

IT HAD TO BE YOU

Words by
GUS KAHN

Music by
ISHAM JONES

Moderately

IT HAD TO BE YOU, IT HAD TO BE YOU,

Chord diagrams: D+, G, D+, G, E7

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "IT HAD TO BE YOU, IT HAD TO BE YOU,". Above the vocal line, five chord diagrams are provided: D+, G, D+, G, and E7. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

I wan-dered a - round and fin - al - ly found the some - bod - y who -

Chord diagram: A7

The second system of music continues the vocal line with the lyrics "I wan-dered a - round and fin - al - ly found the some - bod - y who -". A chord diagram for A7 is shown above the vocal line. The piano accompaniment continues with the same two-staff format.

Could make me be true. could make me be blue

Chord diagrams: D7, Eb07

The third system of music concludes the vocal line with the lyrics "Could make me be true. could make me be blue". Two chord diagrams, D7 and Eb07, are shown above the vocal line. The piano accompaniment concludes the piece.

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Em A7

And e-ven be glad, just to be sad, think-ing of you.

D7 Eb7-5 D7 D+ G D+ G

Some oth-ers I've seen might nev-er be mean

E7 A7

Might nev-er be cross or try to be boss,



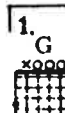
but they would - n't do, _____ for no - bod - y else -



gave me a thrill, _____ with all your faults _____ I love you still, -



IT HAD TO BE YOU, _____ won - der - ful you, _____ HAD TO BE YOU. -



1. IT HAD TO BE YOU, -

2. IT HAD TO BE YOU, -

D G