

GC 999 MARY, DID YOU KNOW?

Mark Lowry & Buddy Greene/Arr. Jack Schrader

SATB

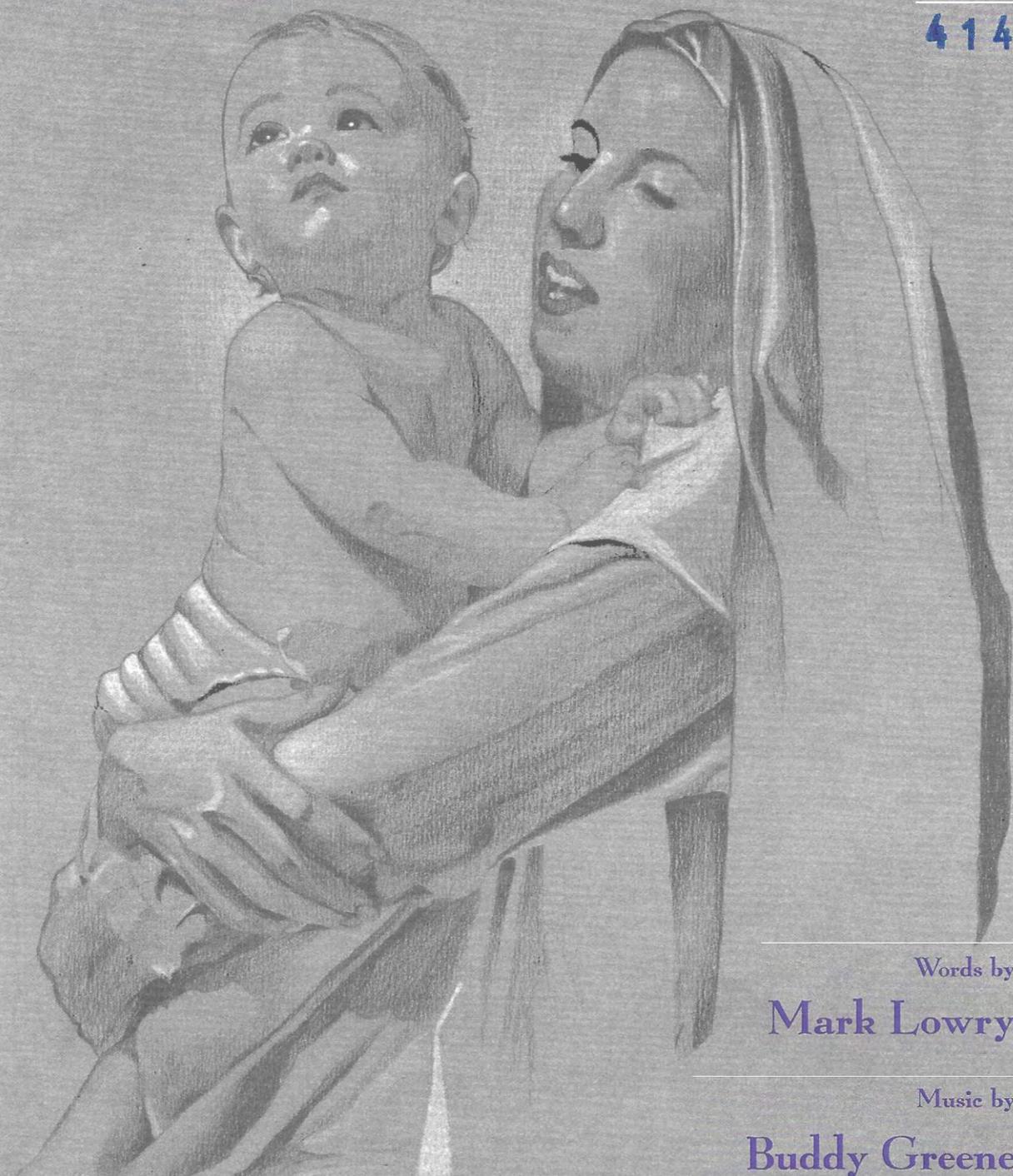
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# Mary, Did You Know?

414



Words by

**Mark Lowry**

Music by

**Buddy Greene**

Choral Setting by

**Jack Schrader**

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# Mary, Did You Know?

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
JACK SCHRADER

Words and Music by  
MARK LOWRY and BUDDY GREENE

*Legato* (♩ = 92-96)

Piano *p rit.* *a tempo*

The piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of *Legato* and a metronome marking of 92-96 beats per minute. The first system includes dynamics of *p* (piano) and *rit.* (ritardando), followed by *a tempo*. The score consists of three systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system also has two staves. The third system has two staves, with the vocal line (S.A. Unison) written in the upper staff and piano accompaniment in the lower staff. The vocal line includes the lyrics "Ma-ry, did you" and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment includes a circled number 5 above the treble clef staff in the second system. The final system includes the instruction *colla voce* (colla voce) above the piano accompaniment staff.

S.A. Unison *mp*

Ma-ry, did you

*colla voce*

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(10)

know \_\_\_\_\_ that your ba - by boy\_ would some-day\_ walk\_ on\_ wa -

T.B. Unison *mp*

- ter?  
Ma-ry did you know \_\_\_\_\_ that your ba - by boy\_ would

T.B. Unison *mp*

(15)

div. *mf*

Did you know \_\_\_\_\_ that your ba -

div. *mf*

save our sons\_ and daugh - ters?\_

*mf*

by boy\_ has come to make\_ you\_ new?\_ This

20 unis. *mp*

child that you\_ de-liv - ered,\_\_\_

will soon de-liv - er

unis.

*mp*

Ma-ry, did you know\_\_\_\_\_ that your ba - by boy\_ will

you.

*mp*

8va

give sight\_\_ to\_\_ a\_\_ blind\_\_ man?

*mp*

Ma-ry, did you know\_\_ that your ba-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "give sight\_\_ to\_\_ a\_\_ blind\_\_ man?" followed by "Ma-ry, did you know\_\_ that your ba-". A dynamic marking of *mp* (mezzo-piano) is placed above the middle staff.

30

*div. mf*

Did you know

*div. mf*

by boy\_\_ will calm a storm\_\_ with his\_\_ hand?\_

The second system of the musical score starts at measure 30, indicated by a circled number. It consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "Did you know" followed by "by boy\_\_ will calm a storm\_\_ with his\_\_ hand?\_". Dynamic markings of *div. mf* (diviso mezzo-forte) are placed above the top and middle staves.

35

that your ba - by boy\_\_ has walked where an - gels\_\_ trod?\_

The third system of the musical score starts at measure 35, indicated by a circled number. It consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "that your ba - by boy\_\_ has walked where an - gels\_\_ trod?\_".

*unis. mp* *slower*

When you kissed your lit - tle ba - by, \_\_\_\_\_

*unis.*

then you

*mp* *rit.*

(40)

kissed the face of God.

*colla voce* *mf a tempo*

45

*div. mf*

50

The blind will see, — the deaf will hear, — the

*div. mf*

*mp*

*mf*

*f*

\*

*mf*

dead will live — a — gain; — the

*f*

*mf*

*f*

*mf*

lame will leap, the dumb will speak the praises of the

*f* *rit.*

Lamb. Ma-ry, did you know that your ba-

*ff* *slowly* *unis. mf* *a tempo*

*8va* *loco* *mf* *a tempo* *8vb*

by boy is Lord of all creation? Ma-ry, did you

60



know \_\_\_\_\_ that your ba - by boy\_ will one day rule\_ the na -

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "know \_\_\_\_\_ that your ba - by boy\_ will one day rule\_ the na -".

(65) *div. f*  
 - tions? Did you know \_\_\_\_\_ that your ba - by boy\_ was

*div. f*

*f*

This system contains the second two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature changes to two flats (B-flat and E-flat). The lyrics are: "- tions? Did you know \_\_\_\_\_ that your ba - by boy\_ was". Performance markings include *div. f* (divisi fortissimo) and *f* (fortissimo).

*mf* (70)  
 heav-en's per - fect Lamb? \_\_\_\_\_ This sleep - ing child\_ you're

*mf*

*mf*

This system contains the third two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two flats. The lyrics are: "heav-en's per - fect Lamb? \_\_\_\_\_ This sleep - ing child\_ you're". Performance markings include *mf* (mezzo-forte).

*Holding back*  
*mp*

hold - ing, is the great, the great "I

*mf rit.*

*mp*

*Holding back*

*mp*

*mf rit.*

*a tempo*

(75)

AM!"

*a tempo*

*mp*

*rit.*

*P Slower*

*p*

*Slower*

*rit.*

*p*

*l.h.*  
*p*

*pp*  
8vb

\*

\*Use alternate chord if primary option is not feasible.