ly, is - n't she  
 pret - ty, tru - ly the  
 love - ly, life and love

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains guitar chords: B11, C#m7, and F#9. The bass staff contains a rhythmic pattern of eighth notes. There are triplets of eighth notes in both staves.

won - der - ful? Is - n't she pre - cious, less than one  
 an - gels' best? Boy I'm so hap - py we have been  
 are the same. Life is A - i - sha, the mean-ing

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains guitar chords: B11, E, C#m7, and F#9. The bass staff contains a rhythmic pattern of eighth notes. There are triplets of eighth notes in both staves.

B11 E A7

min - ute old? I nev - er thought through love we'd be  
 heav - en blessed. I can't be - lieve what God has done,  
 of her name. Lon - die, it could have not been done

G#7-9 G#7 C#m7 F#9

mak - ing one as love - ly as she. But is - n't she  
 through us He's giv - en life to one. But is - n't she  
 with - out you who con - ceived the one. That's so ver - y

After third verse, Repeat Instrumental and Fade

B11 B11 E

love - ly, } made from love? 2. Is - n't she  
 love - ly, } 3. Is - n't she  
 love - ly, } 4. (Instrumental)