

From: "Anastasia"
Journey To the Past

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Published Under License From

T C F Music Publishing, Inc.

© 1996, 1997 T C F MUSIC PUBLISHING, INC. (ASCAP)
This Arrangement © 1997 T C F MUSIC PUBLISHING, INC. (ASCAP)
All Rights Reserved

Authorized for use by *Alexa Canelos*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of T C F Music Publishing, Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Journey To The Past

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 84$

C Csus

p

C Csus

C ANYA: Csus

Heart, don't fail me now. Cour - age, don't de - sert me!

gva

© 1996, 1997 TCF MUSIC PUBLISHING, INC. (ASCAP)
This Arrangement © 1997 TCF MUSIC PUBLISHING, INC. (ASCAP)
All Rights Reserved



Authorized for use by *Alexa Canelos*

C Csus G7

Don't turn back, now that we're here.

(8va)

E♭ E♭sus

Peo - ple al - ways say life is full of choic - es.

(8va)

G♭/D♭ E♭m7 Fm7(11) Gm7 Cm7

No one ev - er men - tions fear or

(8va)

mp

A♭ B♭/A♭ Gm B♭/C Cm

how the world can seem so vast



Fm7 Ab/Bb

on a jour - ney to the

F# B/F#

past...

F# Dm7 G7sus G

C Csus

Some - where down this road I know some - one's wait - ing.

C F/C G/D

Years of dreams just can't be wrong.

E♭ A♭/E♭

Arms will open wide. I'll be safe and wanted,

cresc.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fi - n'ly home where I be - long. Well,

mf

A♭ B♭/A♭ Gm Cm7

start - ing now, I'm learn - ing fast,

Fm7 A \flat /B \flat

on this jour - ney to the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'on' on a G4, followed by a quarter note 'this' on an A4, a quarter note 'jour' on a B4, a quarter note 'ney' on a C5, and a quarter rest. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note chord of Fm7 (F, A \flat , C \flat) and a quarter note chord of A \flat /B \flat (A \flat , B \flat , C \flat).

F# B/F#

past.

Detailed description: This system contains the next two measures. The vocal line has a half note 'past.' on a D5. The piano accompaniment has a bass line with a half note D4, a quarter note E4, and a quarter note F#4, and a treble line with a half note chord of F# (F#, A#, C#) and a quarter note chord of B/F# (B, D#, F#).

F# B/F# G#m7

Detailed description: This system contains the next two measures. The vocal line is silent. The piano accompaniment has a bass line with a half note F#3, a quarter note G#3, and a quarter note A#3, and a treble line with a half note chord of F# (F#, A#, C#) and a quarter note chord of G#m7 (G#, B, D).

A#m B C# D#m

Home, love, fam - 'ly. There was

p

Detailed description: This system contains the final two measures. The vocal line has a half note 'Home,' on an A#4, a quarter note 'love,' on a B4, a quarter note 'fam - 'ly.' on a C#5, and a quarter note 'There was' on a D#5. The piano accompaniment has a bass line with a half note A#3, a quarter note B3, and a quarter note C#3, and a treble line with a half note chord of A#m (A#, C#, E) and a quarter note chord of D#m (D#, F#, A#). A piano (*p*) dynamic marking is present at the start of the piano part.



F#(9)/A# F#/A# B C#7sus C#

once a time _ I must have had _ them, too. _____

Eb(9)/G Eb/G Ab(9) Ab/C Bb Cm Ab

Home, love, fam - love 'ly... I will

mp

Gm Eb/G Cm Em/A F#m/A Em/A F#m/A

nev - er be ___ com - plete un - til I find you... _____

Em/A F#m/A G F/G G C *a tempo*

One step _ at _ a time.

poco rall.

mf



Csus

C

One hope, then another. Who knows where this road may

F/C

G/D

Eb

go? Back to who I was.

Ab/Eb

Gb/Db

Eb7

On to find my future. Things my heart still needs to

cresc.

Fm7

Gm7

Cm7

Ab

Bb/Ab

know. Yes, let this be a sign!

f

Gm7

Cm7

Fm7

A \flat /B \flat

Let this road be mine! Let it lead me to my

B \flat /C

C \flat maj7

A \flat /B \flat

past and bring me home

a tempo

E \flat

A \flat /E \flat

poco rall.

at last!

poco rall. *ff*

A \flat m/E \flat

E \flat

