

# JUST THE WAY YOU ARE

BRUNO MARS



*ARRANGED FOR PIANO*

SOLO PIANO ARRANGEMENT

ARRANGED BY THEPIANO GUYS

THEPIANO GUYS.COM

# Just the Way You Are (Amazing)

Bruno Mars

Arranged by ThePianoGuys

♩ = 100

8va

*mp*

(B)

5

5 1 2 1

5 1 2 5 4 2

5

2 5

2 5

1 2

10

14

Just The Way You Are (Amazing). Words and Music by Bruno Mars, Ari Levine, Philip Lawrence, Khari Cain and Khalil Walton  
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18

1 1 3

22

26

30

34

*rit.*-----

(thumb on A and B)

Just the Way You Are

38

(thumb on A and B)

42

46

50

L.H. R.H.

54

57

Musical notation for measures 57-59. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 57 features a melodic line in the right hand and a bass line in the left hand. Measure 58 continues the melodic line with a slur. Measure 59 shows a sustained chord in the right hand and a single note in the left hand.

60

Musical notation for measures 60-62. Measure 60 continues the melodic line. Measure 61 includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. Measure 62 features a *a tempo* marking and a *L.H.* (Left Hand) marking. Fingering numbers 5 and 4 are shown in the left hand.

63

Musical notation for measures 63-65. Measure 63 includes an *8va* (octave) marking and a *L.H.* marking. Measure 64 continues the melodic line. Measure 65 features an *8va* marking. Fingering numbers 5, 4, and 2 are shown in the left hand.

66

Musical notation for measures 66-69. Measure 66 includes an *(8va)* marking. Measure 67 features a melodic line with a slur. Measure 68 continues the melodic line. Measure 69 features a melodic line with a slur. Fingering numbers 2, 5, 1, and 5 are shown in the left hand.

70

Musical notation for measures 70-72. Measure 70 includes an *mf* (mezzo-forte) dynamic marking. Measure 71 continues the melodic line. Measure 72 features a melodic line with a slur. Fingering numbers 5, 1, and 2 are shown in the left hand.

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74

Musical notation for measures 74-76. The key signature is three sharps (F#, C#, G#). The music is in a piano style with a mix of chords and moving lines in both hands.

77

*8va*-----

*f*

1 5 5 4

Musical notation for measures 77-79. Measure 77 features a dynamic marking of *f* and a fingering sequence of 1, 5, 5, 4. An *8va* marking is present above the staff. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

80

*8va*-----

*p*

*8vb*

Musical notation for measures 80-83. Measure 80 has a dynamic marking of *p*. An *8vb* marking is present below the bass staff. The music features a melodic line in the right hand and a sustained bass line in the left hand.

84

*rit.*

Musical notation for measures 84-85. Measure 84 has a dynamic marking of *rit.* (ritardando). The music concludes with a melodic phrase in the right hand and a simple bass line in the left hand.

86

*a tempo* *rit.*

Musical notation for measures 86-88. Measure 86 has a dynamic marking of *a tempo* and *rit.* (ritardando). The music ends with a melodic line in the right hand and a sustained bass line in the left hand.