

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

The Complete Recordings

Music composed, orchestrated, and conducted by Howard Shore

Diegetic music composed and performed by Plan 9

Featuring “Aníron” and “May It Be” by Enya

Transcribed for piano / short score

A note from the transcriber

This transcription represents my best effort to capture as much information about the Fellowship of the Ring film score as possible, including notes, tempi, orchestration, song texts, and cues from the movie (extended edition). The transcription is in two-staff short score format, and although information content took precedence over playability, most of the transcription should be playable at the piano, with omission of certain lines if desired. The source for the transcription was the Complete Recordings, and it is indicated where material is cut from the film. The transcription is divided according to the track listings in the Complete Recordings.

Cues from the film are shown in *italics*, with dialogue in “quotation marks” and characters underlined. Song names, authors, and translators are shown in small text. Song lyrics are in normal type, with English translations shown beneath in *italics*. The matching of lyrics to the recordings is done only where possible, and is indebted to the timestamps on Marilyn Miller’s website www.amagpiesnest.com. At certain points translation was not possible, due to the jumbling of syntax in matching words to the music.

This transcription was done by a fan of Howard Shore’s score and Tolkien’s works, for the interest of other fans. It was inspired by Alcaeru’s website alcaeru.weebly.com and Doug Adams’s wonderful book “The Music of the Lord of the Rings Films.”

M.W. 2014
New Zealand

ABBREVIATIONS

W.W. Woodwind

Fl. Flute

Ob. Oboe

C.A. Cor anglais

Cl. Clarinet

Bsn. Bassoon

CBsn. Contrabasson

Brass

Hn. Horn

Trp. Trumpet

Trb. Trombone

B. Trb. Bass trombone

Tba. Tuba

Perc. Percussion

Timp. Timpani

B.D. Bass drum

Hp. Harp

Pno. Piano

Str. Strings

Vln. Violin

Vla. Viola

Vlc. Violoncello

Cb. Contrabass

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1. Prologue: One Ring To Rule Them All

"Footsteps of Doom"
Text from J.R.R. Tolkien
Adapted by Philippa Boyens
Sindarin translation by David Salo

♩=50
Str.

Female chorus
Man am-men tol-tha i dann hen morn? Si dan-na-a - tha Nau va
Who brings to us this to-ken of darkness? Shall now fall

pp

♩=55
Lord of the Rings titles

5 accel. Bsn.
mp p mp espress.
Vln.
Hp.

Galadriel: "It began with the forging of the Great Rings"

10 mf

13

16 $\text{♩} = 72$ Vla. Vlc.

mp

poco a poco cresc. e accel.

p Bsn.

20 $\text{♩} = 76$ $\text{♩} = 90$ Vln.

mf tr

Timp.

24

27 $\text{♩} = 112$ $\text{♩} = 124$

"One Ring to rule them all"

f //

p

"But there were some who resisted"

mf Str. Snare drum

31 Hn.

37 Hn. $\text{♩} = 88$

"The Revelation of the Ringwraiths"
 Text by Philippa Boyens
 Adûnaic translation by David Salo

41 choir

Hn.

45 Vln.

49

53 +Trp.

57 "Victory was near"

Nê - bâ bî thâm (dâ)ur

62

fff

70

vln.
choir
Nê - nâ kham nê - pâm (a)bâ - rat
mf
ff B. trb.

77

a glar
mf
Vln. Hn.
Elendil is struck down

82

p
mp poco a poco cresc.
Timp.

$\text{♩} = 72 \text{ accel.}$
C.A.

Isildur takes up his father's sword

Hn.

87

90

$\text{♩} = 84$
Trp.

Vln.

W.W.

93

f

"Sauron, the enemy of the Free Peoples of Middle Earth, was defeated"

96

$\text{♩} = 112$

$\text{♩} = 56$

C.A.

ff

p
Vlc.

p espr.

Hp.

"But the hearts of Men are easily corrupted..."

102

"The Ring passed to Isildur..."

Vlc.

6

$\text{♩} = 114$

Hn.

106 *Isildur and his men are ambushed*

f Perc. *p*

112

f Hn.

116

Isildur is shot

$\text{♩} = 60$

Vln.

f

121

"The Prophecy"

Lyrics adapted by Philippa Boyens

Quenya translation by David Salo

$\text{♩} = 60$

Gollum: "My Precious!"

Bsn. Vlc. Cb. + choir

124

mp rit. *pp*

Ter - cá - no nu -
The her - ald of

8^{vb}
Ped.

129

Vln.

ru - va
death

(8)

134

Str.

Galadriel: "Darkness crept back into the forests of the world"

Galadriel: "Darkness crept back into the forests of the world"

142

The ring abandons Gollum

C.A.

Bilbo finds the ring

The ring abandons Gollum

Bilbo finds the ring

147

Galadriel: "For the time will soon come when Hobbits will shape the fortunes of all."

149

+Vln.

2. The Shire

Moderato ♩=90

Bilbo narrates a map of Middle Earth

Str.

The first system of the score is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The bass line consists of sustained chords and moving lines.

156

Hn.

The second system continues the piano accompaniment from the first system. It includes a horn (Hn.) part in the right hand, which enters in the final measure of the system. The horn part is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same texture.

161

Titles: The Fellowship of the Ring

+Str.

The third system is marked with a tempo change to 'Faster' and features a change in time signature to 2/4. It includes a string section (+Str.) part in the right hand, which enters in the final measure. The piano accompaniment continues with a more rhythmic bass line.

166

Faster

"Concerning Hobbits"

171

Str. Bsn.

The fourth system continues the piano accompaniment in 2/4 time. It features a string bass (Str. Bsn.) part in the right hand, which enters in the final measure. The piano accompaniment continues with a rhythmic bass line.

177

Fiddle

The fifth system continues the piano accompaniment in 2/4 time. It features a fiddle (Fiddle) part in the right hand, which enters in the final measure. The piano accompaniment continues with a rhythmic bass line.

181

Musical score for measures 181-184. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

185

dulcimer

Musical score for measures 185-188. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

189

Musical score for measures 189-192. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

193

Vln.

Musical score for measures 193-196. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Fiddle
197

Musical score for measures 197-200. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

201

cresc. *Sign: "Happy Birthday Bilbo Baggins"* **f**

Musical score for measures 201-204. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a forte (f) dynamic and a final chord.

3. Bag End

Andante ♩=108

Frodo sits reading underneath a tree

Whistle

strings

mf "The Road Goes Ever On"
Lyrics by J.R.R. Tolkien

Gandalf humming

down from the door where

209

it be-gan humming...

and I must fol-low it if I can The

214

road goes ev-er on and on Down from the door where it be-gan now far a-head the

219

Whistle

Frodo: "You're late!"

road has gone

I must fol-low it if I can

224

Whistle

228

233 Frodo and Gandalf ride through Hobbiton

Fiddle

Musical score for measures 233-237. The piano part consists of a steady eighth-note accompaniment in the bass clef. The fiddle part enters in measure 233 with a melodic line in the treble clef.

238

Musical score for measures 238-241. The piano part continues with the eighth-note accompaniment. The fiddle part continues its melodic line.

242

Vln

Musical score for measures 242-245. The piano part continues. The violin part (Vln) enters in measure 242 with a melodic line, marked with a forte (f) dynamic.

246

Vln. Fl.

Musical score for measures 246-249. The piano part continues. The violin/flute part (Vln. Fl.) enters in measure 246 with a melodic line, marked with mezzo-forte (mf) and then diminuendo (dim.).

250

Str.

Frodo: "Bilbo has been acting a bit odd lately"

Musical score for measures 250-255. The piano part continues. The strings (Str.) and harp (Hp.) parts enter in measure 250. The piano part is marked piano (p).

♩=132 poco a poco accel. cresc.

256

Bilbo panics, searching his pockets Vln.

Musical score for measures 256-259. The piano part continues. The violin part (Vln) enters in measure 256 with a melodic line, marked mezzo-forte (mf). The tempo changes to 2/4 in measure 258.

263 + Vln. *f*

268

272 Str. $\text{♩} = 104$

278 Vlc.

284

288

292

Whistle + fiddle

Musical score for measures 292-295. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The title 'Whistle + fiddle' is centered above the staff.

296

Hobbit children chase after Gandalf
Strings

Musical score for measures 296-299. The score is in G major and 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes. The title 'Hobbit children chase after Gandalf Strings' is centered above the staff. A dynamic marking of *mf* is present in the second measure.

300

Musical score for measures 300-304. The score is in G major and 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in the first measure.

Fireworks fly from Gandalf's cart

305

Fiddle + whistle

Musical score for measures 305-308. The score is in G major and 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes. The title 'Fiddle + whistle' is centered above the staff.

309

Frodo: "Gandalf, I'm glad you're back"

Musical score for measures 309-313. The score is in G major and 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes. The title 'Frodo: "Gandalf, I'm glad you're back"' is centered above the staff.

314

Whistle

Musical score for measures 314-317. The score is in G major and 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes. The title 'Whistle' is centered above the staff.

318

Musical score for measures 318-320. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines, including a long slur across the first two measures.

321 *Gandalf arrives at Bag End*

Musical score for measures 321-323, titled "Gandalf arrives at Bag End". The score is written for piano in G major (one sharp) and 4/4 time. The right hand has a simple melodic line with quarter and eighth notes. The left hand features a bass line with chords and a long slur across the second and third measures, ending with a fermata.

4. Very Old Friends

♩=80

Bilbo opens the door to see Gandalf

Strings

mf

329

♩=100

p
Vlc pizz + Bsn

336

342

*Gandalf: "Owwwh!"
(hitting his head)*

mf

347

♩=90

*Gandalf finds the map of
the Lonely Mountain*

mp

Choir

354

♩=100

Gandalf: "Just tea, thank you"

mf

Ped.

*The Sackville-Bagginses
knock on the door, there
is no music for a while*

Gandalf: "He's very fond of you"

Hp.

$\text{♩} = 80$

367

372

Bilbo: "... like butter scraped over too much bread..."

Vla.

*Scene change, Bilbo and
Gandalf are sitting outside
smoking*

377

384

388

♩ = 168

The Party
Music by Plan 9

5. Flaming Red Hair

Fl.

band, percussion
Note: a piano accompaniment
is provided here, that somewhat
imitates the original performance

Musical score for measures 375-396. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The tempo is 168 bpm. The music is in 12/8 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The flute part has a melodic line with eighth notes and rests.

397

Musical score for measures 397-400. The piano accompaniment continues with a consistent eighth-note pattern. The flute part has a melodic line with eighth notes and rests.

401

Musical score for measures 401-404. The piano accompaniment continues with a consistent eighth-note pattern. The flute part has a melodic line with eighth notes and rests.

405

Musical score for measures 405-408. The piano accompaniment continues with a consistent eighth-note pattern. The flute part has a melodic line with eighth notes and rests.

409

Musical score for measures 409-412. The piano accompaniment continues with a consistent eighth-note pattern. The flute part has a melodic line with eighth notes and rests.

413

Musical score for measures 413-416. The piano accompaniment continues with a consistent eighth-note pattern. The flute part has a melodic line with eighth notes and rests. The dynamic marking *mf* is present at the beginning of the system.

18
416 *Frodo: "Go on Sam, ask Rosie for a dance"*

Musical score for Frodo's first line of dialogue. The score is written for piano and voice. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The vocal line is a simple eighth-note melody.

419 *Sam: "I think I'll just have another ale"*

Musical score for Sam's first line of dialogue. The piano accompaniment features a more active eighth-note melody in the right hand and a bass line with some chords. A dynamic marking of *f* (forte) is present. The vocal line is a simple eighth-note melody.

Frodo pushes Sam into Rosie's path

Musical score for Frodo's second line of dialogue. The piano accompaniment has a steady eighth-note melody in the right hand and a bass line of chords. The vocal line is a simple eighth-note melody.

427
Bilbo tells a group of hobbit children about the trolls

Musical score for Bilbo's first line of dialogue. The piano accompaniment has a steady eighth-note melody in the right hand and a bass line of chords. The vocal line is a simple eighth-note melody.

Musical score for Bilbo's second line of dialogue. The piano accompaniment has a steady eighth-note melody in the right hand and a bass line of chords. The vocal line is a simple eighth-note melody.

Musical score for Bilbo's third line of dialogue. The piano accompaniment has a steady eighth-note melody in the right hand and a bass line of chords. The vocal line is a simple eighth-note melody.

438

Musical score for measures 438-441. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 439. The bass clef staff provides a harmonic accompaniment with chords and single notes.

442

Musical score for measures 442-444. The treble clef staff continues the melodic line with sixteenth notes. The bass clef staff features a steady accompaniment of chords and eighth notes.

445

fiddle

mf

Musical score for measures 445-448. The treble clef staff is marked 'fiddle' and contains long, sustained notes with a slur. The bass clef staff has a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present.

449

Musical score for measures 449-452. The treble clef staff features a melodic line with sixteenth notes and slurs. The bass clef staff continues with a harmonic accompaniment of chords and eighth notes.

453

Musical score for measures 453-456. The treble clef staff has a melodic line with slurs and sixteenth notes. The bass clef staff provides a consistent accompaniment with chords and eighth notes.

457

Musical score for measures 457-460. The treble clef staff contains a melodic line with slurs and sixteenth notes. The bass clef staff has a harmonic accompaniment with chords and eighth notes.

461 In the film, the music stops here

Musical score for measures 461-464. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth-note patterns and rests. The left hand (bass clef) provides a steady accompaniment of eighth-note chords. A dynamic marking of *mp* is present at the beginning.

Musical score for measures 465-468. The right hand continues with eighth-note patterns, including some beamed eighth notes. The left hand accompaniment remains consistent with eighth-note chords.

Musical score for measures 469-472. The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent with eighth-note chords.

Musical score for measures 473-476. The right hand features a more active melodic line with eighth-note patterns. A dynamic marking of *mf* is present. The left hand accompaniment remains consistent with eighth-note chords.

Musical score for measures 477-479. The right hand features a melodic line with eighth-note patterns, including some beamed eighth notes. A dynamic marking of *mp* is present. The left hand accompaniment remains consistent with eighth-note chords.

Musical score for measures 480-483. The right hand features a melodic line with eighth-note patterns, including some beamed eighth notes. The left hand accompaniment remains consistent with eighth-note chords.

484 Fl. flz.

487

490

493

497

500

♩=102

6. Farewell Dear Bilbo

Bilbo hides from the Sackville-Bagginses

Strings

mf
Bsn.

♩=72

Bilbo talks to Frodo

Strings con sord.

507

pp
Hrp

513

Bilbo: "You'll be alright" **Allegro** ♩=120

+Cl.

*Merry and Pippin
light a firework*

520

poco rit.
mf

527 **poco accel.**

530

cresc.

The firework changes into a dragon

534

f *p*

539

543

The firework explodes

546

fp *ff*
Timp

There is no music until halfway through Bilbo's speech

7. Keep It Secret, Keep It Safe

♩=108

Bilbo starts fingering the ring during his speech

Vln

pp
p
Vla
Vlc. Bass

5
7

Measures 554-557: Violin and Viola/Violoncello/Bass. Violin part starts with a *pp* dynamic and features a melodic line with slurs and fermatas. Viola/Vlc. Bass part starts with a *p* dynamic and features a rhythmic accompaniment with slurs and fermatas. Measure numbers 5 and 7 are indicated below the notes.

mf
mp
mf

7
5
7

Measures 558-560: Violin and Viola/Vlc. Bass. Violin part starts with a *mp* dynamic and features a melodic line with slurs and fermatas. Viola/Vlc. Bass part continues with a rhythmic accompaniment. Measure numbers 7, 5, and 7 are indicated below the notes.

7

Measures 561-564: Violin and Viola/Vlc. Bass. Violin part continues with a melodic line and slurs. Viola/Vlc. Bass part continues with a rhythmic accompaniment. Measure number 7 is indicated below the notes.

565 *Bilbo vanishes*
mp
f
6
6
6
6
6
6
6
6

Measures 565-566: Violin and Viola/Vlc. Bass. Violin part features a melodic line with slurs and fermatas. Viola/Vlc. Bass part features a rhythmic accompaniment with slurs and fermatas. Measure numbers 6 are indicated below the notes.

567
6
6
6
6

Measures 567-568: Violin and Viola/Vlc. Bass. Violin part continues with a melodic line and slurs. Viola/Vlc. Bass part continues with a rhythmic accompaniment. Measure numbers 6 are indicated below the notes.

568
6
6
6
6
6
6
6

Measures 569-572: Violin and Viola/Vlc. Bass. Violin part continues with a melodic line and slurs. Viola/Vlc. Bass part continues with a rhythmic accompaniment. Measure numbers 6 are indicated below the notes.

570

Musical score for measures 570-571. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The upper staff features a continuous sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The lower staff has a simple bass line with eighth and quarter notes.

572

Musical score for measures 572-573. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The upper staff continues the sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The lower staff has a simple bass line with eighth and quarter notes.

574

Bilbo reappears Violin, mark tree

Musical score for measures 574-575. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The upper staff features a sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The lower staff has a simple bass line with eighth and quarter notes. At the end of measure 574, there is a double bar line and a change to 4/4 time. In measure 575, there are staves for Bsn, Hn. (marked *mf*) and Bass Cl. (marked *p*).

578

Gandalf: "I suppose you think that was terribly clever"

Vla. *Str. Choir*

+ Bsn. *p* *f* *pp*

Musical score for measures 578-583. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The upper staff has a simple melody with a dynamic range from *p* to *f*. The lower staff has a simple bass line with eighth and quarter notes. At the end of measure 578, there is a double bar line and a change to 4/4 time. In measure 579, there is a tempo marking of ♩=52. In measure 580, there is a dynamic marking of *pp*. In measure 583, there is a dynamic marking of *pp*.

584

Gandalf: "I think you should leave the ring behind Bilbo. Is that so hard?"

Str. Cl. *Bsn + Cl.*

Musical score for measures 584-587. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The upper staff has a simple melody with a dynamic marking of *mp*. The lower staff has a simple bass line with eighth and quarter notes. At the end of measure 584, there is a double bar line and a change to 4/4 time. In measure 585, there is a dynamic marking of *mp*. In measure 587, there is a dynamic marking of *mp*.

Bilbo: "My precious"

Gandalf: "BILBO BAGGINS!"

590 *ppp* $\text{♩} = 90$

Str. Vln. Vlc. Bass Cl. Vla. Strings

597 "... I'm trying to help you" $\text{♩} = 60$

Strings Fl. dolce

604 $\text{♩} = 120$

Strings Hrp

609 +Cl. *Bilbo takes the ring out*
Hn, strings

mf Choir murmurs

Hrp.

615

Bsn, Vlc.

622 $\text{♩} = 70$ Vln. *Bilbo: "I've thought of an ending for my book"*

Vln. Vla.

627

+Hn. *Bilbo: "The road goes ever on and on, down from the door where it began..."*

ppp

633 *A flash of Sauron's Eye*
strings

Gandalf: "Riddles in the dark..."

Bsn, vln

pp

p

$\text{♩} = 54$

"... my precious"

639

p

642

645

Gollum: "Shire! Baggins!"

669

674 $\text{♩} = 100$

"The Revelation of the Ringraiths"

Text by Philippa Boyens

Adûnaic translation by David Salo

Nine riders emerge from Minas Morgul

Choir + brass

678

Nê - bâ Hn. bî - tham Ma - gâ
 We re - nounce our

682

na - nê
 Mak - er

Vln. Gandalf rides to Minas Tirith

Vlc. Bsn. Bass Cl.

687

Hn.

ff

690

Trb. sord.

694

f

699

The library

Hn.

mf

fp

702

$\text{♩} = 60$

Strings, Bsn

mf

fp

fp

Gandalf reads the account of Isildur

These two bars are repeated in the movie

♩=72 "The Seduction of the Ring"
Text from J.R.R. Tolkien
708 Choir Quenya translation by David Salo

p
I tu o, i ma cil A Go
The strength, The wea pon Go

715

Strings.

lel - yat tú - ren - na -
to vic - to - ry

Black Rider approaches a hobbit

723

Bsn.

Hn.

mf *pp* Hn.

Black rider: "Shire! Bagins!"

Vln con sord.

729

Timp.

f

"Drinking Song"

Lyrics from J.R.R. Tolkien

Adapted by Fran Walsh and Philippa Boyens

734 Crowd in the Green Dragon

Hey ho! to the bot-tle I go To heal my heart and drown my woe

736

Rain may fall and wind may blow But there still be man-y miles to go

739

Sweet is the sound of the pour-ing rain And the stream that falls From hill to plain

741

Pippin

Bet-ter than rain or ripp-ling brook Is a mug of beer in-side this Took.

8. A Conspiracy Unmasked

♩ = 72

Frodo and Sam leave the Green Dragon

Vln.

pp Vcl. Cln. 3

Detailed description: This block contains the musical score for measures 749-755. The top staff is for Violins (Vln.) in 4/4 time, featuring a sustained, soft (pp) chord with a fermata. The bottom staff is for Violas and Clarinets (Vcl. Cln.) in 4/4 time, featuring a melodic line with a triplet of eighth notes in measure 750. The dynamic is pp.

749 *Frodo walks up the path to Bag End*

Bass cl.

Vcl. Bass ppp

Detailed description: This block contains the musical score for measures 749-755. The top staff is for Bass Clarinet (Bass cl.) in 4/4 time, featuring a melodic line starting in measure 750. The bottom staff is for Violas (Vcl. Bass) in 3/4 time, featuring a rhythmic accompaniment of eighth notes. The dynamic is ppp.

Gandalf: "Is it secret? Is it safe?"

756

Hn.

f mp Timp.

Detailed description: This block contains the musical score for measures 756-762. The top staff is for Horns (Hn.) in 4/4 time, featuring a melodic line with a triplet of eighth notes in measure 756. The bottom staff is for Timpani (Timp.) in 4/4 time, featuring a rhythmic accompaniment of eighth notes. The dynamic is f.

Frodo: "There are markings. It's some form of Elvish. I can't read it"

763

ppp Vcl. p

Detailed description: This block contains the musical score for measures 763-768. The top staff is for Violins (Vln.) in 4/4 time, featuring a sustained, very soft (ppp) chord with a fermata. The bottom staff is for Violas (Vcl.) in 4/4 time, featuring a melodic line. The dynamic is p.

♩ = 60

Gandalf: "One Ring to rule them all, One Ring to find them.

One Ring to bring them all, and in the darkness bind them!"

769

Hn.

Frodo: "Bilbo found it. In Gollum's cave"

♩ = 66

Ob. 3

mf f p Strings

Detailed description: This block contains the musical score for measures 769-774. The top staff is for Horns (Hn.) in 4/4 time, featuring a melodic line with a triplet of eighth notes in measure 769. The bottom staff is for Oboes (Ob.) in 4/4 time, featuring a melodic line with a triplet of eighth notes in measure 770. The dynamic is mf.

775 strings

782 Bsn, vln

788

These 5 bars are cut from the film

791

794 ♩=112
Frodo: "Alright. We put it away"

799 $\text{♩} = 66$ Cor. 3

Gandalf: "There is one other who knew Bilbo had the ring"

Hn. *p* *mf*

806

Gollum's voice: "Shire! Baggins!"

A black rider attacks a hobbit Frodo: "Take it Gandalf!"

f *fff*

812

Fl. Vln. Bass fl.

f *mf* *mp* *p*

Trb. Hn. Str.

822 $\text{♩} = 124$

Gandalf: "You must leave"

pp *mf*

Bsn.

828

simile

832 $\text{♩} = 90$

838 *A tempo* $\text{♩} = 128$

pp

843 $\text{♩} = 76$

Cl. *Gandalf: "My dear Frodo..."*

p Strings.

848 $\text{♩} = 72$

A noise outside the window

mf

p

854

These 2 bars are cut from the film

Hn, Trb

f Vlc. Vla.

9. Three is Company

♩=56

Gandalf leads Frodo and Sam out of the Shire

Boys' choir humming

ppp

B.D.

Detailed description: This system shows the beginning of the piece. The tempo is marked as ♩=56. The music is in 4/4 time. The upper staff features a melody with a 'Boys' choir humming' annotation. The lower staff provides a harmonic accompaniment with sustained chords. The dynamic is marked 'ppp' (pianissimo). A 'B.D.' (Basso Continuo) line is indicated at the end of the system.

866

Gandalf rides off

♩=84

f

mf

Trb. Hn.

Detailed description: This system begins at measure 866. The tempo changes to ♩=112. The music is in 7/8 time, then changes to 4/4. The upper staff has a melody with a 'f' (forte) dynamic. The lower staff has a bass line with a 'mf' (mezzo-forte) dynamic. A 'Trb. Hn.' (Trumpet/Horn) part is indicated. There is a triplet of eighth notes in the lower staff.

872

♩=69

Frodo and Sam start their journey

mp

mf

Ped.

Detailed description: This system begins at measure 872. The tempo is marked as ♩=69. The music is in 4/4 time. The upper staff has a melody with a 'mp' (mezzo-piano) dynamic. The lower staff has a bass line with a 'mf' dynamic. A 'Ped.' (pedal) instruction is present.

877

mf

Ob.

Detailed description: This system begins at measure 877. The music is in 4/4 time. The upper staff has a melody with a 'mf' dynamic. The lower staff has a bass line. An 'Ob.' (Oboe) part is indicated.

880

They stop in a cornfield

Hn.

mp

Hn.

Detailed description: This system begins at measure 880. The music is in 4/4 time. The upper staff has a melody with a 'mp' dynamic. The lower staff has a bass line. Two 'Hn.' (Horn) parts are indicated.

886

Musical score for measures 886-890. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, and the lower staff (bass clef) contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

890 C.A. Hn.

Musical score for measures 890-894. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, and the lower staff (bass clef) contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots. The label 'C.A.' is above the first measure and 'Hn.' is above the second measure.

10. The Passing of the Elves

The Elvish Lament

Text by J.R.R. Tolkien

Music by David Long with Plan 9

Sindarin translation by David Salo

♩=56

Sam is cooking dinner, Frodo hears ethereal music in the distance

Fa - nu - i - los he-ryn a-glar Rîn a - thar an-nún - ae-rath Ca-lad am
 Snow-white! Snow white! O la-dy clear! O Queen beyond the Wes-tern Seas! O light to

890 *Frodo: "They're going to the harbour beyond the white towers"*

men i re - ni - ar Mi 'al - a dhrem - min en - no-rath! A El-be
 us that wan-der there A-mid the world of wo-ven trees! Gil-tho-ni

894 *The music cuts here*

reth Gil-tho-ni - el! I chîn a thûl lin mú - ri - el Fa - nu - i -
 el! O El-ber-eth! Clear are thy eyes and bright is breath, Snow-white! Snow

898

los le lin-na-thon Ne ndor haer thar thar i ae ron. A e - lin
 white! We sing to thee In a far land beyond the Sea! O Stars that

902

na gaim eg - ler - ib Ned in ben - a - nor tre - ren - nin Si sil - i -
 in the Sun - less Year With shi - ning hands by thee were sown, In win - dy

906

vrin ne pherth 'wae - wib Ce - nim lyth thí - lyn thui - en - nin. A El - be
 fields now bright and clear We see your sil - ver blos - som blown! O El - be

910

reth Gil - tho - ni - el! Men ech - e - nim - sí - der - thi - el - Ne chae - red
 reth Gil - tho - ni - el! We still re - mem - ber, we who dwell - In this far

914

hen nu 'al - a - dhath Ngilith or an - nún - ae - a - rath.
 land be - neath the trees, Thy star - light on the Western Seas.

11 Saruman the White

$\text{♩} = 66$

Dawn rises over the fields

Cl.

$\text{♩} = 88$

A black rider appears

Hn.

Hn.

Gandalf rides to Isengard

Vln.

922

924

926

Tam tam

928

Saruman: "Smoke rises from the Mountain of Doom..."

42

$\text{♩} = 100$

Saruman: "Sauron has regained much of his former strength..."

932

Str.

+Hn.

there is no music for a while

mp *rit.* *mp*

Hp.

939

$\text{♩} = 76$

Hn.

"...A great eye, lidless, wreathed in flame"

mf *p*

946

ppp
Cb. Cl., Cb.

950

mf
Vlc.

952

The palantir is revealed

955

Gandalf sees a glimpse of Sauron's Eye

f

960

$\text{♩} = 88$
Gandalf: "They've reached the Shire?"

Musical score for Gandalf's dialogue, measures 960-966. The score is in bass clef with a 3/4 time signature. It features a piano accompaniment with chords and a melodic line. Dynamics include *p cresc.*, *mp*, and *mfp*.

967

The doors slam one by one

Musical score for "The doors slam one by one", measures 967-972. The score is in bass clef with changing time signatures (3/4, 4/4, 3/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp* and *ff*.

973

$\text{♩} = 72$

Saruman: "Against the power of Mordor there can be no victory"
Hn.

Musical score for Saruman's dialogue, measures 973-976. The score is in treble clef with changing time signatures (4/4, 5/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *rit.*, *fff*, *fp*, and *f*.

977

Musical score for Saruman's dialogue, measures 977-981. The score is in treble clef with changing time signatures (5/4, 4/4, 3/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp* and *f*.

982

Saruman is enraged

Musical score for Saruman's dialogue, measures 982-985. The score is in treble clef with changing time signatures (6/4, 4/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp*, *f*, and *ff*. Includes parts for *Cb.* and *Vlc. Bsn.*

♩=69

"The Black Speech Ring Verse"

Text by J.R.R. Tolkien

988 Black Speech translation by David Salo

988

Ash Burz - Dur - bagu
One for the Dark Lord

ff

bur - zum - ish - i
on his dark throne

990

Dagh - burz - ish - i
In the Land of Mordor

mak - ha
where the

992

gul - shu da - rulu
sha - dows lie

Ash Burz - Dur - bagu
One for the Dark

Timp.

995

"You have elected... the way of pain!"

bur - zum
lord on

fff

i - shi
his dark throne

let ring

12. A Shortcut to Mushrooms

♩=152

Merry and Pippin crash into Frodo and Sam

Hn.

f

mf

Bsn.

1004 Fl.

mp

Vlc. pizz. Bsn.

1008

Vln. Fl.

Farmer Maggot chases the hobbits

mf

♩=176

Merry: "Dunno why he's so upset! It's only a couple of carrots"

1012

f

1016

Pippin: "And some cabbages"

1020

1024

The cliff top

tr

Cymbals

1029 (tr) They tumble down the hill

1033

♩=63

Sam: "A shortcut to what?" Pippin: "Mushrooms!"

Picc. Celeste.

Fl.

Tba. pp

Bsn., Vla.

Bsn.

1038

Frodo: "I think we should get off the road"

p <

p <

p <

1043

The black rider leaves

pp Vlc.

There is no music for the black rider

"The Revelation of the Ringwraiths"
Text by Philippa Boyens
Adûnaic translation by David Salo

1048

The woodland at night Choir

1053

$\text{♩} = 90$
The hobbits hurry through the woods

1057

Sam: "Anything?" Frodo: "Nothing"

1062

Pippin: "Get down!"

1067

1071

1075

Musical score for measures 1075-1078. Treble clef has a sustained chord with a fermata. Bass clef has a rhythmic accompaniment of eighth notes with slurs and accents.

1079

Merry: "Buckleberry Ferry. Follow me"

Musical score for measures 1079-1082. Treble clef has a sustained chord with a fermata. Bass clef has a rhythmic accompaniment of eighth notes with slurs and accents.

1083

Hn. A black rider appears

Brass Vln.

f *mf* *ff*

Musical score for measures 1083-1087. Bass clef has a rhythmic accompaniment of eighth notes with slurs and accents. Treble clef has a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *ff*. The score includes parts for Horn (Hn.), Brass, and Violin (Vln.).

1088

Musical score for measures 1088-1091. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes with slurs and accents.

1092 (tr)

Musical score for measures 1092-1095. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes with slurs and accents.

1096

"The Revelation of the Ringwraiths"
 Text by Philippa Boyens
 Adûnaic translation by David Salo

1100

Choir

Hn.

Nê - bâ - - - - - bî -
 We re -

1104

tham
 nounce

Ma - gâ - - - - - na - nê
 Our ma - ker

1108

Bâ - rî'n
 The Lords

Ka - tha - râd
 of Unending Life.

1112

Ni - dir
 nê - nã

dâ ur

1116

Vln.

ad fff

sub p

1120

Frodo: "How far to the nearest crossing?"

1125 *Merry: "The Brandywine Bridge, twenty miles"*

1130

13. Strider

$\text{♩} = 76$

The hobbits enter Bree
Bsn. C.A.

Celeste

The sign of the Prancing Pony

1141

1147

Vlc.

Sam: "What do we do now?"

Raucous laughter

$\text{♩} = 112$ These 12 bars are cut from the film

1155

1161

$\text{♩} = 76$

Vln.

A hooded figure in the corner of the bar

1167

1177

Frodo: "Strider."

Pippin: "Baggins?"

p *p* *p* the music then stops *f*

1186

1192

Frodo: "Pippin!"

1197

Frodo vanishes

ff *fff*

1290 $\text{♩} = 90$
The hobbits leave Bree with Strider
Hn. Vlc. *mf*
Timp.

1297 *f* *mf*

1304 *f*
Strider: "To Rivendell, Master Gamgee."

1312 *mp* *ff* *f*

1319 $\text{♩} = 84$ Bsn. Vlc. *p*

1327

The Midgewater Marshes

1335

Hn.

1343

Night falls

Aragorn's song at bar 1357 starts here

1352

$\text{♩} = 40$

"The Song of Lúthien"
Text by J.R.R Tolkien
Sindarin translation by David Salo
Aragorn

Ti-nú - vi el - el - va - nu -
Ti-nú - vi el the el - ven

1359

i El-leth alf rin ed-hel ha - el hon ring fin - nil fu³i - nu - i A renc
fair im-mor - tal maiden el-ven- wise, - A-bout him cast her sha-do-wy-hair And arms

Gandalf on the roof of Orthanc

1364

, Frodo cuts Strider off

♩=69

C.A.

gele - brin thi - li ol.
like sil-ver glim-mer ring.

pp *mp*

Strider and the hobbits walk over hills

1374

Hn.

pp *mp* *pp*

Strider: "This was the great watch tower of Amon Sûl"

1384

Hn.

ppp

then there is no music while they set up camp

15. Weathertop

♩=90

Four Nazgûl stride towards Weathertop

Frodo: "Go!"

1398

Brass

The hobbits stand back to back

Vla.

mf

1401

Vln slow glissando

f

1404

The Nazgûl appear

Choir, whispers

"The Revelation of the Ringwraiths"
Text by Philippa Boyens
Adûnaic translation by David Salo

Bâ - rî'n Ka
The Lords of

p

1408

tha - râd Unending Life

î - dô Be - hold!

Ni - dir nê

Nê - pâm nêd

We take unto

mp

1412

a - bâ - rat
ourselves the pow - er

dir nê - nâk - ham

mf

Sam: "Back you devils!"

1416

Nê - bâ - bî - tham Ma
We ren - ounce

gâ - ña na - nê
our Mak - er

f

Vln.

*Frodo pulls out the ring
ww, str. random rhythms*

1420

Nê - tab da ur

ff *mf*

1424

etc.

fp *cresc. Timp.*

Brass

The Witch King approaches

1428

Tba

f

Trp.

He raises his knife

Frodo puts on the ring

Aleatoric str. ww.

1431

fff *mf*

1437

(converge)

1441

fff

16. The Caverns of Isengard

♩=108

Strider arrives with a burning torch

strings, random D mino scales

Frodo pulls off the ring

The first system of the score is in 4/4 time. The piano part features a melody in the right hand starting with a fortissimo (fp) dynamic, moving from a low register to a higher one. The left hand plays a rhythmic accompaniment of eighth notes. The strings part consists of a series of descending eighth-note scales in D minor, starting with a piano (p) dynamic and ending with a fortissimo (f) dynamic. The system concludes with a key signature change to 2/4 time, marked with a fermata and a dynamic of fortissimo (f).

♩=180

1454 *Strider fights off the Nazgûl*

Hn.

Vln.

The second system is in 7/4 time. The piano part features a melody in the right hand with a fortissimo (f) dynamic, characterized by wide intervals and a sense of urgency. The left hand plays a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic. The system concludes with a key signature change to 5/4 time, marked with a fermata and a dynamic of fortissimo (f).

1458

The third system continues the 5/4 time signature. The piano part features a melody in the right hand with a fortissimo (f) dynamic, characterized by wide intervals and a sense of urgency. The left hand plays a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic.

1463

The fourth system continues the 5/4 time signature. The piano part features a melody in the right hand with a fortissimo (f) dynamic, characterized by wide intervals and a sense of urgency. The left hand plays a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic.

strings random notes (atonal)

1467

The last Nazgûl

The fifth system continues the 5/4 time signature. The piano part features a melody in the right hand with a fortissimo (f) dynamic, characterized by wide intervals and a sense of urgency. The left hand plays a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic. The system concludes with a key signature change to 4/4 time, marked with a fermata and a dynamic of fortissimo (f).

1473

It is struck with a torch

f

p

$\text{♩} = 86$

1480

Strider: "He's been stabbed by a Morgul blade"

Hn. Trb. Vlc.

mp

mf

$\text{♩} = 160$

Bass drum

1486

Frodo: "Gandalf!"

$\text{♩} = 160$

ff

Metal percussion

1492

Hn. Tba.

ff

1497

ff

boy soprano (Edward Ross)

1502

ppp

a moth appears

ppp

dim.

"A Moth in Isengard"
Text by Philippa Boyens
Quenya translation by David Salo

1507 *mf*

pp

The

1512

ce - men - nur - ru - a - ar i - sú -
earth - groans... and the

1518 *Gandalf catches the moth*

re i sú - - - re na - - i -
wind the wind is cry-

1524 *Deep back in the caverns*

na!
ing!

ff

1529

1534

1539

1544

1549

These 3 bars are cut from the film

1554

An Uruk-hai is revealed

In the film, this bar is repeated 8 times

1559

1564

These 2 bars are cut from the film

1569

$\text{♩} = 100$

"Mr Bilbo's trolls"

Sam: "He's going cold!"

1575

Bsn. Cb.

1582

Strider and Sam search for Athelas

1587

Arwen (after music stops): "What's this? A Ranger caught off his guard?"

17. Give Up the Halfling

"The Song of Lúthien"

Text by J.R.R Tolkien

Sindarin translation by David Salo

Frodo sees Arwen

Ti - nú - vi - el - va - nu - i - el -
 Ti - nú - vi - el - the - elven - fair Im -
 mp mp sub.

va - nu - i - el - leth

1601

Vln. C.A. *Sam*: "She's an elf!"

- leth al - fi - rin - e
 - mor tal - mai - den
 pp

1610

string tremolo Hp.

1616

Vln.

Hn.

mf rit.

1624

Arwen mounts her horse

Strider: "Ride hard." ♩=160

Bodhrán

*Sam: "What're you doing?
Those wraiths are still out there!"*

Arwen rides through fields and plains

1630

Hn. ♩=82

1634

1637

1639 *The wraiths appear*

1641

ff
Bodhrán 3

1647

1650 Hn.

⌘ The Revelation of the Ringwraiths ⌘
Text by Philippa Boyens
Adûnaic translation by David Salo

1653 Choir $\text{♩} = 96$
fff
Bâ - rî'n Ka - tha - råd
The Lords of Unending Life.

1656

î - dô kham Né - pâm

1658

nê - nâ - kham Nê - pâm (a)ba - rat - a -

1661

glar nê - bâ ka - tha - rât

1664

Ni - dir nê - nâ nê - bâ - bî tham

$\text{♩} = 96$
Arrival at the ford

1667

ur

aleatoric horns, approx:

ff

These 3 bars are replaced with string harmonics in the film $\text{♩} = 96$

1670

Arwen: "If you want him, come and claim him!"

1674

"Arwen's Prayer"

Text by Philippa Boyens

Frodo suddenly becomes very weak

1678

These bars are replaced in the film by the Mordor motif

p What Grace is

1685

gi-ven me, let it pass to

1692

Elrond: "Lasto beth nîn..."

him. Let him be spared. Migh - ty Va - lar, save him.

There is then no music while Frodo wakes in Rivendell

18. Orthanc

$\text{♩} = 63$
Gandalf on
roof of Orthanc

Musical score for 'Gandalf on roof of Orthanc'. It features a piano accompaniment in 3/4 time with a tempo of 63. The score includes parts for Horn (Hn.), Trombone (Tba.), and Choir. The piano part starts with a forte (*ff*) dynamic and a steady eighth-note accompaniment. The Horn and Trombone parts have melodic lines with accents. The choir part enters with the lyrics 'A moth flies past' in a piano (*p*) dynamic.

1704

Gandalf: "There is only one Lord of the Ring..."

Musical score for Gandalf's vocal line. It is in 3/4 time and features a piano accompaniment. The vocal line is in treble clef and consists of a series of long, sustained notes. The piano accompaniment provides a steady eighth-note accompaniment.

$\text{♩} = 72$

Gandalf leaps off the roof

1711

Trp.

Musical score for 'Gandalf leaps off the roof'. It features a piano accompaniment in 3/4 time with a tempo of 72. The score includes a Trumpet (Trp.) part. The piano part starts with a forte (*ff*) dynamic and a steady eighth-note accompaniment. The Trumpet part has a melodic line with accents and triplets.

1714

Saruman: "So you have chosen death"

Vln. Hn.

Musical score for Saruman's vocal line. It is in 4/4 time and features a piano accompaniment. The vocal line is in treble clef and consists of a series of long, sustained notes. The piano accompaniment provides a steady eighth-note accompaniment.

19. Rivendell

Many meetings

Cl. ♩=104

Musical score for 'Many meetings' in 4/4 time, marked *mf*. The score consists of a piano accompaniment with a treble and bass clef. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

"Hymn to Elbereth"
English and Sindarin text by J.R.R. Tolkien

1725 ♩=68 Chimes

Musical score for 'Hymn to Elbereth' starting at measure 1725. It features a piano accompaniment and a vocal line for a choir. The piano part includes a 'Chimes' section in the treble clef and a 'Vlc.' section in the bass clef. The choir part has lyrics: "O! El-be-reth Gil El-be-reth who".

1729

Musical score for 'Hymn to Elbereth' starting at measure 1729. The piano accompaniment continues with the 'Vlc.' part. The vocal line has lyrics: "lit tho the stars ni-el Sil iv from glit-ter ing".

1733

Musical score for 'Hymn to Elbereth' starting at measure 1733. The piano accompaniment includes a 'C.A.' section in the bass clef. The vocal line has lyrics: "ren crystals slan-ting falls pen with na light mi like".

1737 *Strings Frodo sees Bilbo*

riel
jewels
p

1742 Cl. *Frodo: "There and Back Again... A Hobbit's Tale" by Bilbo Baggins*

rit.

1746 Vln.

1751

rit.

1756 Cl.

1761 *Sam packs his bags*

Fl.
choir: El-be-reth Gil...

1765

Fl.

Choir hmms

1770

Elrond: "His strength returns"

There is then no music while Gandalf and Elrond discuss Sauron

20. The Sword That Was Broken

♩=68

Boromir rides into Rivendell

Musical score for the first system, measures 1782-1785. The top staff is for Horn (Hn.) and the bottom staff is for Violin (Vlc.). Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 4/4.

1782 *Legolas arrives*

Gimli arrives

Musical score for the second system, measures 1786-1789. The top staff is for Horn (Hn.) and the bottom staff is for Violin (Vlc.). Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 4/4.

Gandalf: "It is in men we must place our hope"

Elrond: "Men! Men are weak..."

Musical score for the third system, measures 1790-1793. The top staff is for Horn (Hn.) and the bottom staff is for Violin (Vlc.). Dynamics include forte (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

Flashback to the Battle of the Last Alliance

1791

Musical score for the fourth system, measures 1794-1797. The top staff is for Horn (Hn.) and the bottom staff is for Violin (Vlc.). Dynamics include forte (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

1795

Musical score for the fifth system, measures 1798-1801. The top staff is for Horn (Hn.) and the bottom staff is for Violin (Vlc.). Dynamics include *più f cresc.* (more forte, crescendo). The key signature has one sharp (F#) and the time signature is 4/4.

1799

molto cresc.

1802 "... into the heart of Mount Doom..."

Trp.
Hn.

ff *f*

3 3 3 3

1804 Hn.

mp *f*

1807 Isildur leaves the Crack of Doom

mp *p* *espress.*

$\text{♩} = 58$

Vlc.

1812 Gandalf: "There is one who could unite them..."

mp *p*

$\text{♩} = 80$

Elrond: "... he has chosen exile"
Aragorn reading a book

1817 Hn.

"alla Wagner"

C.A.
strings

let ring with pedal

Boromir drops the shards of Narsil

1825

Hn.

p *mf*

B.D.

Aragorn replaces them

1831

Hns.

21. The Council of Elrond Assembles

♩=58

Aragorn to Arwen: "The same blood flows in my veins..."

Musical score for Aragorn to Arwen. The score is in 4/4 time with a tempo of ♩=58. It features a piano accompaniment in the right hand and a violin (Vlc.) part in the left hand. The key signature has one flat (B-flat major). The music consists of four measures of piano chords in the right hand and a melodic line in the left hand.

*Night on a bridge
in Rivendell*

1841

Vln.

Musical score for Night on a bridge in Rivendell. The score is in 3/4 time. It features a piano accompaniment in the right hand and a violin (Vln.) part in the left hand. The key signature has three sharps (F# major). The music consists of four measures of piano chords in the right hand and a melodic line in the left hand.

"Aníron"

♩=52

Performed by Enya

Sindarin lyrics by Roma Ryan

1847

Musical score for "Aníron". The score is in 3/8 time with a tempo of ♩=52. It features a piano accompaniment in the right hand and a vocal line in the left hand. The key signature has three sharps (F# major). The music consists of five measures of piano chords in the right hand and a vocal line in the left hand.

rit.

O mór he - ni - on i dhú: E - ly si - ri - ar,
From darkness I un der - stand the night: dreams _____ flow _____

1853

Musical score for "Aníron" continuation. The score is in 3/8 time. It features a piano accompaniment in the right hand and a vocal line in the left hand. The key signature has three sharps (F# major). The music consists of five measures of piano chords in the right hand and a vocal line in the left hand.

A - - - ní ron Un - dó - -
I - - - de - sire E - ven - -

1859

Musical score for "Aníron" continuation. The score is in 3/8 time. It features a piano accompaniment in the right hand and a vocal line in the left hand. The key signature has three sharps (F# major). The music consists of five measures of piano chords in the right hand and a vocal line in the left hand.

- mi el - - - Ti - ro! Él e - ri - a e mór. I
- star - - - Look! A star ri - ses out of the dark - ness The

1865

lîr en éi lui - tha 'u ren. Ai! A - ní de -
 song of the star - en chants my heart Ah! I - de -

1872

Aragorn and Arwen kiss

$\text{♩} = 68$

The Council of Elrond

Elrond: "Strangers from distant lands, friends of old..."

ron... sire...
 mf > mf > mf > mf >

1878

"Bring forth the Ring, Frodo."

Frodo places the Ring

mobile phone sound?

These 3 bars are cut from the film

1885

Hn.

Strings

Boromir's dream

mf << << << <<

1892

Vln.

Boromir reaches for the ring

Vln. (8va)

Hn.

pp "glassy" tremolo mp cresc.

22. The Great Eye

♩=56

Boromir speaks of Gondor

Hn. solo

Aragorn: "You cannot wield it"

p legato

Legolas: "This is no mere ranger.

He is Aragorn son of Arathorn..

1912 You owe him your allegiance."

Boromir: "This...
is Isildur's heir?"Legolas: "And heir
to the throne of
Gondor"

mf

1918

Boromir: "Gondor has no King... Gondor needs no King"

mf

(B.D.)

1923

Gimli strikes the ring with his axe

Vln.

mf

Vle.

p *erie*

1929

Str.

mp

1933

mp

"...the great eye..."

1937

No music while:
Boromir: "One does not
simply walk into Mordor"

1943

Gimli: "I'll be dead
before I see the Ring
in the hands of an elf!"

♩=156

Vlc. Cb. Brass

1950

f Timp.
p

1957

Trp. (con sord), Rhaita

ff
Bass trom.

1963

The Black Speech ring verse

f Hn.

1968

Vln.

Trp.

1974 *Frodo: "I will take it"* *"I will take it"*
 Hn. $\text{♩} = 72$
fff *p* Hp.

This musical score is for Frodo's vocal line. It begins with a piano introduction marked *fff* (fortississimo) in 3/4 time. The tempo is set at $\text{♩} = 72$. The score is divided into two sections: the first section is marked *p* (piano) and the second section is marked Hp. (Harmonium). The time signature changes from 3/4 to 2/4 and back to 3/4.

1982 *"I will take the Ring to Mordor"* *"though, I do not know the way"*
 C.A. Strings
 Timp. *mf*

This musical score is for the strings and timpani. It features a piano introduction marked *mf* (mezzo-forte) in 3/4 time. The score is divided into two sections: the first section is marked C.A. (Cello and Viola) and the second section is marked Strings. The time signature changes from 3/4 to 4/4. The timpani part is indicated by a Timp. symbol.

1989 +Hn. *"You have my sword"*

This musical score is for the piano and horn. It features a piano introduction marked *mf* in 3/4 time. The score is divided into two sections: the first section is marked +Hn. (Horn) and the second section is marked *"You have my sword"*. The time signature changes from 3/4 to 4/4.

1994 *"and my bow"* *"and my axe"* Choir hmms *Boromir joins the fellowship*
f *p*

This musical score is for the piano and choir. It features a piano introduction marked *f* (forte) in 3/4 time. The score is divided into two sections: the first section is marked *"and my bow"* and the second section is marked *"and my axe"*. The time signature changes from 3/4 to 4/4. The choir part is indicated by a Choir hmms symbol.

2001 $\text{♩} = 80$ *Sam emerges from the bushes* Vln. Whistle
 Cl. *mf* *f*

This musical score is for the piano, clarinet, violin, and whistle. It features a piano introduction marked *mf* (mezzo-forte) in 3/4 time. The tempo is set at $\text{♩} = 80$. The score is divided into two sections: the first section is marked *Cl.* (Clarinet) and the second section is marked *Vln. Whistle*. The time signature changes from 3/4 to 4/4. The violin and whistle parts are indicated by a Vln. Whistle symbol.

2006 *Merry and Pippin run in*

2011

rit.

Elrond: "Nine companions... So be it! You shall be the Fellowship of the Ring!"

2014

"Gilraen's Song"

Alto solo (Hilary Summers)

Text by Philippa Boyens

Sindarin translation by David Salo

Aragorn by a gravestone in Rivendell

23. Gilraen's Memorial

Women's voices

$\text{♩} = 60$

p
E - stel _____ Le i - ôn a - dar lín û iôn
E - stel _____ You are your father's son, not your

2022 *Elrond: "Anirne hene beriad i chên in..."*

na - neth lín _____ A ché - neg _____ A i - on - neg _____
mo - ther's child Lit - tle boy, lit tle one *mf*
Choir

Dan - na
Night is

$\text{♩} = 98$

The Mithril coat

Ob.

2028

To - lo _____ na - ren - gy nin
Come _____ in - to my arms *mp*
si fuin
fall - ing

2034

Vln.
rit. *p*
The Ring appears

2043

2054 *Bilbo grab for the Ring*Str. $\text{♩} = 72$

Musical score for 'Bilbo grab for the Ring'. The score is in G major and 4/4 time. It features a piano accompaniment with a dynamic marking of *f dim.* in the first measure, which then changes to *pp*. The melody is primarily in the right hand, with some octaves in the left hand. The piece concludes with a final cadence in 4/4 time.

*Bilbo: "... I'm sorry for everything"**The Fellowship outside*

Musical score for 'Bilbo: "... I'm sorry for everything"'. The score is in G major and 4/4 time. It includes parts for Clarinet (Cl. 3), Oboe (+Ob.), and Violin (+Vln.). The piano accompaniment is in the left hand, with a dynamic marking of *mf*. The piece concludes with a final cadence in 4/4 time.

2069

+Hn.

Musical score for 'Hymn to Elbereth'. The score is in G major and 4/4 time. It includes a Horn part (+Hn.). The piano accompaniment is in the left hand, with a dynamic marking of *mf*. The piece concludes with a final cadence in 4/4 time.

 $\text{♩} = 60$

Vln.

Frodo leads the fellowship out of Rivendell

2075

Musical score for 'Frodo leads the fellowship out of Rivendell'. The score is in G major and 4/4 time. It includes a Violin part (Vln.) and a Harp part (Hp.). The piano accompaniment is in the left hand, with a dynamic marking of *mf*. The piece concludes with a final cadence in 4/4 time.

"Hymn to Elbereth"

English and Sindarin text by J.R.R. Tolkien

2080

+Choir

Musical score for 'Hymn to Elbereth' with choir. The score is in G major and 4/4 time. It includes a Choir part (+Choir). The piano accompaniment is in the left hand, with a dynamic marking of *f*. The lyrics are: *lin - na - thon I sing to*. The piece concludes with a final cadence in 4/4 time.

2084

Aragorn smiles at Arwen

nef you *Beyond* the sea, *mp* aear, sí here beyond the great ron! sea!

4/4

$\text{♩} = 80$

String trills

2089

The Ring Goes South

p *cresc.* Hn. *mf*

4/4

2094

4/4

2099

ff Trp.

2102

2105

mf Hn.

2108

mp rit. *dim.*

24. The Pass of Caradhras

♩=126

Legolas stares at a
cloud in the distance
Vlc. Cb.

Merry and Pippin wrestle with Boromir
Bsn.

2141 *A great flock of black crows flies over*
Hn.

2145

2149 Tba.

The fellowship emerge

2154

$\text{♩} = 76$
Gandalf: "We must take the Pass of Caradhras"

2158

2164 Boromir picks up the Ring ♩=52 "The Seduction of the Ring"
 Text rom J.R.R. Tolkien
 Quenya translation by David Salo

ppp Boys' choir

I tu - o, i ma - cil A - stal - do - ron
 The strength the wea - pon The needs of the

2170 ♩=60 Aragorn: "Boromir! Give the Ring to Frodo"

Str. p

2177 mau - ri. Nai tu - ren ♩=168 The caverns of Isengard
 val - iant The Crebain find Saruman

Vla #e ff Hn. Trb.

2183

2188

2192 Saruman: "So Gandalf, you try to lead them over Caradhras."

6/4

Musical score for measures 2196-2202. The score is in 6/4 time and features a piano accompaniment with a steady eighth-note pattern in the bass. The right hand has a melodic line with a tempo marking of ♩=72. Dynamics include *ff* and *f*. A fermata is present over the final measure.

Saruman sends great chunks of rock falling down from the mountain top

Musical score for measures 2203-2207. The right hand has a melodic line with a tempo marking of ♩=80. Dynamics include *ff*. The bass line continues with eighth notes.

Musical score for measures 2208-2210. The right hand features chords with Roman numerals IV and V. Dynamics include *p* and *pp*. The bass line continues with eighth notes.

Musical score for measures 2211-2213. The right hand features chords with Roman numerals V and VI. Dynamics include *p* and *pp*. The bass line continues with eighth notes.

Musical score for measures 2214-2216. The right hand features chords with Roman numerals V and VI. Dynamics include *p* and *pp*. The bass line continues with eighth notes.

2217 *An avalanche buries the fellowship Saruman: "Moria... you fear to go into those mines."*

Musical score for measures 2217-2221. The score is written for piano with treble and bass staves. Measure 2217 features a *fff* dynamic and a large, sweeping chord in the treble. Measure 2218 shows a *pp* dynamic with a low, sustained chord in the bass. The subsequent measures continue with low, sustained chords in the bass and a rhythmic pattern of eighth notes in the right hand.

2222

Musical score for measures 2222-2226. The score is written for piano with bass staves. Measure 2222 features a *ff* dynamic and a low, sustained chord in the bass. The subsequent measures continue with low, sustained chords in the bass and a rhythmic pattern of eighth notes in the right hand.

2227 *Gandalf: "Let the Ringbearer decide"*

Musical score for measures 2227-2231. The score is written for piano with bass staves. Measure 2227 features a *p* dynamic and a low, sustained chord in the bass. The subsequent measures continue with low, sustained chords in the bass and a rhythmic pattern of eighth notes in the right hand.

Frodo: "We will go through the Mines"

25. The Doors of Durin

♩=52

f

Vln.

Frodo talks to Gandalf

p

This musical score is in 4/4 time with a tempo of ♩=52. It features a piano accompaniment in the left hand and a violin line in the right hand. The piano part begins with a forte (*f*) dynamic and transitions to piano (*p*) for the vocal line. The violin part consists of sustained notes with a long slur.

2243

+Hn. Str.

The walls of Moria

mp

mf

f

This musical score is in 4/4 time. It includes a horn and string section. The piano accompaniment starts at mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and reaches forte (*f*) for the vocal line. The vocal line is marked 'C.A.' and features a melodic line with a crescendo leading to a forte dynamic.

2248

Frodo's foot slips into the lake edge

ff

mf

p

mf

This musical score is in 4/4 time. The piano accompaniment starts with fortissimo (*ff*), then mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The score ends with a 5/4 time signature change.

"Footsteps of Doom"
 Text from J.R.R. Tolkien
 Adapted by Philippa Boyens
 Sindarin translation by David Salo

2255

Female voices

The door shines

Min-na am-men man sí an-ann dan - na - tha

p

♩=48

This musical score is for female voices. It starts in 5/4 time, changes to 4/4, and then to 3/4. The piano accompaniment is marked piano (*p*). The lyrics are: "Min-na am-men man sí an-ann dan - na - tha". The tempo is marked ♩=48.

2262

Gandalf tries to open the door

Vlc. Cb.

Vla.

mf

This musical score is in 4/4 time. It features a double bass line in the left hand and a viola line in the right hand. The piano accompaniment is marked mezzo-forte (*mf*). The viola part has a melodic line with a long slur.

Pippin: "What are you going to do then?"

2270

+CBsn.

Hn.

Musical score for Pippin's song, measures 2270-2280. The score is written for piano and voice. The piano part consists of a steady accompaniment in the left hand. The vocal line in the right hand begins at measure 2270. Dynamics include *mp* and *mf*.

The fellowship wait around

2281 Vlc. Cb.

Vla.

Merry and Pippin throw rocks into the lake

Musical score for the fellowship waiting, measures 2281-2290. The score is written for piano and strings. The piano part consists of a steady accompaniment in the left hand. The string part in the right hand begins at measure 2281. Dynamics include *mf* and *p*.

$\text{♩} = 80$

Aragorn: "Do not disturb the water"

2289 Vlc. Cb. CBsn.

Musical score for Aragorn's song, measures 2289-2300. The score is written for piano and strings. The piano part consists of a steady accompaniment in the left hand. The string part in the right hand begins at measure 2289. Dynamics include *mp* and *p*.

The doors swing open

2295 *Frodo: "It's a riddle!"*

Gandalf: "Mellon"

Hn.

Musical score for Frodo and Gandalf's songs, measures 2295-2301. The score is written for piano and horns. The piano part consists of a steady accompaniment in the left hand. The horn part in the right hand begins at measure 2295. Dynamics include *mp* and *p*.

2302 Trp.

They enter the mines

Musical score for the entrance to the mines, measures 2302-2310. The score is written for piano and strings. The piano part consists of a steady accompaniment in the left hand. The string part in the right hand begins at measure 2302. Dynamics include *f* and *p*.

The Watcher in the Water aleatoric, rendered here approximately

2308 *Boromir: "This isn't a mine, it's a tomb"*

Vln. ♩ = 120

random notes in these clusters

f
Vlc.
Timp.

2313

more random notes

f
Vlc.

2318

Tba. 3
f
Vlc. Cb.

♩ = 168

2323 *Frodo is grabbed by a tentacle*

ff
B.D. Taiko

2328

Many tentacles emerge

ff
B.D. Taiko

2333

random runs with these notes

Musical score for measures 2333-2335. The score is written for piano with treble and bass staves. Measure 2333 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 2334 continues the melodic line in the treble and the accompaniment in the bass. Measure 2335 includes a horn part labeled 'Hn.' with a triplet of notes in the treble staff and a triplet of notes in the bass staff.

2336

Musical score for measures 2336-2337. Measure 2336 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 2337 continues the melodic line in the treble and the accompaniment in the bass, ending with a triplet of notes in the bass staff.

2337

Musical score for measures 2337-2338. Measure 2337 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 2338 continues the melodic line in the treble and the accompaniment in the bass, ending with a triplet of notes in the bass staff.

2339

Musical score for measures 2339-2342. Measures 2339-2342 feature a treble staff with a complex, multi-measure rest and a bass staff with a rhythmic accompaniment. The treble staff contains a large, multi-measure rest that spans all four measures, with various accidentals and dynamics indicated above it.

A gaping mouth emerges

2343

Trp. Tbn.

Musical score for measures 2343-2346. Measure 2343 features a treble staff with a complex, multi-measure rest and a bass staff with a rhythmic accompaniment. Measure 2344 continues the multi-measure rest in the treble and the accompaniment in the bass. Measure 2345 includes a trumpet and trombone part labeled 'Trp. Tbn.' with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 2346 continues the multi-measure rest in the treble and the accompaniment in the bass, ending with a triplet of notes in the bass staff.

2347

Musical score for measures 2347-2351. The piano part features a complex, dense texture with many overlapping notes in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 3/4.

2352

Boromir catches Frodo

Musical score for measures 2352-2356. The piano part continues with a dense texture. The right hand has a melodic line that becomes more active in the later measures. The left hand maintains a rhythmic pattern.

2357

Musical score for measures 2357-2360. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The texture is dense and repetitive.

*The creature chases them
out of the water, crashing
down the doorway Trp. Tbn.*

2361

Musical score for measures 2361-2363. The piano part continues with a rhythmic pattern. The right hand has a melodic line that is more active in the later measures. The left hand maintains a rhythmic pattern.

2364

Musical score for measures 2364-2368. The piano part features a complex, dense texture with many overlapping notes in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 3/4.

2366

Musical score for measures 2366-2367. The right hand (treble clef) plays a sequence of chords: G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). The left hand (bass clef) plays a bass line with chords: G major (G2, B2, D3), A major (A2, C3, E3), B major (B2, D3, F#3), and C major (C3, E3, G3). The bass line includes slurs and accents.

2368

Musical score for measures 2368-2370. The right hand (treble clef) plays a sequence of chords: G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). The left hand (bass clef) plays a bass line with chords: G major (G2, B2, D3), A major (A2, C3, E3), B major (B2, D3, F#3), and C major (C3, E3, G3). The bass line includes slurs and accents. A dynamic marking *p* (piano) is present in measure 2370.

26. Moria

♩=84

"Durin's Song"

Text by Philippa Boyens

Khuzdul translation by David Salo

The fellowship journeys through the mines

Male voices

Str.

pp
ku bin - am - rad Du - rin ku bin - am -
who is Death less Du - rin who is Death -

2378

rad less Ug - mal sul - lu ad - dad
El - dest of all Fa - thers

2385 Voices

Ku Who ba - ka - na
a - na woke

2393

az - nân
dark - ness

2403

...Mithril...
f To na az - nân
dark - ness

Vln. *tr*

2411

Un - du
Be - neath

Str.
mp
Hn.

tr

2419

(tr)

a - bad
the mountain

Ku ga - na - ga
Who walked a - lone

Tur ga - nâd
Through halls

2426

They reach a three way junction

a - ba - nul
of stone

Vln.

Du - rin ku
Du - rin rin
who who

2431

Gandalf: I have no memory of this place

bin - am - rad
is Death - less

tr

27. Gollum

Frodo: "There's something down there"

$\text{♩} = 112$

Frodo sees a creature

+Hn.

+C.A.
3

$\text{♩} = 50$

Gollum's face appears

C.A.
3

2444

Hp.

Hp.

2451

2457 *Gandalf: "Many that live deserve death, and many that die deserve life"*

Str.

Frodo: "I wish the Ring had never come to me."

2465

Str.

Alto Fl.

2470

Gandalf: "Oh! It's that way"

28. Balin's Tomb

$\text{♩} = 60$

Merry: "He's remembered!"

They enter a great cavern

Musical score for Merry's vocal line and piano accompaniment. The score is in 4/4 time with a tempo of 60 beats per minute. The piano part features a horn and strings. Dynamics include piano (p), mezzo-forte (mf), and *espressivo*. The vocal line is marked with *espressivo*. The piano accompaniment includes a horn and strings. The score is divided into six measures.

*Gandalf: "Let me risk
a little more light"*

*"Behold the great realm and
dwarf city of Dwarrowdelf"*

+ choir

2481

Musical score for Gandalf's vocal line and piano accompaniment. The score is in 4/4 time. The piano part features a horn and strings. Dynamics include piano (p) and *cresc.* (crescendo). The vocal line is marked with *cresc.*. The piano accompaniment includes a horn and strings. The score is divided into six measures.

2486

Musical score for Gandalf's vocal line and piano accompaniment. The score is in 4/4 time. The piano part features a horn and strings. Dynamics include *f* (forte) and *ff* (fortissimo). The vocal line is marked with *ff*. The piano accompaniment includes a horn and strings. The score is divided into six measures.

Gimli runs towards a room

2492

$\text{♩} = 120$ Vln.

Musical score for Gimli's vocal line and piano accompaniment. The score is in 4/4 time with a tempo of 120 beats per minute. The piano part features a violin. Dynamics include mezzo-piano (mp) and *f* (forte). The vocal line is marked with *f*. The piano accompaniment includes a violin. The score is divided into six measures.

2497

$\text{♩} = 50$

Musical score for Gimli's vocal line and piano accompaniment. The score is in 4/4 time with a tempo of 50 beats per minute. The piano part features a violin. Dynamics include mezzo-piano (mp). The vocal line is marked with *mp*. The piano accompaniment includes a violin. The score is divided into six measures.

Gandalf: "Here lies Balin, son of Fundin, Lord of Moria"

Gandalf notices a book

2502

Str.

W.W.

2508

Legolas (to Aragorn) "We must move on" ♩=62

2514

Bsn. 6 +B.Trb. "We cannot get out"

2521

"They are coming" ♩=172

The orcs come

then no music while Pippin touches the corpse. Drums are heard.

2526

Trp. Hn.

2531

Musical score for measures 2531-2534. The system consists of two staves. The upper staff is a bass clef with a 4/4 time signature, containing a continuous eighth-note line. The lower staff is also a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

2535

Musical score for measures 2535-2538. The system consists of two staves. The upper staff is a bass clef with a 4/4 time signature, containing a continuous eighth-note line. The lower staff is also a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

Boromir: "They have a cave troll"

2539 Hn.

Musical score for measures 2539-2542. The system consists of two staves. The upper staff is a treble clef with a 4/4 time signature, featuring a horn line with a trill and a slur. The lower staff is a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

2543 Hn.

Musical score for measures 2543-2546. The system consists of two staves. The upper staff is a treble clef with a 4/4 time signature, featuring a horn line with a slur and a trill. The lower staff is a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

2547

Musical score for measures 2547-2551. The system consists of two staves. The upper staff is a treble clef with a 4/4 time signature, featuring a violin line with a slur and a trill. The lower staff is a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

2552

Musical score for measures 2552-2555. The system consists of two staves. The upper staff is a treble clef with a 4/4 time signature, featuring a brass line with a slur. The lower staff is a bass clef with a 4/4 time signature, containing a series of chords and single notes, some with accents.

Vln. W.W.

Timp. Taiko

Brass

2557

Musical score for measures 2557-2561. The score is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

2562

Musical score for measures 2562-2566. The piano accompaniment continues with a consistent rhythmic pattern. The right hand melody becomes more active, incorporating some sixteenth-note runs.

2567

Musical score for measures 2567-2571. The score concludes with a double bar line and a repeat sign. The right hand has a final melodic flourish. The left hand ends with a sustained chord. A dynamic marking of *mf* is present.

As the orcs
burst through
the door the
music cuts

mf
Timp.

The troll raises its club over the hobbits

Frodo hides behind a pillar

Musical score for measures 2572-2578. This section is for a woodwind ensemble. The right hand part is for Woodwinds (W.W.), Horns (Hn.), and Trumpets (Trp.). The left hand part is for Trombones (Cb.), Horns (Hn.), and Timpani (Timp.). The score includes dynamic markings of *f* and *ff*, and a change in time signature from 3/4 to 4/4.

2579

Musical score for measures 2579-2583. This section continues the woodwind ensemble part. The right hand features a melodic line for Horns (Hn.) and Trumpets (Trp.), while the left hand provides a bass line. The score includes dynamic markings of *f* and *ff*.

2584

Vln.
Hn.

2589

Suddenly the troll's face appears

2/4 4/4

2596

stopped Hn. +Trp.

2/4 4/4

2601

Vln.

2606

Aragorn tries to rescue Frodo

Hn.

2612

2/4 4/4

2617

rit. Brass Hn.

Timp.

2622 *Frodo is stabbed by the Troll* $\text{♩} = 60$

Merry and Pippin leap on the troll

p

2630

mf Hn.

3 Timp. 3

2636

piú f

2640 *Legolas shoots the troll*

It falls Hn. Vln. Hn.

2647 Frodo groans
Str. Hp. Hn.

2657 He reveals his Mithril coat
Vln. $\text{♩} = 176$
The orcs approach

2664 Gandalf: "To the Bridge
of Khazad-dûm"
Trp. Str. >
They run out of the tomb, orcs pour down the columns

2669

2675

2681 Vln.

Hn.

2685

2689 Trp.

2694 Hn.

2698 Trp.

2701 Hn.

A great roar
is heard, and
the archway
glows red

fff

29. Khazad-dûm

♩=172

"The Balrog"

Text by Philippa Boyens

Khuzdul translation by David Salo

male choir *Gandalf closes his eyes*

Urk-has tan - ak - hi! ugh ugh Kâ - min ta - kall - a - di!
The de - mon comes! The earth — shakes!
mf

2710 *Gandalf*: "A Balrog, a demon of the ancient world"

ugh ugh Ug-rûd tash ni - ki kur - du - mâ! ugh
Fear — rips — our — heart!

2717

"RUN!"

ugh

2722

2727

fp

Boromir teeters over a great chasm,
2732 Legolas grabs him

Brass.

musical score for measures 2732-2737. It features a grand staff with piano accompaniment and a male choir. The piano part includes dynamic markings *fp* and *fp*. The male choir part is labeled "male choir".

2738

The brige is seen

musical score for measures 2738-2743. It features a grand staff with piano accompaniment. The piano part includes dynamic markings *v* and *v*. The score includes a time signature change from 2/4 to 4/4.

2744

musical score for measures 2744-2749. It features a grand staff with piano accompaniment. The piano part includes dynamic markings *v* and *v*.

2750

musical score for measures 2750-2755. It features a grand staff with piano accompaniment and horn (Hn.) and trumpet (Trb.) parts. The piano part includes dynamic markings *v* and *v*.

2756

They reach a gap in the stairs

musical score for measures 2756-2761. It features a grand staff with piano accompaniment and horn (Hn.) and trumpet (Trb.) parts. The piano part includes dynamic markings *v* and *v*. The horn part is labeled "Hn." and the trumpet part is labeled "Trb.". The choir part is labeled "choir".

2762

musical score for measures 2762-2767. It features a grand staff with piano accompaniment and horn (Hn.) and trumpet (Trb.) parts. The piano part includes dynamic markings *v* and *v*. The horn part is labeled "Hn." and the trumpet part is labeled "Trb.".

2767

2767

2772

2772 Vln.
with pedal

Trp. Hn.

Boromir, Merry, and Pippin clear the gap

2777

2777 Trp. Hn.
Trb.

2783

2783 Trb.

2789

2789 Trb.

Sam jumps

2795

2795 Vln.

Gimli jumps

2800 Hn.

2806 Hn.

+Trp.

2812 *The Balrog draws nearer*

mf cresc.
male choir

Ar - rās tal - ba - bi
Flames_ lick_ our

drums

2818

fil - lu - mâ!
skin!_

fil - lu - mâ!
skin!_

Ug - rûd
Fear_

tash - ni - ki
rips_ our

kur - du - mâ!
heart!

2823

kur - du - mâ!
heart!

Ur - us
Fire!_

urk - has
Demon

Urk - has ta - na - khi!
The de - mon comes!

Urk - has ta - na - khi!
The de - mon comes!

2828

Kâ - min ta - kall - a - di!
The earth shakes!

As - kad ga - bil Ur - rus
A great sha - dow Fire!

Urk - has ta - na - khi!
The de - mon comes!

2834

Aragorn: "Lean forward!"

Urk - has ta - na - khi!
The de - mon comes!

Kâ - min ta - kall - a - di!
The earth shakes!

Ug rûd tash - ni - ki
Fear licks our

kur du - mâ!
heart!

Urk - has
De - mon

Aragorn and Frodo jump

2839

u Fire - rus

f

2846

116

2853

male choir *Gandalf: "Over the bridge!"*

p

2860

Hn. *The Balrog appears*

f

p

2866

Trp.

*The fellowship cross the bridge
stopped Hn.*

2871

2876

p

2882

f

2886

Gandalf: "You cannot pass!" Frodo: "Gandalf!"
 Brass, Choir

2891

Gandalf: "I am a Servant of the Secret Fire, wielder of the Flame of Anor" "The dark fire will not avail you, Flame of Udûn!"

2897

The Balrog brings its sword down on Gandalf Vln.

2903

2908 stopped Hn.

"Go back to the shadow!"

2913

Vln. "You shall not pass!"

2918

The Balrog lunges at Gandalf and the bridge collapses beneath it

2924

2929

The Balrog's whip grabs Gandalf

2937 Hn. Trb.

Frodo: "Gandalf!"

2943

Gandalf: "Fly you fools!"

♩=63
2951 choir, strings *Frodo: "Nooooo!"* soprano solo (Mabel Faletolu / Aivale Cole)
no lyrics

ooh
pp etc

2959 *Outside Moria*

pp

2966 Vln. choir

p

2973

mp

2978

mf *p* *pp*

"Footsteps of Doom"

Text from J.R.R. Tolkien

Adapted by Philippa Boyens

Sindarin translation by David Salo

30. Caras Galadhon

female chorus, monochord, sarangi *The fellowship enters Lothlorien*

♩=44

p
 Man am-men tol-tha i dann hen morn_ Si dan-na-tha - a - nau va
 Who brings to us this to-ken of dark ness Shall now_____ fall

"Lament for Gandalf" chorus text

2987 Words by Philippa Boyens

Quenya translation by David Salo

Mel - mel-ma nó - ren si-na Núr - a lá ea - ro nóri
 Our love for this land is dee-per than the deeps of the sea

Gimli: "I have the eyes of a hawk and the ears of a fox!"

An arrow appears

2991

Hn.

Il - fi-rin nai-rel-ma Nau - va...
 Our re - gret is un-dy-ing

mf

The fellowship debate with Haldir on a flet

2996 Ob.

Str.

Vln.

fp

3002 Hn.

Musical score for Horn 3002. The staff is in bass clef. It begins with a *mp* dynamic and a crescendo leading to a *f* dynamic, followed by a decrescendo to *mp*. The music consists of eighth and sixteenth notes with some rests.

Vln. 3008

Musical score for Violin 3008. The staff is in treble clef. It features a series of chords and some melodic lines. Dynamics include *mf* and *f*. A section titled "Boromir talks to Frodo" is indicated above the staff.

Boromir talks to Frodo

Vlc.

Cb.

Haldir: "You will follow me..."

"Caras Galadhon ... the heart of Elvendom on earth. Realm of the Lord Celeborn and of Galadriel, Lady of Light"

3015 Str.

Musical score for Strings 3015. The score is in bass clef and includes a section for Horns (+Hn.). It features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The music includes complex rhythmic patterns and some chromaticism.

"Galadriel's Song"

Text from J.R.R. Tolkien, adapted by Philippa Boyens

3019 Quenya translation by David Salo

Musical score for "Galadriel's Song". The score is in treble clef, 4/4 time, and includes a choir and strings. The piano accompaniment is marked *mf*. The lyrics are: "E - - - - la", "Be - - - - hold".

3020

Musical score for measure 3020. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord of F#2 and C#3. The lyrics are: *i* / *the* / *cá(le)!* / *light!*

3021

Musical score for measure 3021. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord of F#2 and C#3. The lyrics are: *Nen* - - - - *ya* / *Nen* - - - - *ya*. Below the grand staff, the text *Trb.* is written.

3022

Musical score for measure 3022. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord of F#2 and C#3. The lyrics are: *si* - - - - *na* / *is* - - - - *this*

3023

Musical score for measure 3023. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord of F#2 and C#3. The lyrics are: *Cor* - - - - *ma* / *Ring,*

3024

ú - - há
un - - break

3025

ti - - ma I
a - - ble That

3026

har - yan
I poss

WW. Str.
Galadriel and Celeborn speak to the fellowship

3027

- ye.
ess

p

3035

Galadriel: "Gandalf the Grey did not pass the borders of this land. He has fallen into shadow"

mp *mp* *mp* *mf*

"...love is now mingled with grief"

3043

Vlc. Bsn. Str.

Cb.

p

"The quest stands upon the edge of a knife.
Stray but a little and it will fail to the ruin of all"

3050

f *mp cresc.*

$\text{♩} = 60$ *con rubato*

3058

"Welcome, Frodo "Lament for Gandalf"
of the Shire... One Text by Philippa Boyens
who has seen the Quenya and Sindarin Translation by David Salo

f *p* solo singer (Elizabeth Fraser)

chorus

Legolas: "A lament for Gandalf"

eye!

fi - rin nai rel - ma
re - gret is un - dying

In gwidhis - ten - nin,
The bonds cut

i fae nar chan -
The spi - rit

3063

Nau - va i nau - va
What should be shall be

Il - fi - rin nai rel -
Our re - gret is un -

nen I lach A - nor ed
bro - ken The flame of A - nor

ardh - on
has left

3068

Sam: "The finest rockets ever seen, they burst in stars of blue and green..."

ma dying
Ar Ra-ther

ul-lu-me nu-cu-val sub

gwan - nen Mith - ran - dir, A Ran-dir Vith - ren ú -
this World Mith - ran - dir, O Pil-grim Grey No

3073

me:
Nau - va i nau - va
Mel(mel) - ma

re - ni - a - thach I a - mar - ga - len
—more will you wan-der the green fields of this earth

3077

nó - ren si - na nai - rel - ma
for this land is un - dying

I re - ni - ad lín ne mōr
Your jour-ney has end - ed in dark - ness.

3081

Il - fi - rin nai - rel - ma Ar ul - lu - me Nu - cu(valme)
Our - re - gret is un dy-ing Ra - ther than sub - mit

31. The Mirror of Galadriel

♩=52

Boromir speaks to Aragorn of his father and the realm

Hn.

3094 +Trp.

"The Lords of Gondor have returned"

"Footsteps of Doom"

Text from J.R.R. Tolkien

Adapted by Philippa Boyens

Sindarin translation by David Salo

"Lament for Gandalf" chorus text

Words by Philippa Boyens

Quenya translation by David Salo

♩=44

3101

Str.

female chorus

Frodo descends to the Mirror

Si dan-na-tha-a Nau va
Shall now fall

Mel - mel-ma nó-ren si - na
Our love_ for_ this land_

3105

Núr - a lá ea - ro nú - ri Il - fi - rin nai-rel-ma i nai rel ma
Is deeper than the deeps of the sea Our re-gret is un-dy ing un-dy ing

3109 Galadriel: "Will you look into the mirror?"

Nau - va nú - ra ea - ro

♩=76

Vln.

The Shire burns

3117

Musical score for measures 3117-3123. The score is written for piano (mf) and includes dynamics markings *mf*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures and melodic lines.

3124

Musical score for measures 3124-3126. The score is written for piano (mf) and includes dynamics markings *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures and melodic lines.

3127

Musical score for measures 3127-3128. The score is written for piano (mf) and includes dynamics markings *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures and melodic lines.

The Eye of Sauron

3129

Musical score for measures 3129-3130. The score is written for piano (mf) and includes dynamics markings *f* and *muted Trp.*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures and melodic lines.

3131

Musical score for measures 3131-3132. The score is written for piano (mf) and includes dynamics markings *f* and *Trb.*. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex chordal textures and melodic lines.

Frodo falls
back from the
mirror

3133

♩=42

"It is what will come to pass if you should fail"

Musical score for piano accompaniment from measure 3133 to 3139. The score is in 2/4 time and features a piano part with dynamics ranging from *f* to *pp* and a horn part (Hn.) with a *pizz* marking.

Frodo: "If you ask it of me, I will give you the One Ring"

3140

Musical score for piano accompaniment from measure 3140 to 3144. The score is in 4/4 time and features a piano part with dynamics ranging from *p* to *mf*.

♩=80

3145

Musical score for violin and viola parts from measure 3145 to 3146. The score is in 4/4 time and features a violin part (Vln.) and a viola part (Vlc.) with a *p* dynamic.

3147

Musical score for clarinet and horn parts from measure 3147 to 3148. The score is in 4/4 time and features a clarinet part (Cl.) and a horn part (Hn.) with the lyrics "In place of a Dark Lord, you would have a Queen!"

3149

Hn.

Musical score for horn part from measure 3149 to 3150. The score is in 4/4 time and features a horn part (Hn.) with a *fp* dynamic.

3151 +Trp.

fp Timp. fp

3154

ff mp f Timp.

3159 "I pass the test" Hn. Frodo: "I cannot do this alone"

p Hn. Frodo: "I cannot do this alone"

Galadriel: "You are a Ring bearer, Frodo. To bear a Ring of power is to be alone"

3164 Hn. =66

mp mp mp

"This task was appointed to you, and if you do not find a way, no one will."

3170

mf

3174

B.D.

32. The Fighting Uruk-hai

$\text{♩} = 168$
The Uruk-hai are armed
 Hn.

ff
 metal percussion

3182

Saruman: "Hunt them down! Do not stop until they are found."

3187

Vln.

f

Hn.

3192

3196

ff

accel. *The Uruk-hai troop leaves Isengard*

3200

3205

cresc.

Vlc.

3210

p *Namárië, lyrics indistinct*

Str.

♩=52

Mists lie on the river

female chorus Cloaks are fastened around the Fellowship

3215

mp

str. mandolin

mf

whistle

B.D.

The Fellowship are given lembas

3221

Hn.

p

mf

mf

Hn.

♩=100

Celeborn: "Every league you travel south, the danger will increase"

3226

Vlc.

Timp.

Celeborn gives Aragorn a dagger

The Fellowship rows through the river, past Elves onshore

"Namárië"

English and Quenya texts by J.R.R. Tolkien

The Gifts

Galadriel gives Legolas a bow of the Galadhrim

Yé	-	-	-	-	-	-	ni
Long	-	-	-	-	-	-	years

Galadriel gives Merry and Pippin daggers of the Noldorin

ú	-	-	-	-	-	-	ber	-	-	-	-	no
num	-	-	-	-	-	-	ber	-	-	-	-	less

3248

ti cl.

Galadriel: "And for you, Samwise Gamgee: Elven rope, made of hithlain"

3250

më ve
as the

3252

rá - mar al - da - ron!
wings of trees!

3254

Yé - ni ve
The - - long years

3256 *Galadriel: "And what gift would a Dwarf ask of the Elves?"*

lin - tē yul - dar a - vá -
have passed like swift

The score shows a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the left hand. The lyrics are: "lin - tē yul - dar a - vá -". The English translation below the lyrics is: "have passed like swift".

3258

Hn. vla.
 nier draughts

The score continues with a vocal line and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The lyrics are: "nier draughts". There are also markings for "Hn." and "vla." above the vocal line.

3260

mi o - ro - mar -
of the_

The score continues with a vocal line and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The lyrics are: "mi o - ro - mar -". The English translation below the lyrics is: "of the_".

3262

di lis - ssë -
sweet mead in

The score continues with a vocal line and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The lyrics are: "di lis - ssë -". The English translation below the lyrics is: "sweet mead in".

3264

mi - ru - vór
lof - ty - halls

Galadriel (to Aragorn): "I have nothing greater to give, than the gift you already bear..."

3267

str. =72 Vlc. *espress.* +C.A.

p

3274

3283

mf C.A. +Cl. *rubato* *pp*

"Namárië"
English and Quenya texts by J.R.R. Tolkien

Galadriel: "Farewell, Frodo Baggins. I give you the light of Earendil, our most beloved star..."

3289

female voices

mf Fare - má - ri - ë! Nai - nai hi - ru -
str. hp. May - be thou

3297 "... May it be a light for you, in dark places, when all other lights go out."

val - val - yé Va - li - li - mar! Na - má(rië)
 shalt find Va - li - mar! Fare - well...

Gimli: (to Legolas) "I have taken my worst at this parting, having looked my last upon that which is fairest..." "... I asked her for one hair from her golden head. She gave me three."

3304 Str.

$\text{♩} = 90$
 The Fellowship pass out into a larger branch of the Anduin

3310

Hn. *mf* drums

3314

Hn. *f*

3319

mp

The Uruk-hai track the Fellowship

3325 $\text{♩} = 168$

Hn. B Trb.

3325 $\text{♩} = 168$ Hn. B Trb.

ff

3330

+Tba.

3330 +Tba.

ff

3335

3335

3340

vln.

*p**ff*

3340 vln. *p* *ff*

3345

3345

fff

Night. The Fellowship rests.

Boromir sees a log floating, with small hands clutching it

Aragorn: "Gollum. He has tracked us since Moria"

3350 $\text{♩} = 72$

p *pp* C.A. Bsn.

3357

Hp. *pp*

3361

espress. Str. Bsn. Cl. *ppp*

3367

ppp Frodo: "You can't help me, Sam... Not this time"

3373

str. Vln. Hn. *ppp* B.D.

Boromir: (to Aragorn) "Minas Tirith is the safer road. You know it..."

... Have you so little faith in your own people?"

Aragorn: "I will not lead the Ring
within a hundred leagues of your city" 139

3380

p

Hn. vla.

3387 str.

Aragorn: "Frodo,
the Argonath!"

"Elessar's Oath"
English and Quenya texts by J.R.R. Tolkien
Hn. choir

♩ = 84

p

Hn.

Et Eä-rel lo En - do-ren-
Out of the Great Sea to Mid

mf poco a poco cresc.

3393 +Trp.

na u - tú - li - en Si - no - me ma - ru - van ar Hil - din(yar)
dle - earth I am come In this place I will abide, and my heirs,...

f

3400 ♩ = 52

ff massive

3404

3408

The Fellowship disembark on a gravel beach

vln.

p *f* *p* *pp*

p *p* *p* *p* *p* *p*

33. Parth Galen

Legolas: "A shadow and a threat has been growing in my mind"
strings

Merry: "Where's Frodo?"

♩=50

Frodo wanders into the forest

3423

Boromir: "None of us should wander alone, you least of all. So much depends on you. Frodo?"

3426

"I know why you seek solitude. You suffer; I see it day by day. Are you sure you do not suffer needlessly? There are other ways Frodo, other paths that we might take."

3429

Frodo: "I know what you would say. And it would seem like wisdom but for the warning in my heart."

Boromir: "Warning? Against what? We're all afraid, Frodo. But to let that fear drive us to destroy what hope we have... Don't you see, that is madness!"

♩=66

3433

Frodo: "There is no other way!"

Boromir: "I ask only for the strength to defend my people! If you would but lend me the ring..."

Frodo: "You are not yourself"

$\text{♩} = 66$

Vla.

3439

3444 *Boromir: "They will find you! They will take the Ring, and you will beg for death before the end!"*

3448

"You fool!"

Boromir tries to take the Ring

3451

"Give it to me!"

3454

$\text{♩} = 112$

$\text{♩} = 72$

Frodo disappears

Boromir: "I see your mind. You will take the Ring to Sauron!"

3459

These 16 bars are cut from the film
Hn. Vla. Vln.

mp

3465

Vln.

f

Hn.

♩=52

3470

Hn.

f

Vlc. Cb. Bsn. Tba. Snare drum

♩=63

3474

fp

fp

3477

fff

pp

Vlc.

♩=52

Aragorn: "Frodo?"

Frodo presents the Ring to Aragorn

"The Seduction of the Ring"

Text from J.R.R. Tolkien

Quenya translation by David Salo

3481 Vln.

Boys' choir

Hp.

I tu o, i ma-cil As-tal - da - ron mau-ri Nai cor - ma
 The strength, the wea-pon The needs of the val - i - ant. Be the ring

3486

Aragorn closes Frodo's hand over the Ring

$\text{♩} = 100$
 Aragorn: "Go, Frodo. Run. Run!"

ma - cil - ya A lel - yat tú ren - na -
 your wea-pon Go to vic - to - ry

f pp

Vlc.

3491 Hn.

Timp.

3494

3497

The Uruk-hai attack

♩=172

Hn.

3500

3504

Sam: "Mr Frodo!"

+Trp. Trb.

3509

Uruk-hai: "Find the Halfling!"

3513 Trp.

Aragorn: (jumping onto the Uruk-hai) "Elendil!"

Legolas: "Aragorn! Go!"

3517

3521

3525 Hn. *Frodo hides behind a tree*

3529 Timp. *Merry: "Frodo!"*

8^{vb}

3534 Str. *Pippin: "What's he doing?"*

(8)

Merry: "He's leaving"

3539

Musical score for Merry's part, measures 3539-3543. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is at the bottom left.

Pippin: "No!" He runs out towards Frodo

3544

Musical score for Pippin's part, measures 3544-3547. The score is in treble clef with a key signature of two sharps (F#, C#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is at the bottom left.

*Merry: "Run, Frodo."**(to the Uruk-hai) "Hey! Hey you!"*

3548

Musical score for Merry's part, measures 3548-3552. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is at the bottom left. The word "cresc." is written below the piano part in measure 3550.

3553

Musical score for Merry's part, measures 3553-3557. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is at the bottom left.

Pippin: "It's working!"

Hn.

3558

Musical score for Pippin's part, measures 3558-3561. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is at the bottom left. The score changes to 7/4 time in measure 3560 and 5/4 time in measure 3561. The word "ff" is written below the piano part in measure 3561.

3562

The Uruk-hai close in on Merry and Pippin

"The Black Speech Ring-Verse"
Text by J.R.R. Tolkien

3567

Trp. Choir

Ash — Burz — Dur —
One — for — the —

3573

Boromir charges in

- ba - gu - bur - zum - i - shi
Dark - lord - on - his - dark throne

3579 Hn.

3584

Trp.

3588

Musical score for measures 3588-3592. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a steady accompaniment of eighth notes. A box labeled "G.P." is present at the end of the system.

3593

Musical score for measures 3593-3597. The system consists of a grand staff. The right hand is mostly silent, with a few notes in the final measure. The left hand continues the accompaniment. A dashed line below the staff is labeled "8vb".

3598

Musical score for measures 3598-3602. The system consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. A dashed line below the staff is labeled "(8)".

3603

Boromir blows his horn again

Musical score for measures 3603-3607. The system consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. A dashed line below the staff is labeled "(8)".

3608

Another blast of the horn

Musical score for measures 3608-3612. The system consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. A dashed line below the staff is labeled "(8)".

"The Death of Boromir" Part One

Text by J.R.R. Tolkien

Sindarin Translation by David Salo

3613

Ú - - ve - - lin - - i - - ve - - the -
 I - - do - - not - - love - - the -

(8).1

3618

- - gil an ei gas
 bright sword for its sharp - ness

3623

The Uruk-hai leader appears

E gor i
 Nor the arrow *fff*

B. Trb.

3628

He aims his bow at Boromir

bi lin a lin(nas)
 for its its swiftmess

3632

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains three measures of music, each featuring a complex, multi-voice texture with many overlapping notes and slurs, creating a dense, shimmering effect. The bass staff contains three measures of music, each starting with a vertical line and a 'v' symbol below it, indicating a bow stroke. The notes in the bass staff are sparse, with some rests, and are positioned below the treble staff's notes.

As the music stops, the Uruk-hai leader shoots his bow

34. The Departure of Boromir

♩=60 Str. male chorus and boys' choir
 "The Death of Boromir" Part Two
 Text by Philippa Boyens
 Quenya Translation by David Salo

*Boromir is
 shot again*

Boromir continues fighting

(Ial)da hel - da, i eh - te - le lí-na Man - na lel - yal - ye Vo - ro
mf The tree is bare the foun - tain__ still. Whi - ther go est__ thou Bo - ro

3642

Once more he fights

Vln.

mí - - rë? - Cá - nal - ya des - se mas - së
 mir? > > > > > > > *espress.*

3650

*Boromir is shot for the final time.
 His horn is cloven in two*

*Merry and Pippin
 attack the Uruk-hai*

3657

They are captured

B.D.

3663 *The Uruk-hai leader pulls his bow*

Vlc.

$\text{♩} = 168$
Aragorn charges in

3671 Hn.

f

3679

3686 str. trem.

3693

3700

Aragorn stabs the Uruk in the chest

3706

These 5 bars are cut from the film

3714

The Uruk is beheaded

$\text{♩} = 60$ Boys' choir
 "The Death of Boromir" Part One
 Text by J.R.R. Tolkien
 Sindarin Translation by David Salo

3720

Boromir: "I have failed you all."

Str. Hn.

3729

Aragorn: "I do not know what strength is in my blood, but I swear to you I will not let the White City fall... nor our people fail!"

*Boromir: "I would have followed you
my Brother... my Captain... my King!"*

Boys' choir

3738

Musical score for measures 3738-3746. The score is in G major and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic and finally a piano (*p*) dynamic. The vocal line begins at measure 3741 with the lyrics "Ú - ve - lin do - not".

3747

Boromir passes away

C.A. Str.

Musical score for measures 3747-3755. The score is in G major and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo leading to a pianissimo (*pp*) dynamic. The vocal line begins at measure 3747 with the lyrics "i love the bright ve(gil) sword".

$\text{♩} = 55$

*Aragorn: "They will look for his coming from
the White Tower. But he will not return."*

3756

brass

Musical score for measures 3756-3759. The score is in G major and 3/4 time. It features a brass line in the right hand and a piano accompaniment in the left hand. The piano part starts with a piano (*p*) dynamic and includes a decrescendo leading to a pianissimo (*pp*) dynamic. The brass line begins at measure 3756. The piano part includes a timpani (*Timp.*) part.

Frodo stands alone on the shore

3760

+strings

Musical score for measures 3760-3763. The score is in G major and 3/4 time. It features a piano accompaniment in the left hand and a string line in the right hand. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo leading to a pianissimo (*pp*) dynamic. The string line begins at measure 3760.

35. The Road Goes Ever On ... Pt. 1

$\text{♩} = 48$ *Gandalf's voice: "So do all who live to see such times but that is not for them to decide. All you have to decide is what to do with the time that is given to you."*

3770 *Frodo closes his hand over the Ring* *Sam: "Frodo, no! Frodo! Mr Frodo!"* *Frodo: "No, Sam"*

Sam runs into the river after Frodo *Frodo: "Go back, Sam!"* *Frodo: "You can't swim! Sam!"*

3775 *Vln. Trp.* *+Hn.*

3779 *Sam sinks into the water*

p *mf*

choir

Frodo pulls Sam out of the water *Vln. Fl.*

3783 $\text{♩} = 56$

mf *p* *mf* *f*

Sam: "I made a promise, Mr Frodo. A promise! 'Don't you leave him Samwise Gamgee.' And I don't mean to! I don't mean to."

3787

$\text{♩} = 76$

3792

whistle

p str. choir

3797

They paddle towards the eastern shore

Boromir is laid to rest in a boat

pp
Hn.

3803

The boat slips over the falls of Rauros

Legolas: "Hurry! Frodo and Sam have reached the eastern shore!"

3811

$\text{♩} = 84$

"... You mean not to follow them?"

Aragorn: "Frodo's fate is no longer in our hands"

Hn. C.A.

mf

3820

Gimli: "Then it has all been in vain! The Fellowship has failed."

3827 *Aragorn: "Not if we hold true to each other."* *"We will not abandon Merry and Pippin to torment and death. Not while we have strength left."* Trp.

Timp.

mf

3833 *"Let us hunt some Orc!"* *Gimli: "Yes!"*

Aragorn runs into the woods, followed by Gimli and Legolas

3838 Vln.

f drum

Frodo and Sam stand upon a high hill, looking towards Mordor

3842

Frodo: "Mordor. I hope the others find a safer route."

3846

Sam: "Strider will look after them" *Frodo: "I don't suppose we'll ever see them again."*

3850

Timp.

Sam: "We may yet, Mr Frodo. We may"

Frodo: "Sam, I'm glad you're with me" ♩=76

3853

rit.

whistle

mp

rubato

str. choir

They set off

3860

3864

Hp.

p

drums

Credits

Fade to black

boys' choir and chorus (humming)

3868

p

3873

36. May It Be

"May It Be"

Composed and performed by Enya

English and Quenya lyrics by Roma Ryan

$\text{♩} = 60$

p May it be an eve-ning star Shines down up-on you May it

3883
be when dark-ness falls Your heart_ will be_ true You walk a lone-ly

3888
road Oh! How far you are from home *mf* Mor - ni e u -
Dark - ness has

3893
tú - li - ë Be - lieve and you will_ find_ your way M-
come

3899
or - ni e a - lan - ti ë A pro - mise lives with -
Dark - ness has fall - en

3905

Rolling credits

- in you now May it be the sha dows call Will fly a

3911

way May it be your jour-ney on To light the day When the

3916

night is o - vercome You may rise to find the sun Mor - ni - Dark -

3921

e u tú - li - è Be - lieve and you will find your

3927

way M - or - ni - e a - lan - ti - è A pro - mise

3933

lives with - in you now A pro - mise lives_

This musical system covers measures 3933 to 3936. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4, then back to 3/4. The lyrics are: "lives with - in you now A pro - mise lives_". A dynamic marking of *f* (forte) is present in the final measure.

3937

with - in you now segue

This musical system covers measures 3937 to 3940. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4, then to 4/4. The lyrics are: "with - in you now segue". A dynamic marking of *p* (piano) is present in the first measure of the 4/4 section.

37. The Road Goes Ever On ... Pt. 2

$\text{♩} = 76$
Str. Hn.

mf

3948

"In Dreams"
Words by Fran Walsh
Performed by Edward Ross

p

When the cold of win-ter

3953

comes Star-less night will co-ver day In the vei-ling of the sun We will

3958

walk in bit-ter rain But in (choir)But in dreams I can hear your

3963

name And in (choir)And in dreams We will meet a - gain

3968

3973

3977

"Hymn to Elbereth"
English and Sindarin text by J.R.R. Tolkien

3982

3986

3990

iv - - ren pen - - na
ing with light
crystals slan - ting falls
C.A.

3994

Strings

mi - - riel
like jewels

3999

$\text{♩} = 88$

Vln.

+Hn. Trp.

mf *f*

4004

rit.

ff

cymbals