PIANO • VOCAL

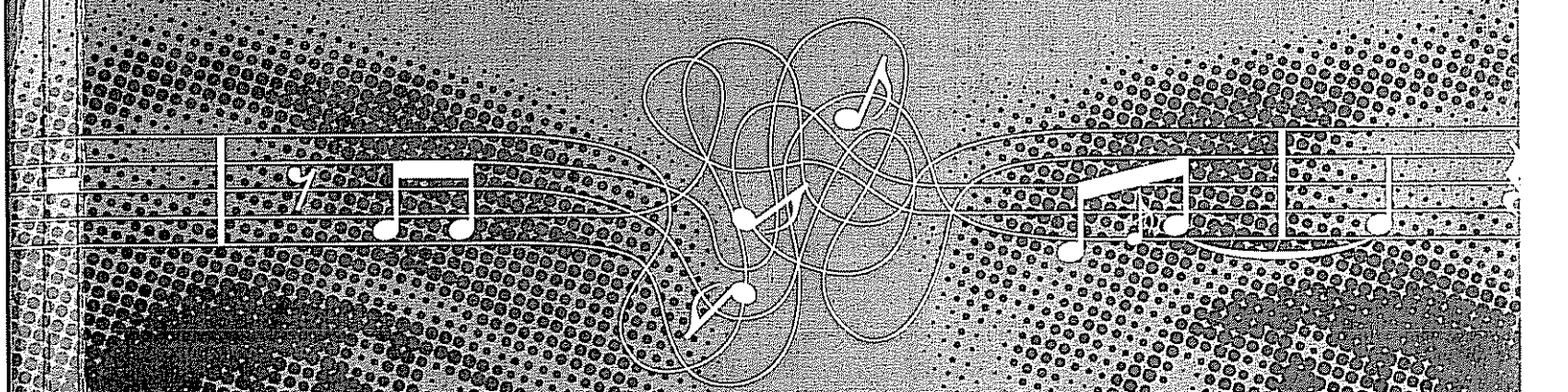
Vocal Selections from

next to normal

an original musical

Music by TOM KITT

Book and Lyrics by BRIAN YORKEY



Alfred

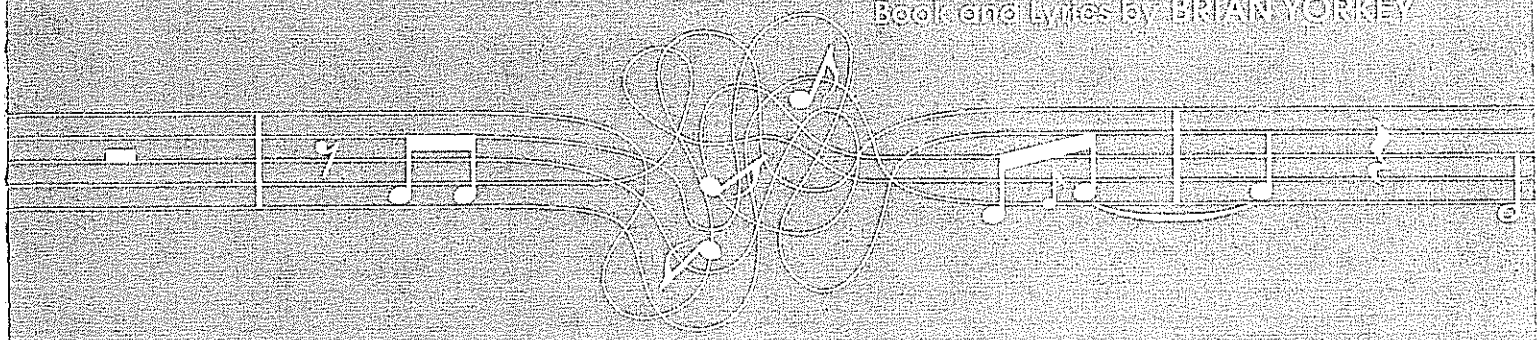
PIANO • VOCAL

Vocal Selections from

next to normal

an original musical

Music by TOM KITT
Book and Lyrics by BRIAN YORKEY



CONTENTS

Prelude 3
Just Another Day 4
Everything Else 20
Perfect for You 30
I Miss the Mountains 38
He's Not Here 46
You Don't Know 48
I Am the One 53
Superboy and the Invisible Girl 64
I'm Alive 70
I Dreamed a Dance 76
There's a World 80
I've Been 82
Didn't I See This Movie? 90
A Light in the Dark 95
Hey #1 100
Aftershocks 105
Hey #2 110
How Could I Ever Forget? 120
Why Stay?/A Promise 128
The Break 115
Maybe (Next to Normal) 138
Hey #3/Perfect for You (Reprise) 146
So Anyway 164
Light 152

Alfred

Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply to such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-6447-9
ISBN-13: 978-0-7390-6447-4

Cover photo of Alice Ripley: Evan Kafka

Brian Yorkey and Tom Kitt
Photo Courtesy of Walter McBride

Welcome to the songs of *Next to Normal*.

If you don't yet know, *Next to Normal* is about a woman who struggles with mental illness, and about the impact that struggle has on her family. But, for us at least, it's about much more than that. It's about what happens when we love people but can't save them, it's about trying to find ways to heal each other and ourselves, it's about trying to make sense of the mad mix of pain, joy, love, anger, longing, hope and grief that is in each of our lives.

And we don't know any better way to express these many emotions than by writing songs. *Next to Normal* is about characters who spend quite a bit of time at emotional extremes that most of us, with luck, visit less frequently. But if you find yourself at one of those extremes, or if you find yourself wanting to go there, maybe there's a song for you in here.

We wrote *N2N* for lots of reasons, but here are three big ones: First, we wanted to better understand and feel what it's like to struggle with depression, or bipolar disorder, or a similar challenge, as so many people in our lives do. Second, we wanted to write a show that was a moving, emotional journey for the audience, maybe cathartic, maybe enlightening, hopefully hopeful. And, third, we wanted to write songs that people wanted to sing.

We hope most of all that these songs help you to sing, savor, and make some sense of the pain, joy, love, anger, longing, hope and grief of your own life. If the music from our show could become part of the music of your life, we'd be so honored. And our own journey with *Next to Normal* would be complete.

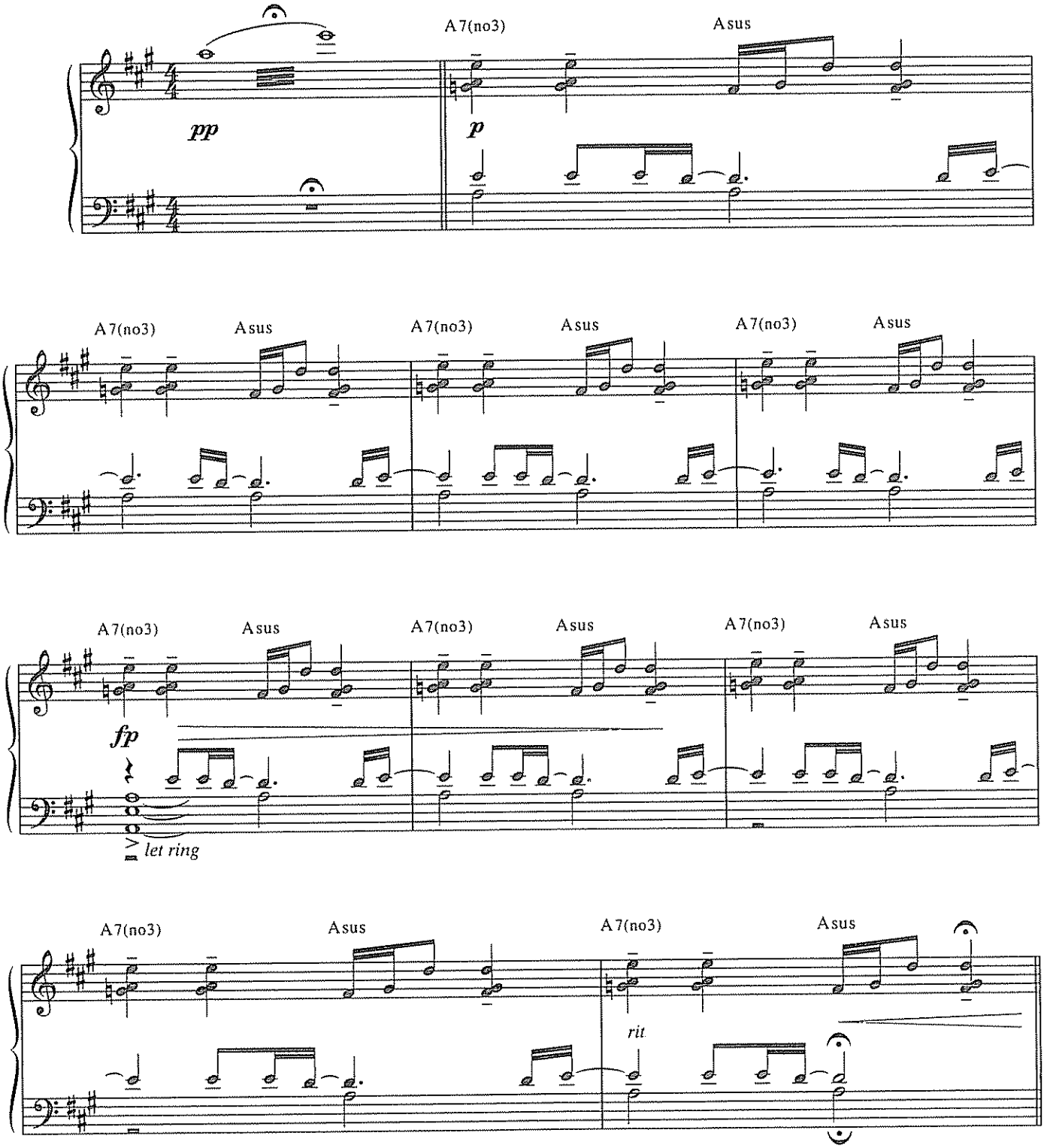
Enjoy.

Tom Kitt and Brian Yorkey

PRELUDE

Music by
TOM KITT

Rhythmic with stong pulse, not too fast ♩ = 94



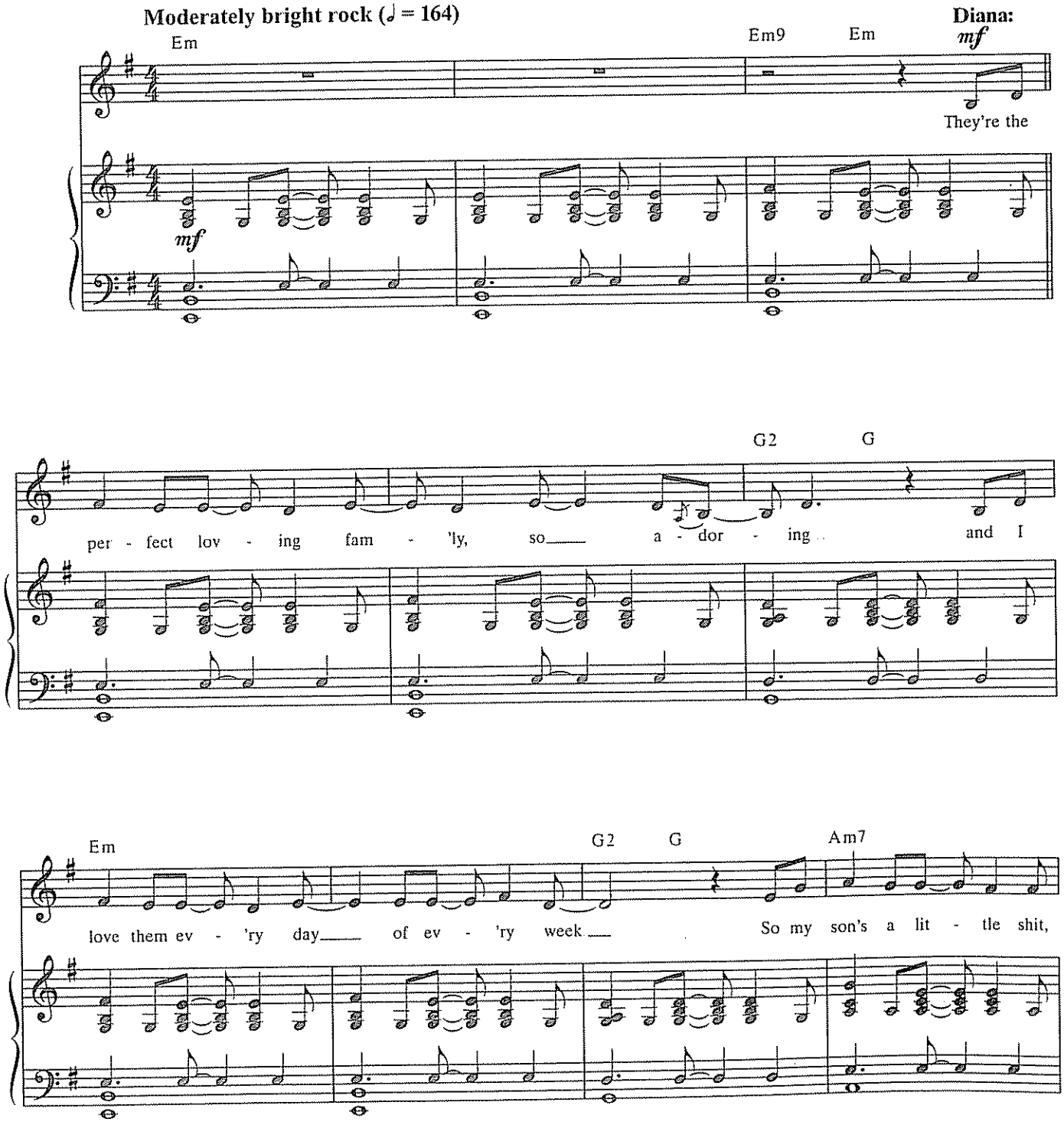
Attacca
"Just Another Day"

© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

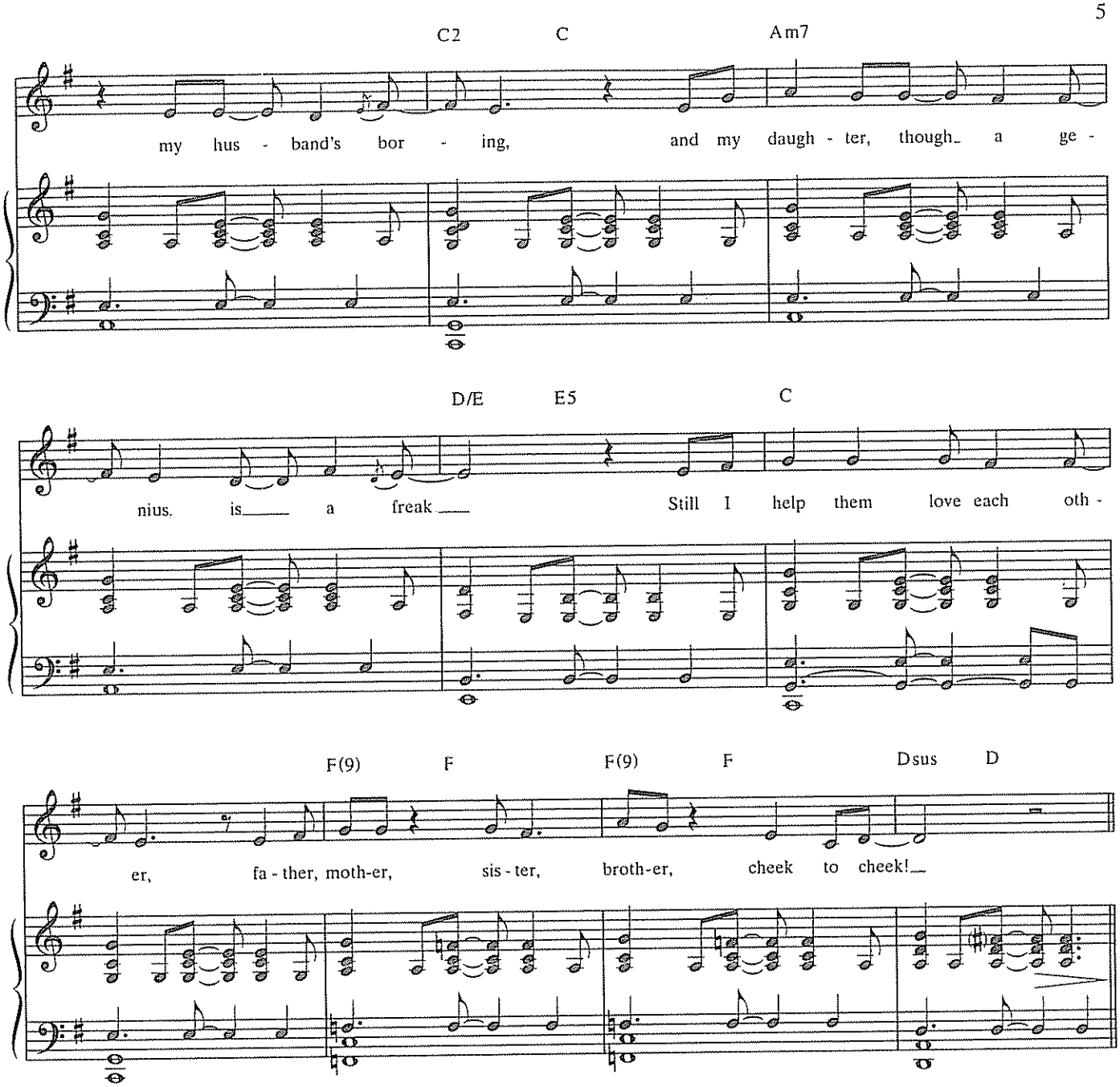
JUST ANOTHER DAY

Lyrics by
BRIAN YORKEY

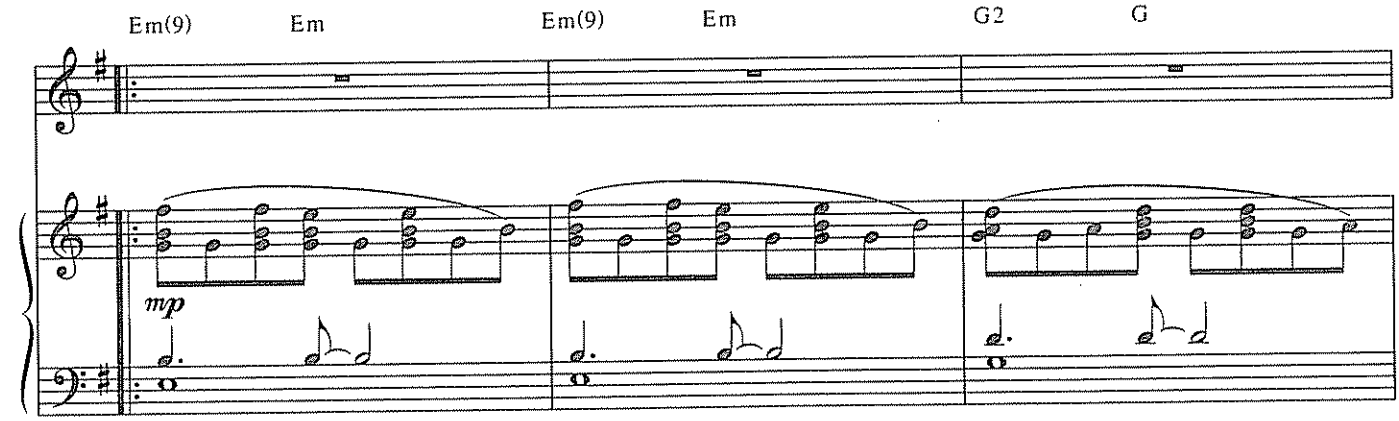
Music by
TOM KITT



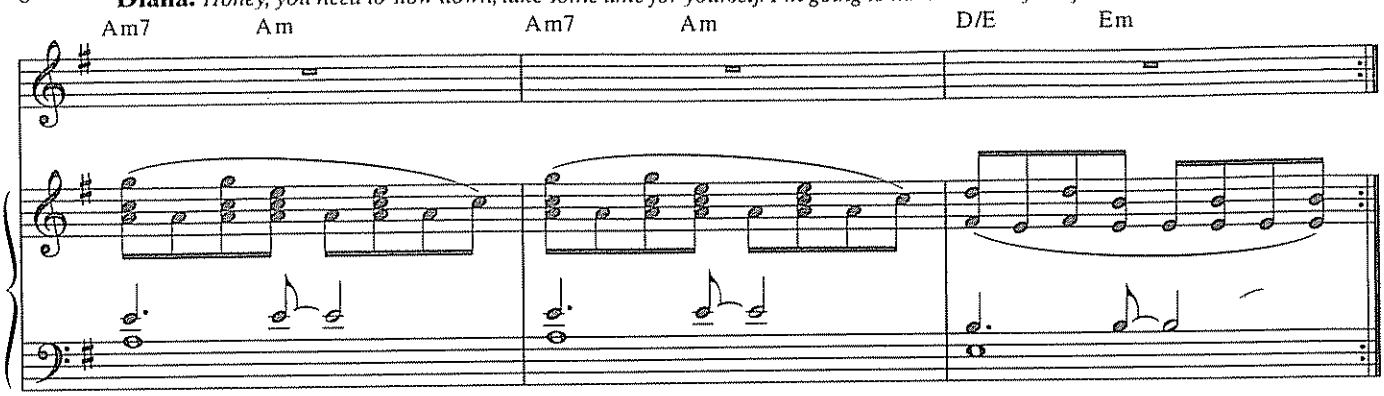
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved



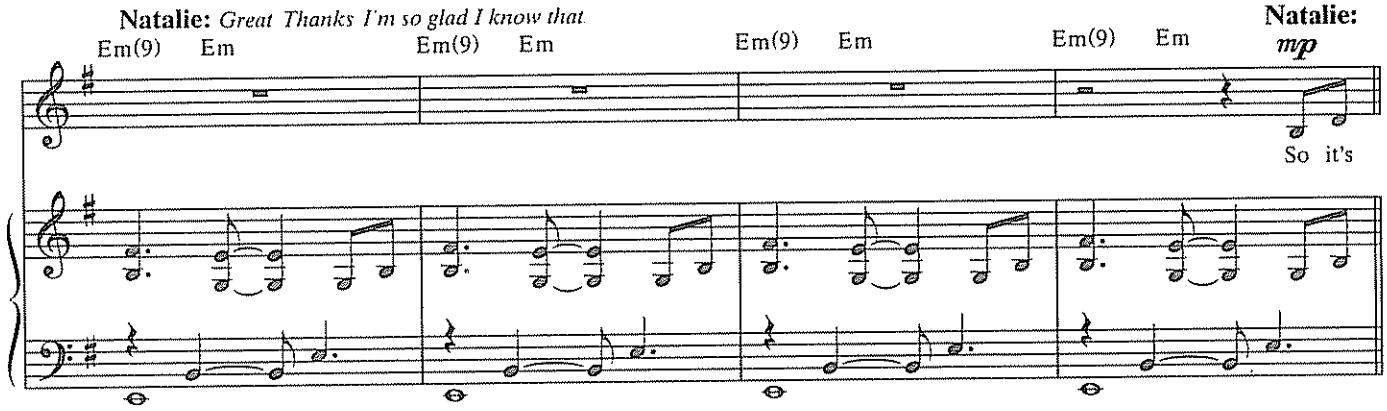
Diana: *Natalie? It's four in the morning – is everything okay?*
Natalie: *Everything's great Why wouldn't it be great? It's great!*
(She gulps from the can)

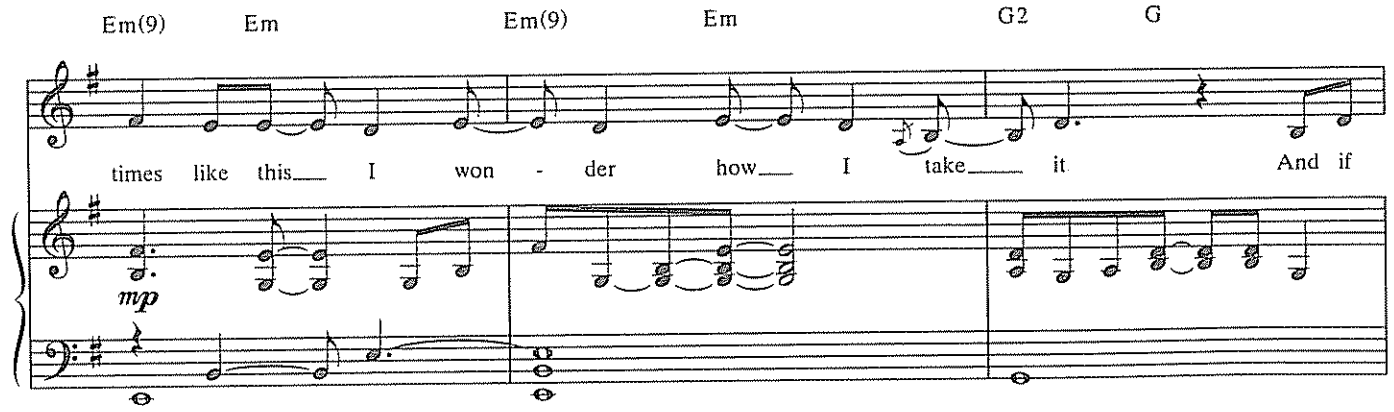


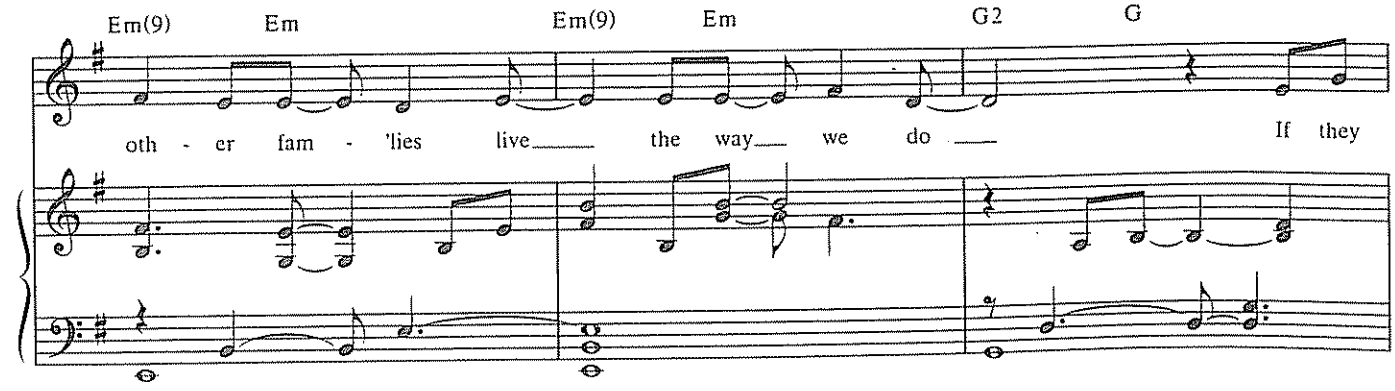
Diana: *Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father.*

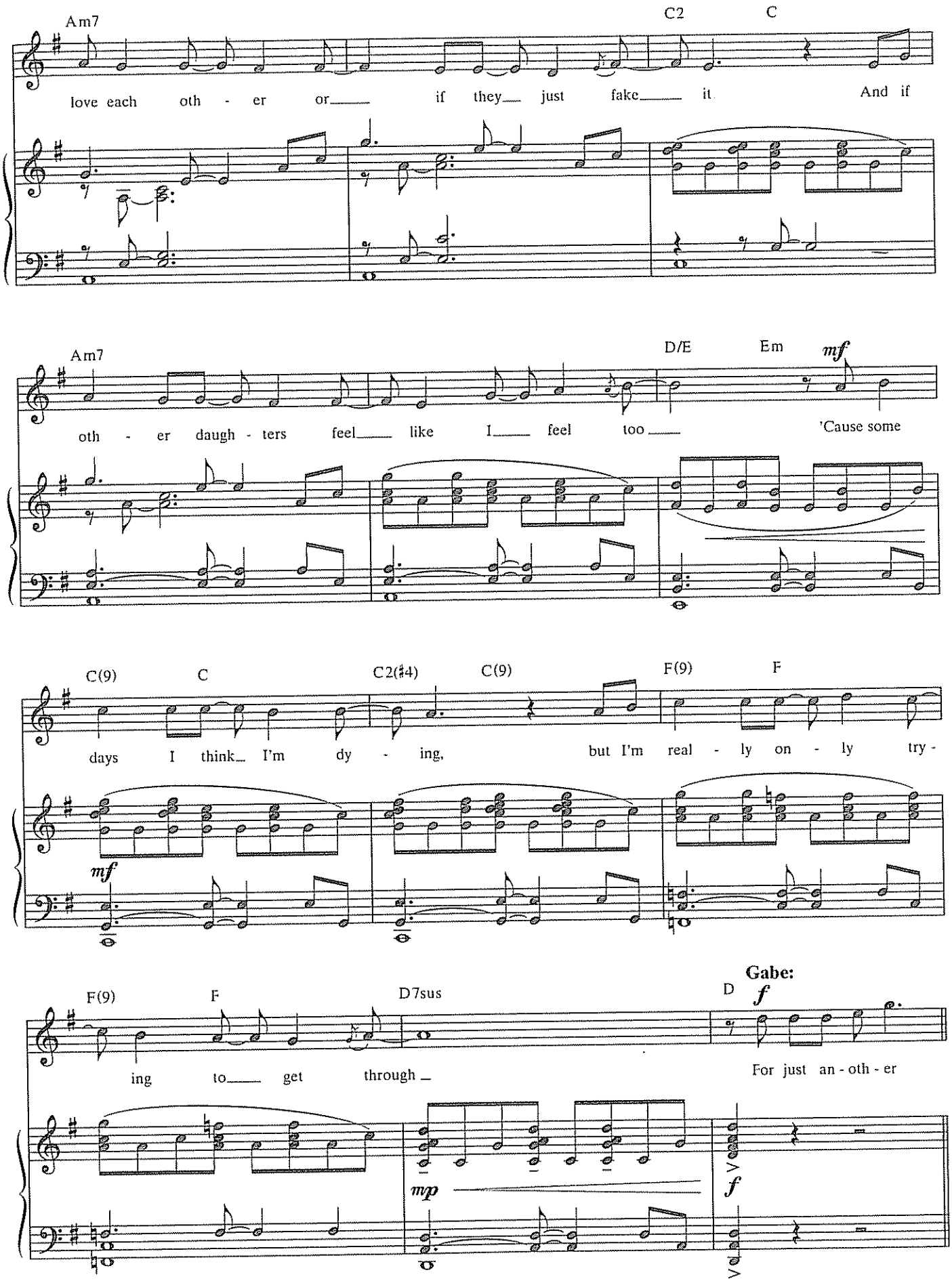


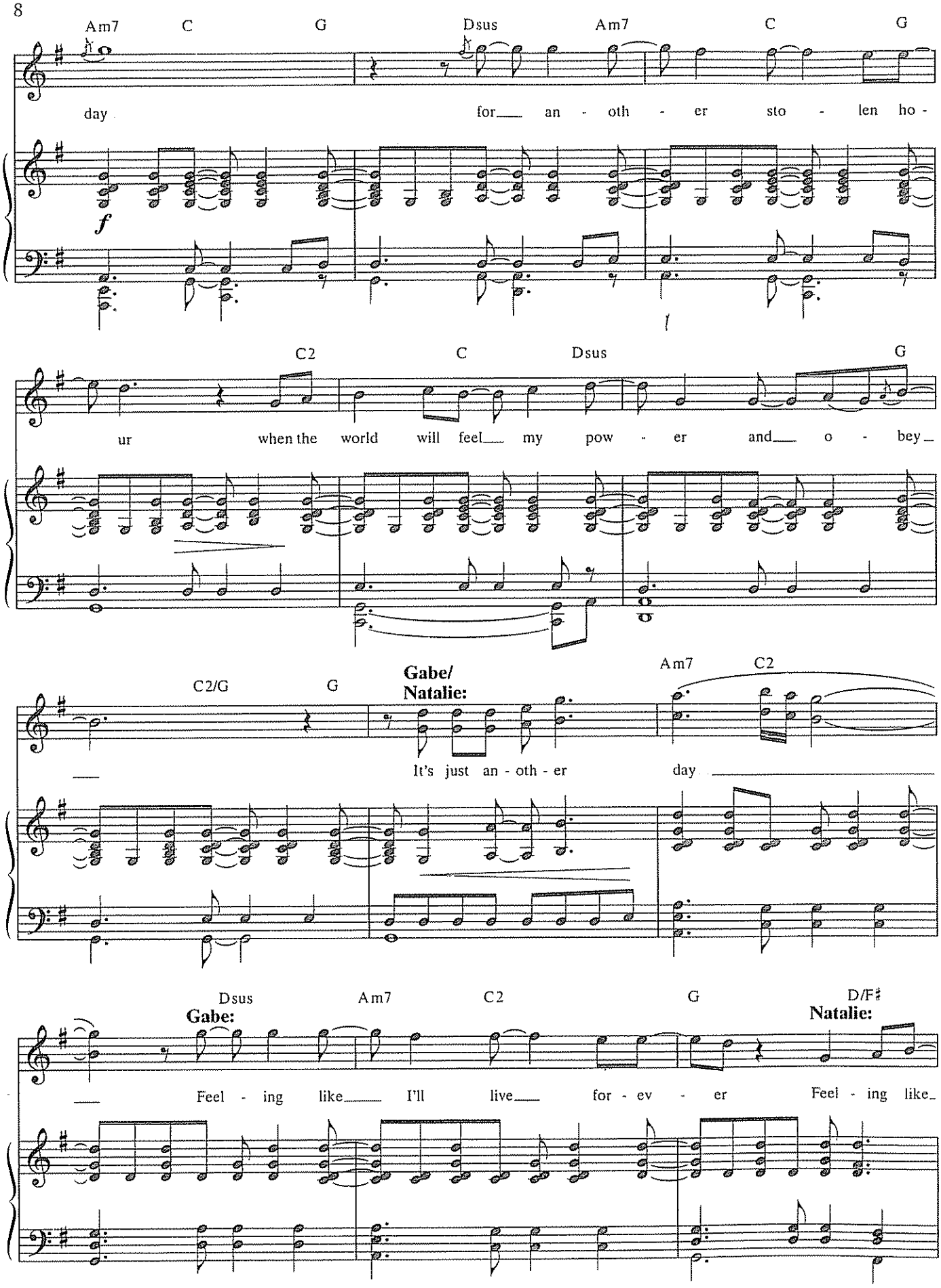
Natalie: *Great Thanks I'm so glad I know that*

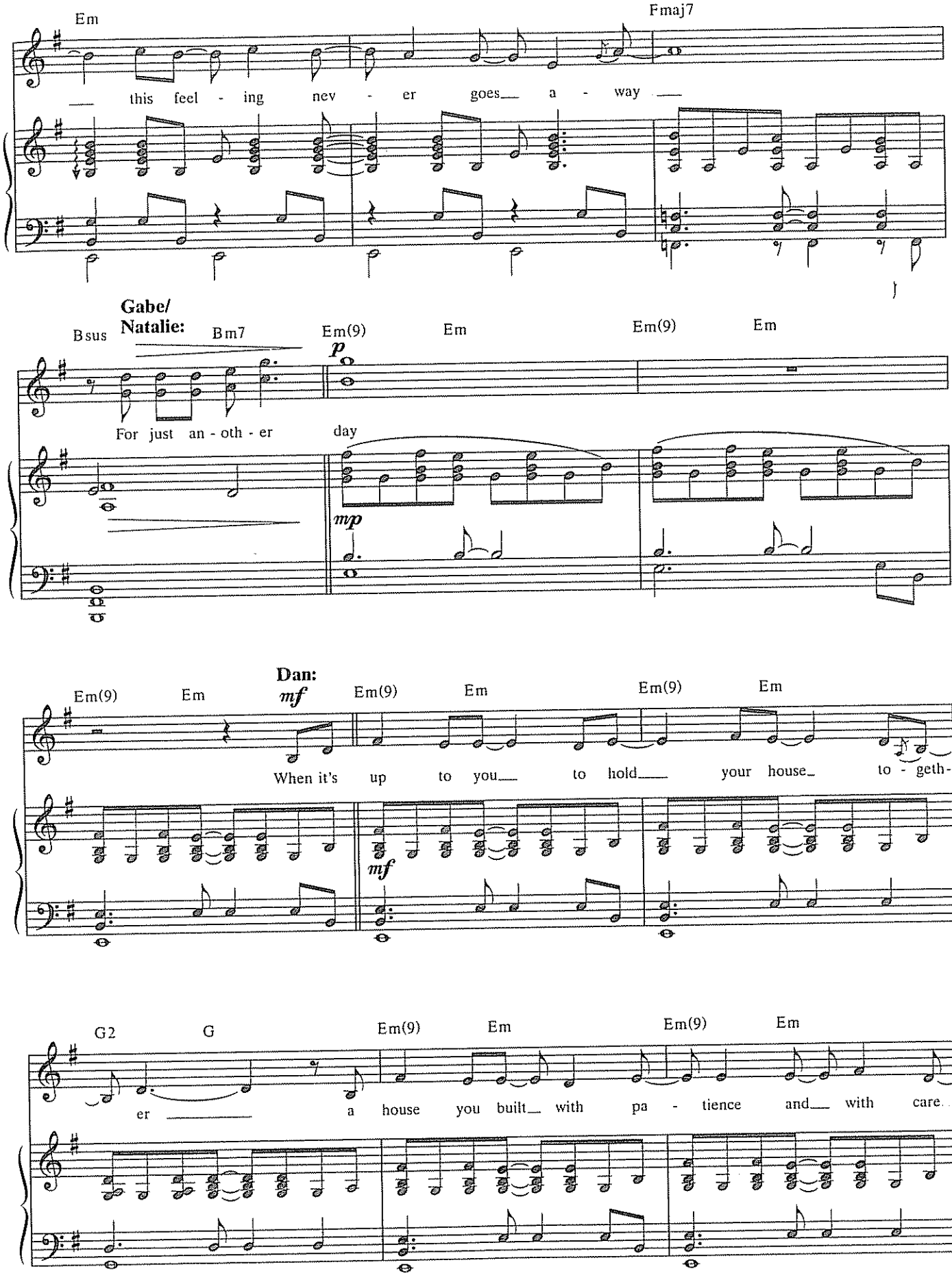


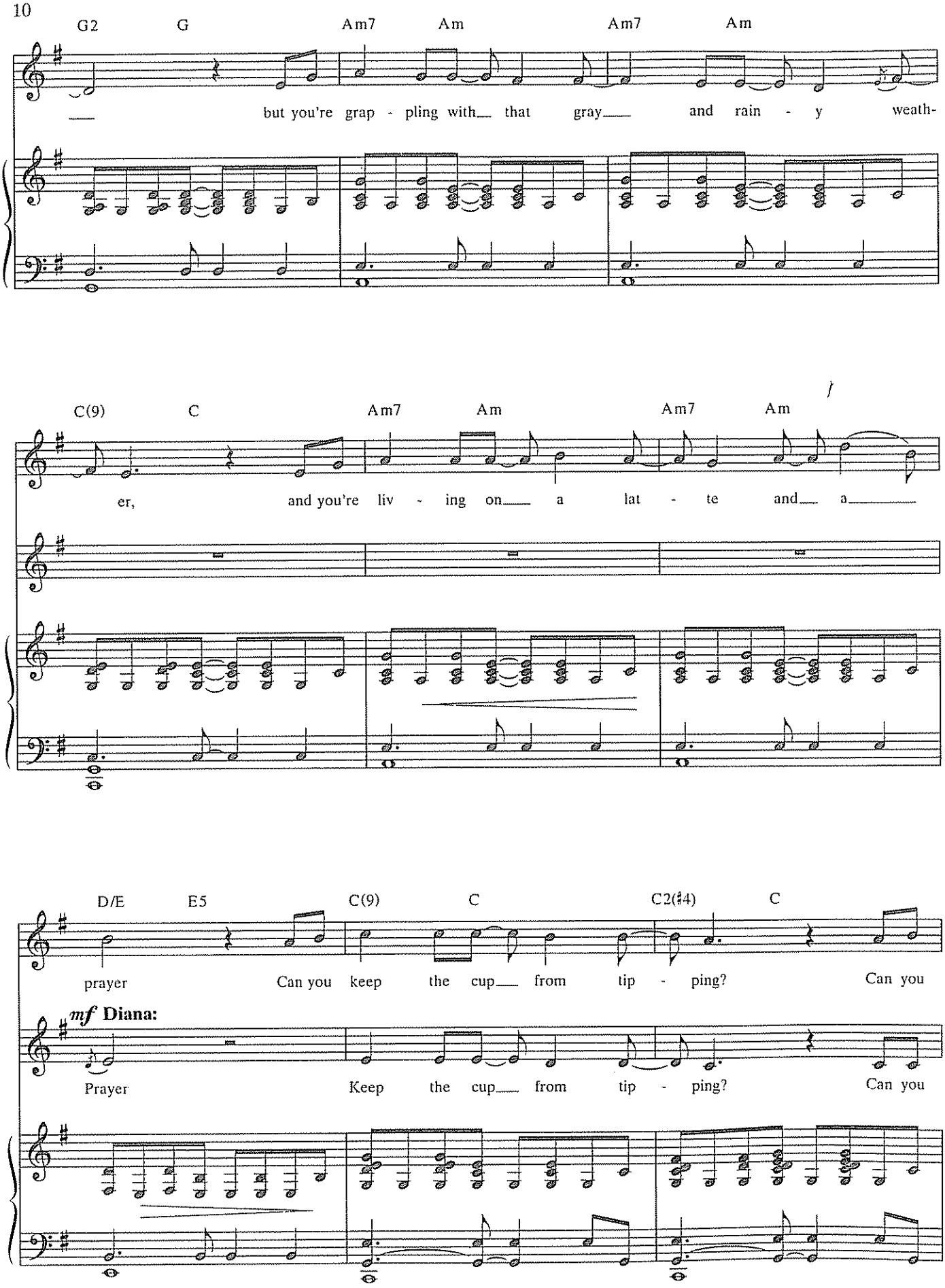


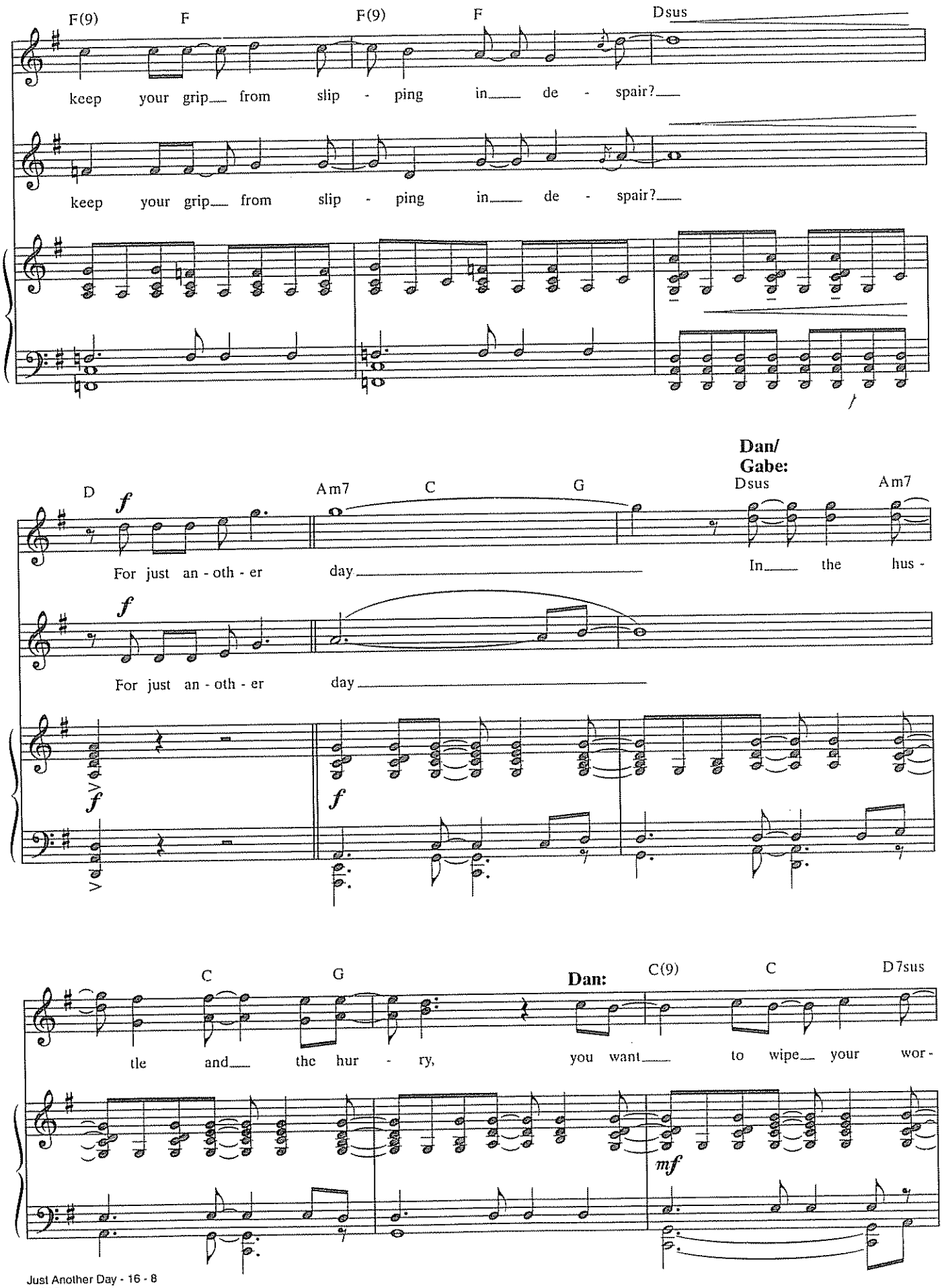


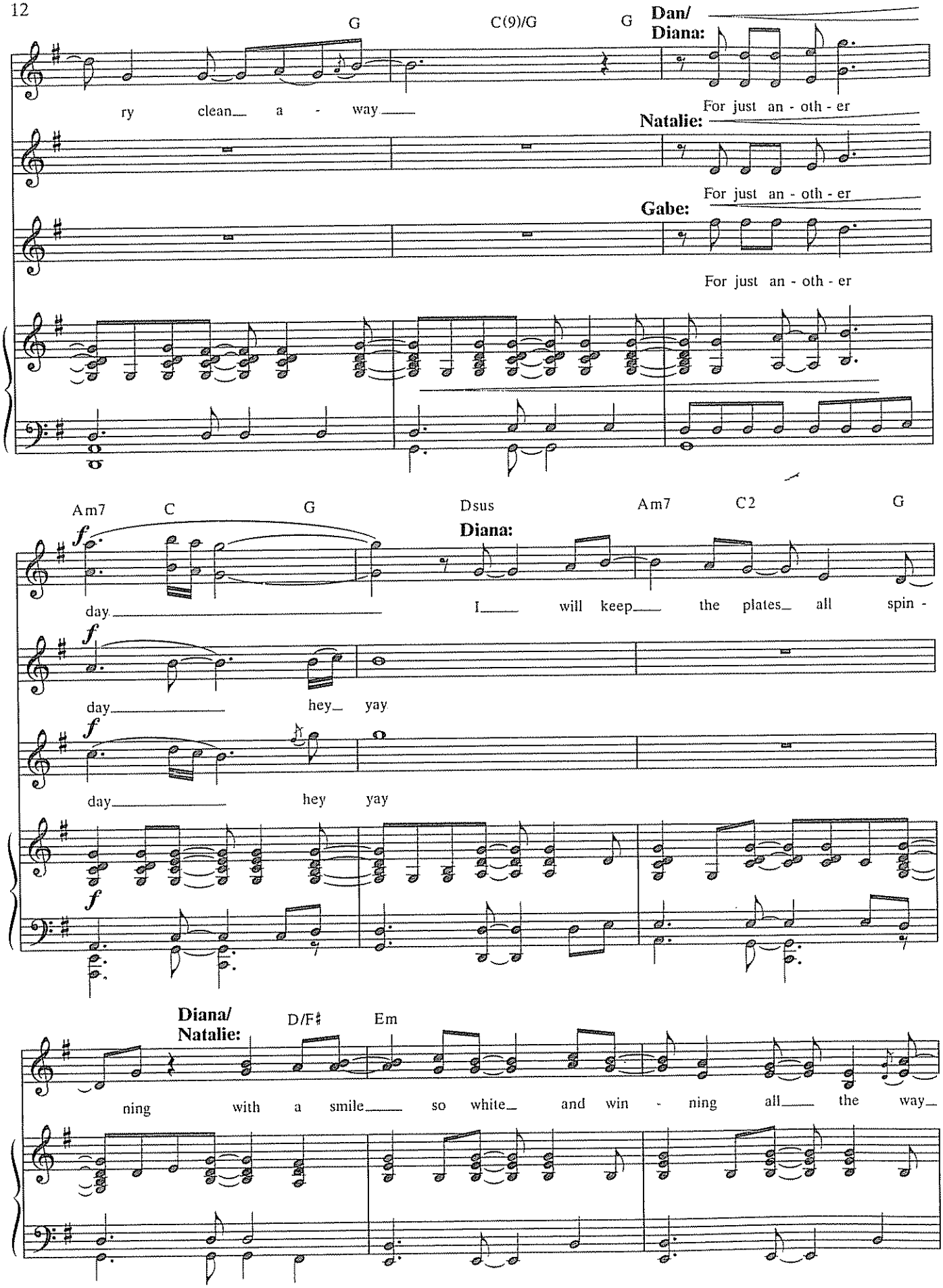

Am7
C2
C
love each oth - er or if they just fake it And if
Am7
D/E
Em
mf
oth - er daugh - ters feel like I feel too 'Cause some
C(9)
C
C2(♯4)
C(9)
F(9)
F
days I think I'm dy - ing, but I'm real - ly on - ly try -
mf
F(9)
F
D7sus
D
Gabe:
f
ing to get through
For just an - oth - er
mp
f

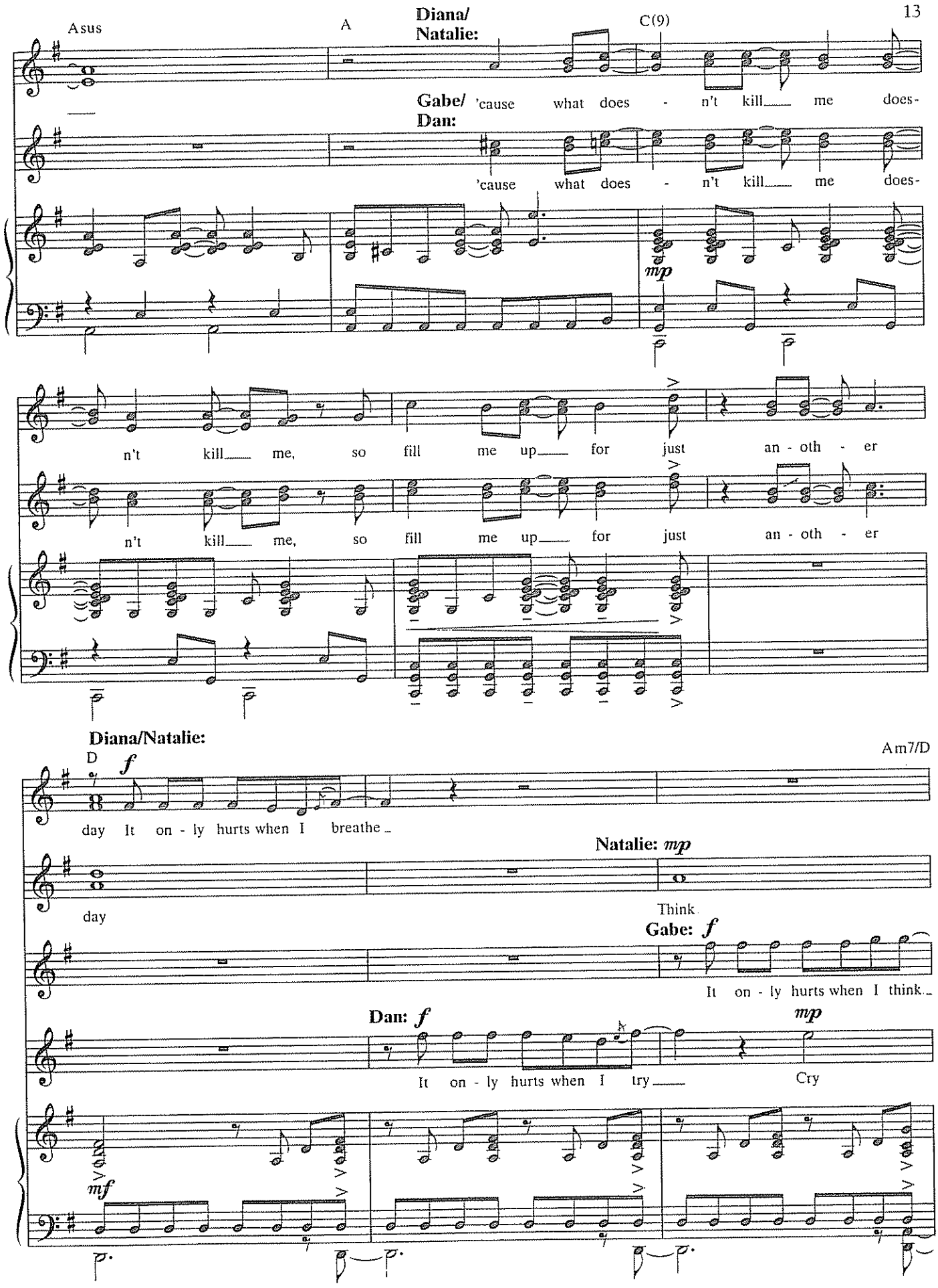

Am7 C G Dsus Am7 C G
day for an - oth - er sto - len ho -
f
C2 C Dsus G
ur when the world will feel my pow - er and o - bey
C2/G G
Gabe/
Natalie:
Am7 C2
It's just an - oth - er day
Dsus Am7 C2 G D/F♯
Gabe:
Natalie:
Feel - ing like I'll live for - ev - er Feel - ing like

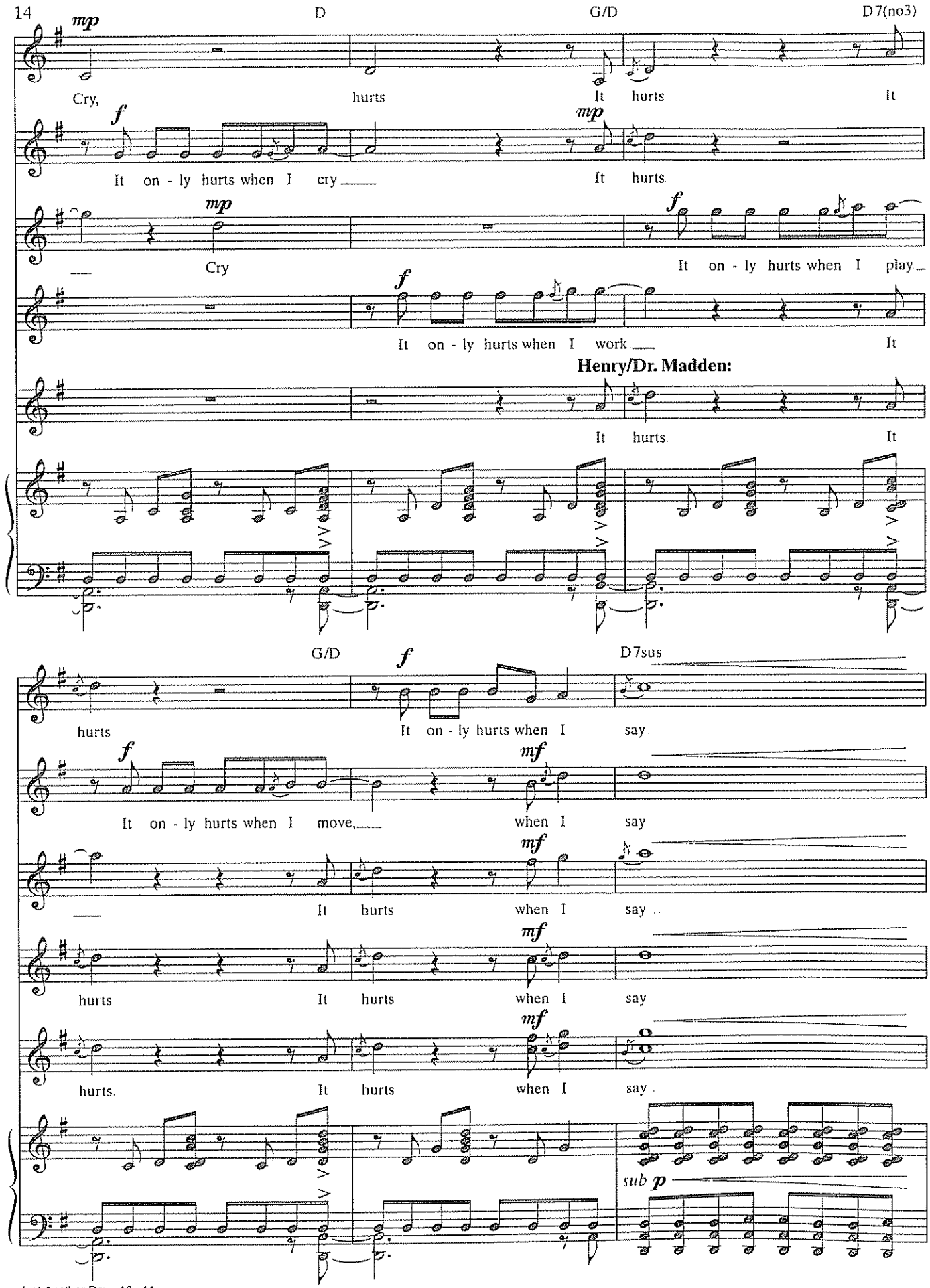

Em
Fmaj7
this feel - ing nev - er goes a - way
Gabe/
Natalie:
Bsus
Bm7
Em(9)
Em
Em(9)
Em
p
For just an - oth - er day
mp
Dan:
Em(9)
Em
mf
Em(9)
Em
Em(9)
Em
When it's up to you to hold your house to - geth-
mf
G2
G
Em(9)
Em
Em(9)
Em
er a house you built with pa - tience and with care

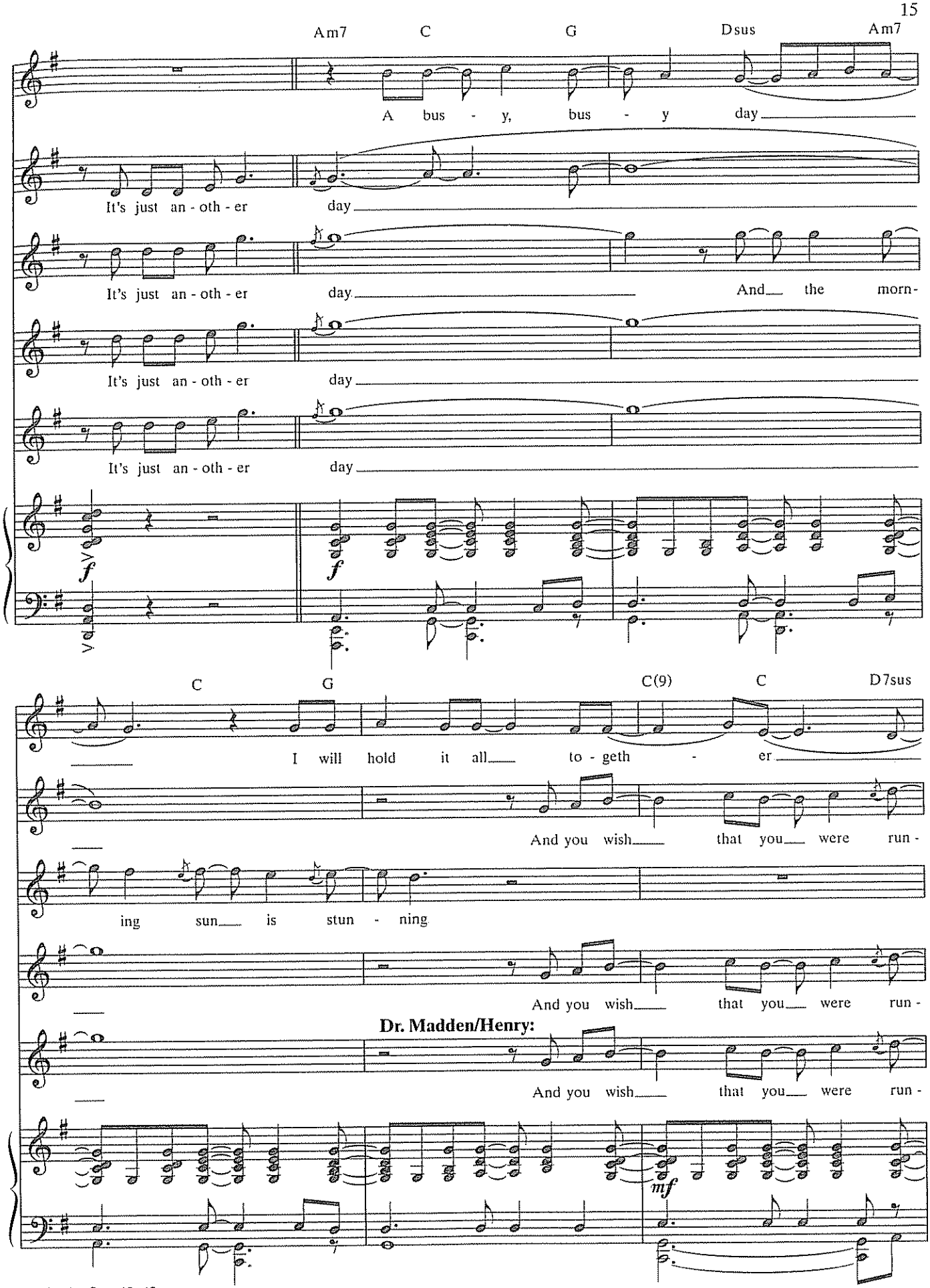

G2 G Am7 Am Am7 Am
but you're grap - pling with that gray and rain - y weath-
C(9) C Am7 Am Am7 Am
er, and you're liv - ing on a lat - te and a
D/E E5 C(9) C C2(♯4) C
prayer Can you keep the cup from tip - ping? Can you
mf Diana:
Prayer Keep the cup from tip - ping? Can you

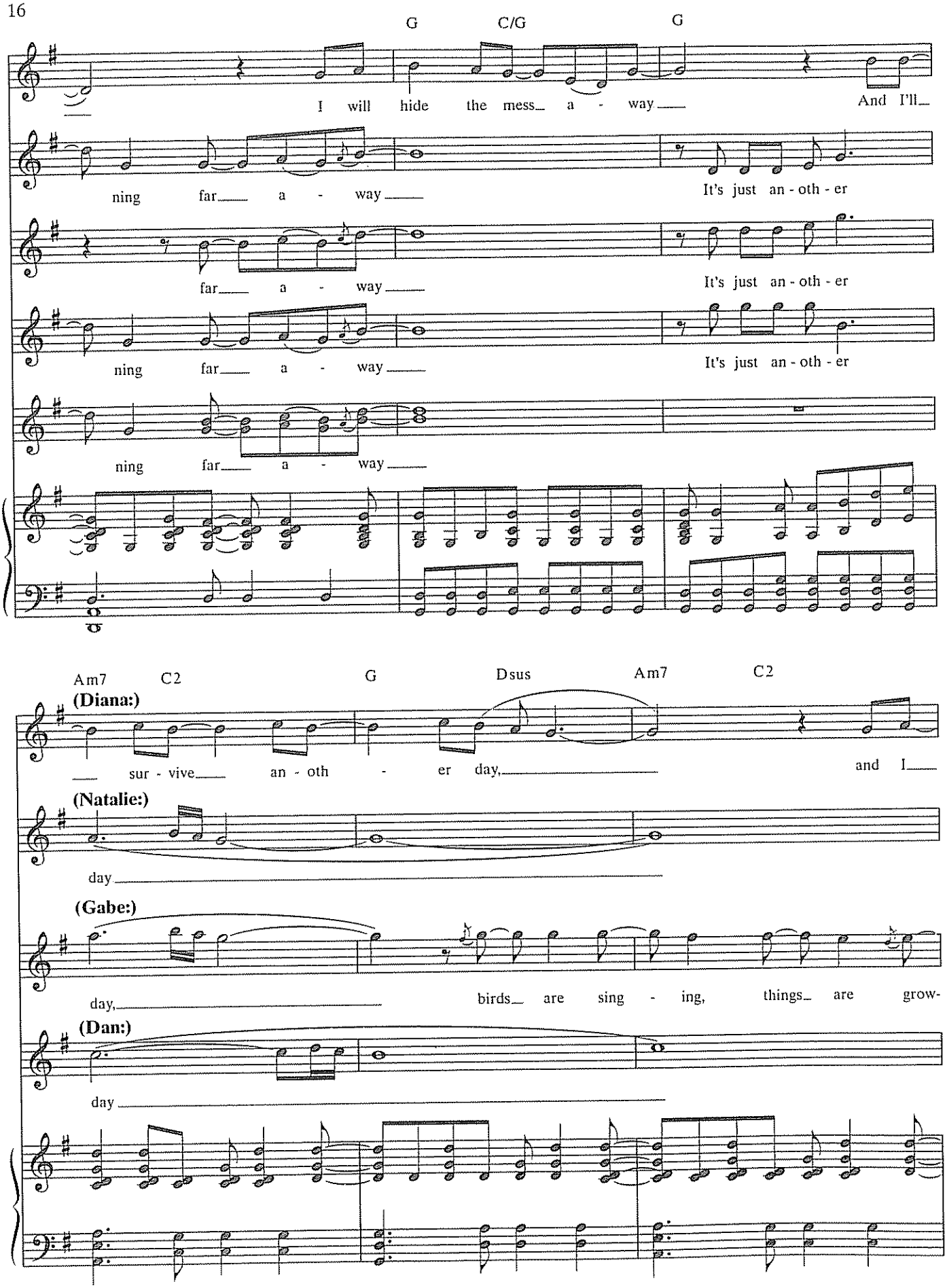

F(9) F F(9) F Dsus
keep your grip from slip - ping in de - spair?
keep your grip from slip - ping in de - spair?
Dan/
Gabe:
D Am7 C G Dsus Am7
f
For just an - oth - er day In the hus -
For just an - oth - er day
C G Dan: C(9) C D7sus
tle and the hur - ry, you want to wipe your wor -
mf

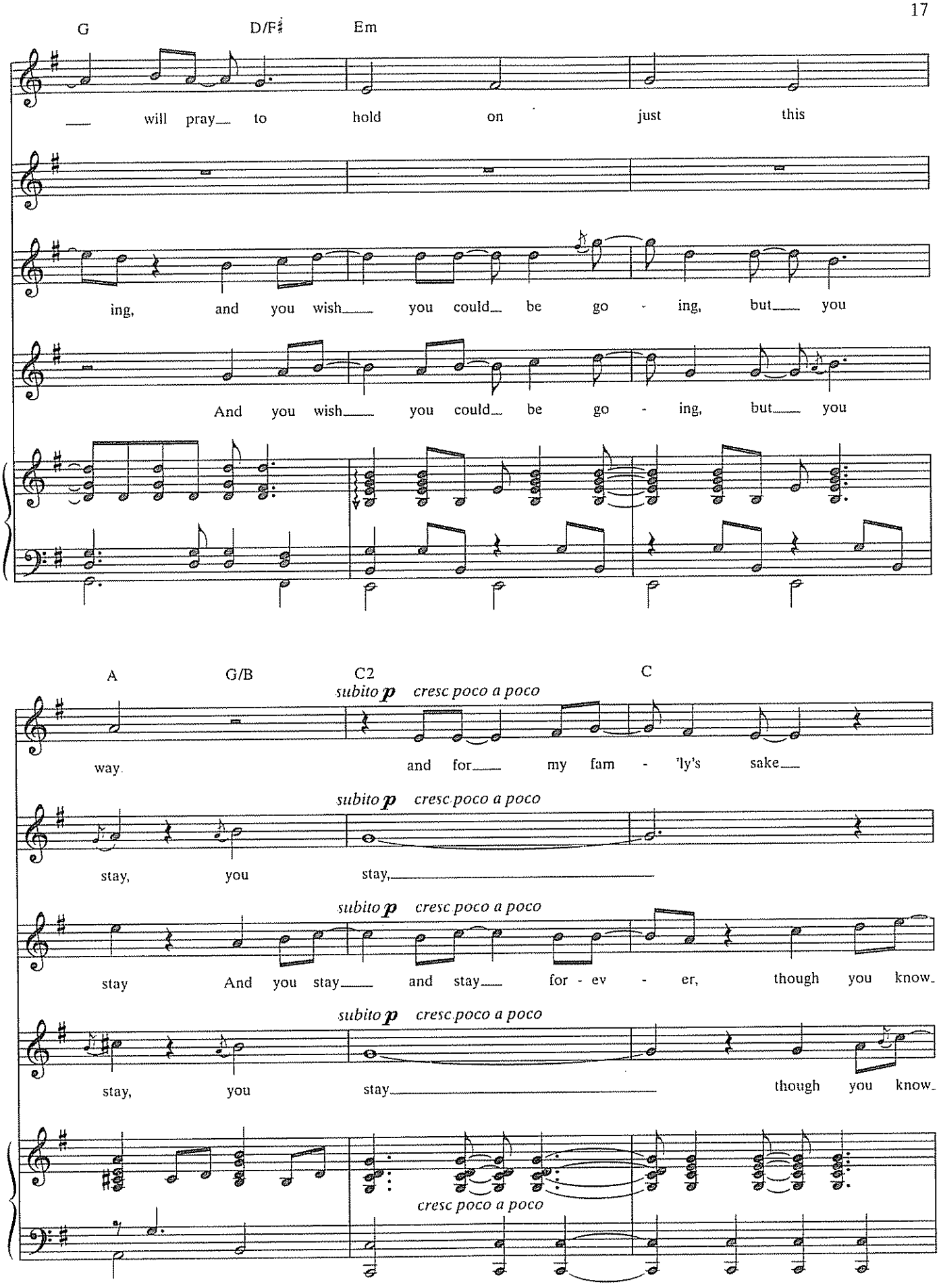

G
C(9)/G
G
Dan/
Diana:
ry clean_ a - way_
For just an - oth - er
Natalie:
For just an - oth - er
Gabe:
For just an - oth - er
Am7
C
G
Dsus
Am7
C2
G
Diana:
day_
I_ will keep_ the plates_ all spin -
day_ hey_ yay
day_ hey yay
Diana/
Natalie:
D/F♯
Em
ning with a smile_ so white_ and win - ning all_ the way_

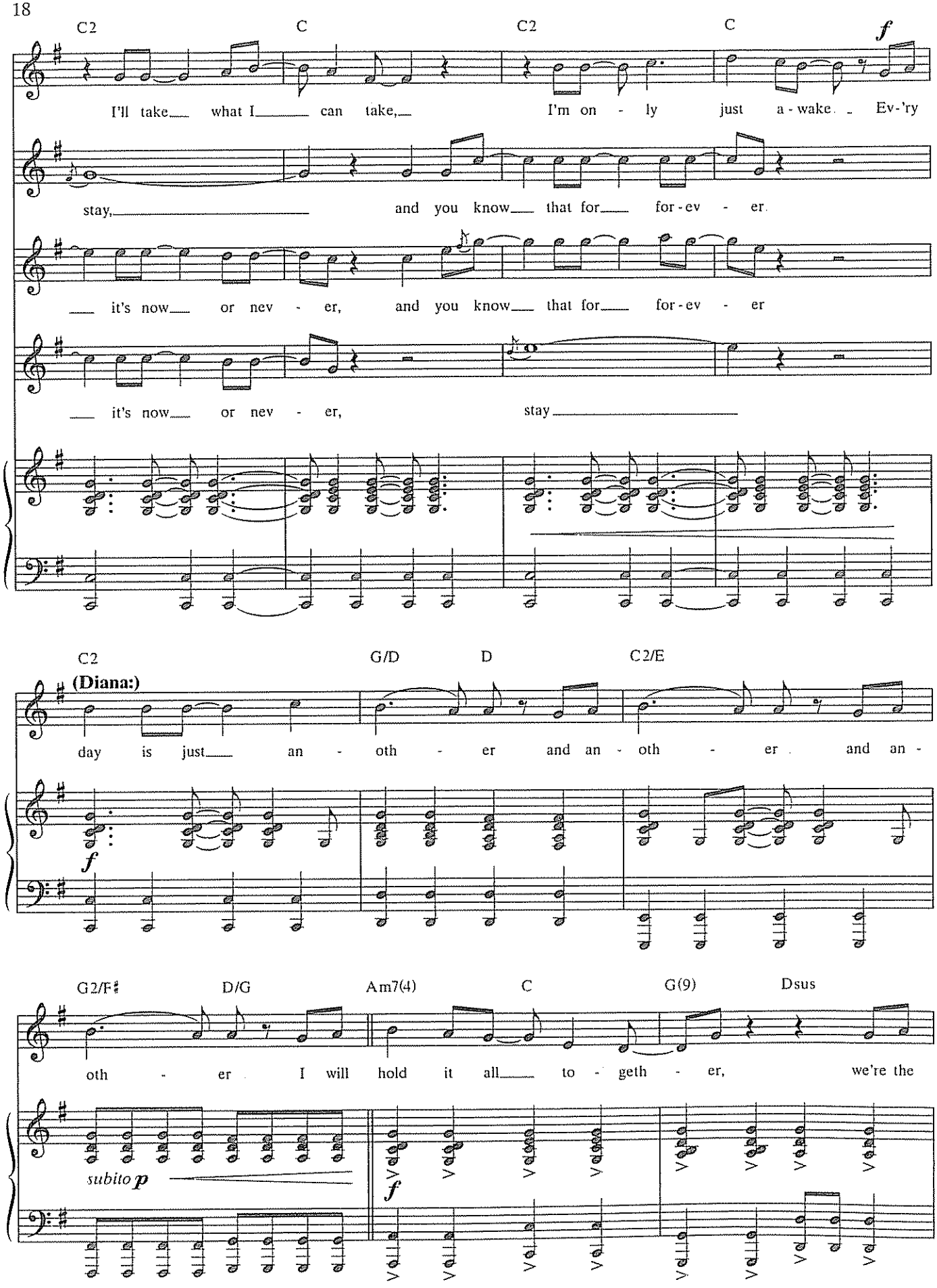

Asus
A
C(9)
Diana/
Natalie:
'cause what does - n't kill me does-
Gabe/
Dan:
'cause what does - n't kill me does-
mp
n't kill me, so fill me up for just an - oth - er
n't kill me, so fill me up for just an - oth - er
Diana/Natalie:
D
f
Am7/D
day It on - ly hurts when I breathe
Natalie: mp
day
Think
Gabe: f
It on - ly hurts when I think
Dan: f
mp
It on - ly hurts when I try
Cry
mf

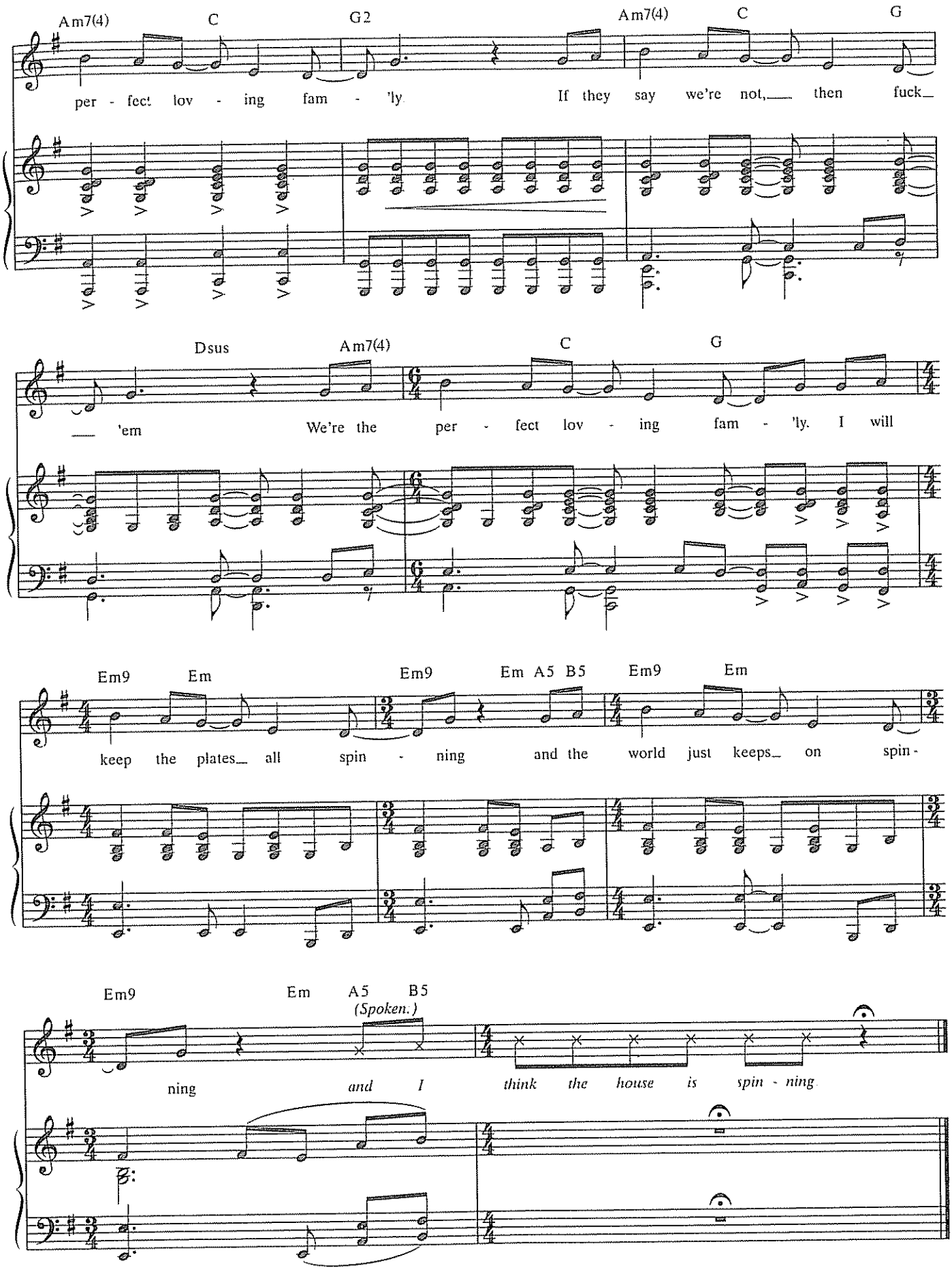

D
G/D
D7(no3)
mp
Cry, hurts It hurts It
f
It on - ly hurts when I cry
mp
It hurts.
mp
Cry
f
It on - ly hurts when I play
f
It on - ly hurts when I work
It
Henry/Dr. Madden:
It hurts. It
G/D
f
D7sus
hurts
It on - ly hurts when I say.
f
It on - ly hurts when I move,
mf
when I say
mf
It hurts when I say
mf
hurts It hurts when I say
mf
hurts. It hurts when I say.
sub p


Am7 C G Dsus Am7
A bus - y, bus - y day
It's just an - oth - er day
It's just an - oth - er day And the morn-
It's just an - oth - er day
It's just an - oth - er day
f
f
C G C(9) C D7sus
I will hold it all to - geth - er
And you wish that you were run -
ing sun is stun - ning
And you wish that you were run -
Dr. Madden/Henry:
And you wish that you were run -
mf


G
C/G
G
I will hide the mess a - way
And I'll
ning far a - way
It's just an - oth - er
far a - way
It's just an - oth - er
ning far a - way
It's just an - oth - er
ning far a - way
Am7
C2
G
Dsus
Am7
C2
(Diana:)
sur - vive an - oth - er day,
and I
(Natalie:)
day
(Gabe:)
day,
birds are sing - ing, things are grow-
(Dan:)
day


G
D/F♯
Em
will pray to hold on just this
ing, and you wish you could be go - ing, but you
And you wish you could be go - ing, but you
A
G/B
C2
C
subito p cresc poco a poco
way
and for my fam - 'ly's sake
stay, you stay,
stay And you stay and stay for - ev - er, though you know
stay, you stay though you know
cresc poco a poco


C2
C
C2
C
f
I'll take what I can take, I'm on - ly just a - wake. Ev-'ry
stay, and you know that for for - ev - er.
it's now or nev - er, and you know that for for - ev - er
it's now or nev - er, stay
C2
G/D
D
C2/E
(Diana:)
day is just an - oth - er and an oth - er and an -
f
G2/F♯
D/G
Am7(4)
C
G(9)
Dsus
oth - er I will hold it all to - geth - er, we're the
subito p
f


Am7(4) C G2 Am7(4) C G
per - fect lov - ing fam - 'ly If they say we're not, then fuck
Dsus Am7(4) C G
'em We're the per - fect lov - ing fam - 'ly. I will
Em9 Em Em9 Em A5 B5 Em9 Em
keep the plates all spin - ning and the world just keeps on spin -
Em9 Em A5 B5
(Spoken.)
ning and I think the house is spin - ning

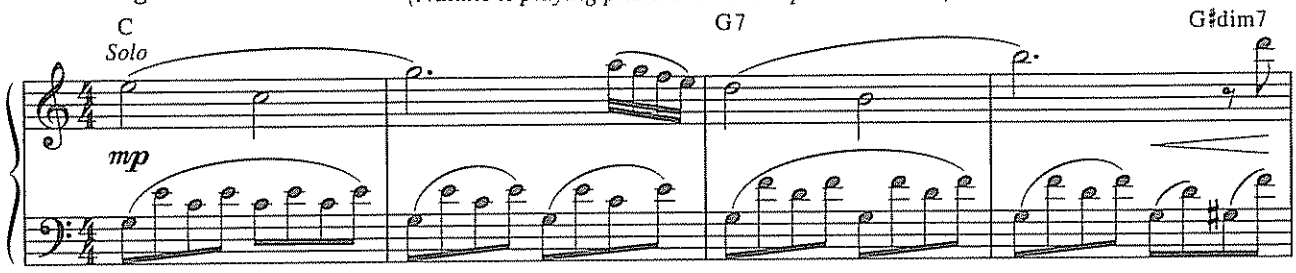
EVERYTHING ELSE

Lyrics by
BRIAN YORKEY

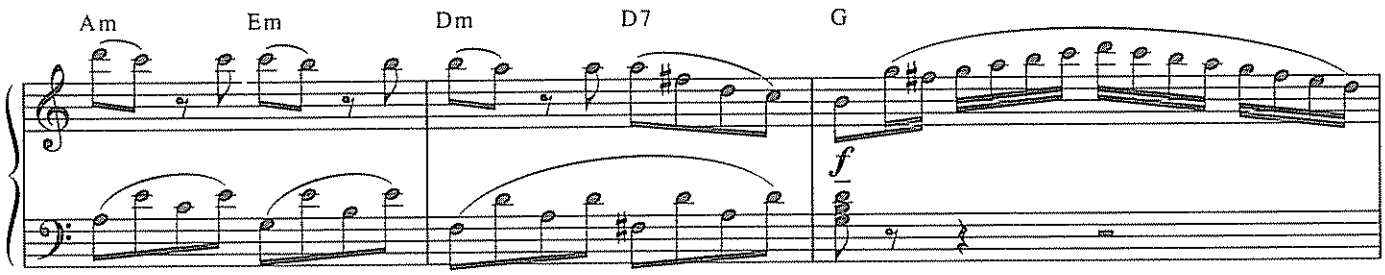
Music by
TOM KITT

Classical Sonata
Allegro

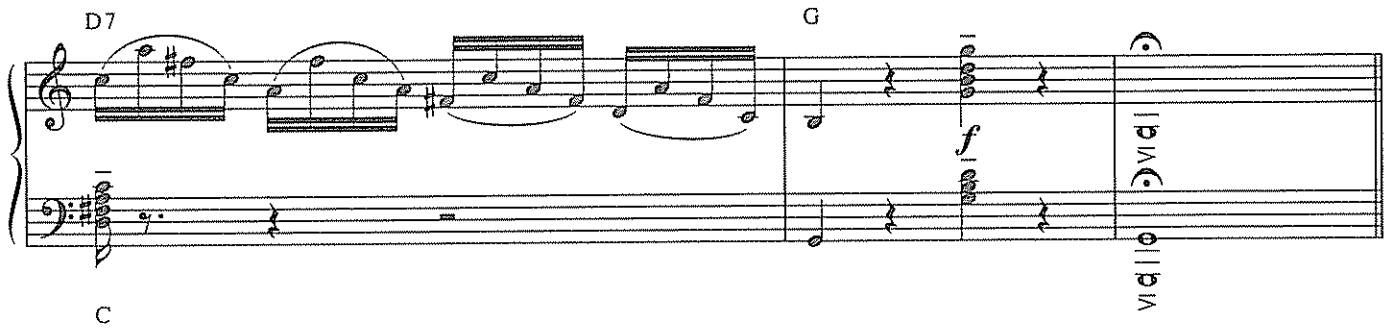
(Natalie is playing piano in a school practice room.)



(She's silent at first...)

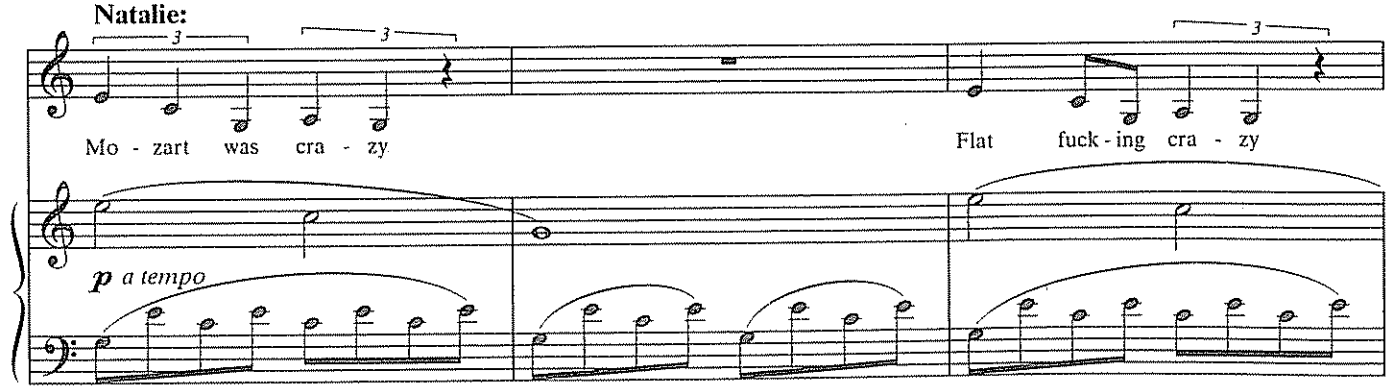


(then coaches herself)

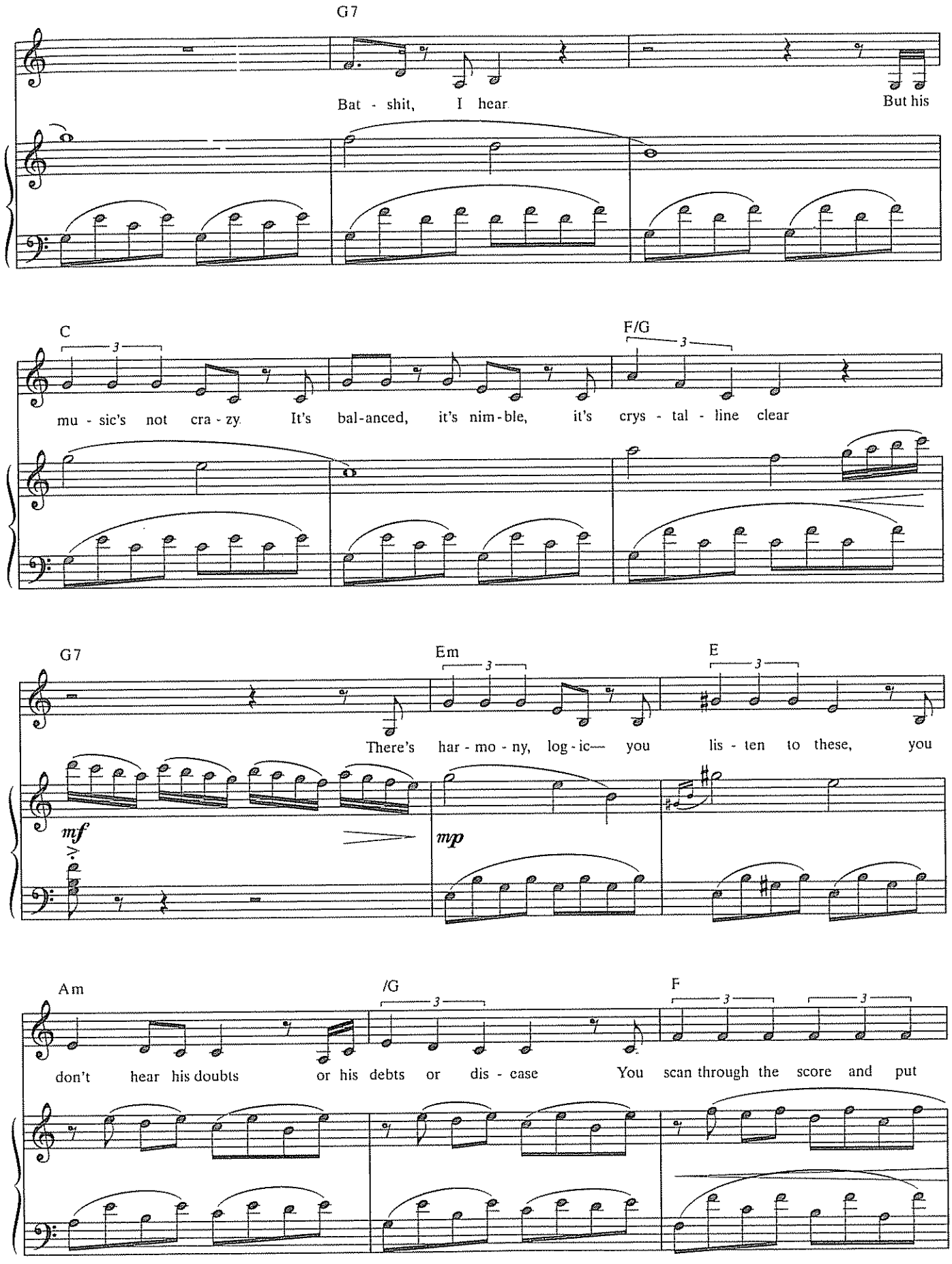


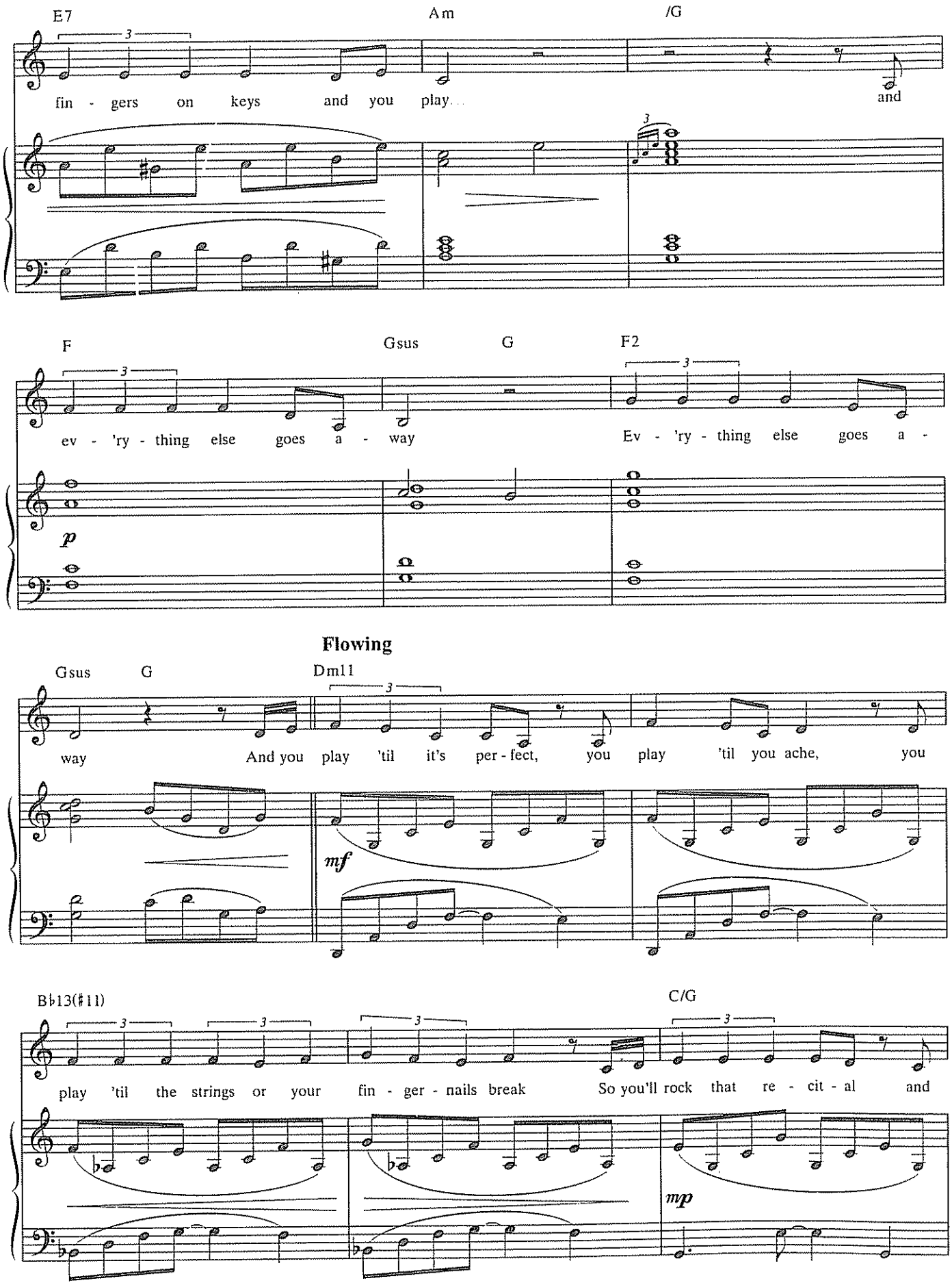
C
a tempo

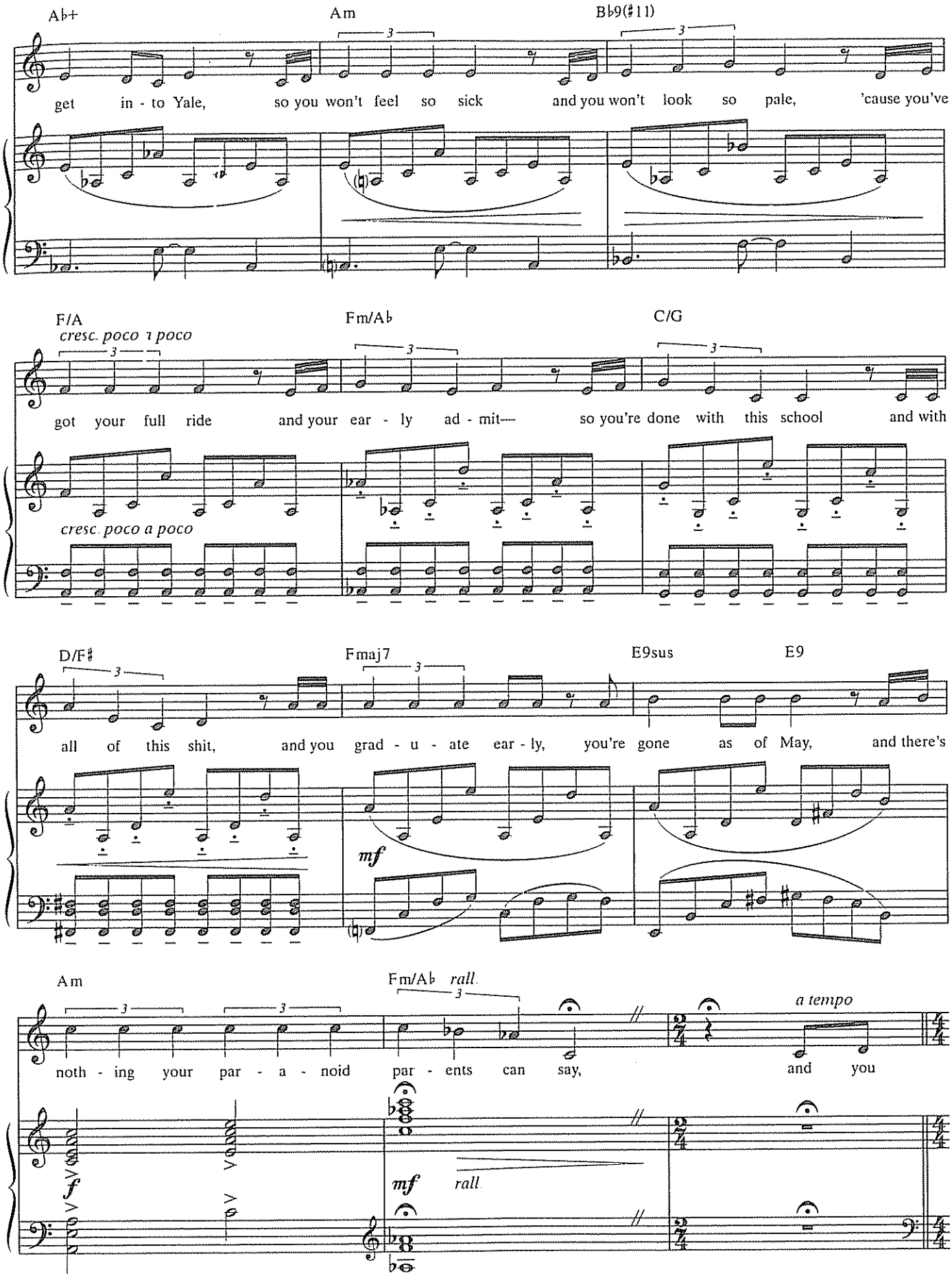
Natalie:



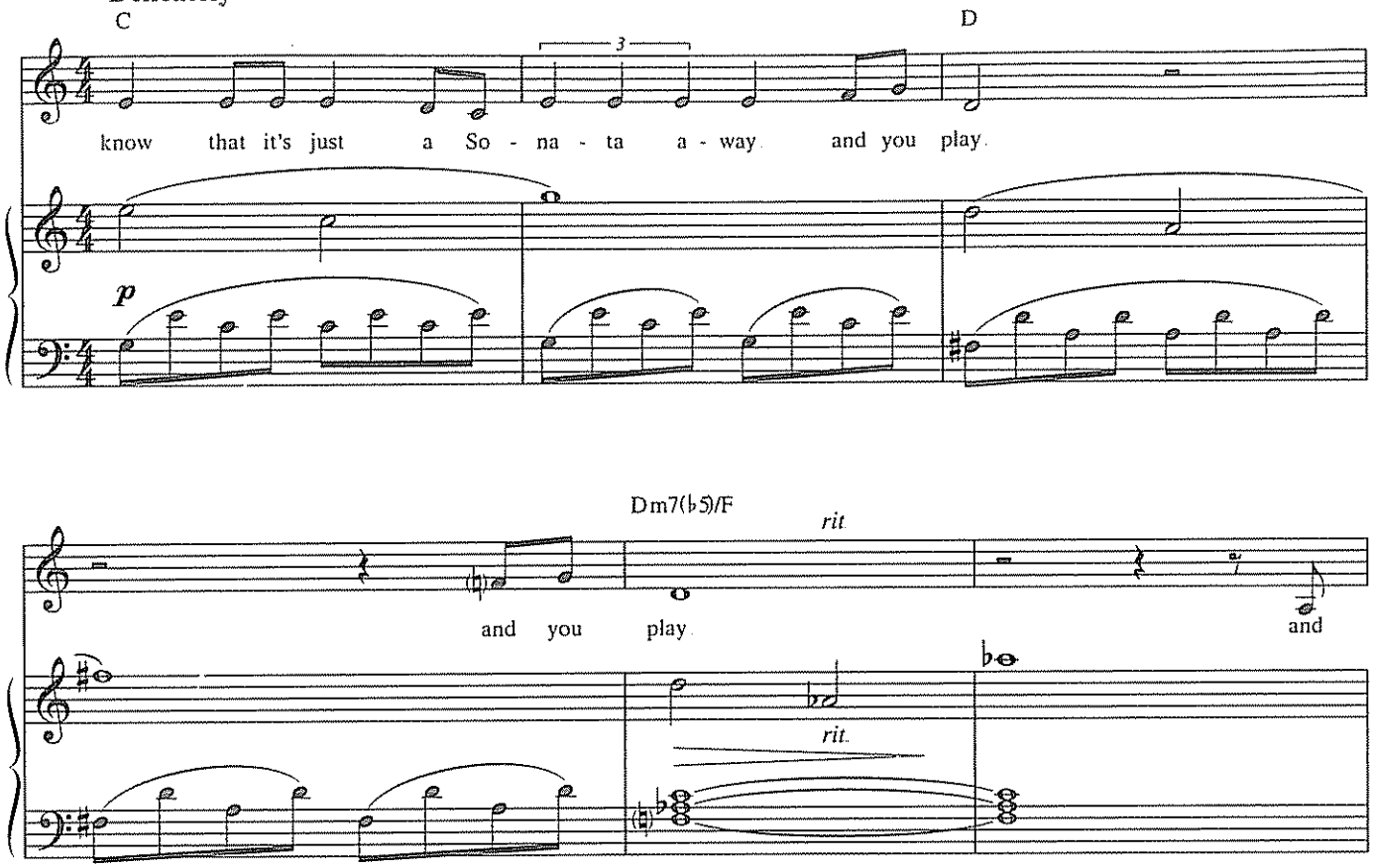
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


G7
Bat - shit, I hear
But his
C
F/G
mu - sic's not cra - zy. It's bal-anced, it's nim-ble, it's crys - tal - line clear
G7
Em
E
There's har - mo - ny, log - ic— you lis - ten to these, you
mf
mp
Am
/G
F
don't hear his doubts or his debts or dis - ease You scan through the score and put


E7
Am
/G
fin - gers on keys and you play...
and
F
Gsus
G
F2
ev - 'ry - thing else goes a - way
Ev - 'ry - thing else goes a -
p
Flowing
Gsus
G
Dm11
way
And you play 'til it's per - fect, you play 'til you ache, you
mf
B♭13(♯11)
C/G
play 'til the strings or your fin - ger - nails break
So you'll rock that re - cit - al and
mp

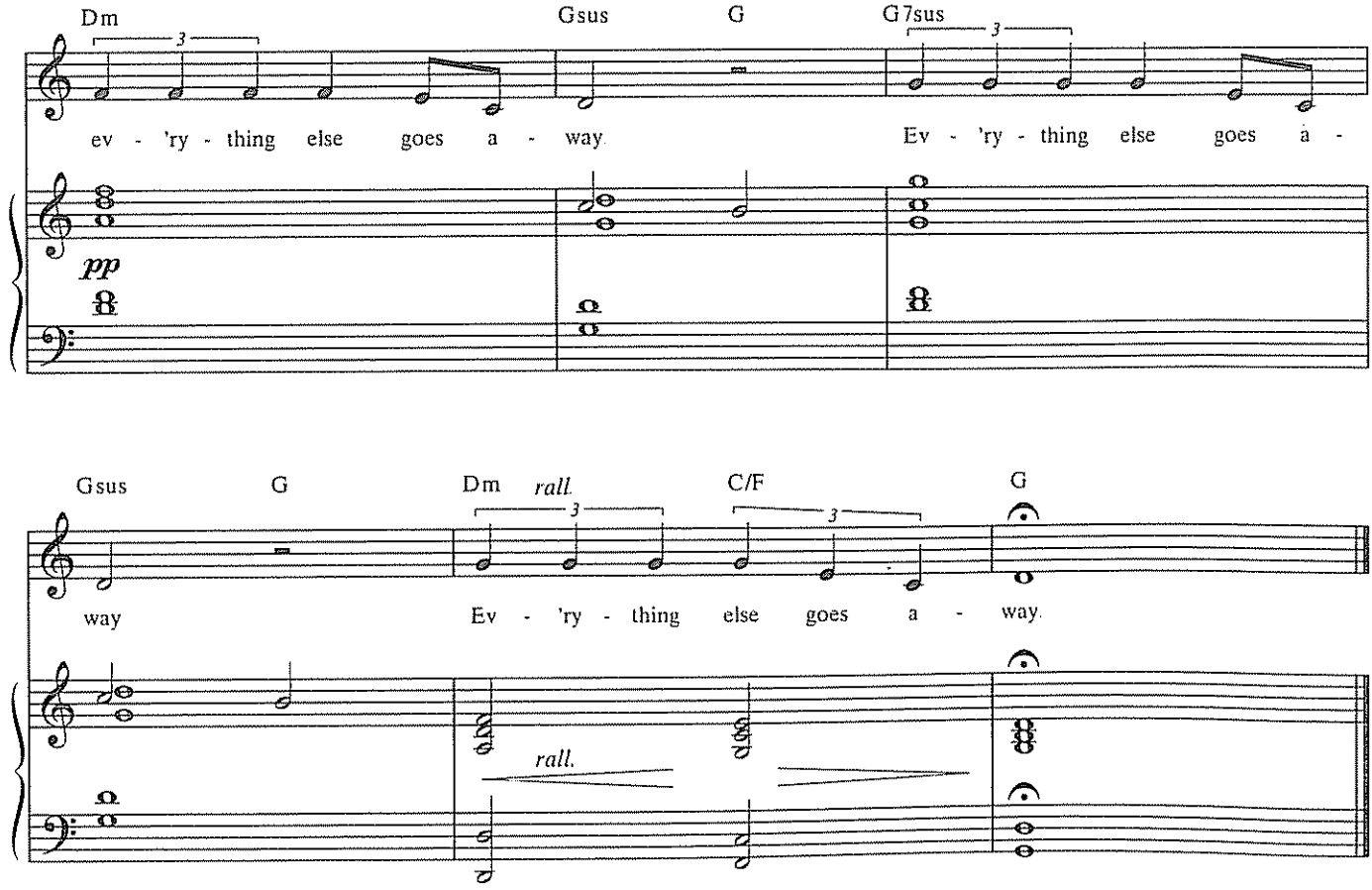

A♭+
Am
B♭9(♯11)
get in - to Yale, so you won't feel so sick and you won't look so pale, 'cause you've
F/A
Fm/A♭
C/G
cresc. poco a poco
got your full ride and your ear - ly ad - mit— so you're done with this school and with
cresc. poco a poco
D/F♯
Fmaj7
E9sus
E9
all of this shit, and you grad - u - ate ear - ly, you're gone as of May, and there's
mf
Am
Fm/A♭
rall.
a tempo
noth - ing your par - a - noid par - ents can say, and you
f
mf
rall.

Delicately



Poco rubato

(Henry slips into the room, watching)

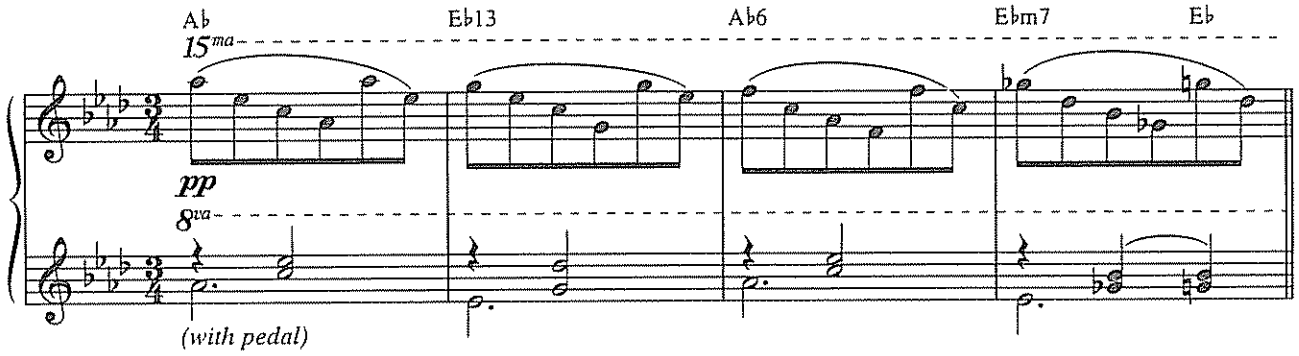


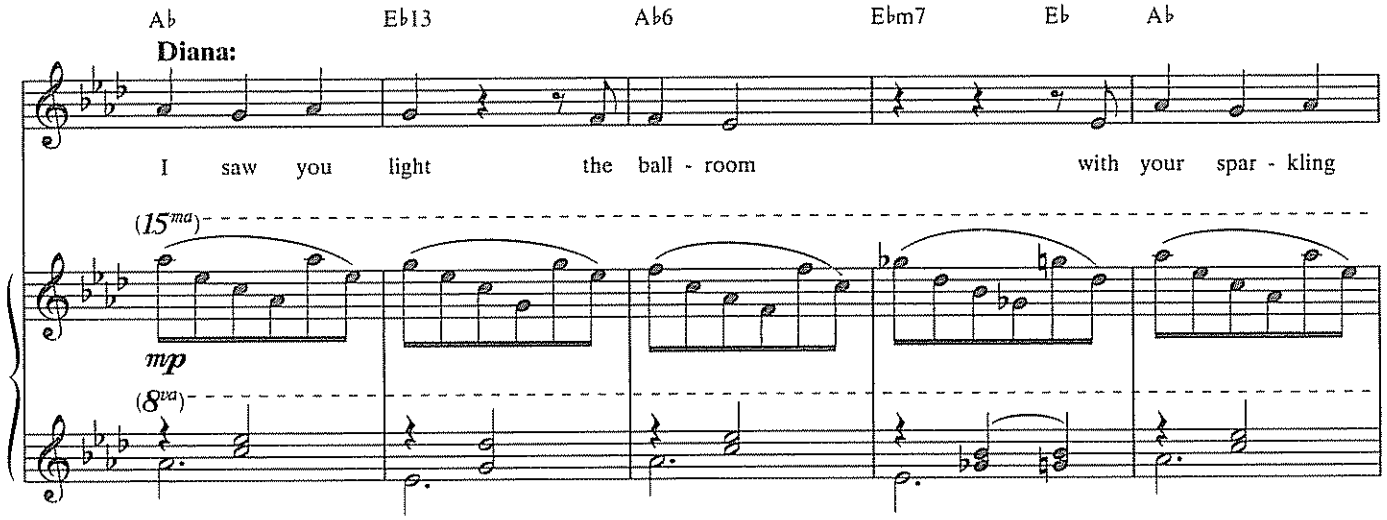
I DREAMED A DANCE

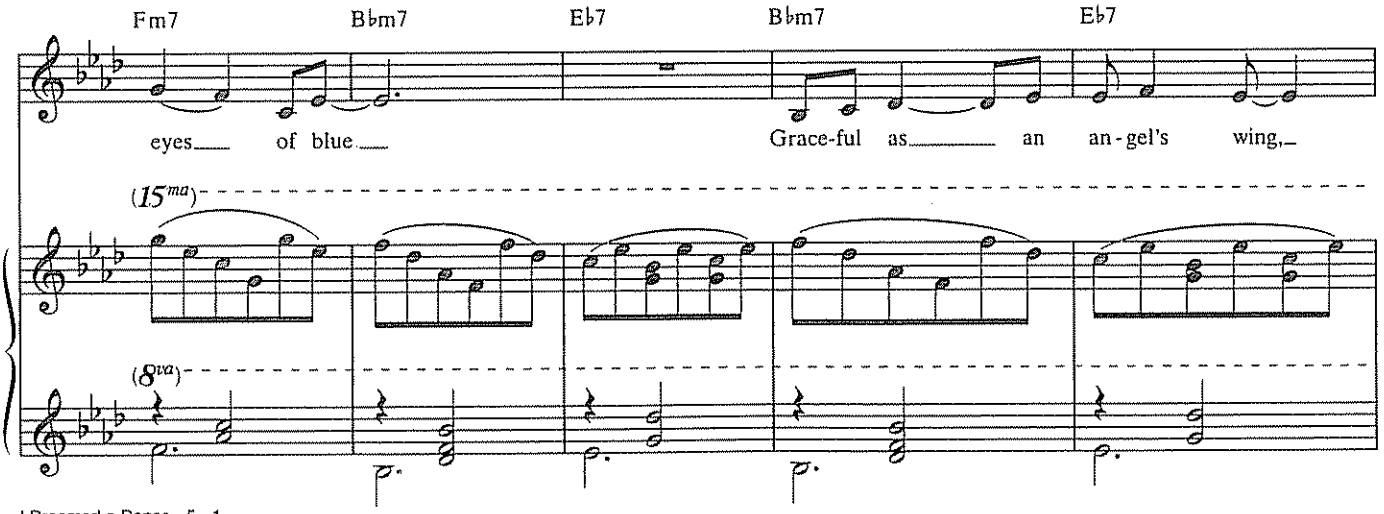
Lyrics by
BRIAN YORKEY

Music by
TOM KITT

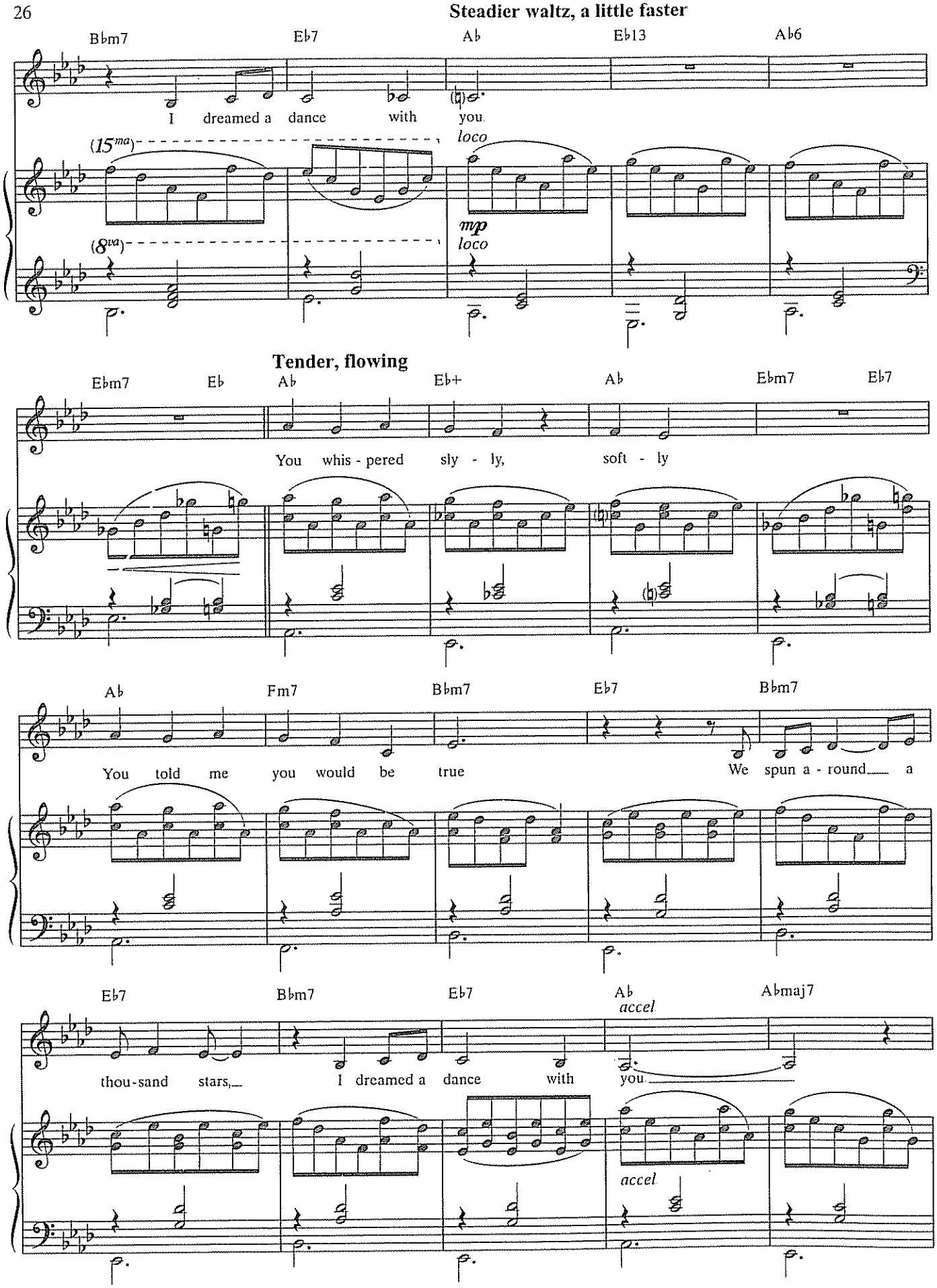
Waltz, music box, somewhat delicate and jagged ♩ = 96



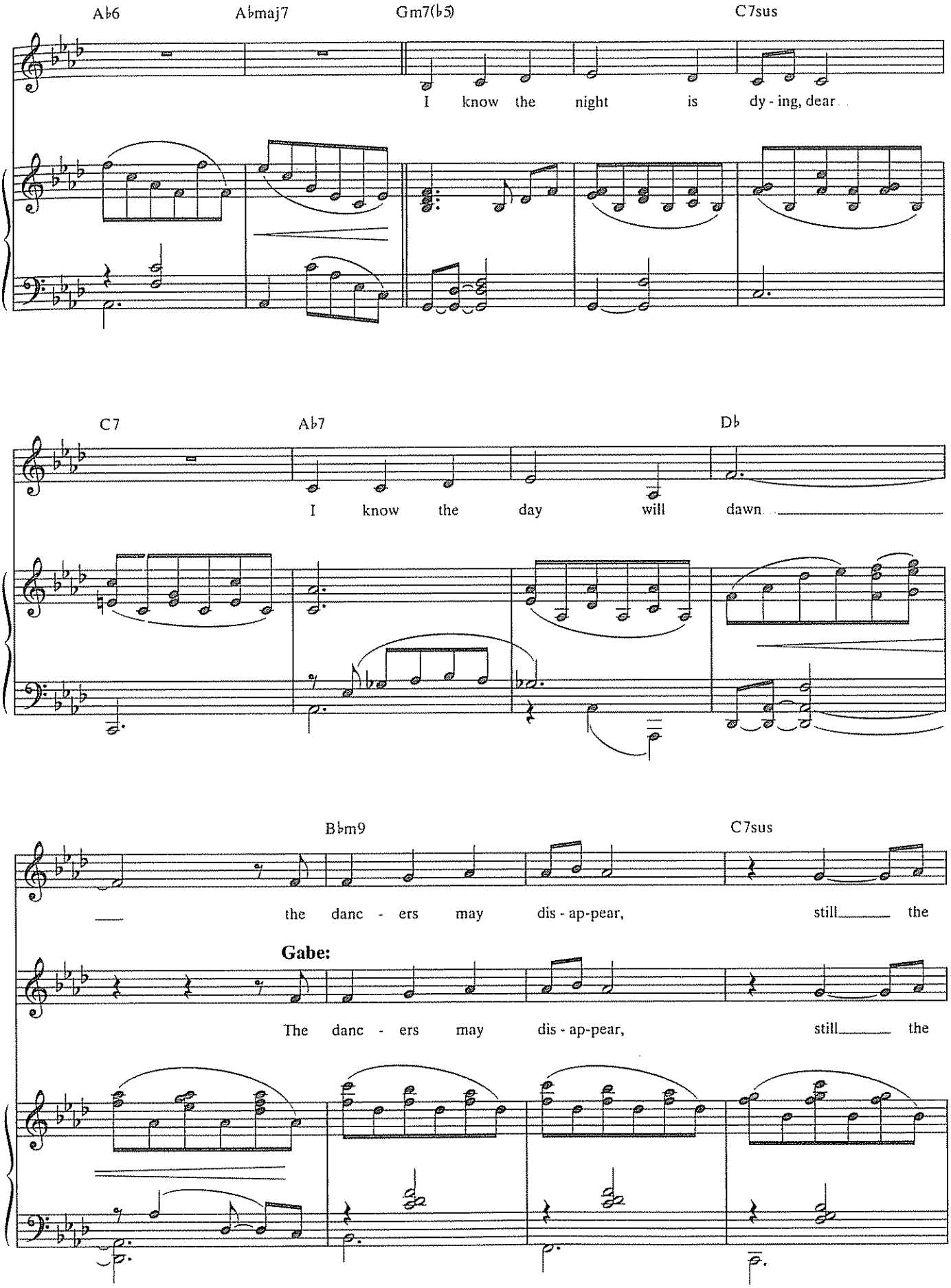


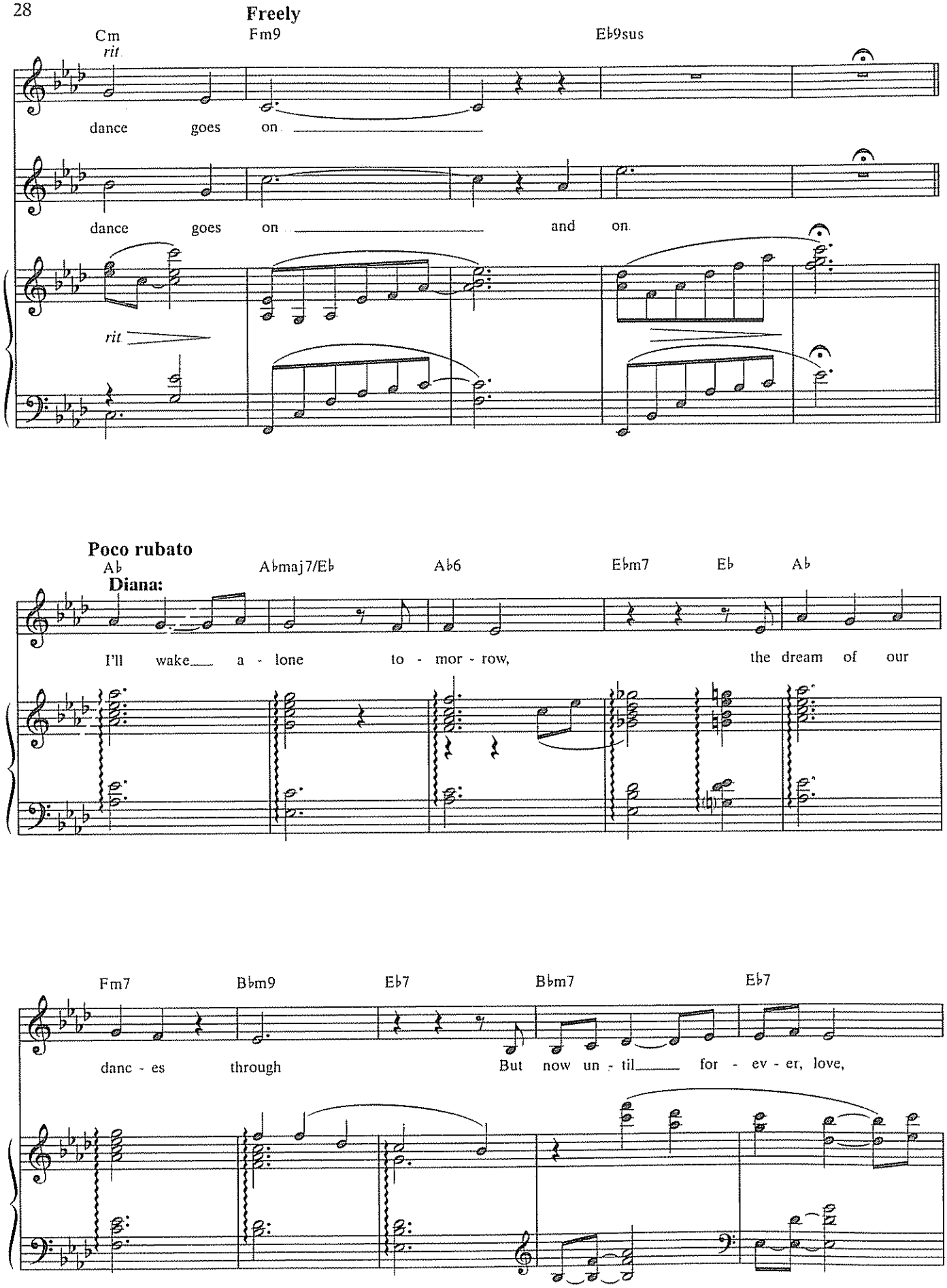


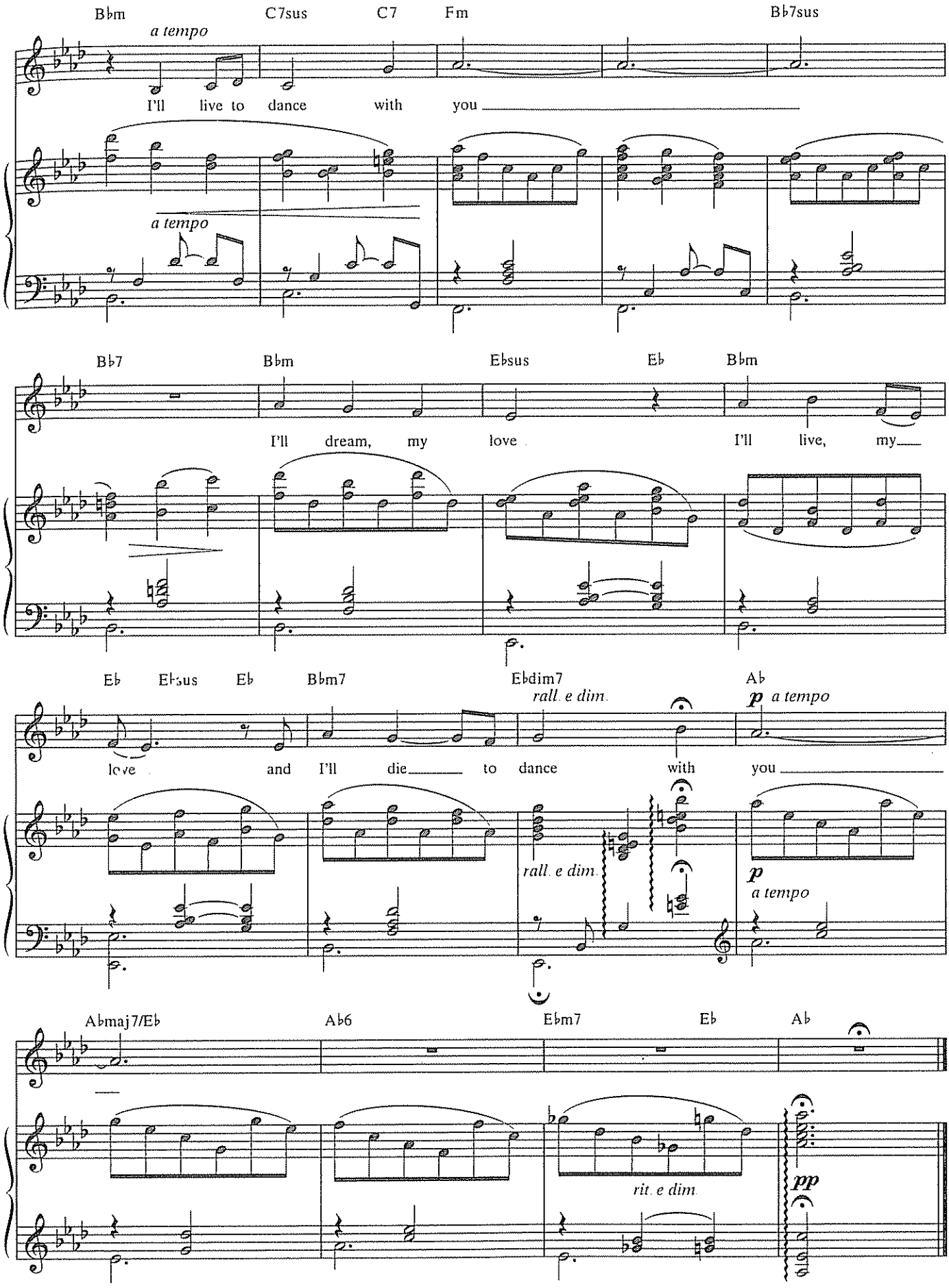
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


Steadier waltz, a little faster
B♭m7
E♭7
A♭
E♭13
A♭6
I dreamed a dance with you.
(15ma)
loco
mp
(8va)
loco
Tender, flowing
E♭m7
E♭
A♭
E♭+
A♭
E♭m7
E♭7
You whis - pered sly - ly, soft - ly
A♭
Fm7
B♭m7
E♭7
B♭m7
You told me you would be true
We spun a - round a
E♭7
B♭m7
E♭7
A♭
accel.
A♭maj7
thou-sand stars, I dreamed a dance with you.
accel.

Faster waltz




Freely
Cm
rit
Fm9
Eb9sus
dance goes on
dance goes on and on
rit
Poco rubato
Ab
Diana:
Abmaj7/Eb
Ab6
Ebm7
Eb
Ab
I'll wake a - lone to - mor - row, the dream of our
Fm7
Bbm9
Eb7
Bbm7
Eb7
danc - es through
But now un - til for - ev - er, love,

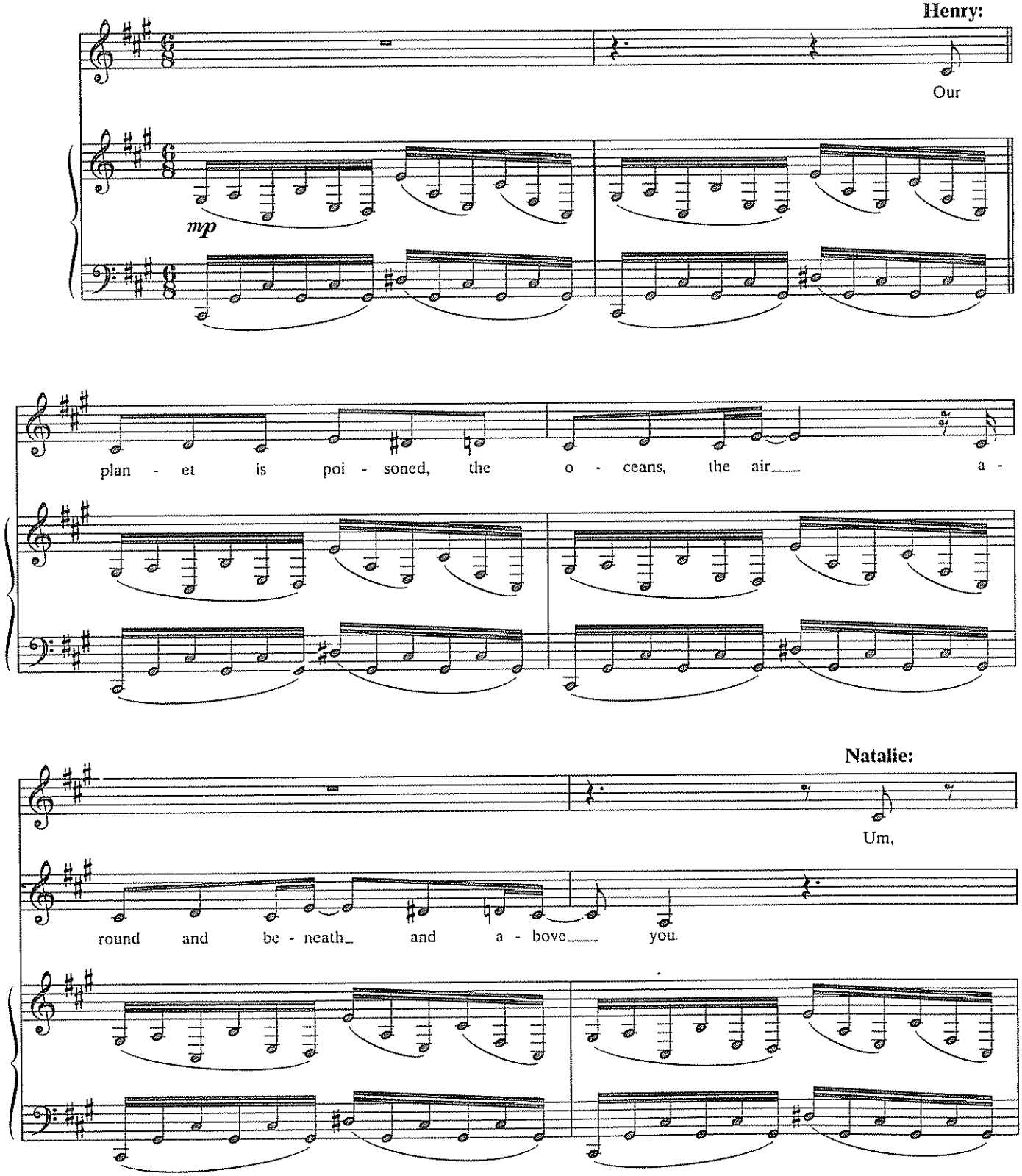

Bbm
C7sus
C7
Fm
Bb7sus
a tempo
I'll live to dance with you
a tempo
Bb7
Bbm
Ebsus
Eb
Bbm
I'll dream, my love
I'll live, my
Eb
Ebsus
Eb
Bbm7
Ebdim7
rall. e dim.
Ab
p a tempo
love and I'll die to dance with you
rall. e dim.
p
a tempo
Abmaj7/Eb
Ab6
Ebm7
Eb
Ab
rit. e dim.
pp

PERFECT FOR YOU

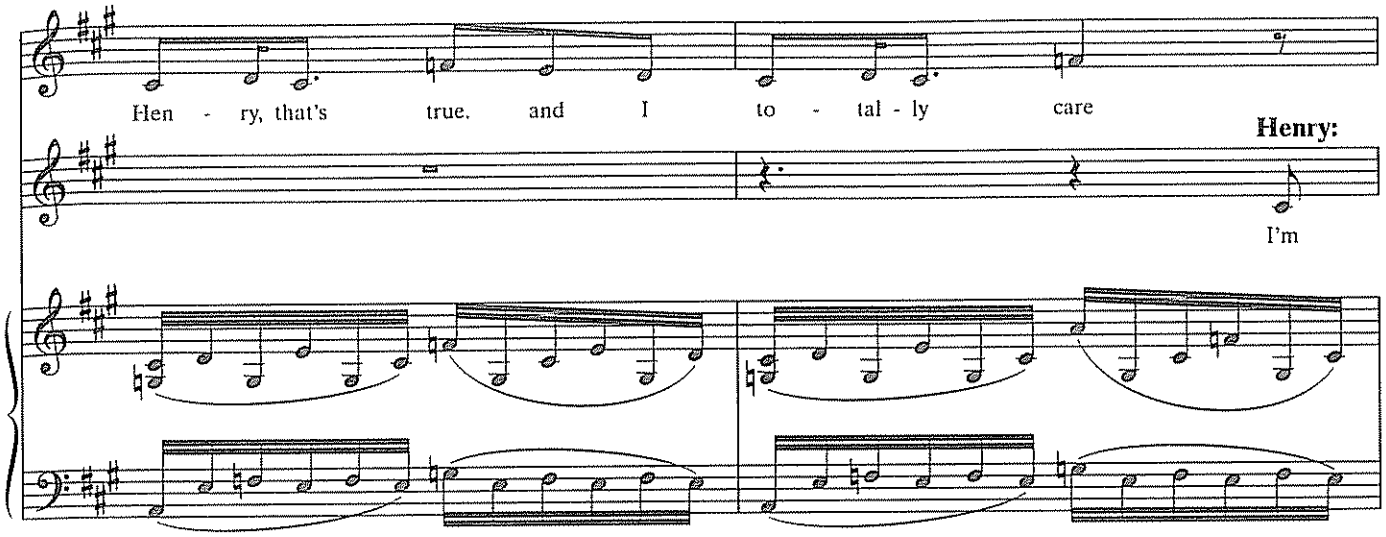
Lyrics by
BRIAN YORKEY

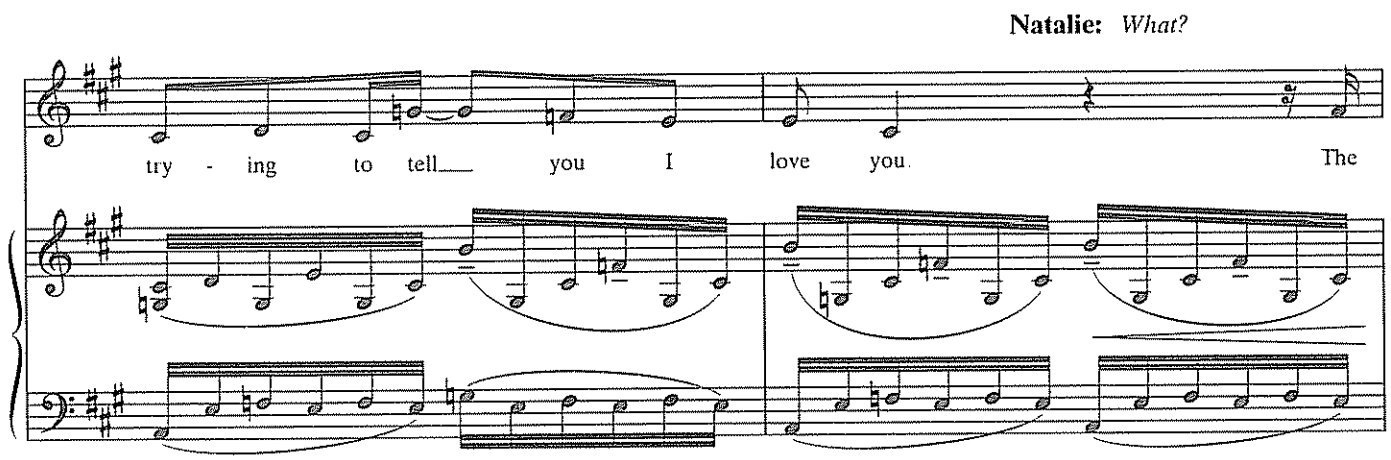
Music by
TOM KITT

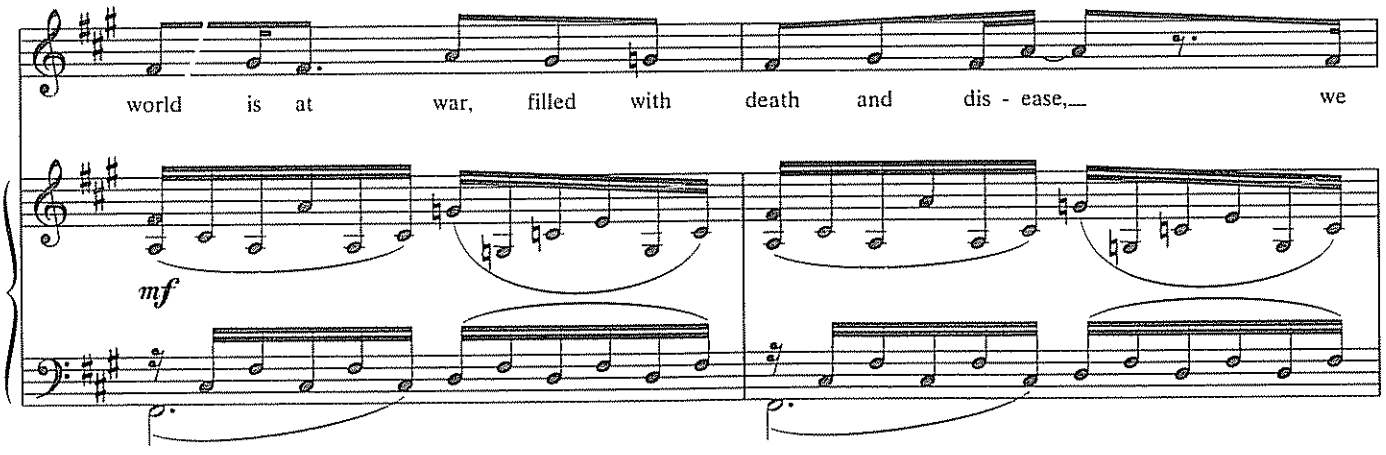
Dark intense, urgent (♩. = 58)

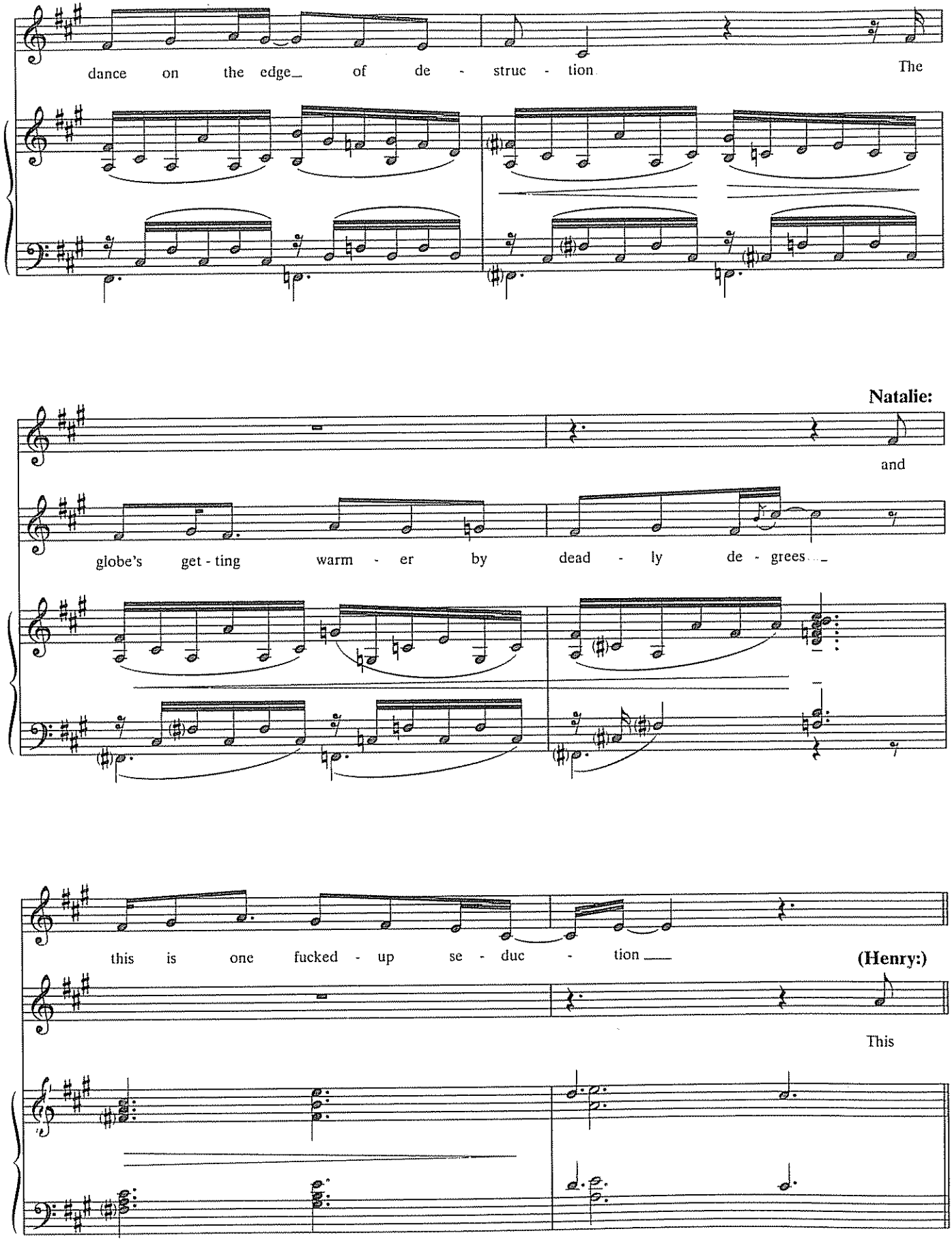


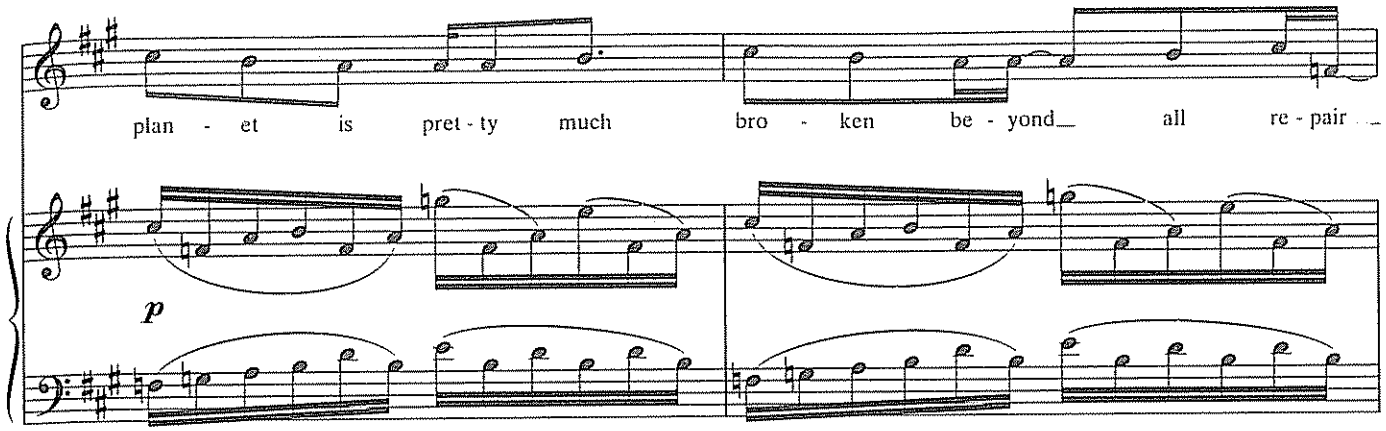
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

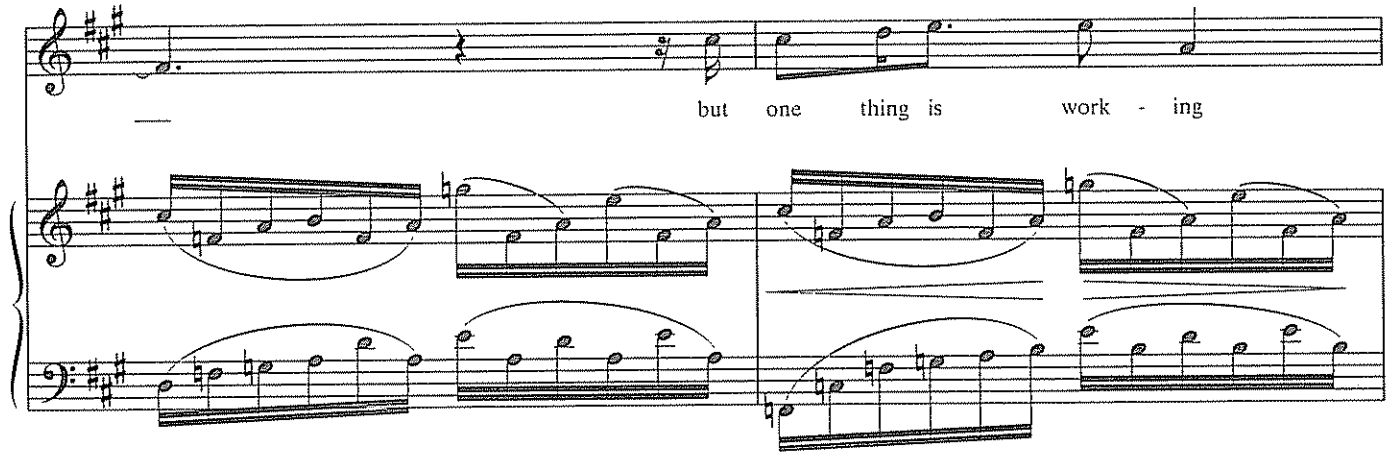

Hen - ry, that's true, and I to - tal - ly care
Henry:
I'm

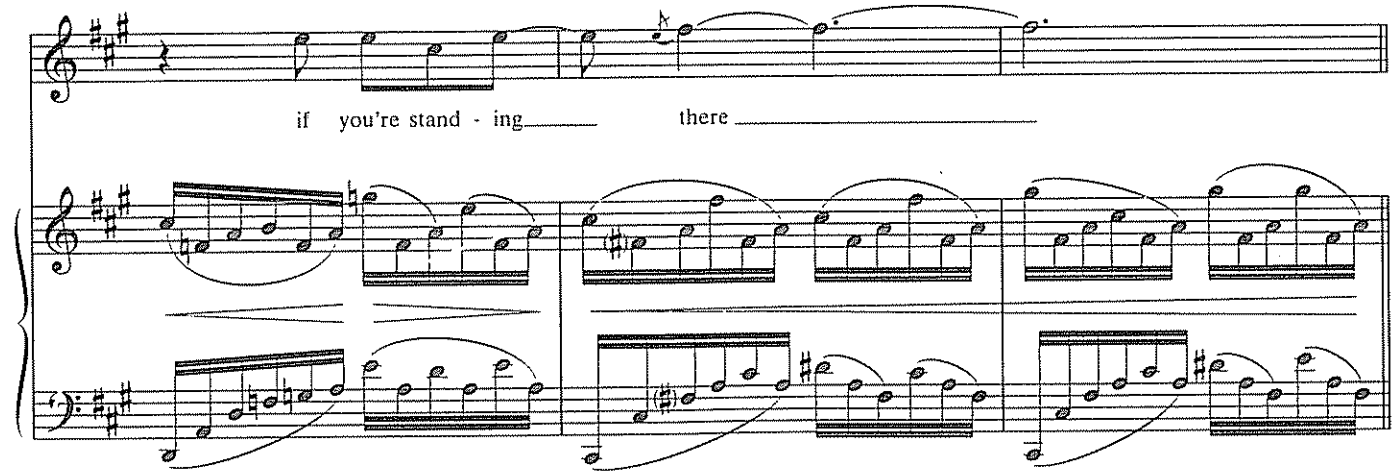

Natalie: What?
try - ing to tell you I love you.
The


world is at war, filled with death and dis - ease,
we
mf

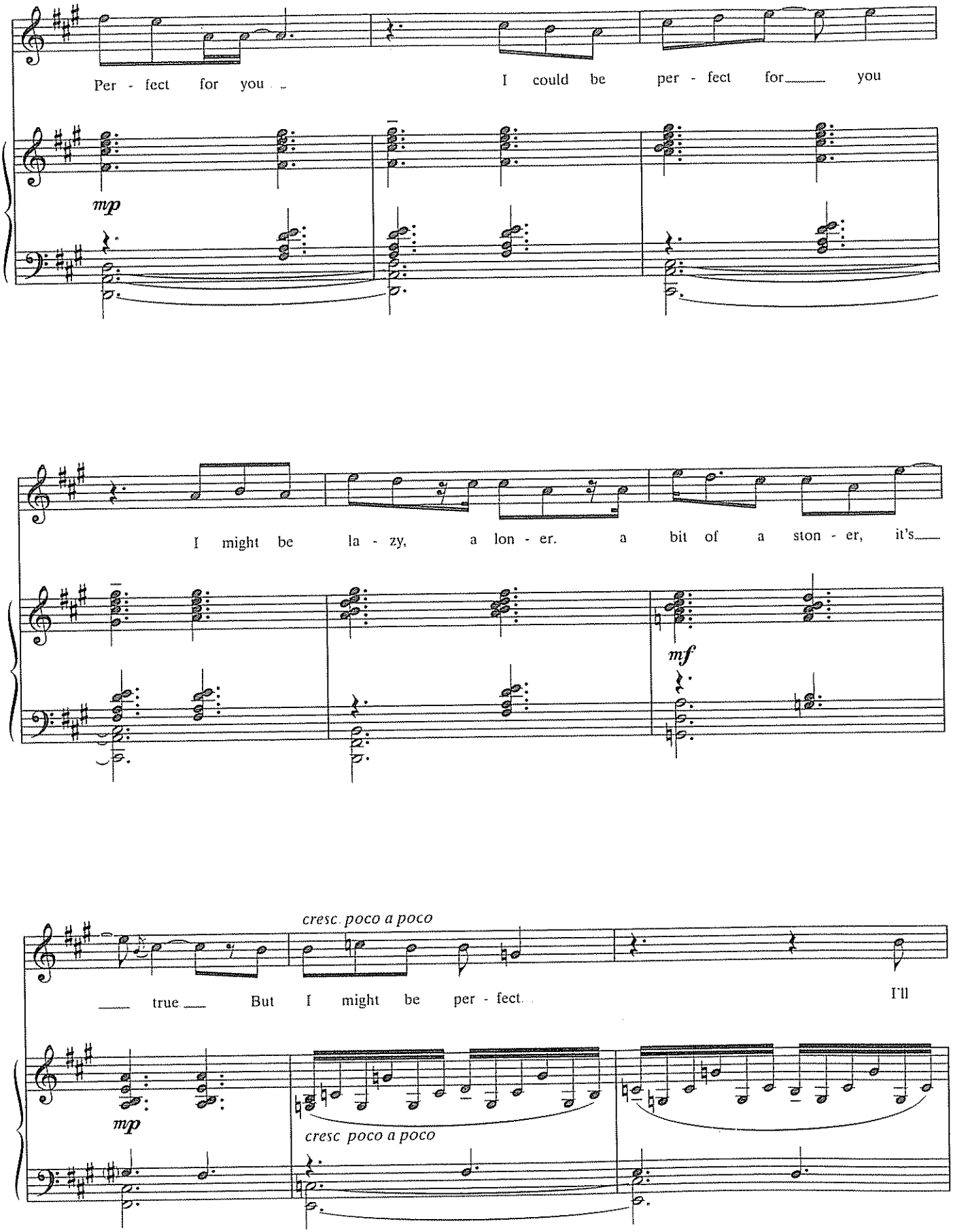

dance on the edge of de - struc - tion
The
Natalie:
and
globe's get - ting warm - er by dead - ly de - grees
this is one fucked - up se - duc - tion
(Henry:)
This

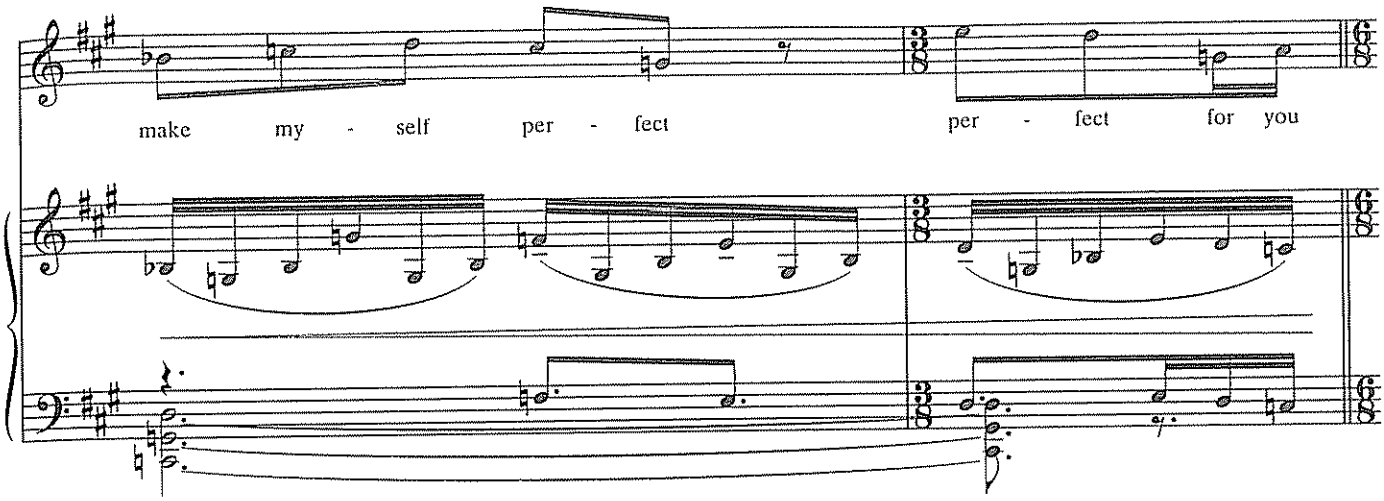

plan - et is pret - ty much bro - ken be - yond all re - pair
p


but one thing is work - ing

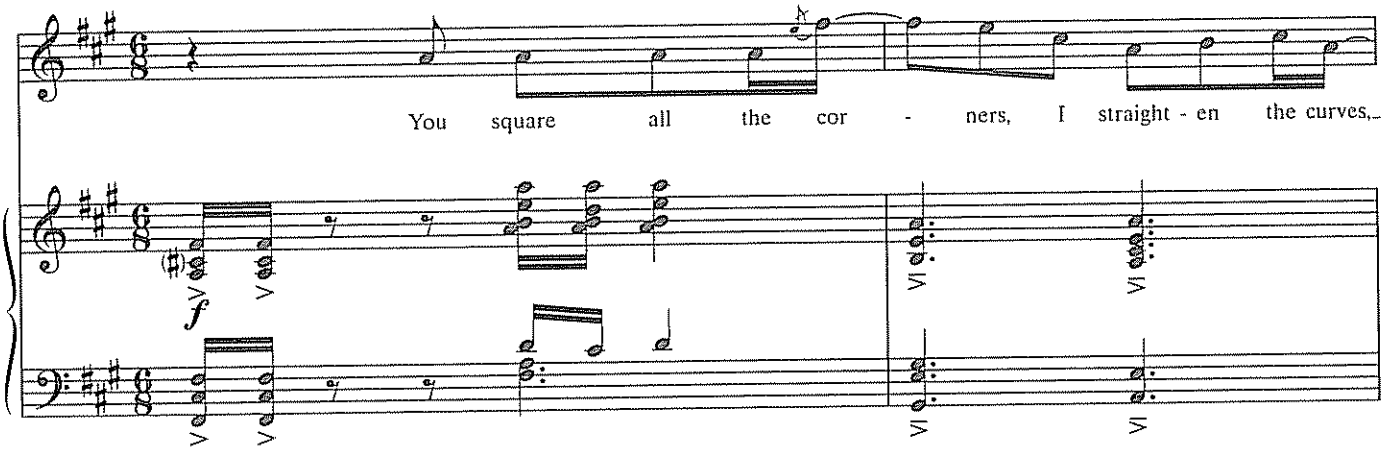

if you're stand - ing there

Tenderly

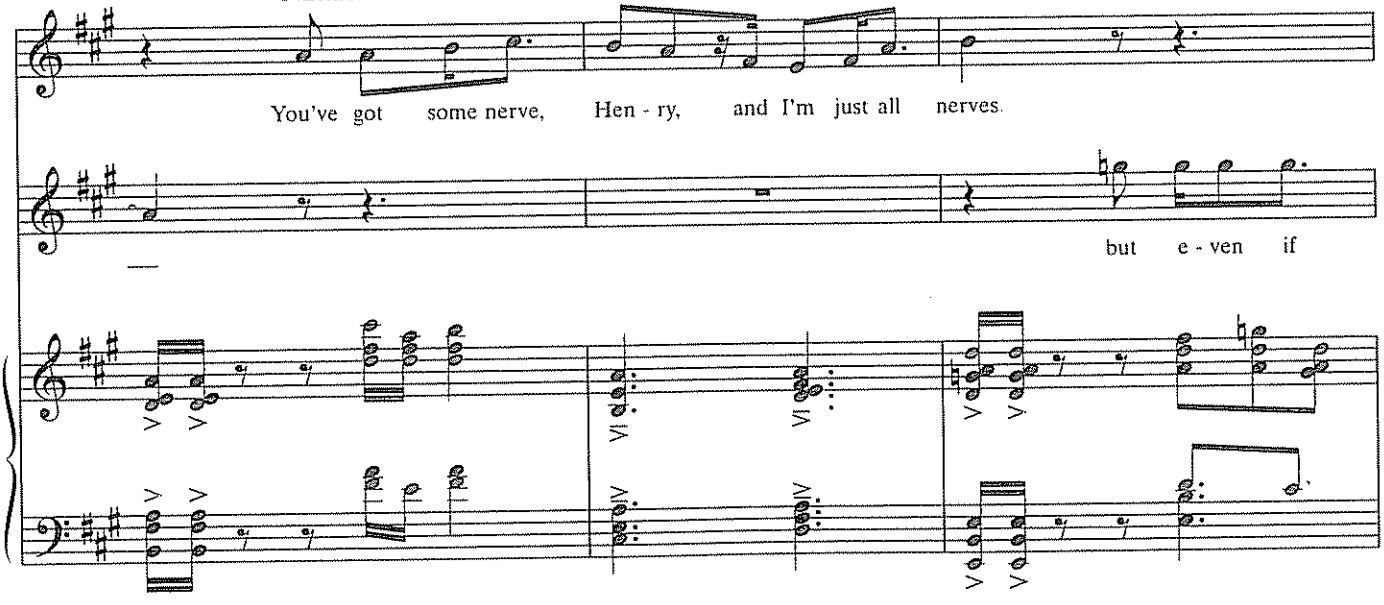

Per - fect for you
I could be per - fect for you
mp
I might be la - zy, a lon - er. a bit of a ston - er, it's
mf
cresc. poco a poco
true But I might be per - fect. I'll
mp
cresc poco a poco

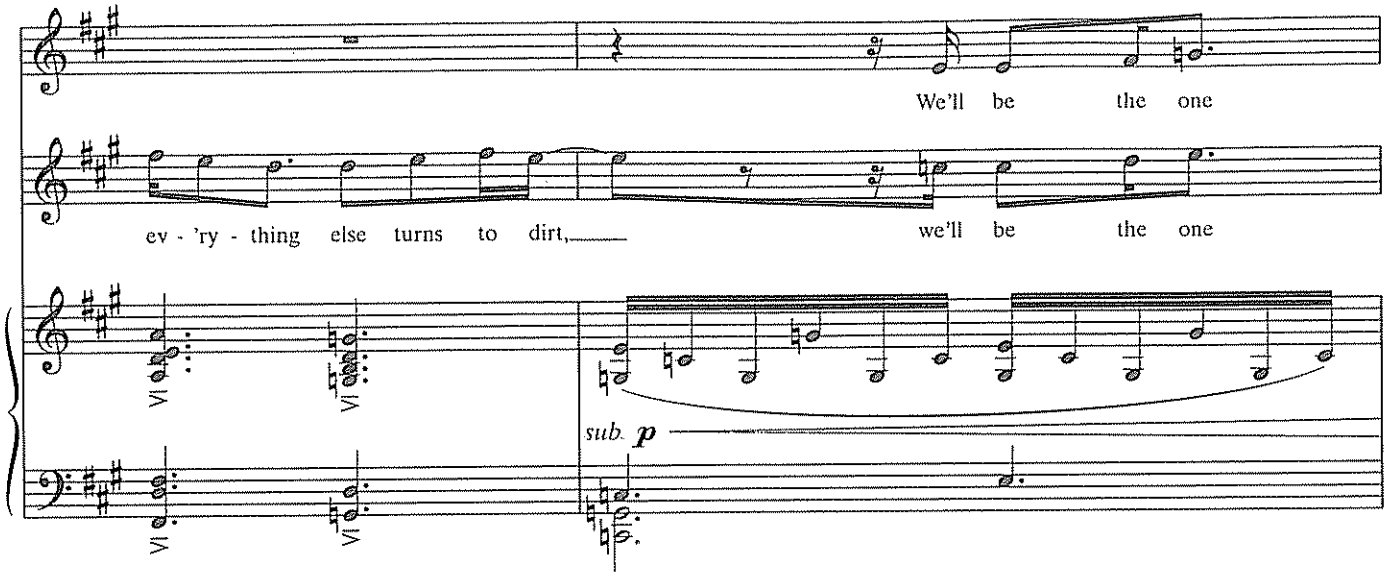


Percussive, driving

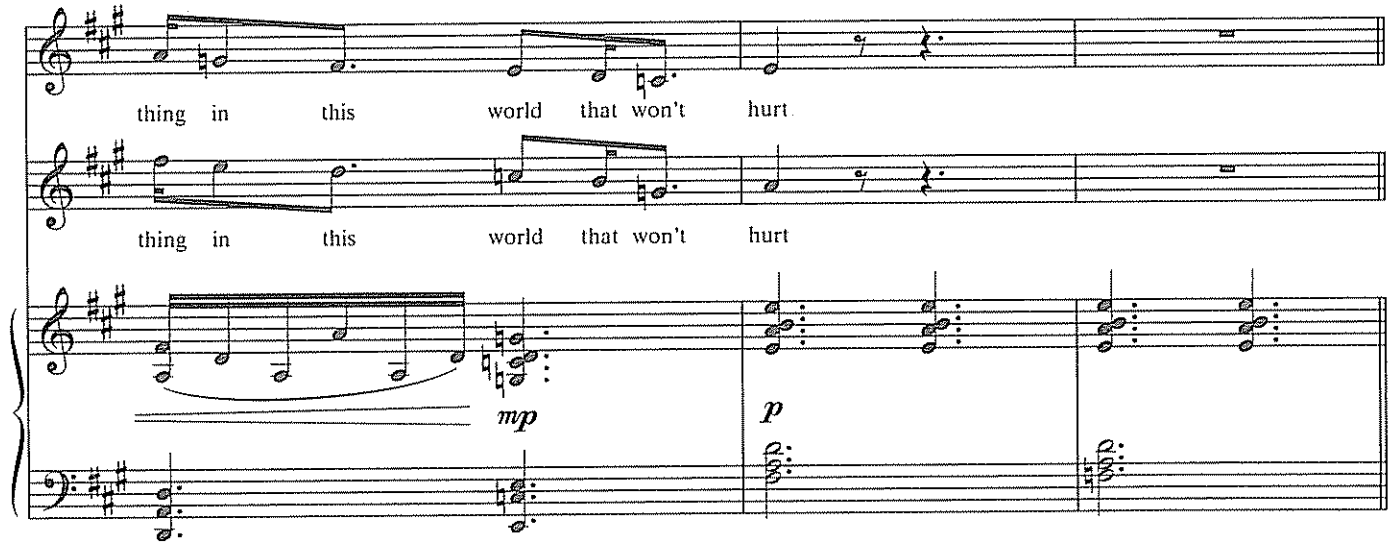


Natalie:

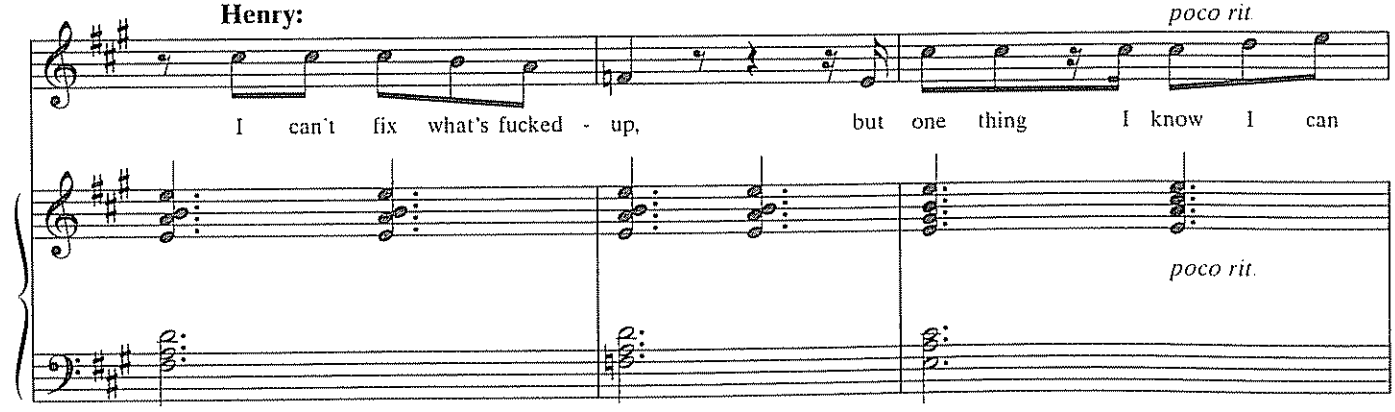


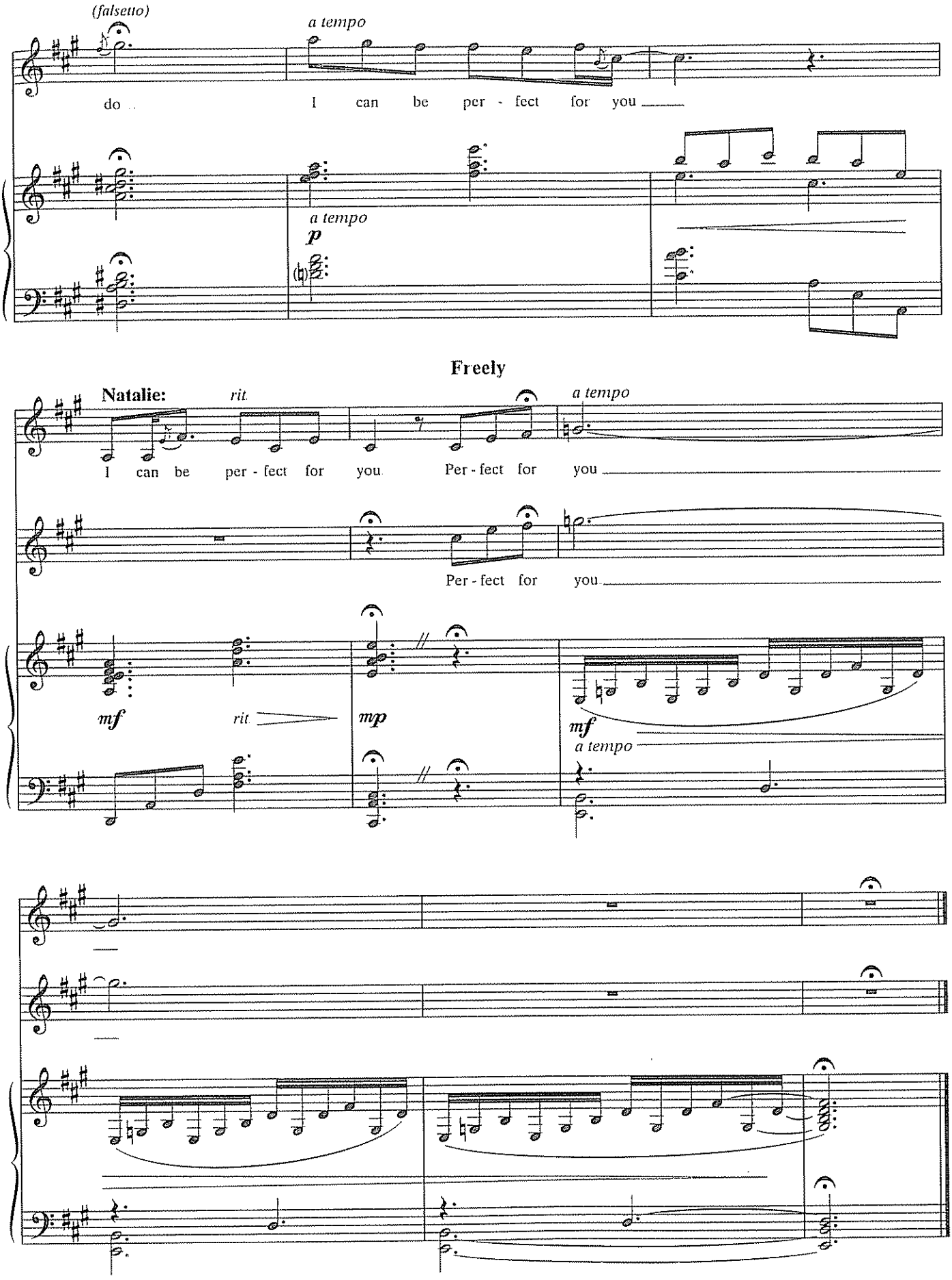


Tenderly



Henry:

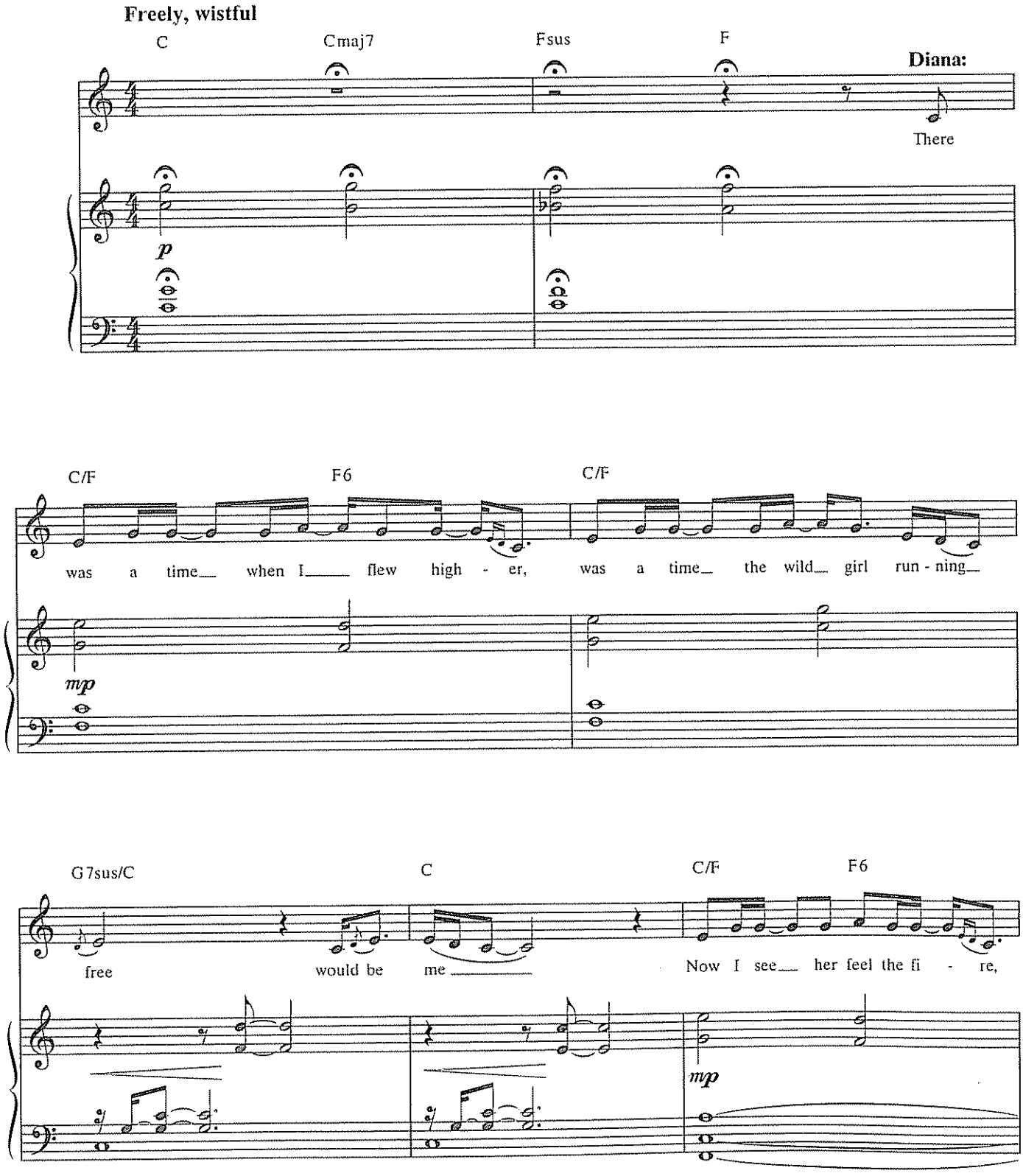



(falsetto)
a tempo
do
I can be per - fect for you
a tempo
p
Freely
Natalie:
rit.
a tempo
I can be per - fect for you
Per - fect for you
Per - fect for you
mf
rit.
mp
mf
a tempo

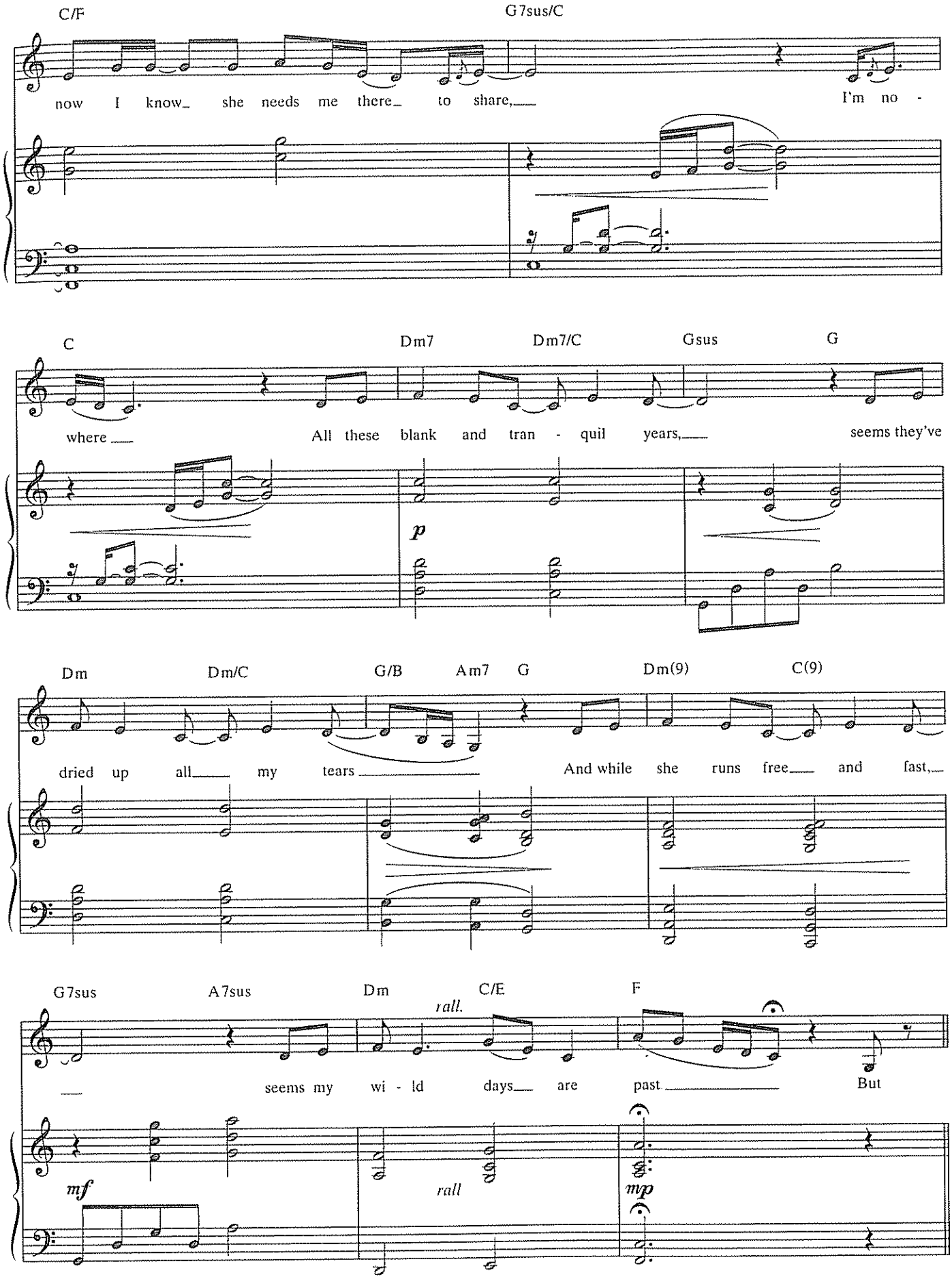
I MISS THE MOUNTAINS

Lyrics by
BRIAN YORKEY

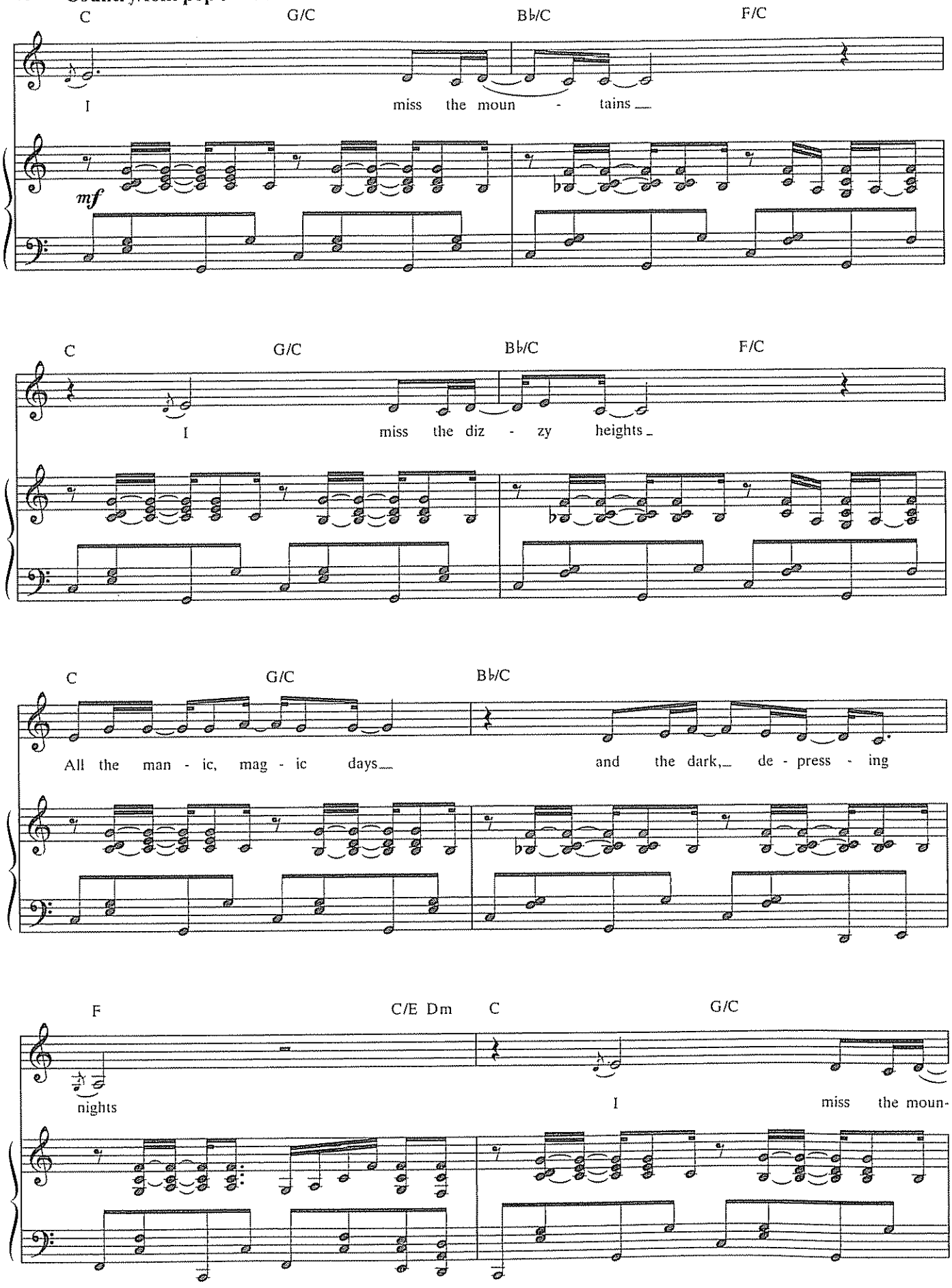
Music by
TOM KITT

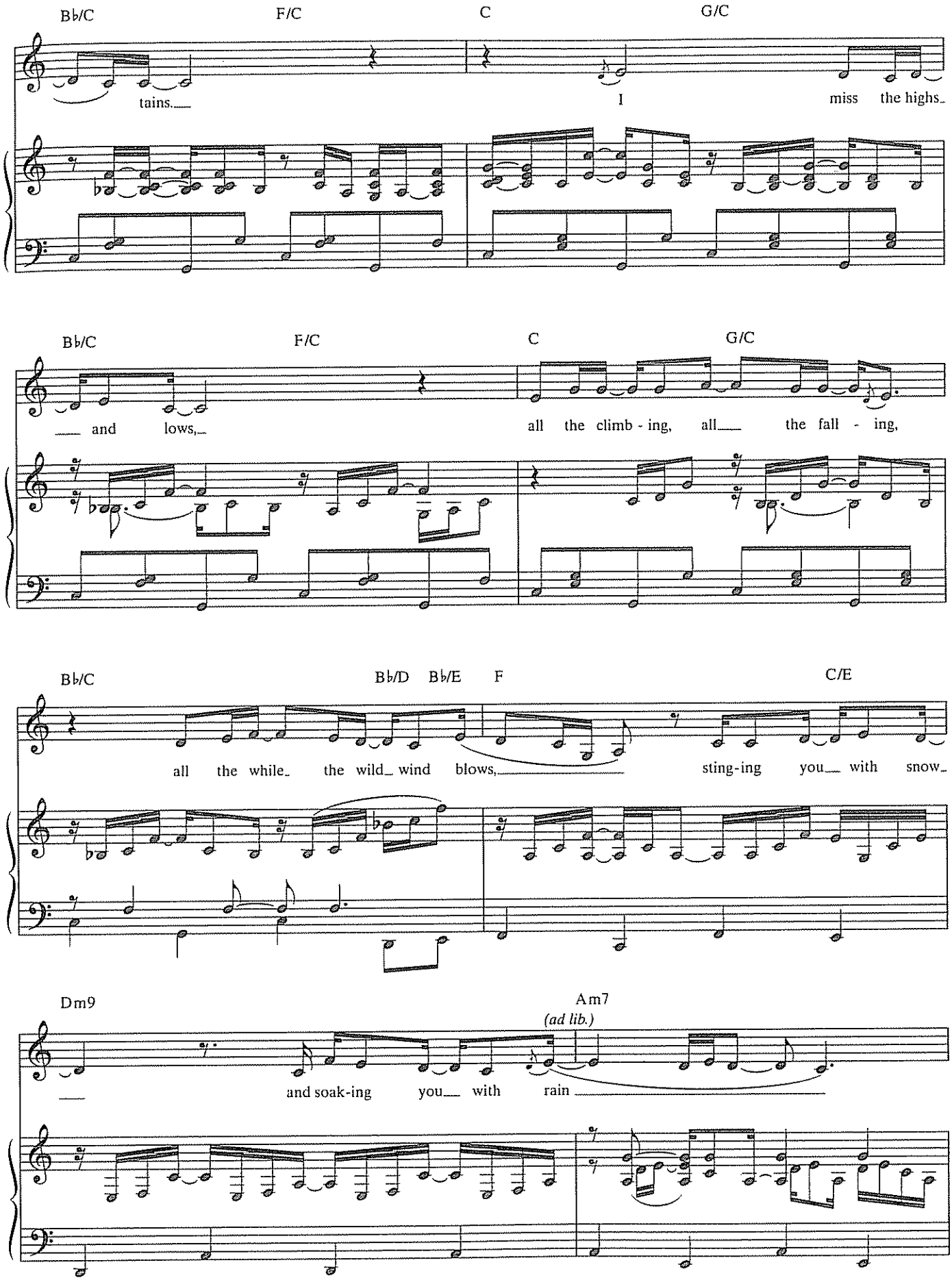


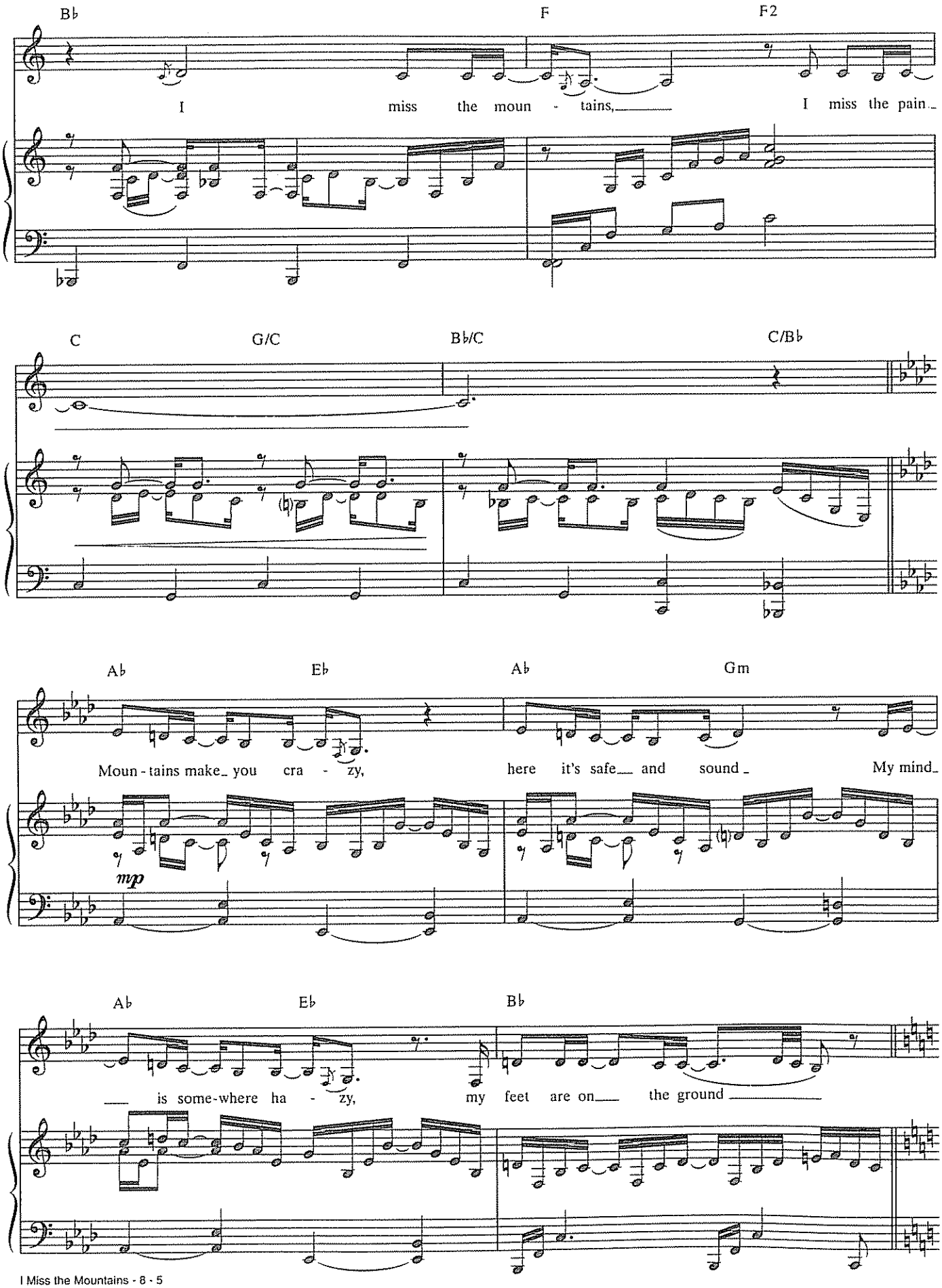
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

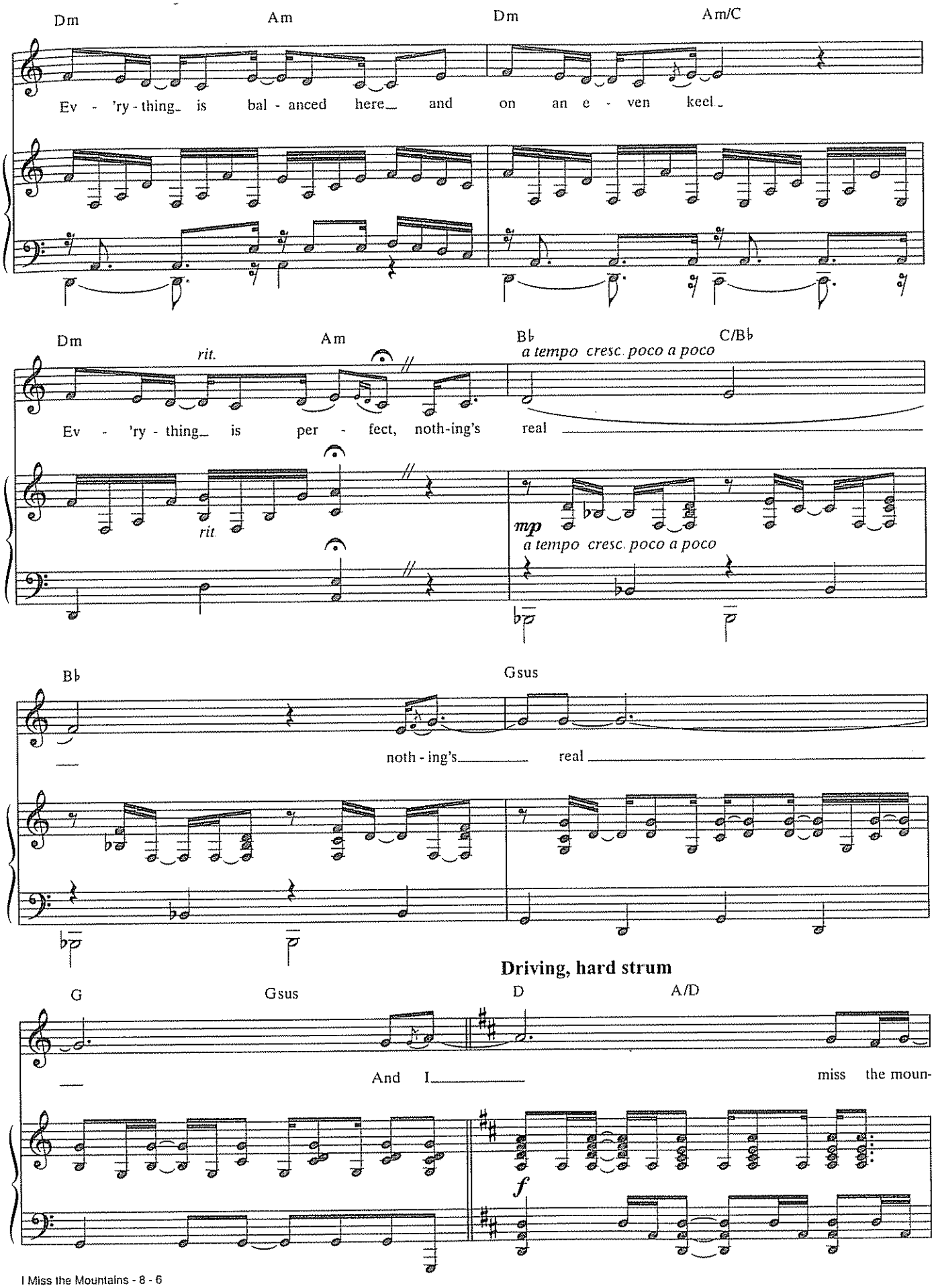

C/F
G7sus/C
now I know_ she needs me there_ to share,___
I'm no -
C
Dm7
Dm7/C
Gsus
G
where ___
All these blank and tran - quil years,___
seems they've
p
Dm
Dm/C
G/B
Am7
G
Dm(9)
C(9)
dried up all___ my tears ___
And while she runs free___ and fast,___
G7sus
A7sus
Dm
C/E
F
rall.
___
seems my wi - ld days___ are past ___
But
mf
rall
mp

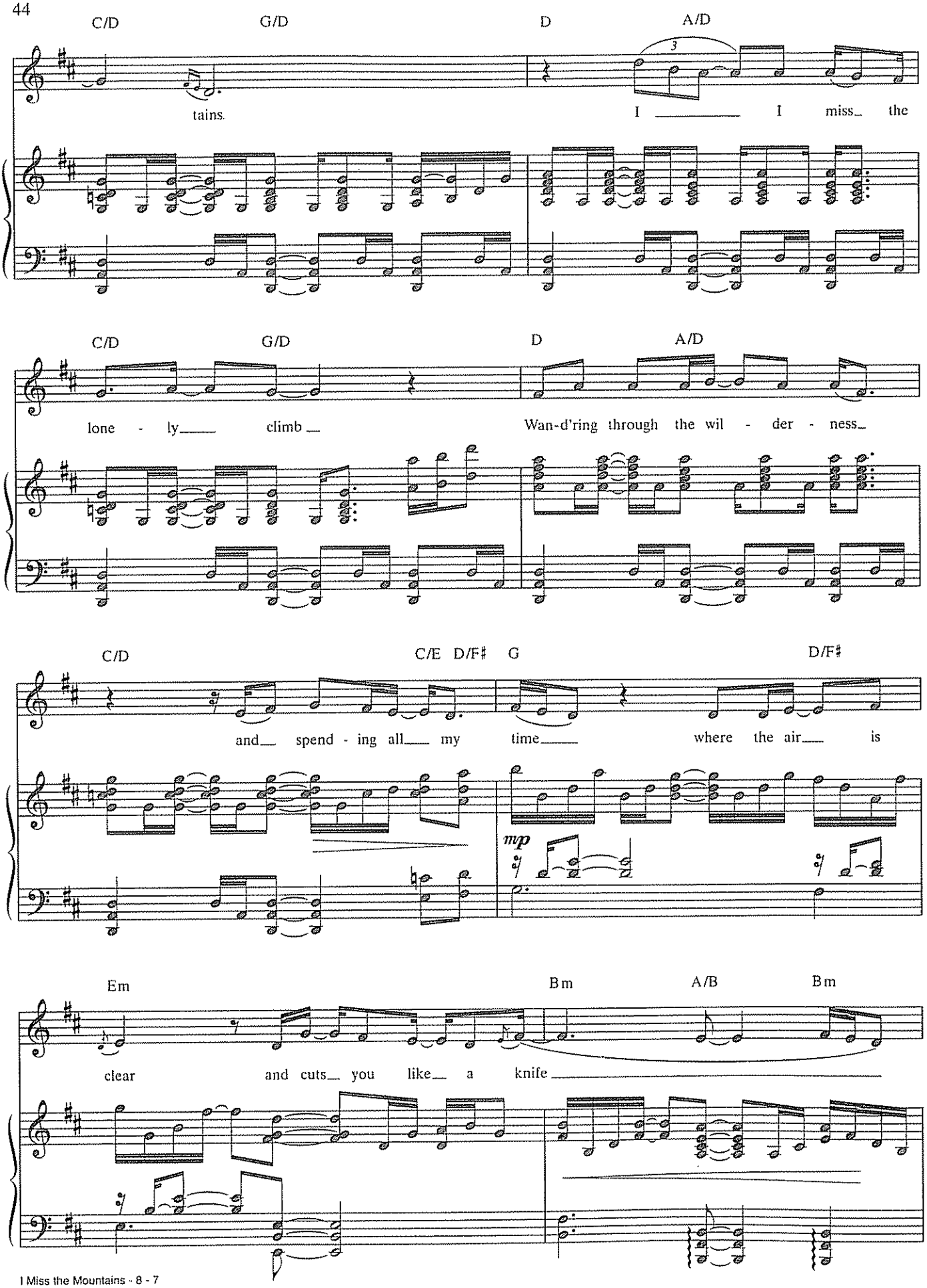
Country/folk pop ♩ = 74

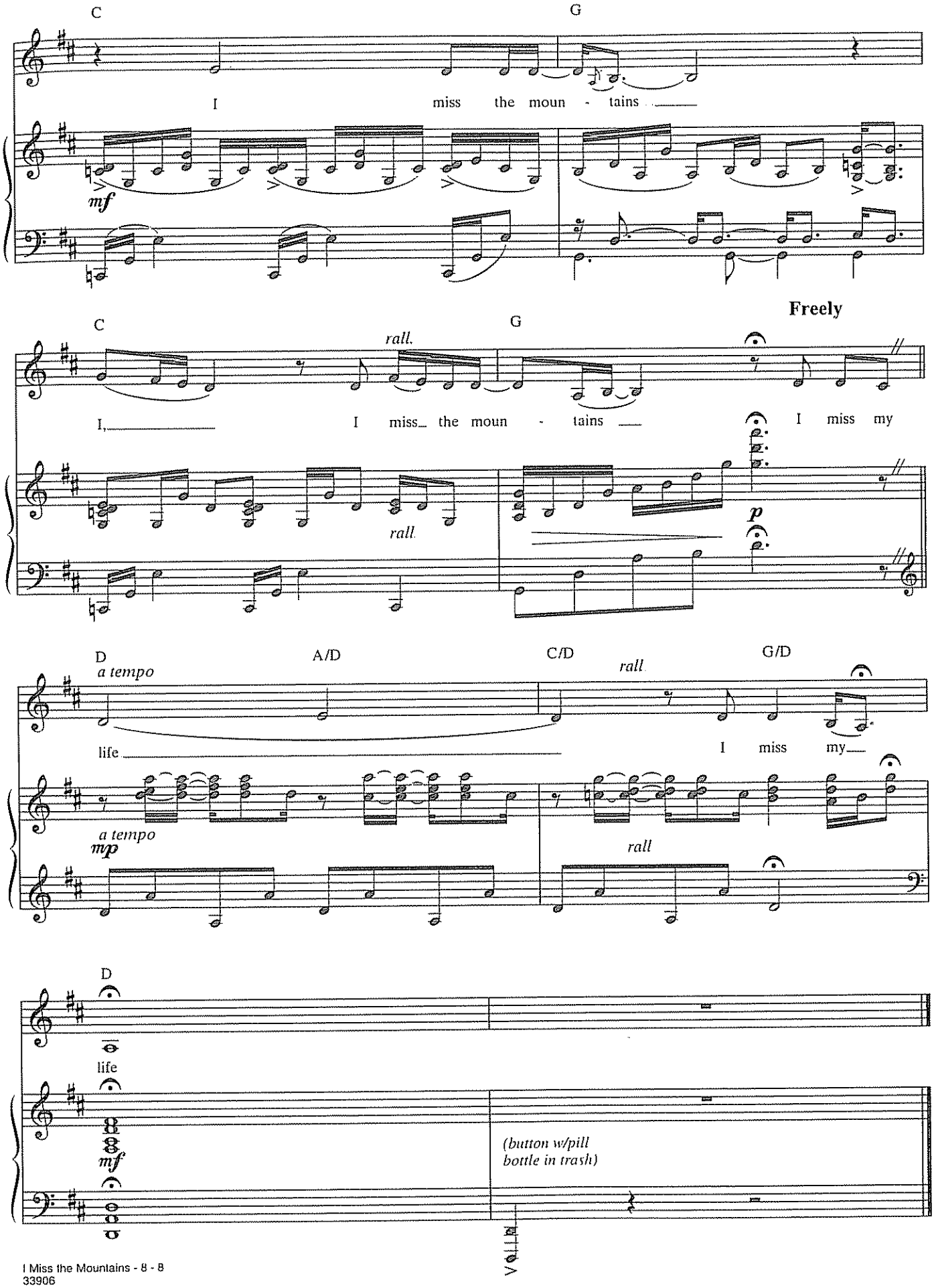



B♭/C
F/C
C
G/C
tains.
I
miss the highs
B♭/C
F/C
C
G/C
and lows,
all the climb - ing, all the fall - ing,
B♭/C
B♭/D
B♭/E
F
C/E
all the while the wild wind blows,
sting-ing you with snow
Dm9
Am7
(ad lib.)
and soak-ing you with rain


B♭
F
F2
I miss the moun - tains, I miss the pain
C
G/C
B♭/C
C/B♭
A♭
E♭
A♭
Gm
Moun - tains make you cra - zy, here it's safe and sound My mind
mp
A♭
E♭
B♭
is some-where ha - zy, my feet are on the ground


Dm
Am
Dm
Am/C
Ev - 'ry - thing_ is bal - anced here_ and on an e - ven keel_
Dm
Am
B♭
C/B♭
rit.
a tempo cresc. poco a poco
Ev - 'ry - thing_ is per - fect, noth-ing's real
rit
mp
a tempo cresc. poco a poco
B♭
Gsus
noth - ing's real
Driving, hard strum
G
Gsus
D
A/D
And I miss the moun-
f

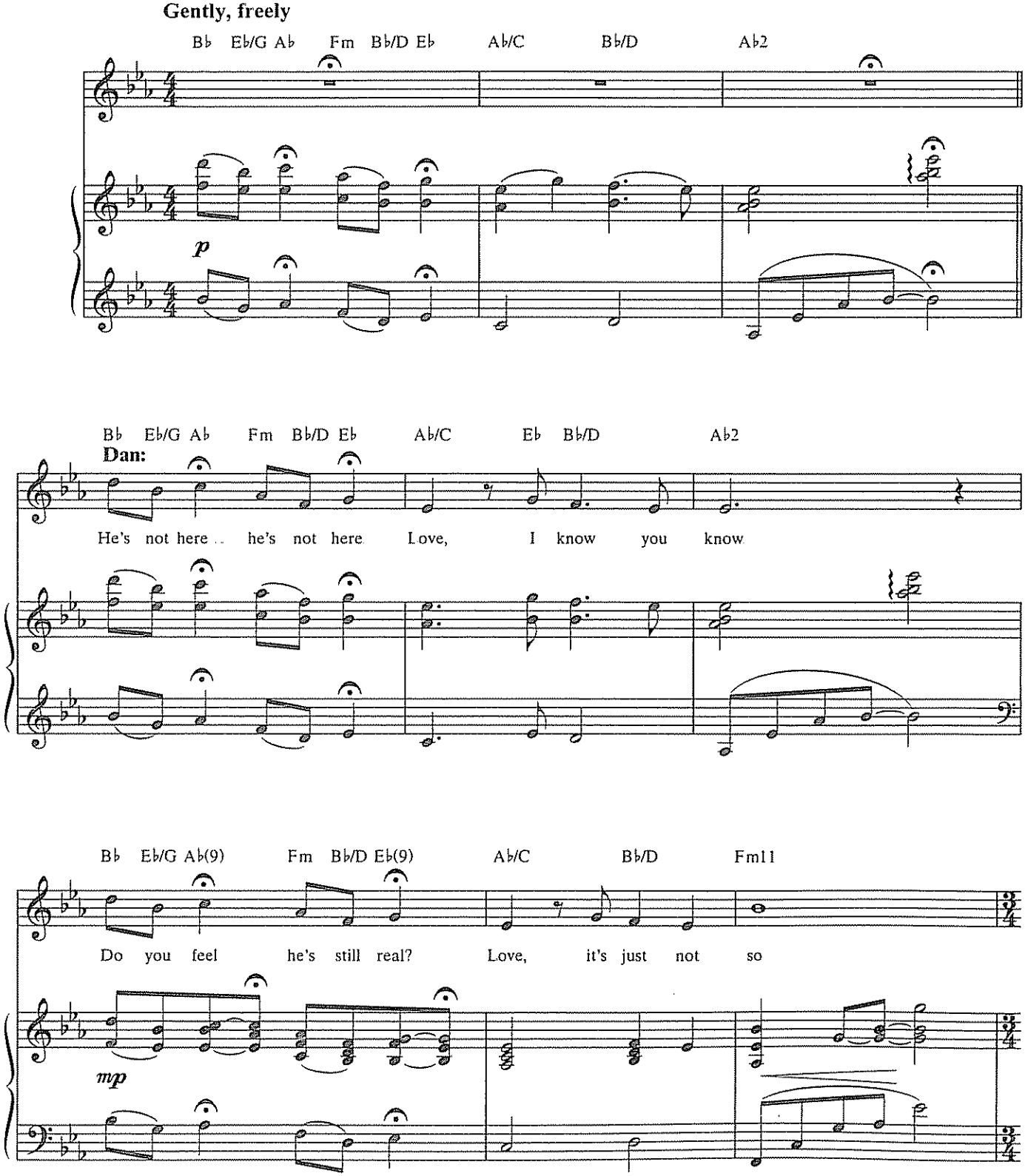

C/D
G/D
D
A/D
3
tains.
I ___ I miss_ the
C/D
G/D
D
A/D
lone - ly___ climb _
Wan-d'ring through the wil - der - ness_
C/D
C/E D/F♯ G
D/F♯
and_ spend - ing all___ my time___
where the air___ is
mp
Em
Bm
A/B
Bm
clear
and cuts_ you like_ a knife


C
G
I miss the moun - tains
mf
C
G
rall.
Freely
I, I miss the moun - tains I miss my
rall.
p
D
A/D
C/D
G/D
a tempo
rall.
life
I miss my
a tempo
mp
rall
D
life
mf
(button w/pill
bottle in trash)

HE'S NOT HERE

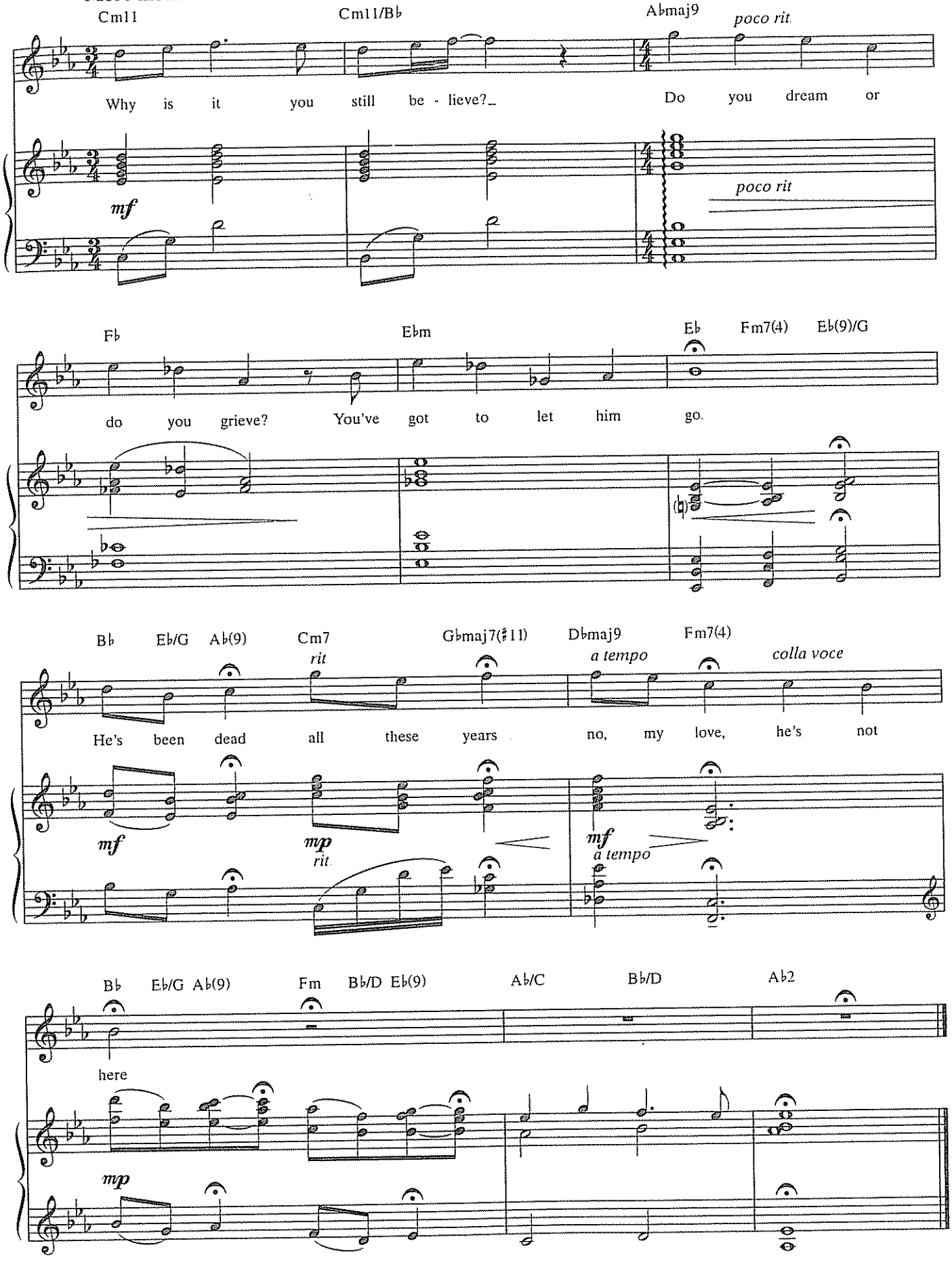
Lyrics by
BRIAN YORKEY

Music by
TOM KITT



© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

More motion

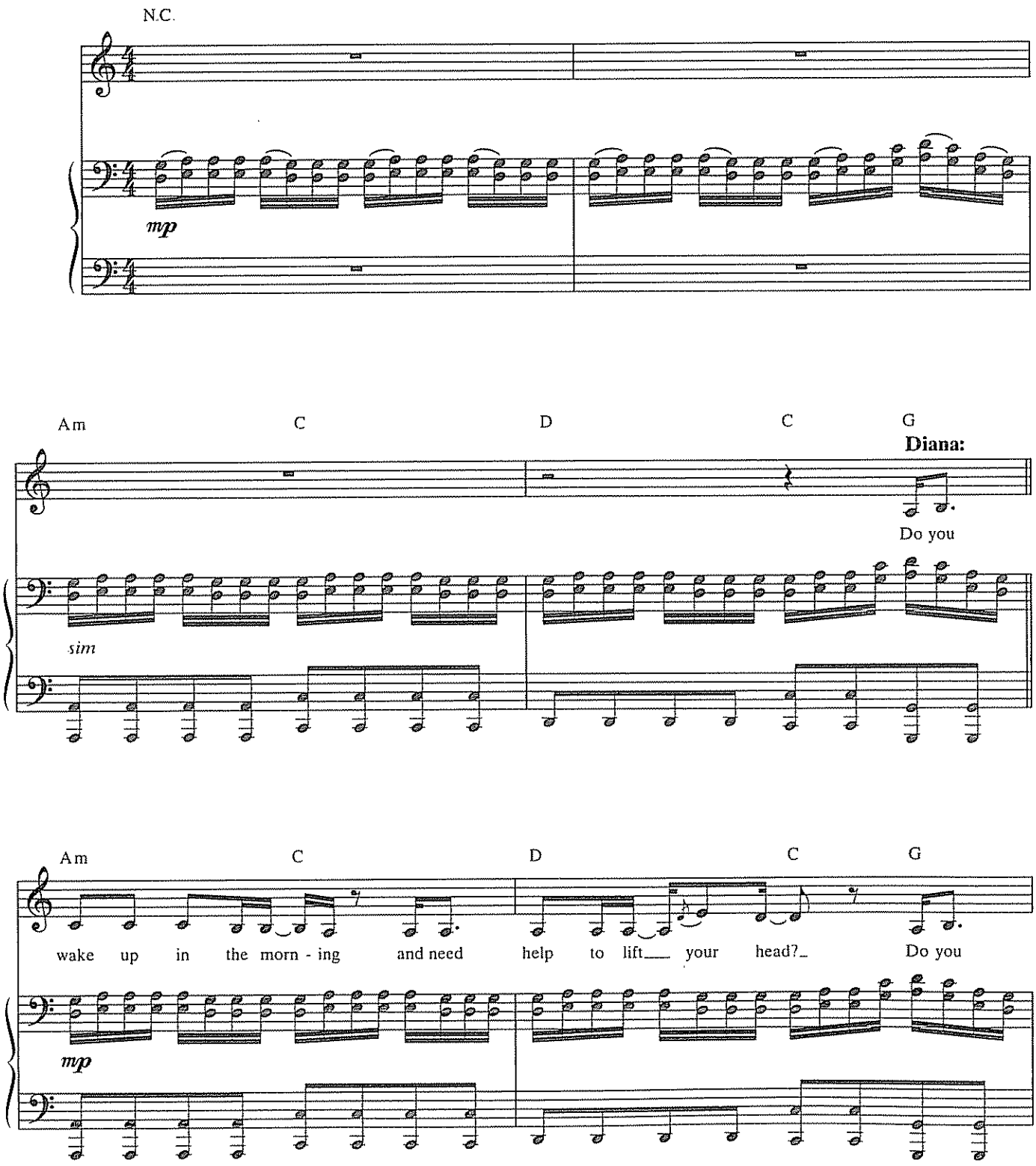

Cm11
Cm11/B♭
A♭maj9
poco rit.
Why is it you still be - lieve?_
Do you dream or
mf
poco rit
F♭
E♭m
E♭
Fm7(4)
E♭(9)/G
do you grieve?
You've got to let him go.
B♭
E♭/G
A♭(9)
Cm7
rit
G♭maj7(♯11)
D♭maj9
Fm7(4)
a tempo
colla voce
He's been dead all these years
no, my love, he's not
mf
mp
rit
mf
a tempo
B♭
E♭/G
A♭(9)
Fm
B♭/D
E♭(9)
A♭/C
B♭/D
A♭2
here
mp

YOU DON'T KNOW

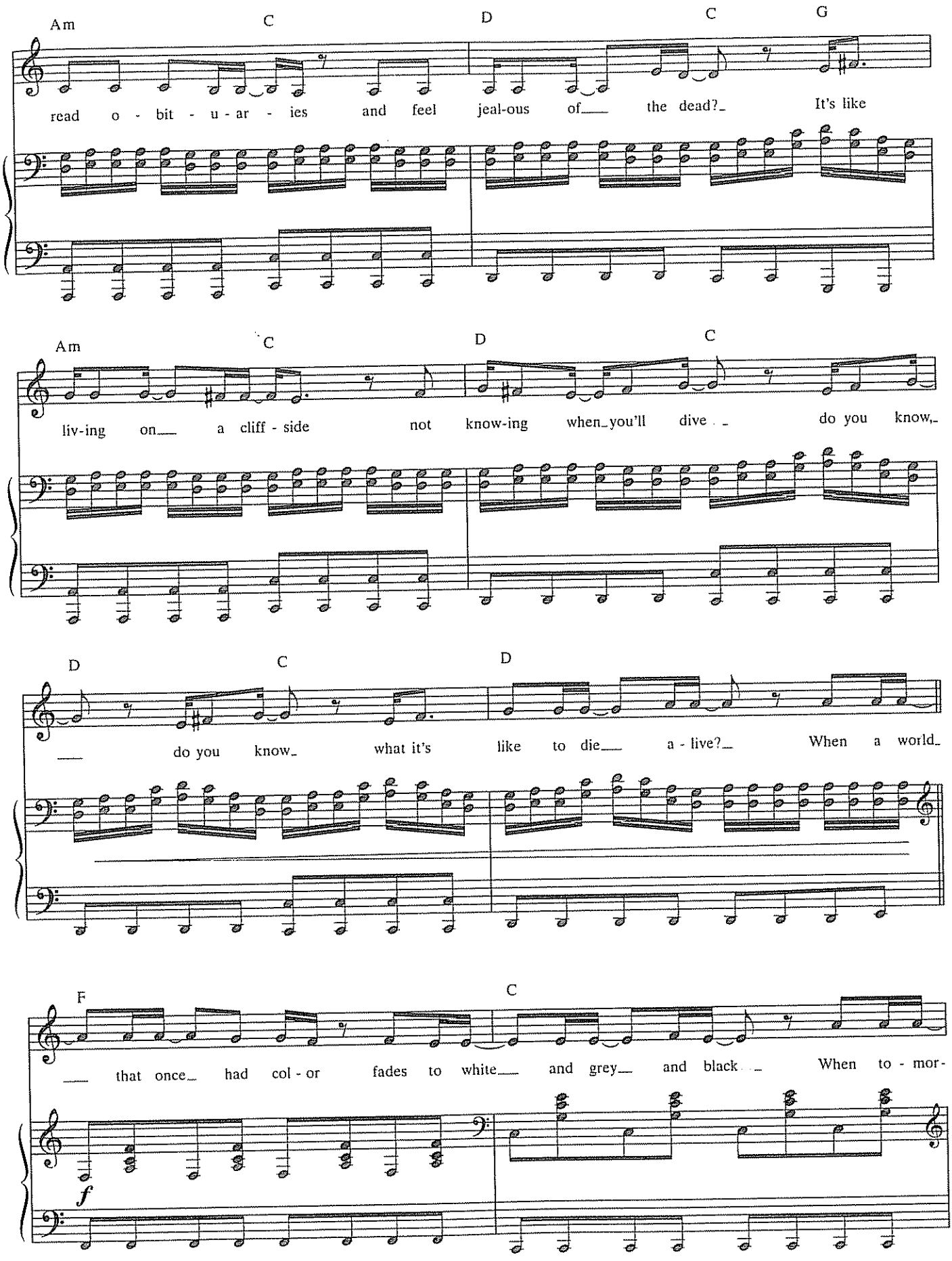
Lyrics by
BRIAN YORKEY

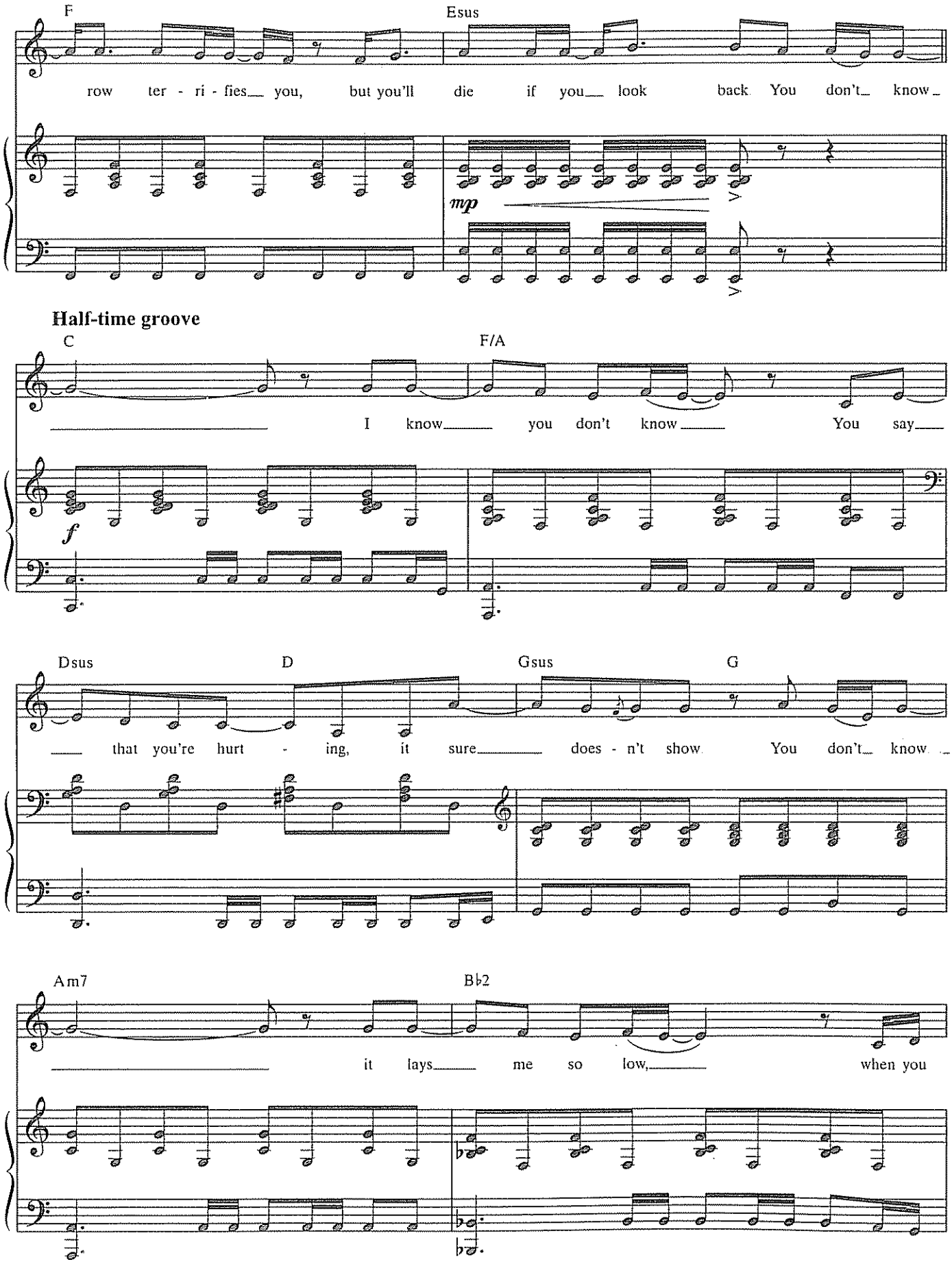
Music by
TOM KITT

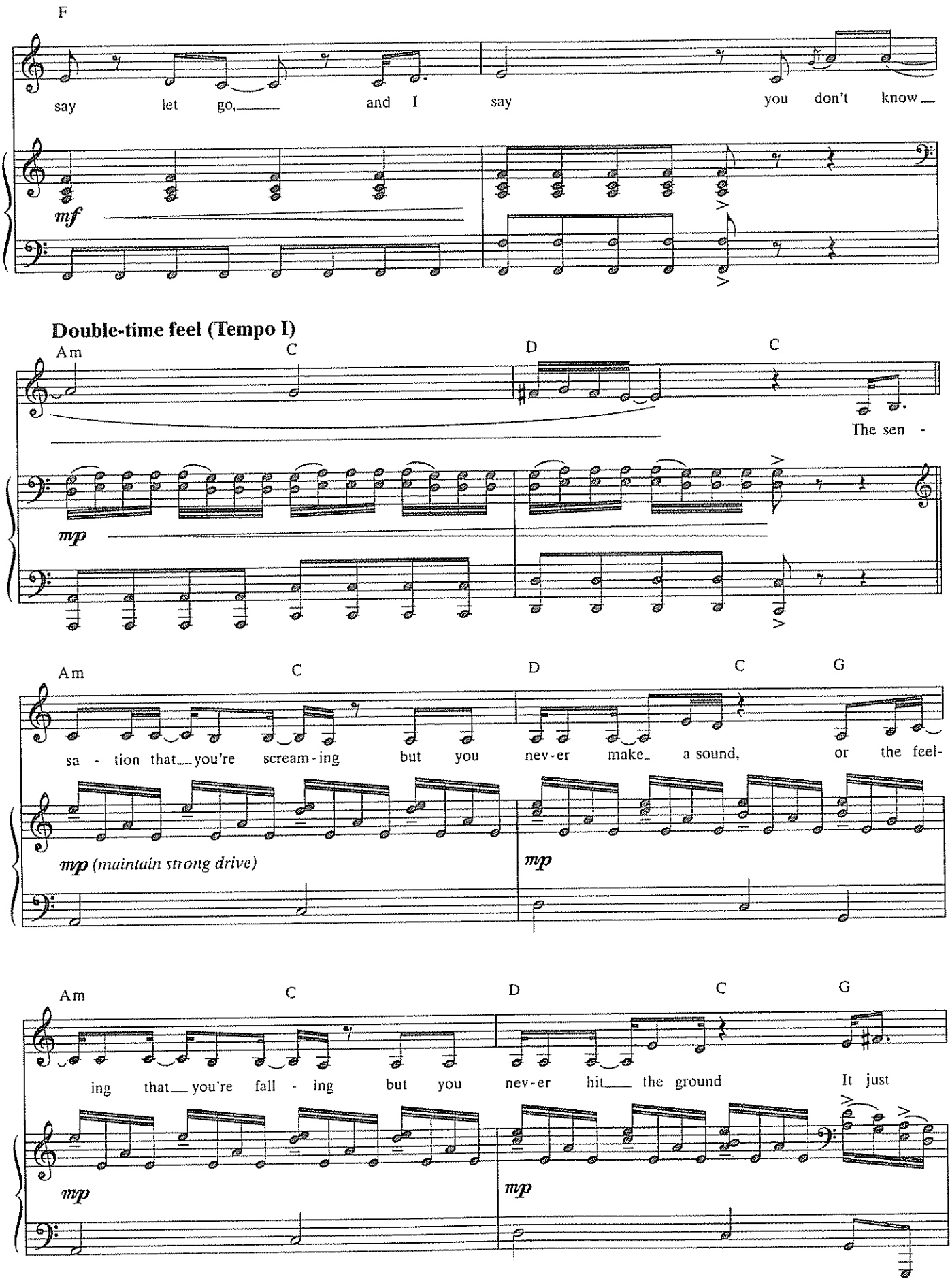
Hard rock ♩ = 96

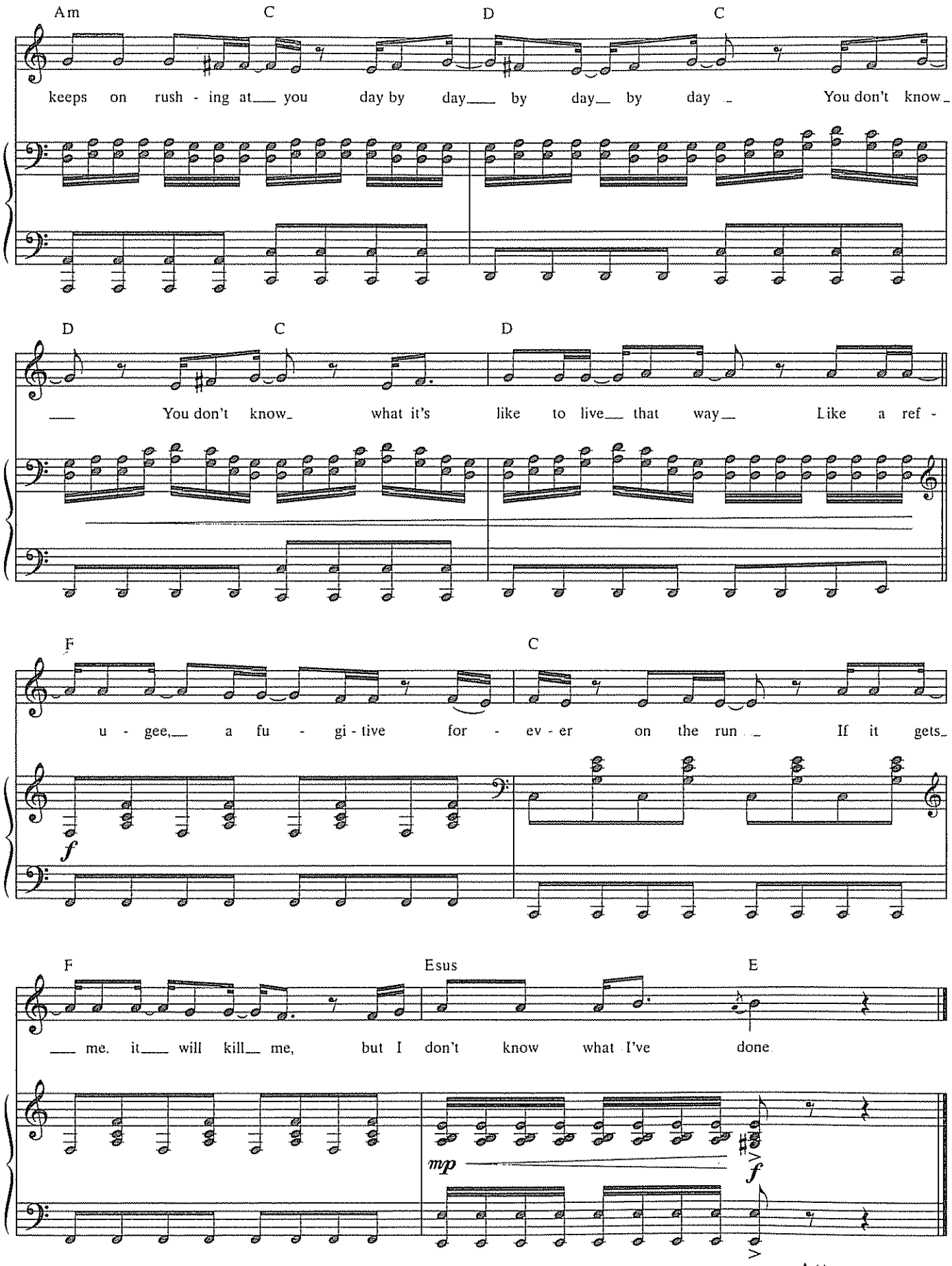


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


Am C D C G
read o - bit - u - ar - ies and feel jeal-ous of the dead? It's like
Am C D C
liv-ing on a cliff - side not know-ing when you'll dive do you know,
D C D
do you know what it's like to die a - live? When a world
F C
that once had col - or fades to white and grey and black When to - mor-
f


F
Esus
row ter - ri - fies you, but you'll die if you look back You don't know
mp
Half-time groove
C
F/A
I know you don't know You say
f
Dsus
D
Gsus
G
that you're hurt - ing, it sure does - n't show You don't know
Am7
B♭2
it lays me so low, when you


F
say let go, and I say you don't know
mf
Double-time feel (Tempo I)
Am C D C
The sen -
mp
Am C D C G
sa - tion that you're scream-ing but you nev-er make a sound, or the feel-
mp (maintain strong drive)
mp
Am C D C G
ing that you're fall - ing but you nev-er hit the ground It just
mp
mp



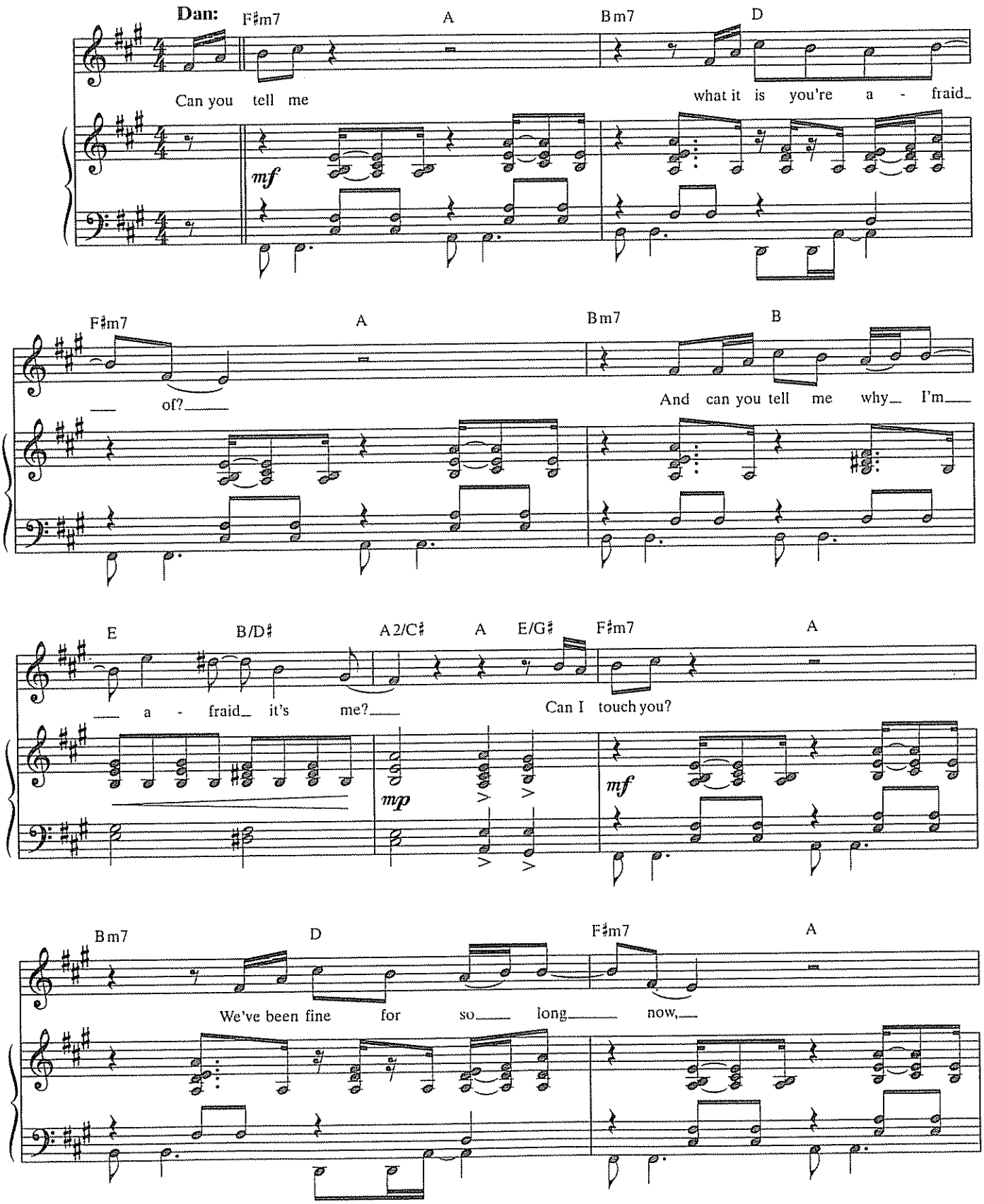
Attacca
"I Am the One"

I AM THE ONE

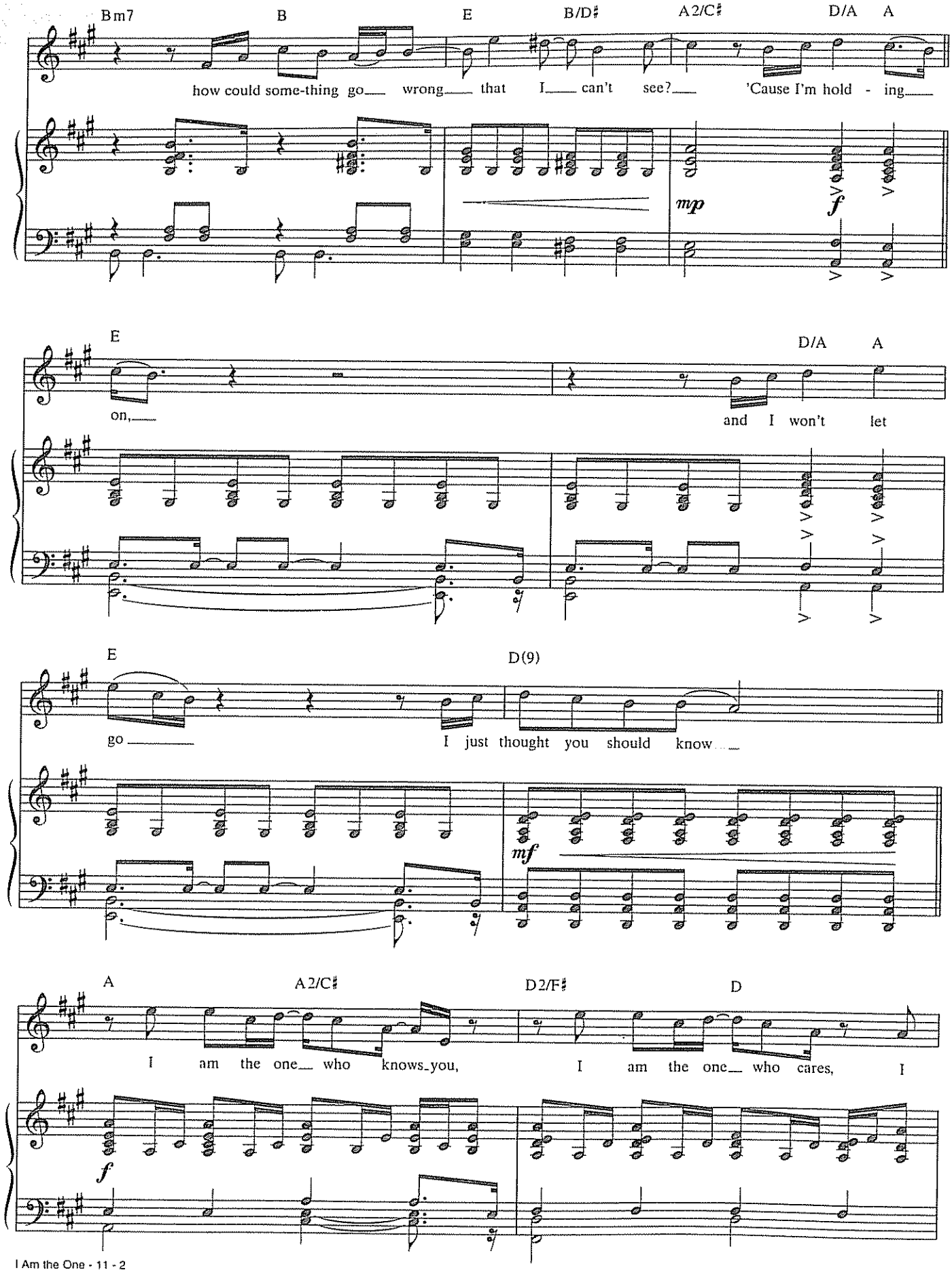
Lyrics by
BRIAN YORKEY

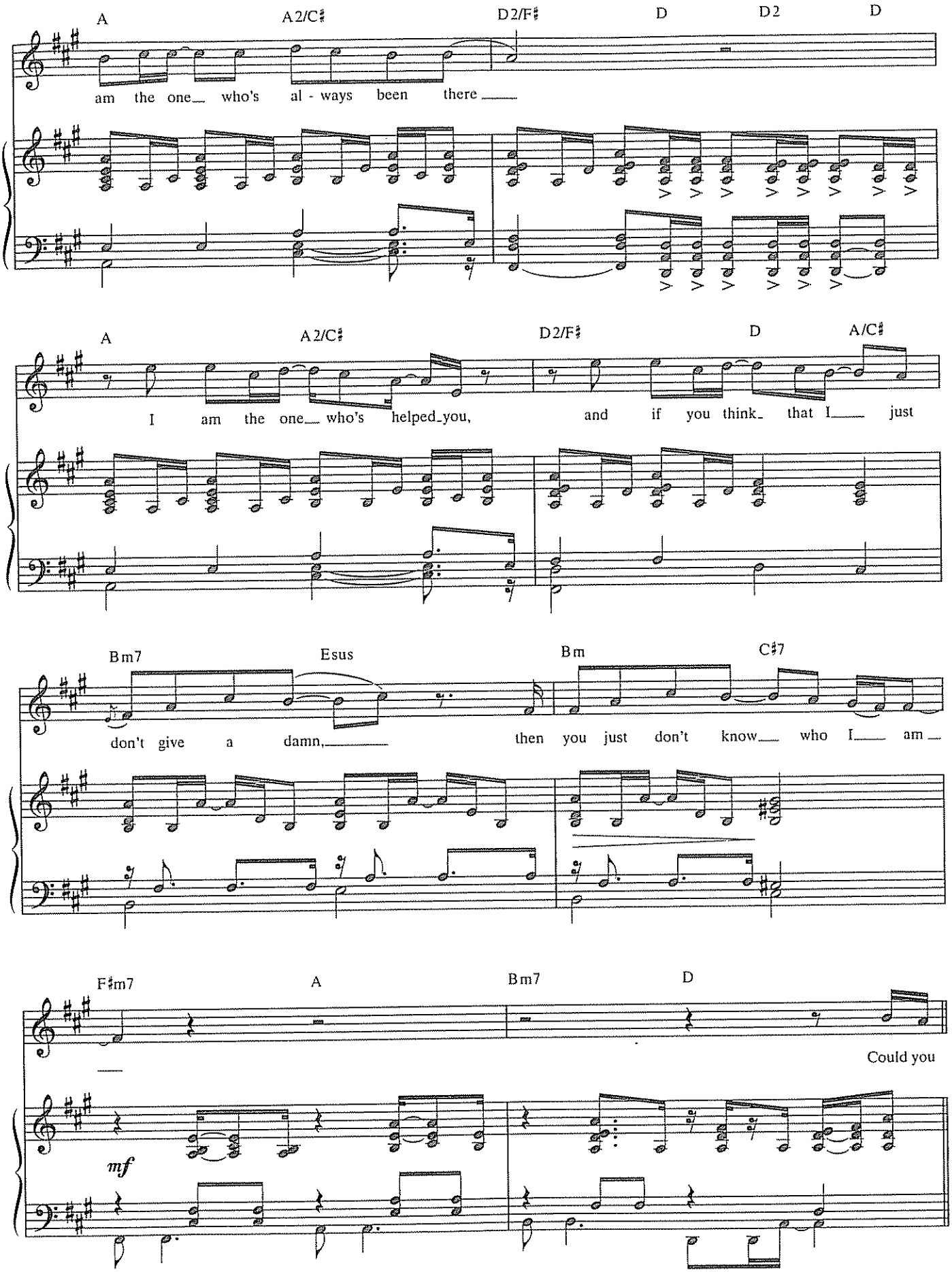
Music by
TOM KITT

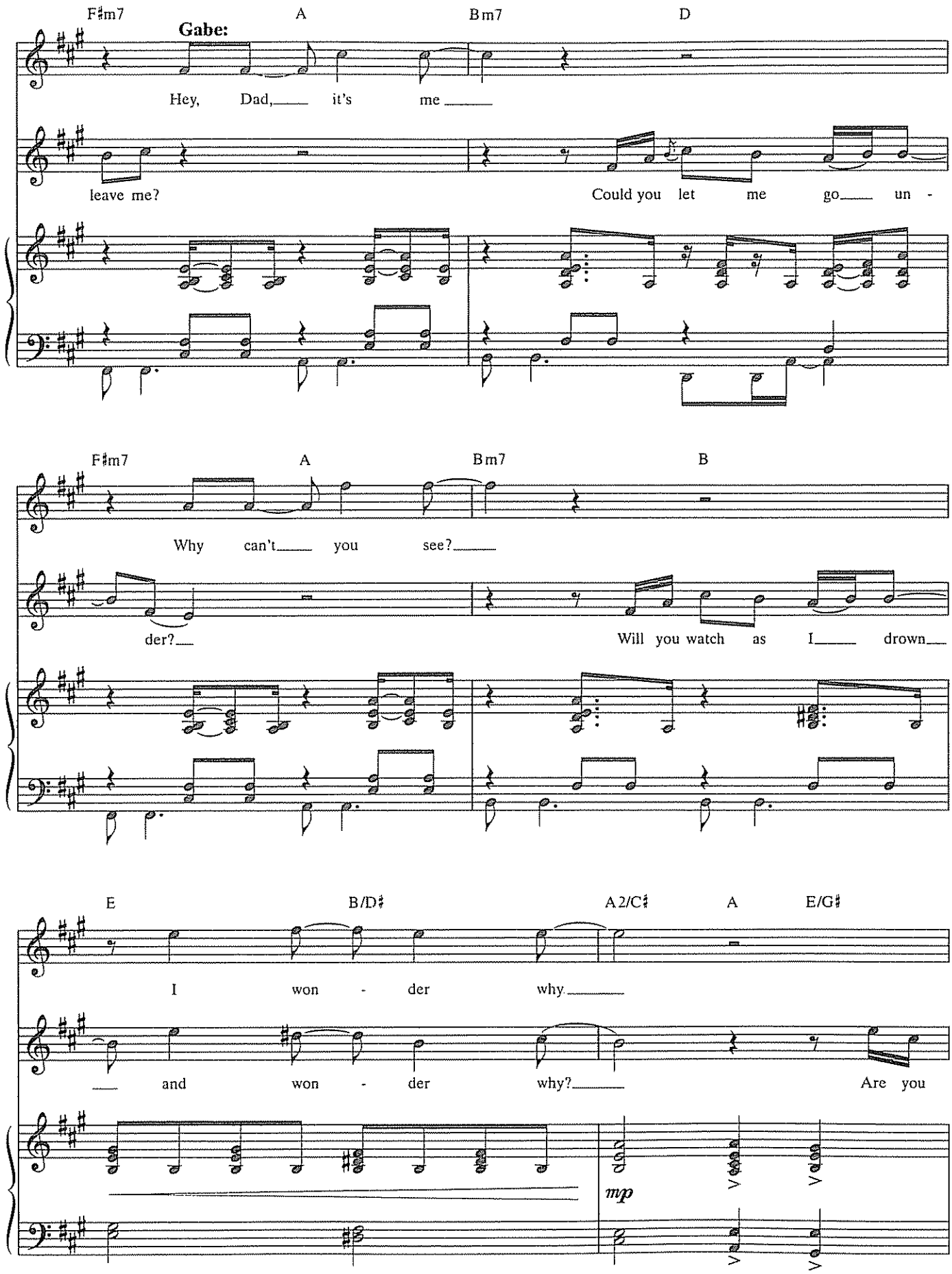
Moderate rock ♩ = 92

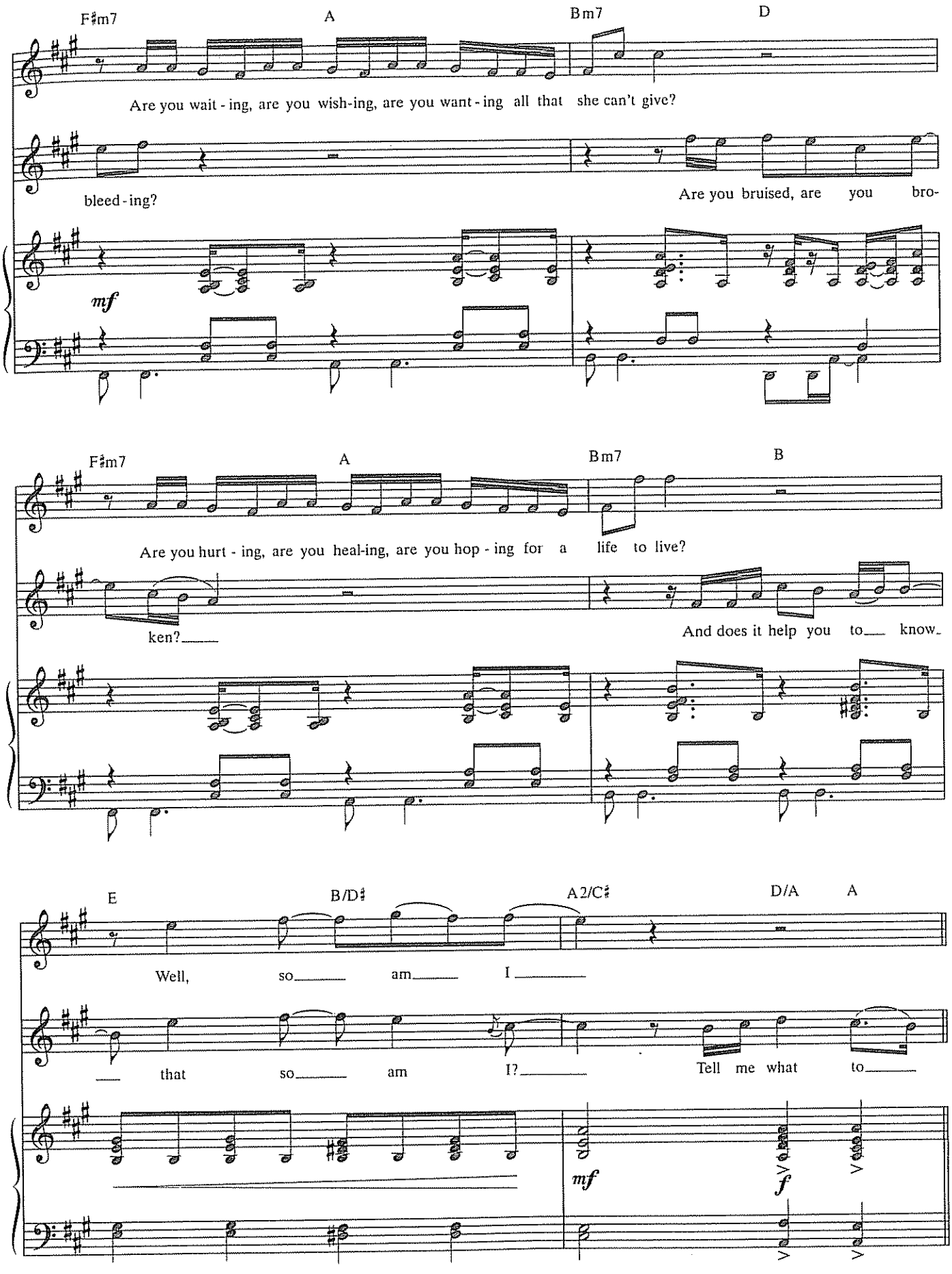


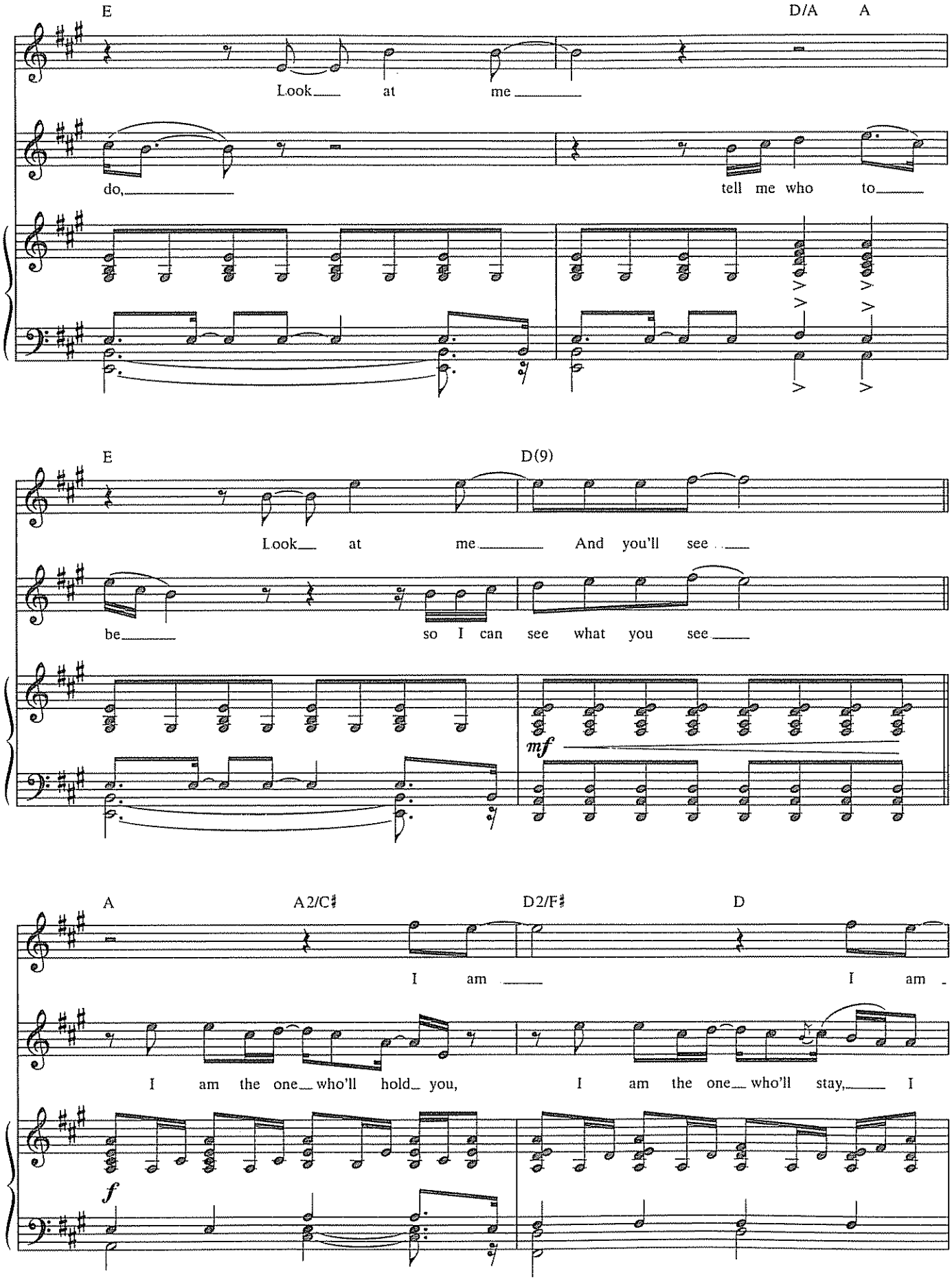
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

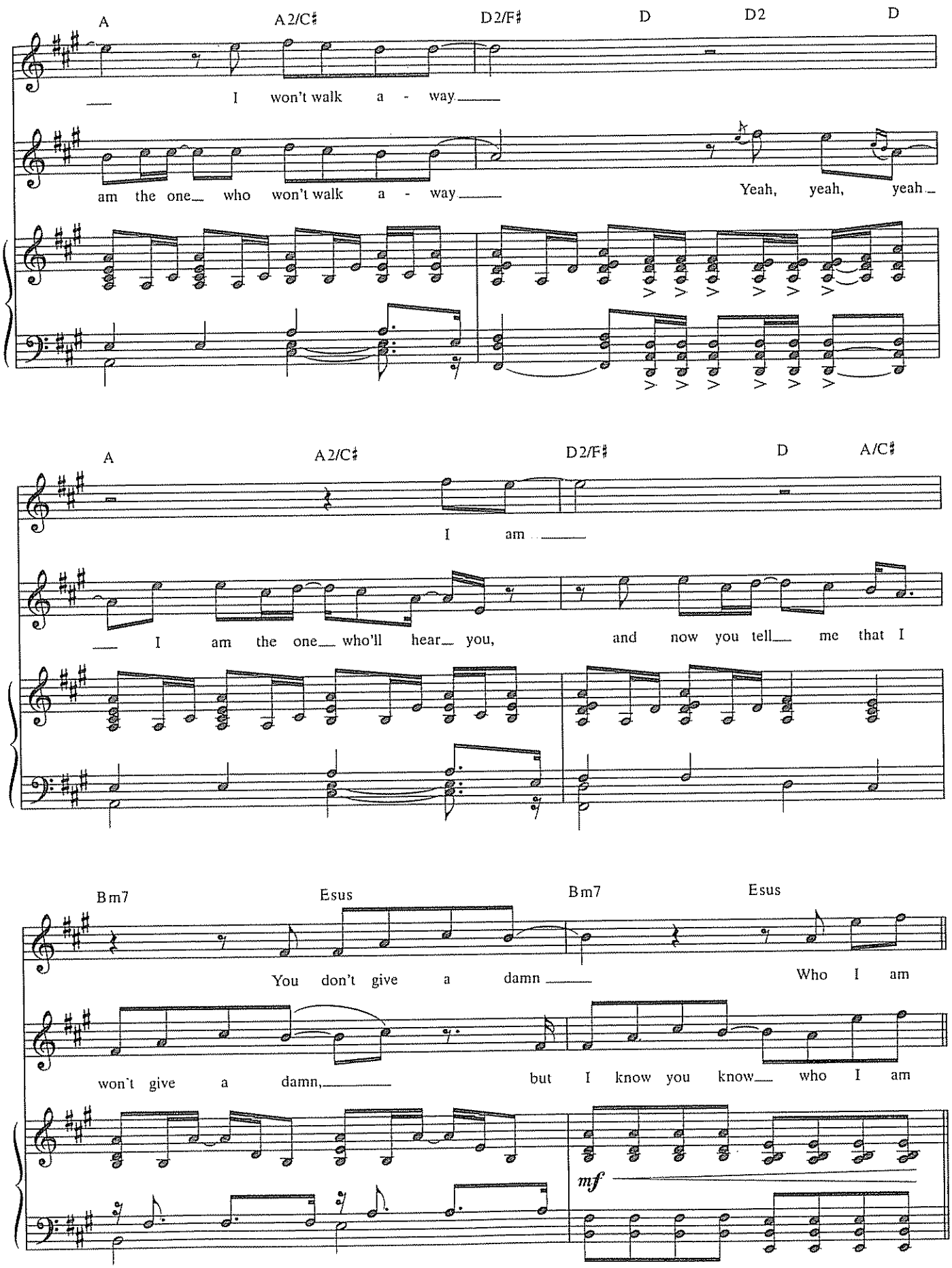

Bm7 B E B/D♯ A2/C♯ D/A A
how could some-thing go wrong that I can't see? 'Cause I'm hold - ing
mp
f
E D/A A
on, and I won't let
E D(9)
go I just thought you should know
mf
A A2/C♯ D2/F♯ D
I am the one who knows you, I am the one who cares, I
f

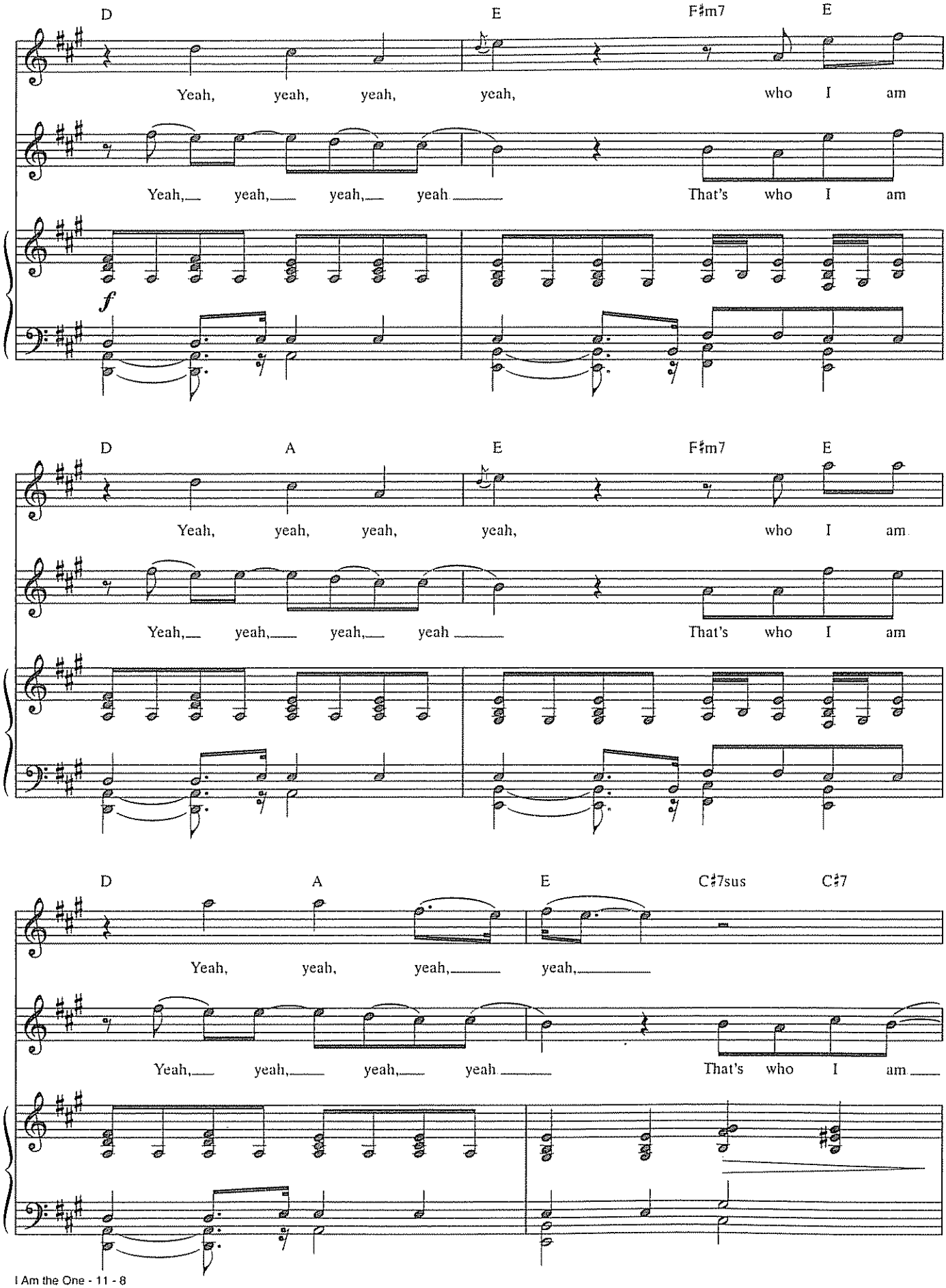

A
A2/C♯
D2/F♯
D
D2
D
am the one who's al - ways been there
A
A2/C♯
D2/F♯
D
A/C♯
I am the one who's helped you, and if you think that I just
Bm7
Esus
Bm
C♯7
don't give a damn, then you just don't know who I am
F♯m7
A
Bm7
D
Could you
mf

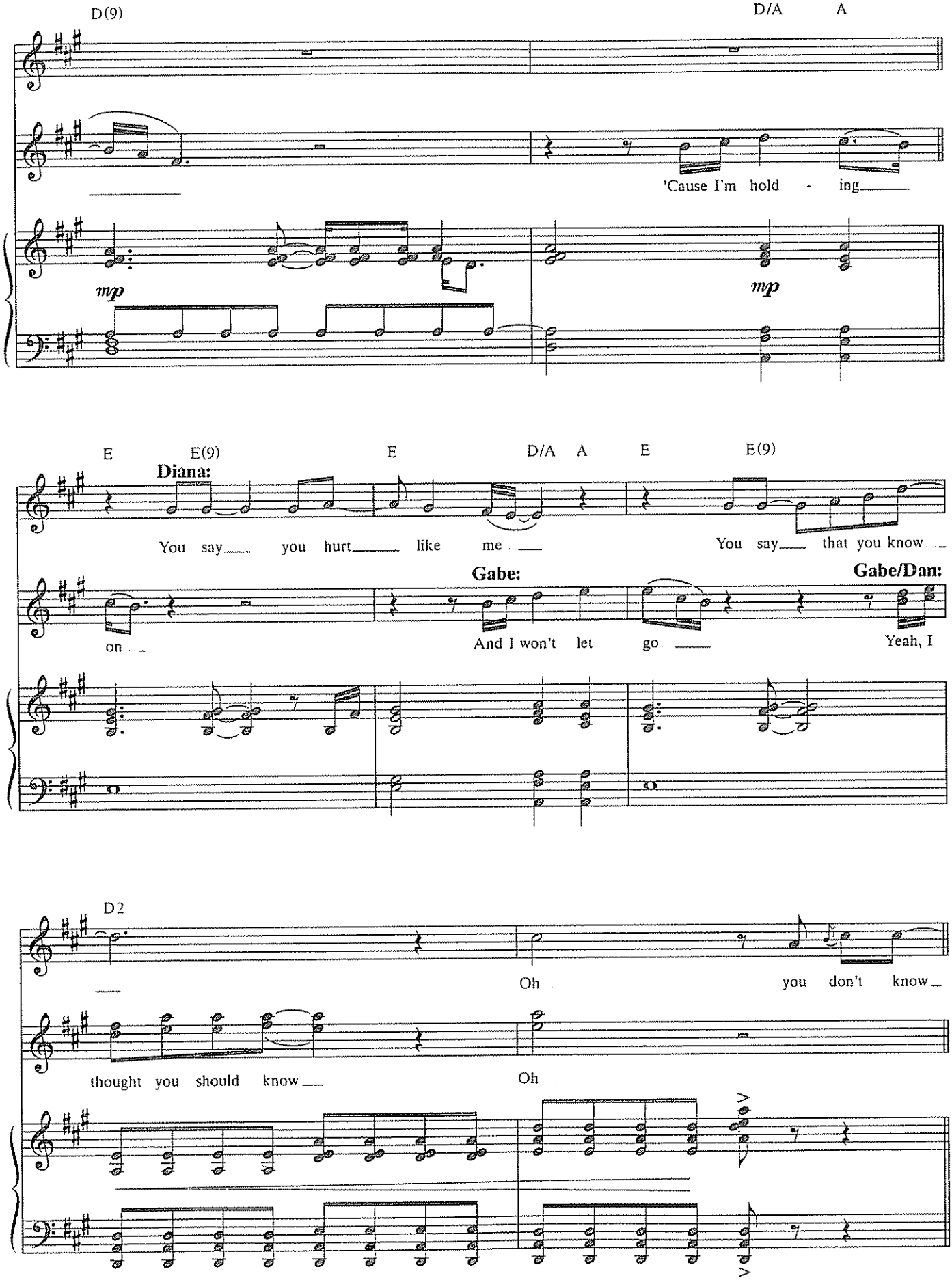

F♯m7
A
Bm7
D
Gabe:
Hey, Dad, it's me
leave me?
Could you let me go un -
F♯m7
A
Bm7
B
Why can't you see?
der?
Will you watch as I drown
E
B/D♯
A2/C♯
A
E/G♯
I won - der why.
and won - der why?
Are you
mp

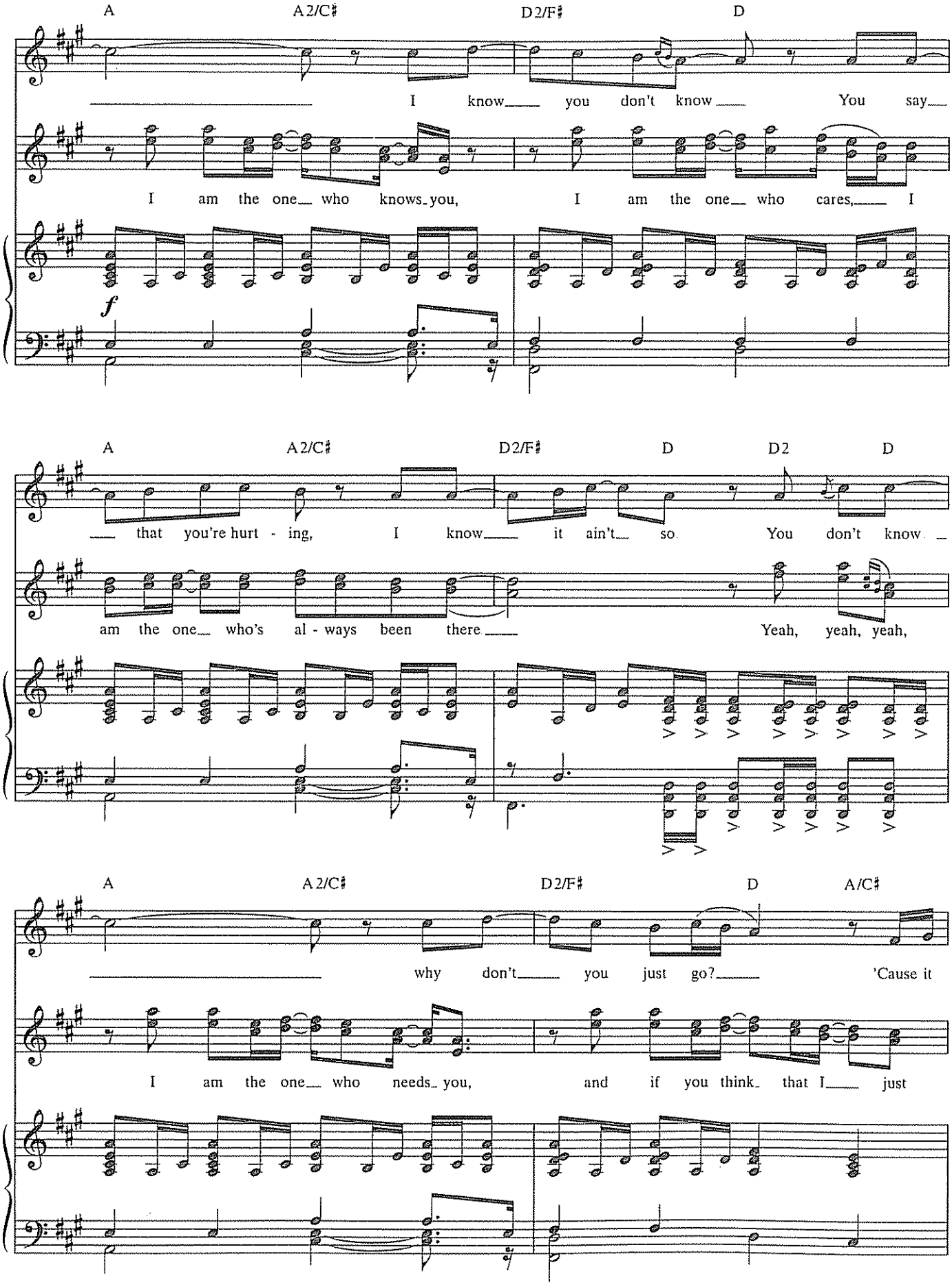

F♯m7
A
Bm7
D
Are you wait - ing, are you wish-ing, are you want - ing all that she can't give?
bleed - ing?
Are you bruised, are you bro-
mf
F♯m7
A
Bm7
B
Are you hurt - ing, are you heal-ing, are you hop - ing for a life to live?
ken?
And does it help you to know
E
B/D♯
A2/C♯
D/A
A
Well, so am I
that so am I?
Tell me what to
mf
f

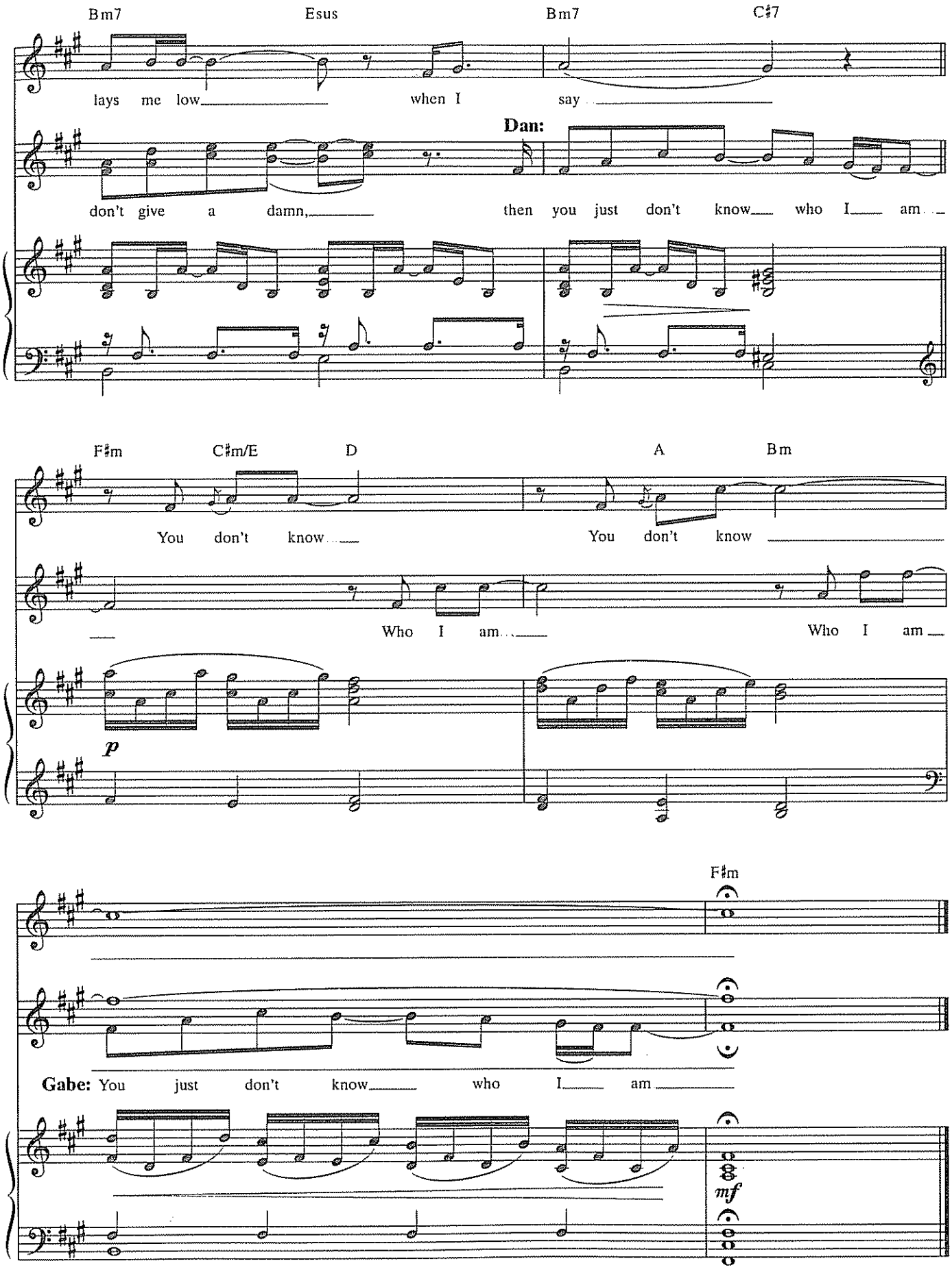

E
D/A
A
Look at me
do,
tell me who to
E
D(9)
Look at me And you'll see
be
so I can see what you see
mf
A
A2/C♯
D2/F♯
D
I am
I am
I am the one who'll hold you,
I am the one who'll stay, I
f


A
A2/C♯
D2/F♯
D
D2
D
I won't walk a - way
am the one who won't walk a - way
Yeah, yeah, yeah
A
A2/C♯
D2/F♯
D
A/C♯
I am
I am the one who'll hear you,
and now you tell me that I
Bm7
Esus
Bm7
Esus
You don't give a damn
Who I am
won't give a damn,
but I know you know who I am
mf


D
E
F♯m7
E
Yeah, yeah, yeah, yeah, who I am
Yeah, yeah, yeah, yeah That's who I am
f
D
A
E
F♯m7
E
Yeah, yeah, yeah, yeah, who I am
Yeah, yeah, yeah, yeah That's who I am
D
A
E
C♯7sus
C♯7
Yeah, yeah, yeah, yeah,
Yeah, yeah, yeah, yeah That's who I am


D(9)
D/A
A
'Cause I'm hold - ing
mp
mp
E
E(9)
E
D/A
A
E
E(9)
Diana:
You say you hurt like me
You say that you know
on
Gabe:
And I won't let go
Gabe/Dan:
Yeah, I
D2
Oh you don't know
thought you should know
Oh

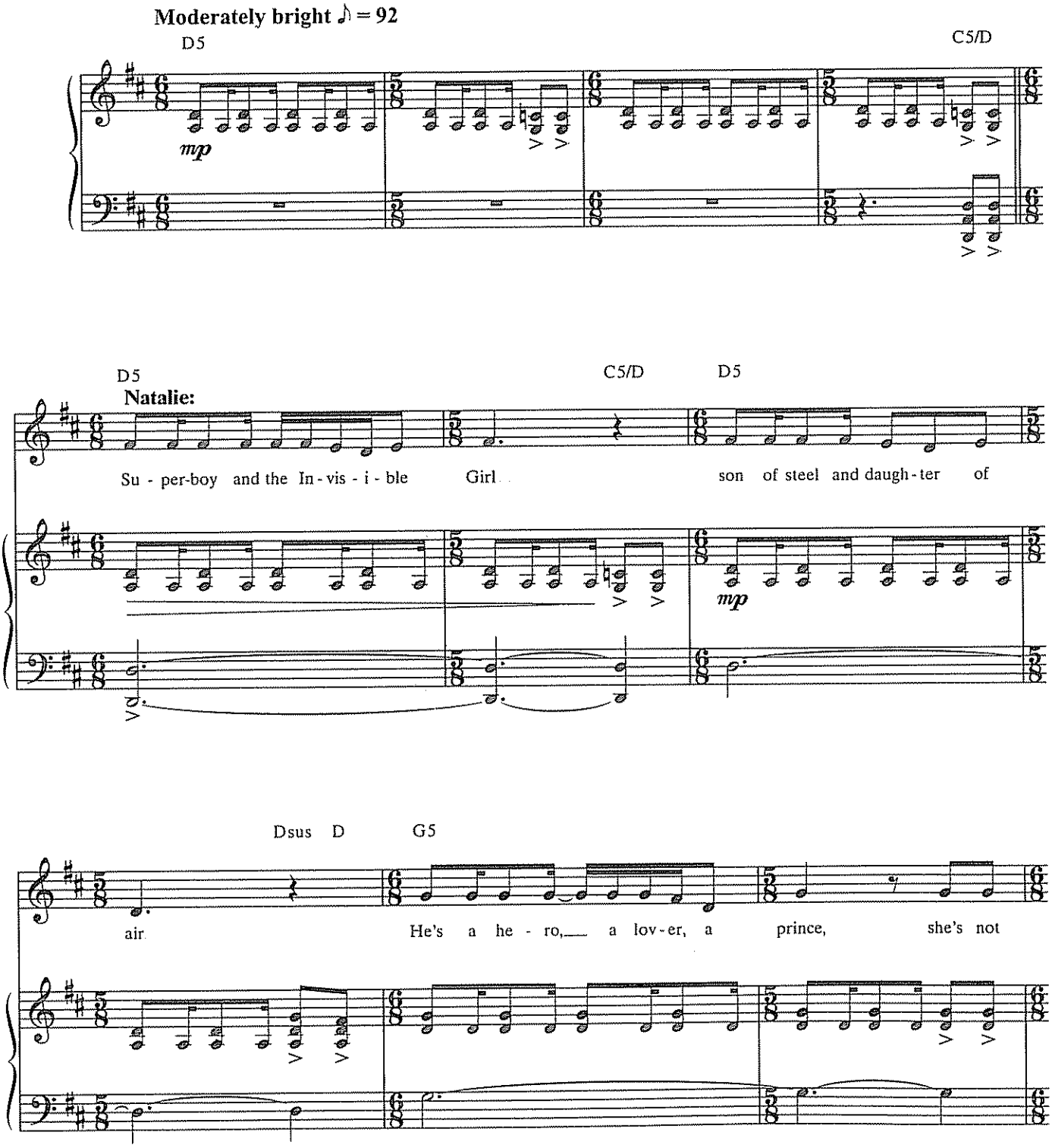

A
A2/C♯
D2/F♯
D
I know you don't know You say
I am the one who knows you, I am the one who cares, I
f
A
A2/C♯
D2/F♯
D
D2
D
that you're hurt - ing, I know it ain't so You don't know
am the one who's al - ways been there Yeah, yeah, yeah,
A
A2/C♯
D2/F♯
D
A/C♯
why don't you just go? 'Cause it
I am the one who needs you, and if you think that I just


Bm7 Esus Bm7 C♯7
lays me low when I say
Dan:
don't give a damn, then you just don't know who I am
F♯m C♯m/E D A Bm
You don't know You don't know
Who I am Who I am
p
F♯m
Gabe: You just don't know who I am
mf

SUPERBOY AND THE INVISIBLE GIRL

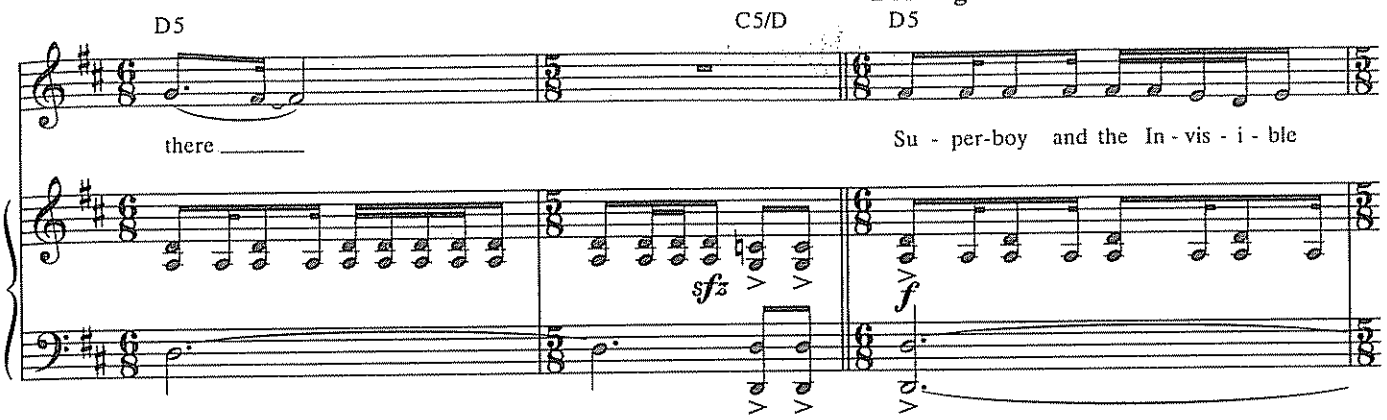
Lyrics by
BRIAN YORKEY

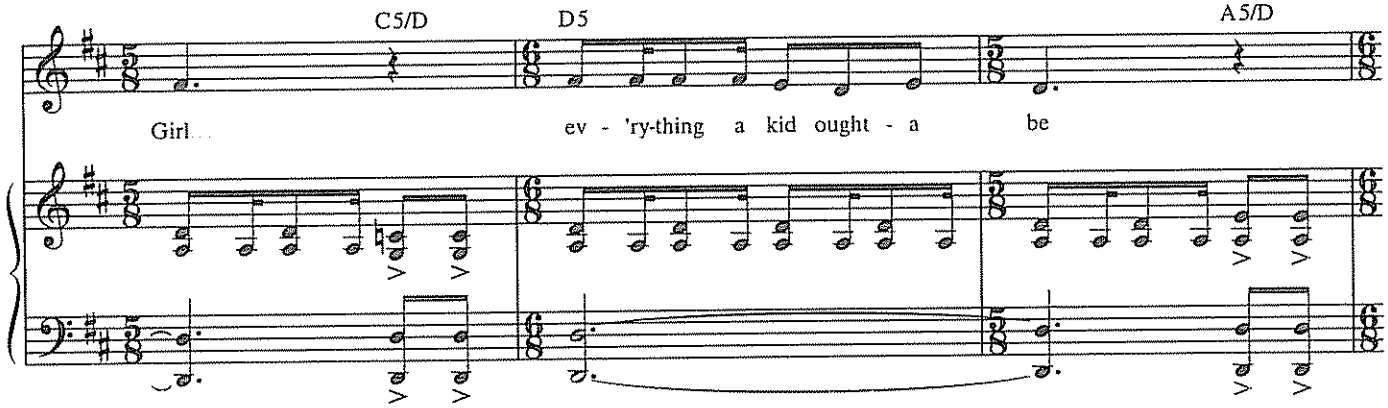
Music by
TOM KITT

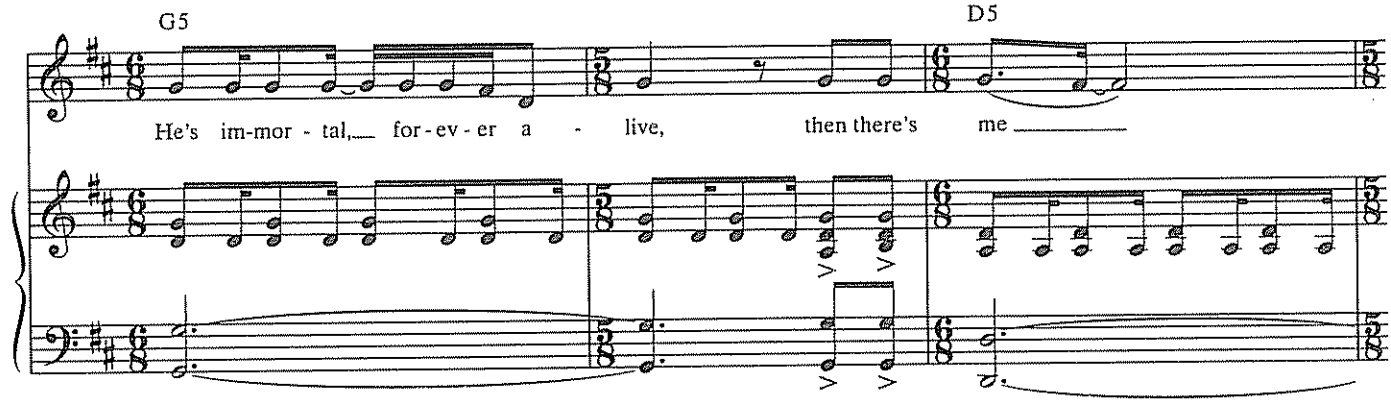


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

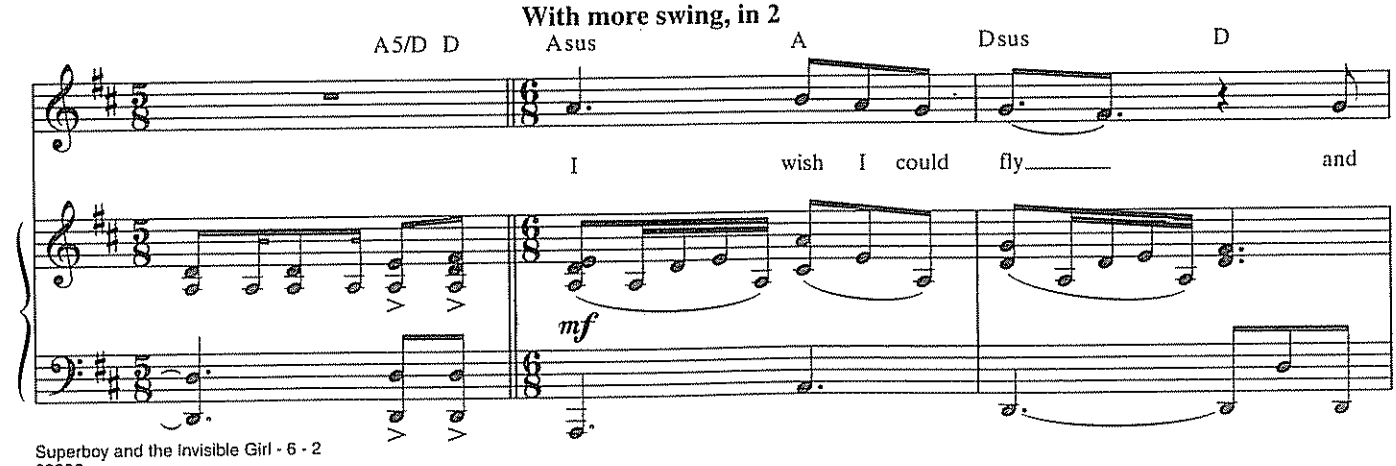
Driving folk rock

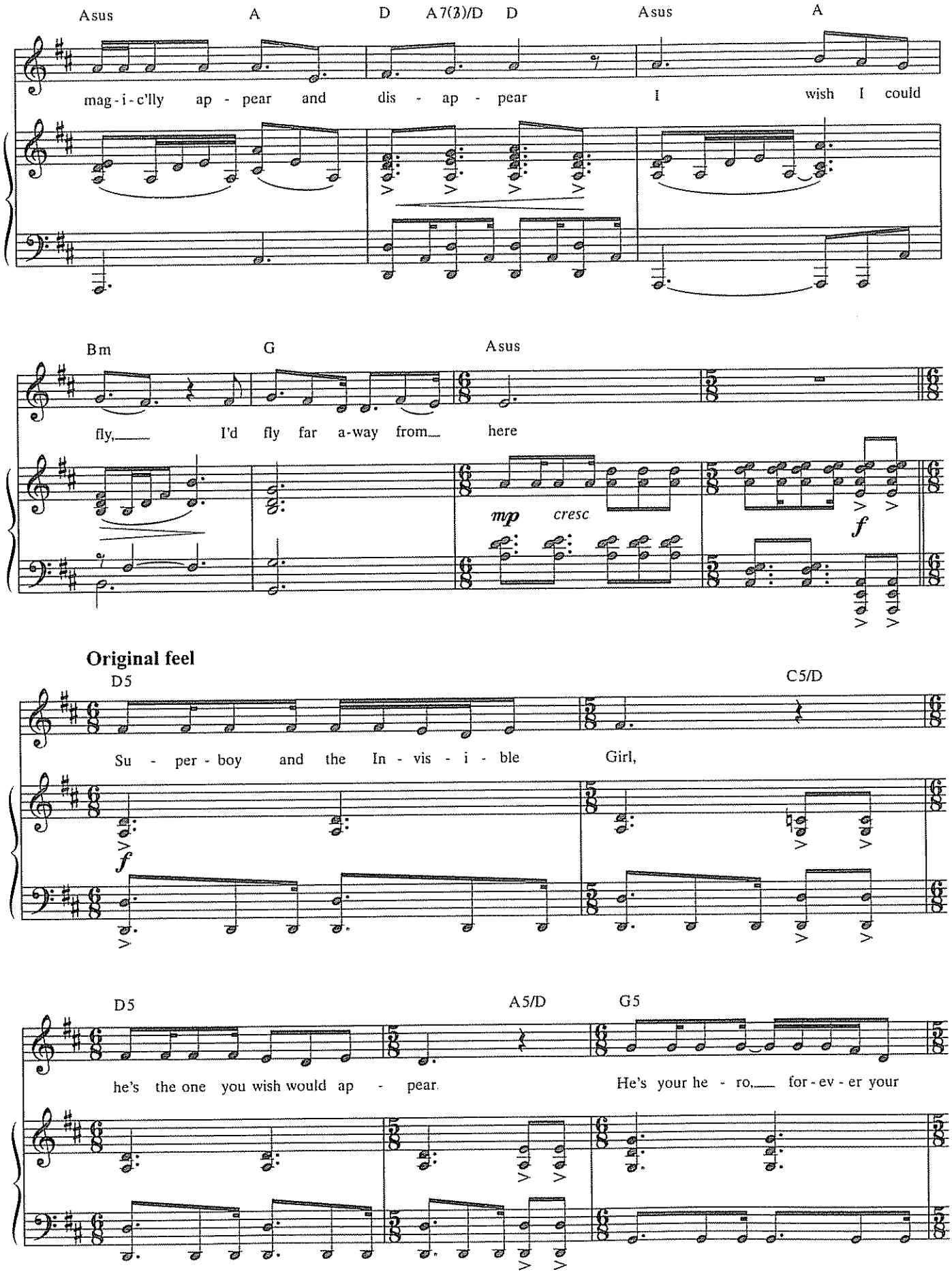


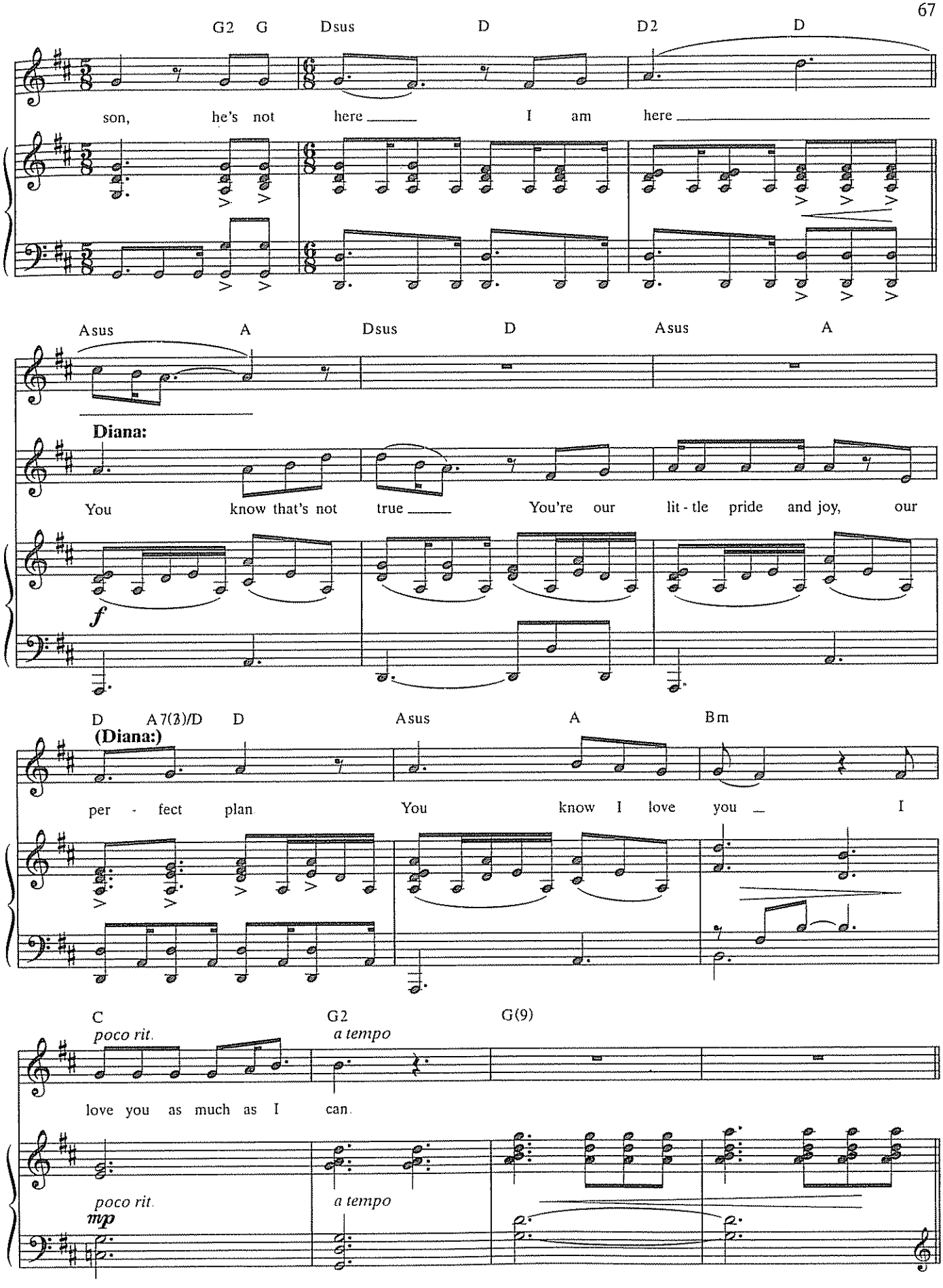


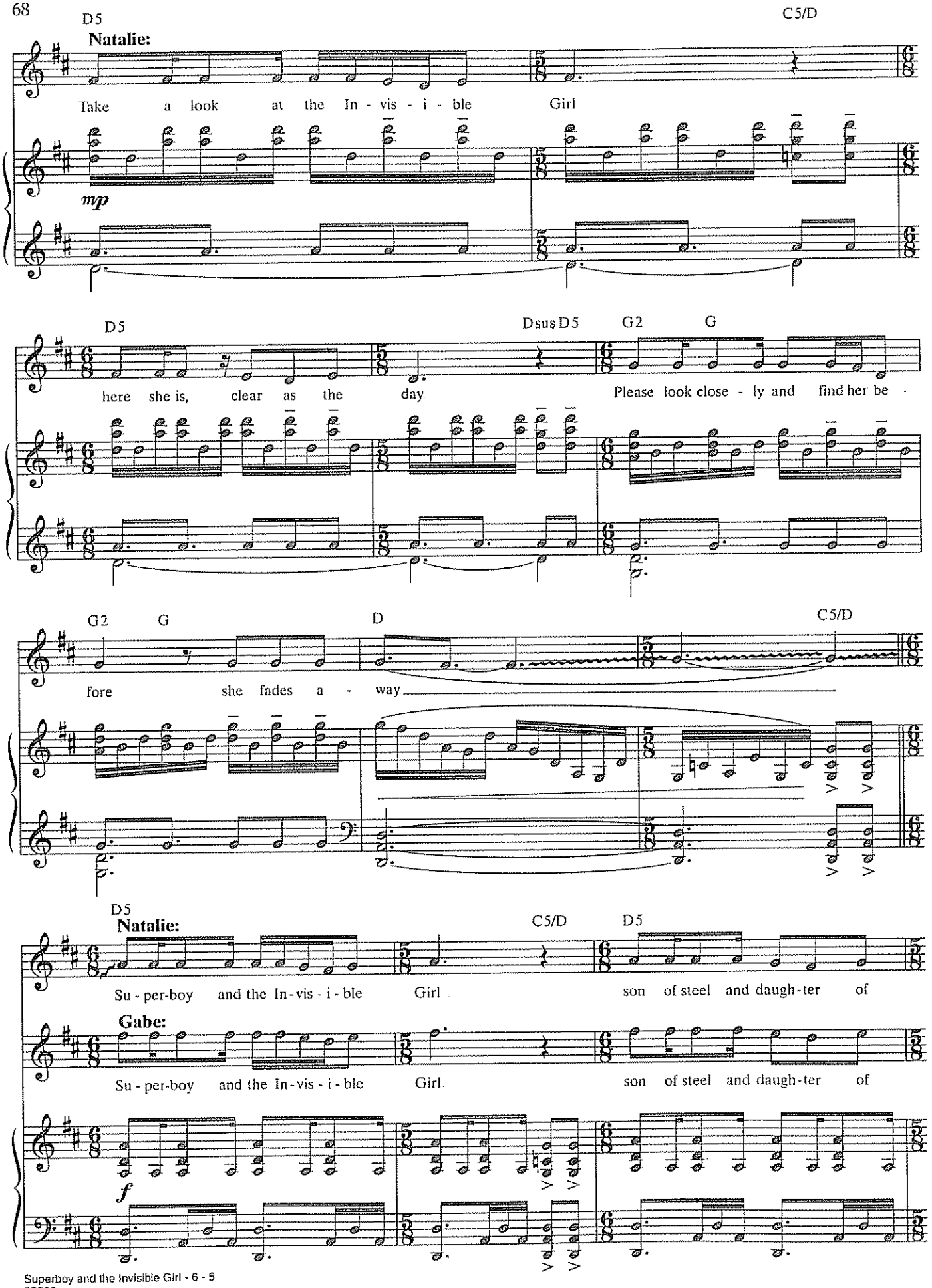


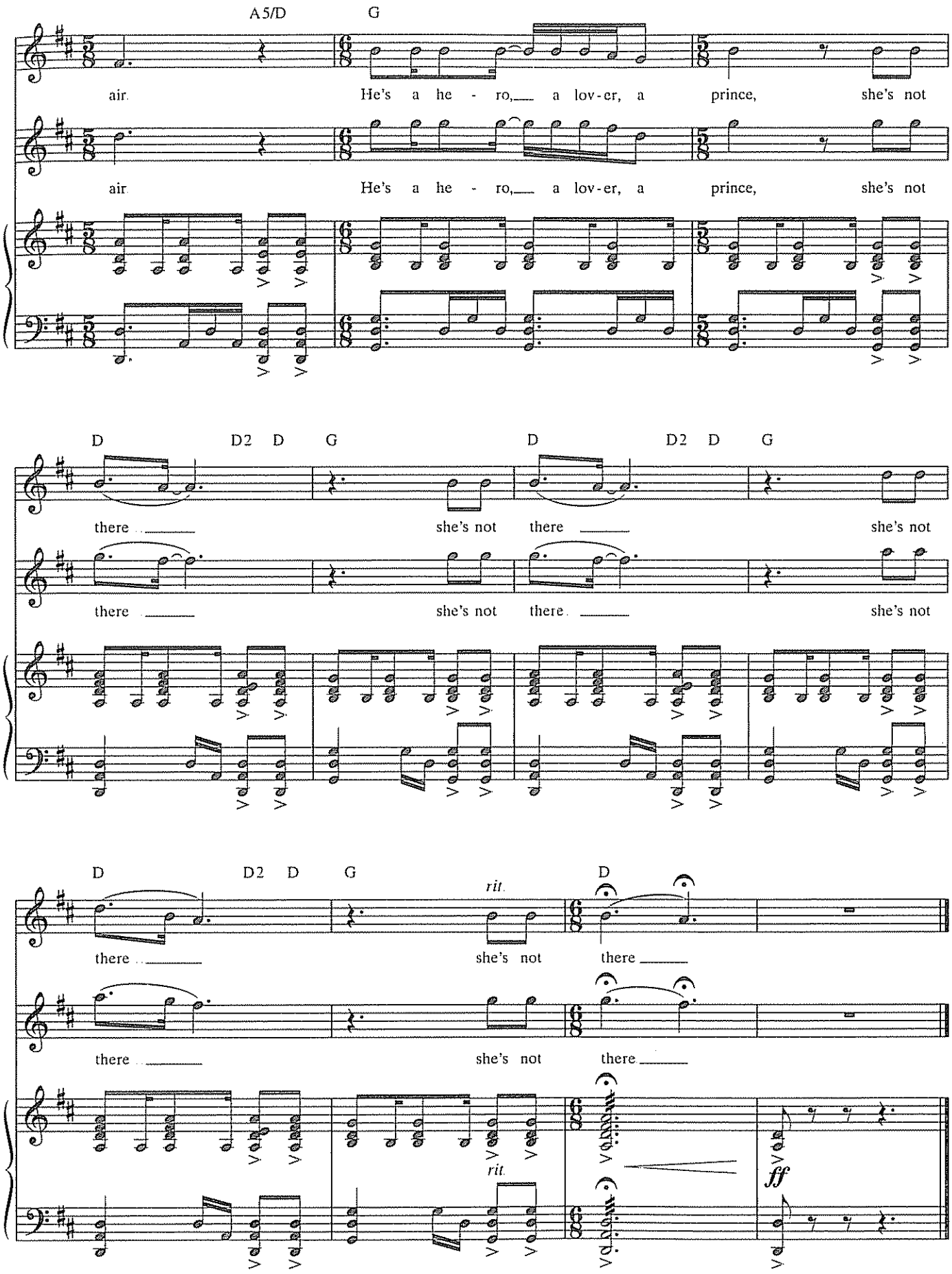
With more swing, in 2




Asus A D A7(3)/D D Asus A
mag - i - c'lly ap - pear and dis - ap - pear I wish I could
Bm G Asus
fly, I'd fly far a-way from here
mp cresc.
f
Original feel
D5 C5/D
Su - per - boy and the In - vis - i - ble Girl,
f
D5 A5/D G5
he's the one you wish would ap - pear. He's your he - ro, for - ev - er your


G2 G Dsus D D2 D
son, he's not here I am here
Asus A Dsus D Asus A
Diana:
You know that's not true You're our lit - tle pride and joy, our
f
D A7(♭3)/D D Asus A Bm
(Diana:)
per - fect plan. You know I love you I
C G2 G(9)
poco rit.
a tempo
love you as much as I can.
poco rit.
a tempo
mp


D5
C5/D
Natalie:
Take a look at the In - vis - i - ble Girl
mp
D5
Dsus D5
G2
G
here she is, clear as the day
Please look close - ly and find her be -
G2
G
D
C5/D
fore she fades a - way
D5
Natalie:
C5/D
D5
Su - per-boy and the In-vis - i - ble Girl
son of steel and daugh-ter of
Gabe:
Su - per-boy and the In-vis - i - ble Girl
son of steel and daugh-ter of
f

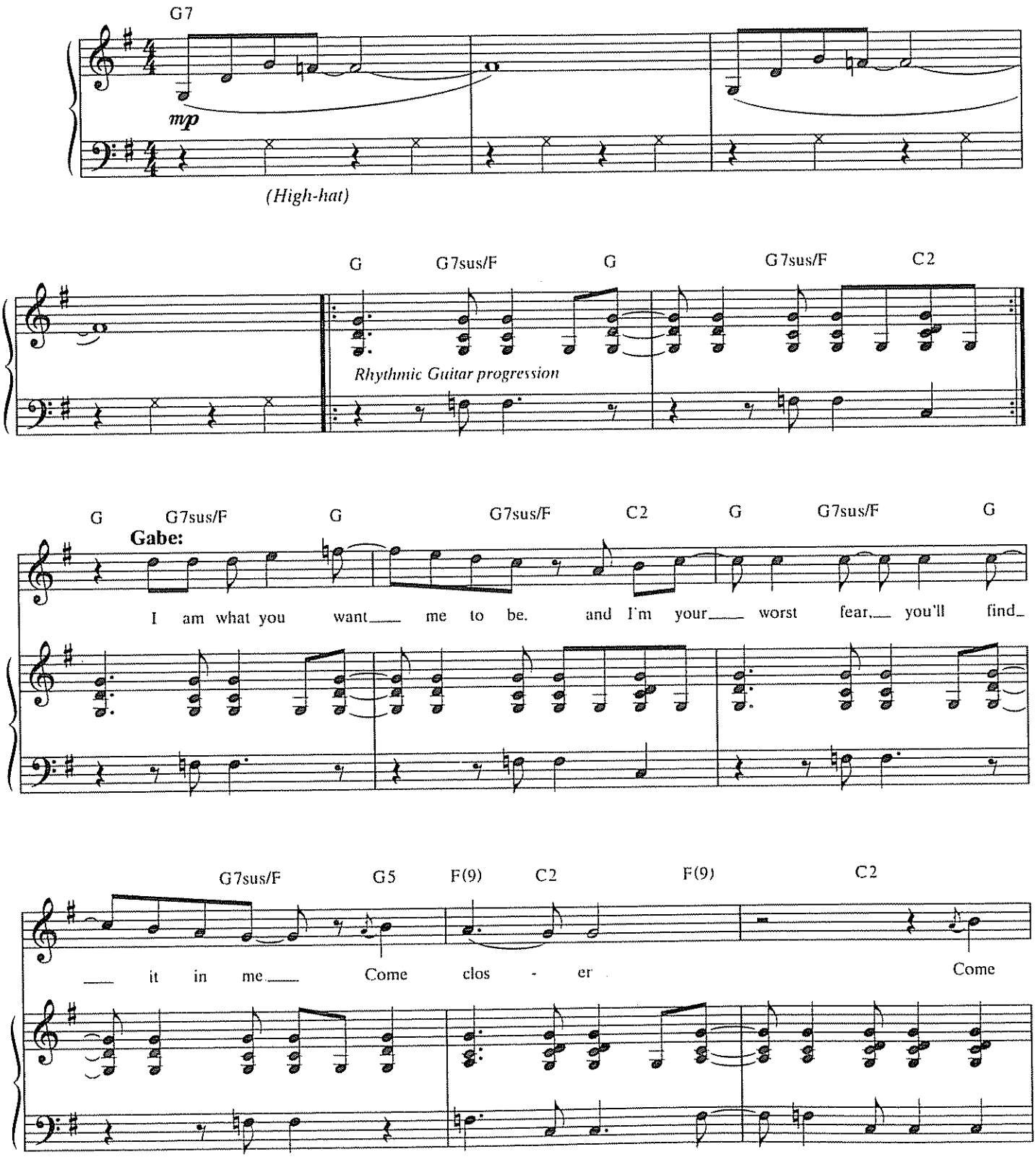

A5/D
G
air.
He's a he - ro, a lov-er, a prince, she's not
air.
He's a he - ro, a lov-er, a prince, she's not
D
D2
D
G
D
D2
D
G
there
she's not
there
she's not
there
she's not
there
she's not
D
D2
D
G
rit.
D
there
she's not
there
there
she's not
there
rit.
ff

I'M ALIVE

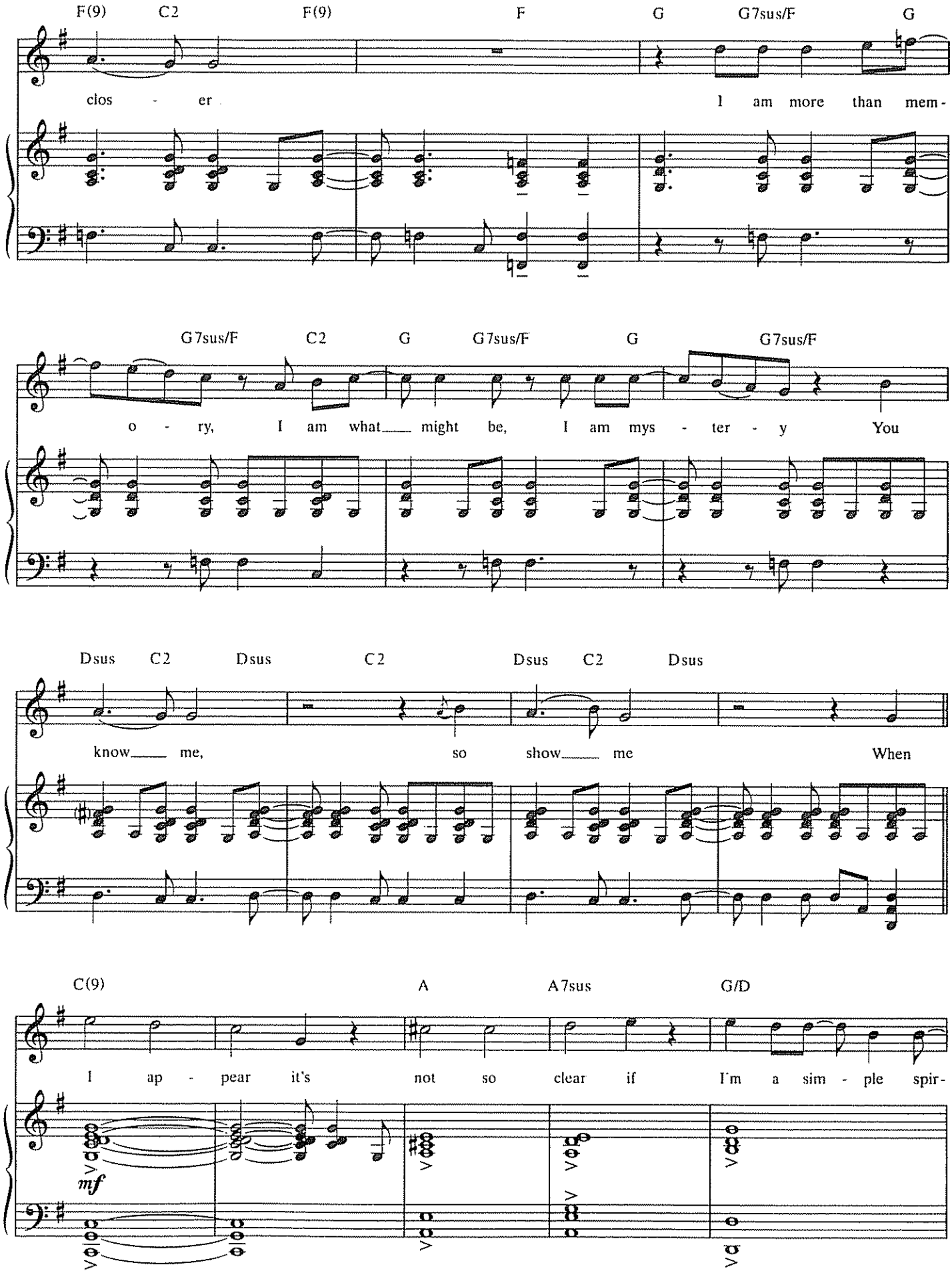
Lyrics by
BRIAN YORKEY

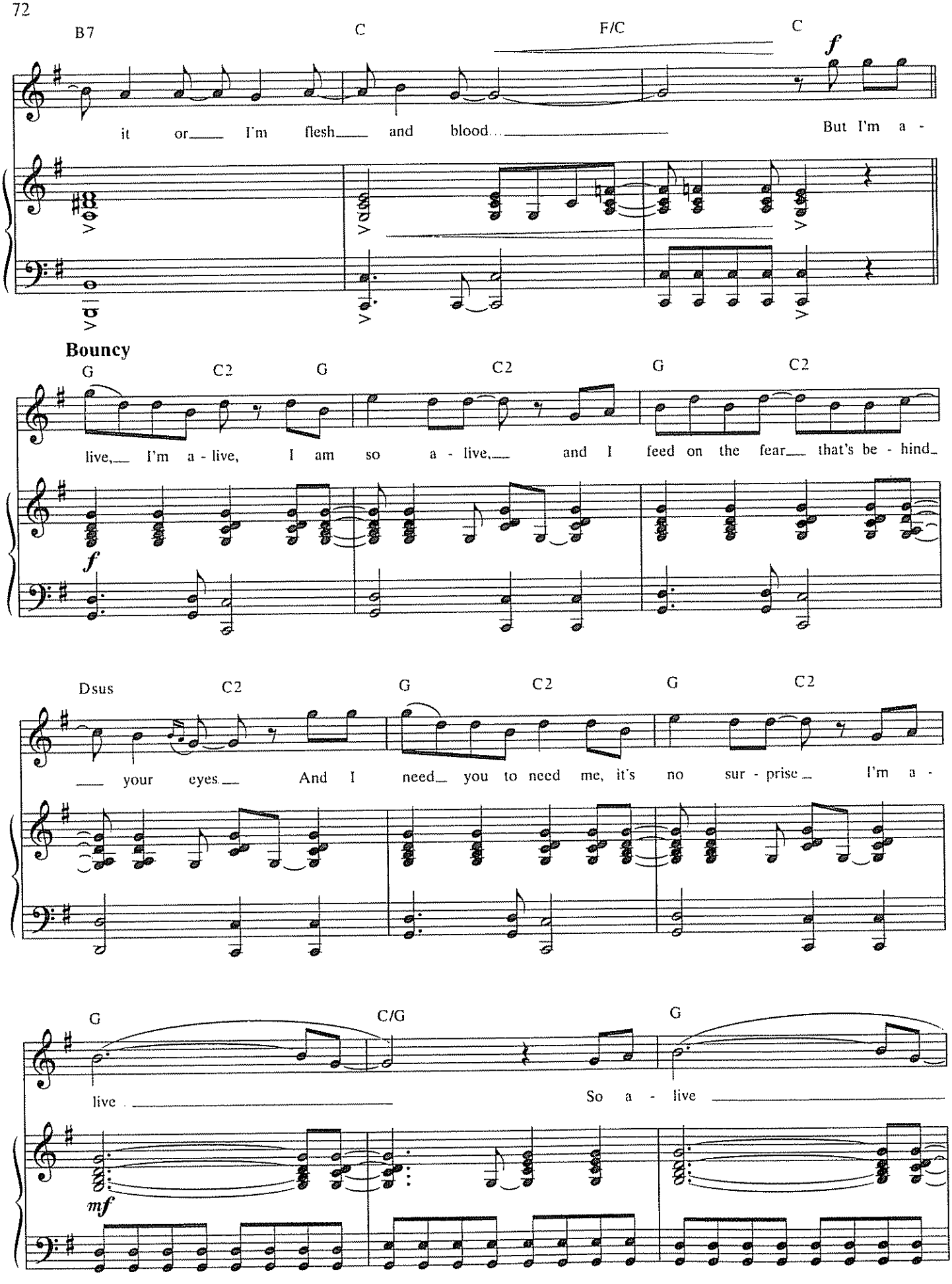
Music by
TOM KITT

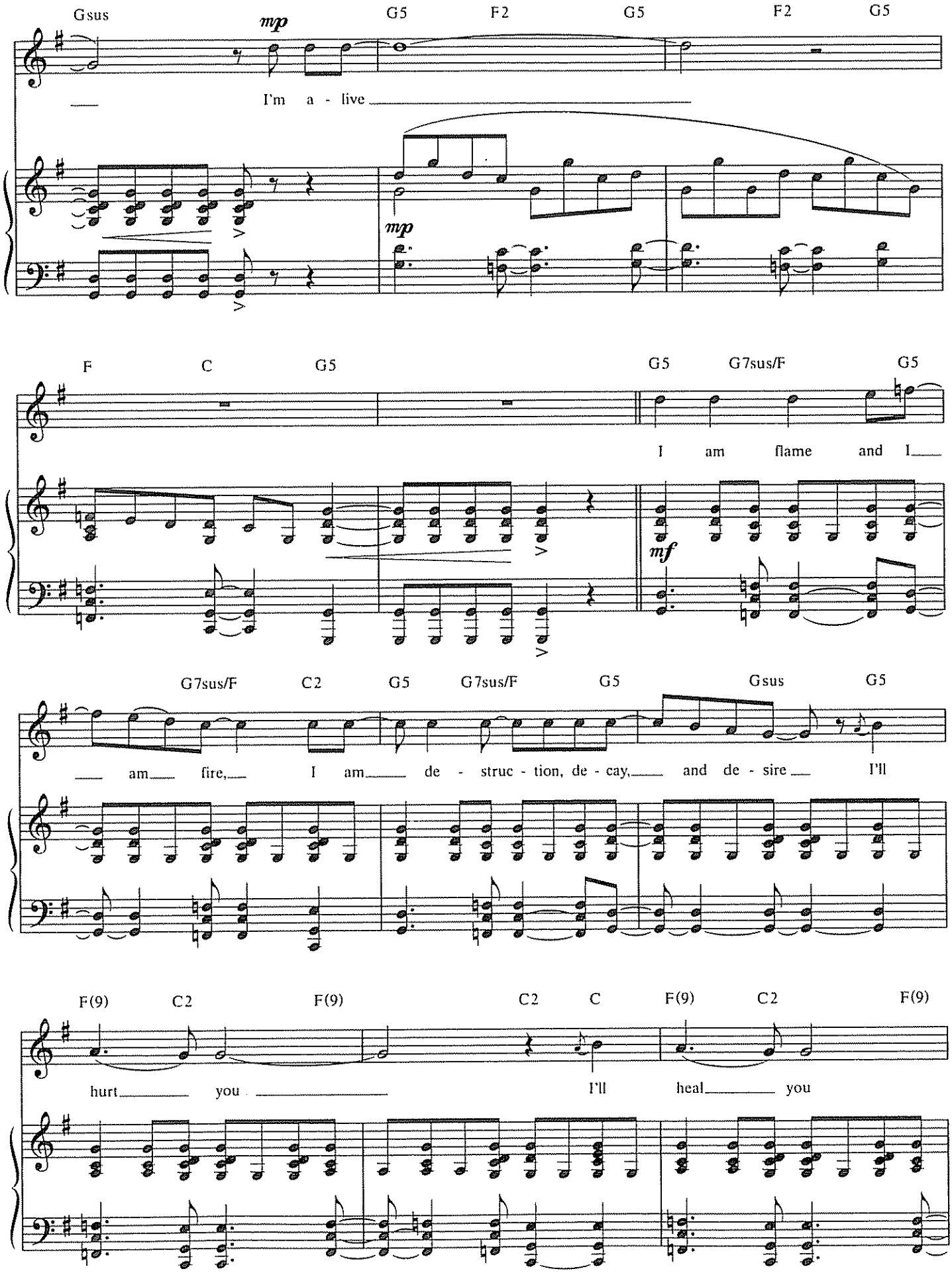
Moderately bright rock ♩ = 160

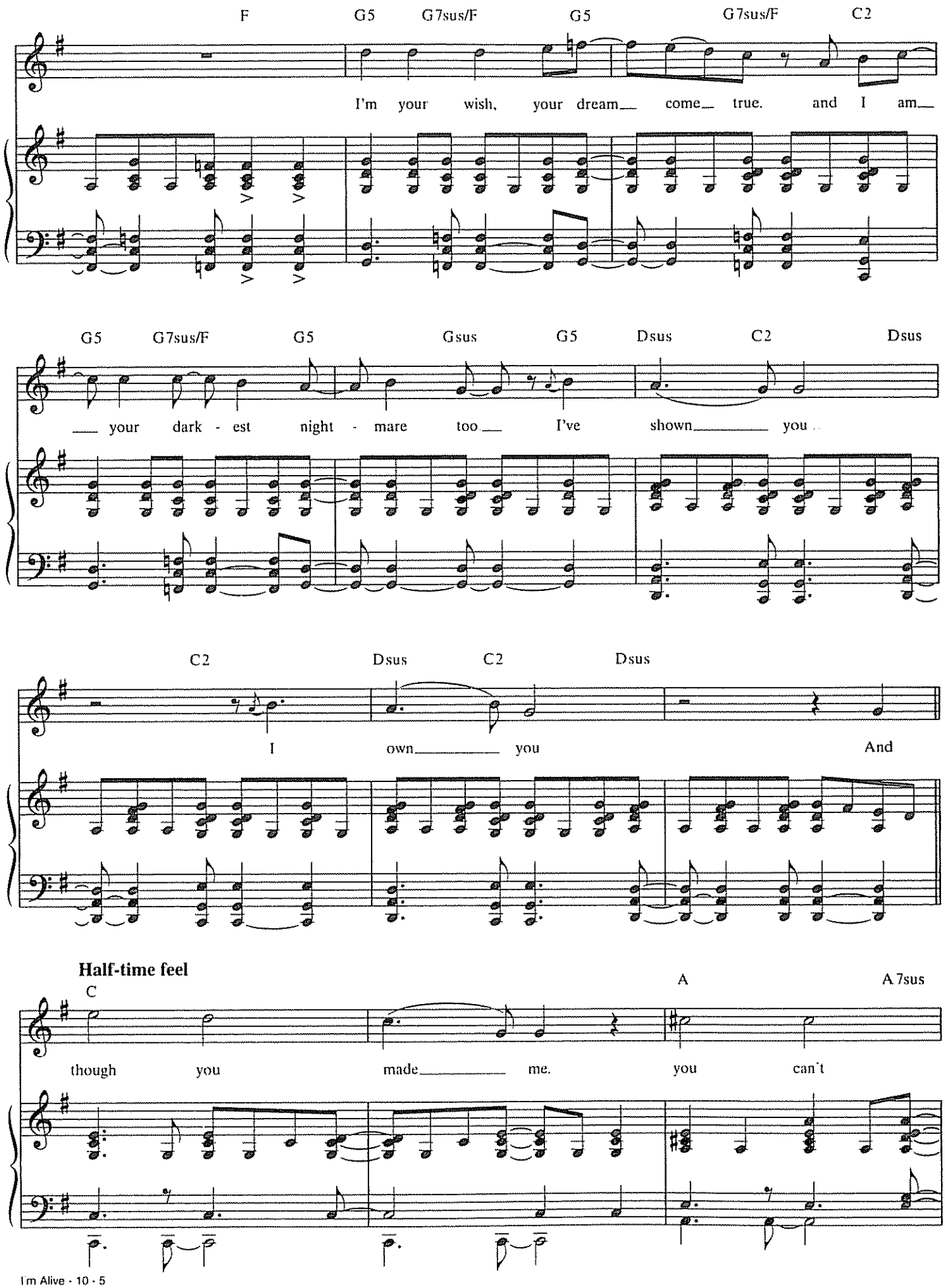


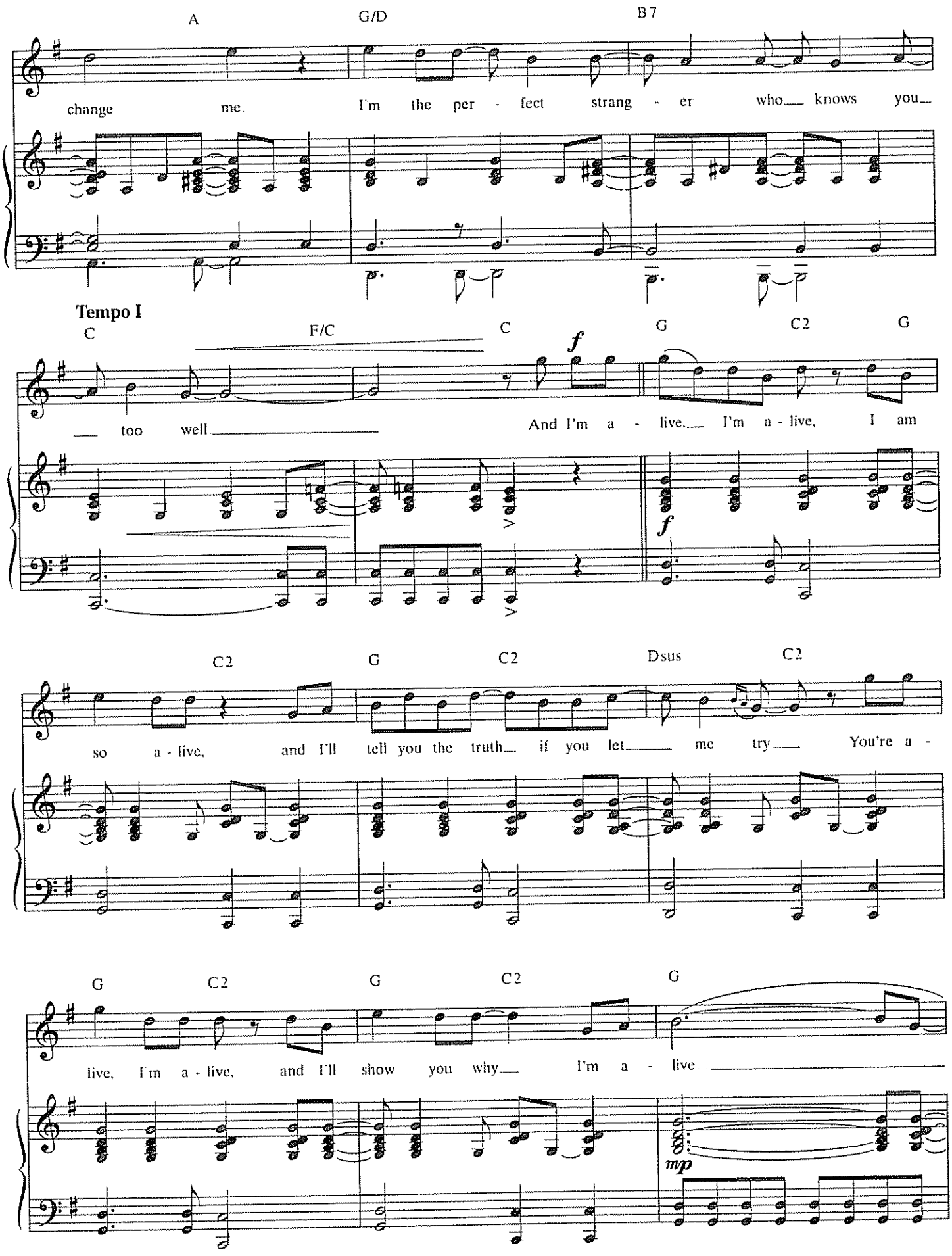
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

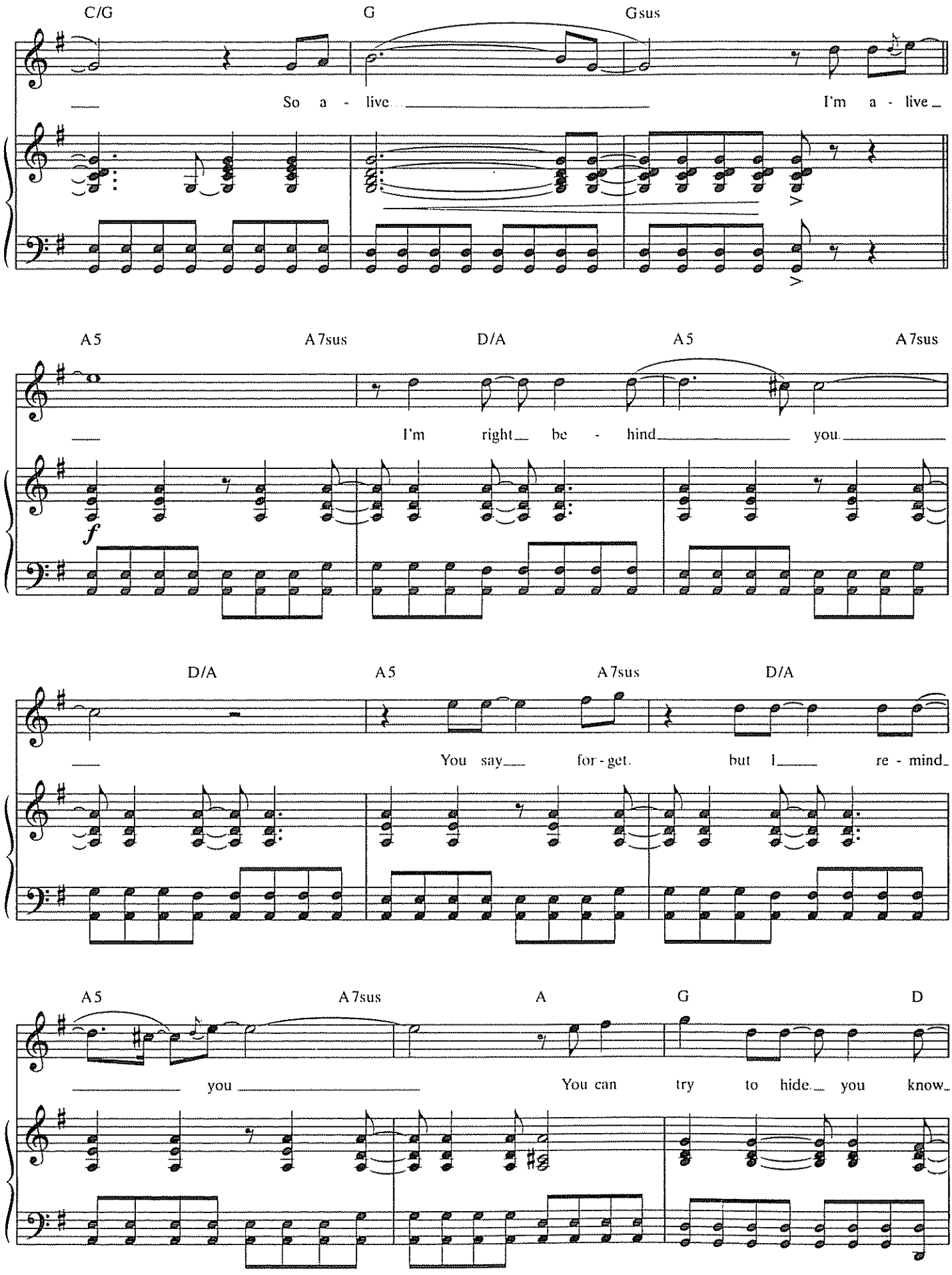

F(9) C2 F(9) F G G7sus/F G
clos - er I am more than mem-
G7sus/F C2 G G7sus/F G G7sus/F
o - ry, I am what might be, I am mys - ter - y You
Dsus C2 Dsus C2 Dsus C2 Dsus
know me, so show me When
C(9) A A7sus G/D
I ap - pear it's not so clear if I'm a sim - ple spir-
mf

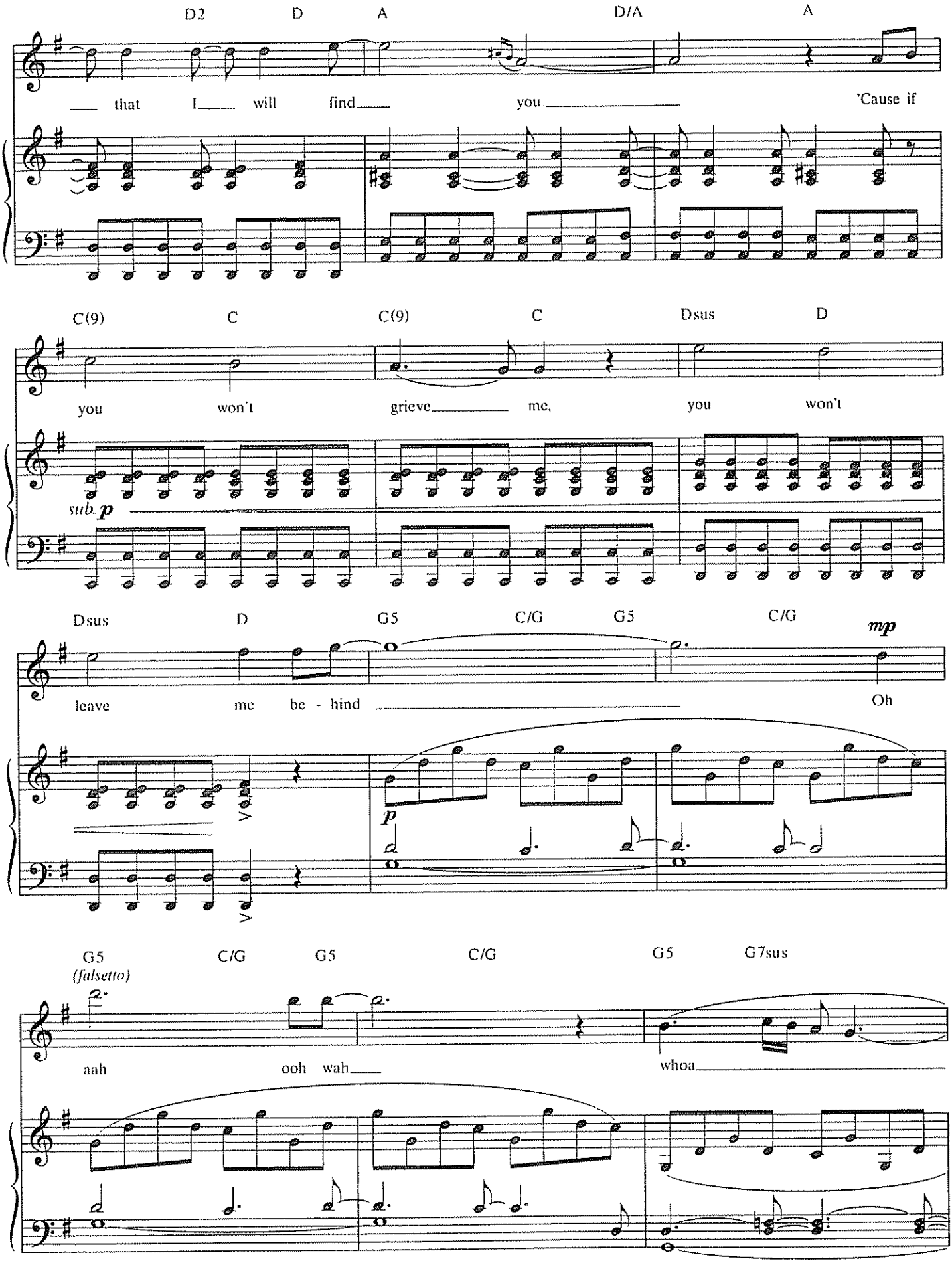

B7
C
F/C
C
f
it or I'm flesh and blood But I'm a -
Bouncy
G
C2
G
C2
G
C2
live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind
f
Dsus
C2
G
C2
G
C2
your eyes And I need you to need me, it's no sur - prise I'm a -
G
C/G
G
live So a - live
mf

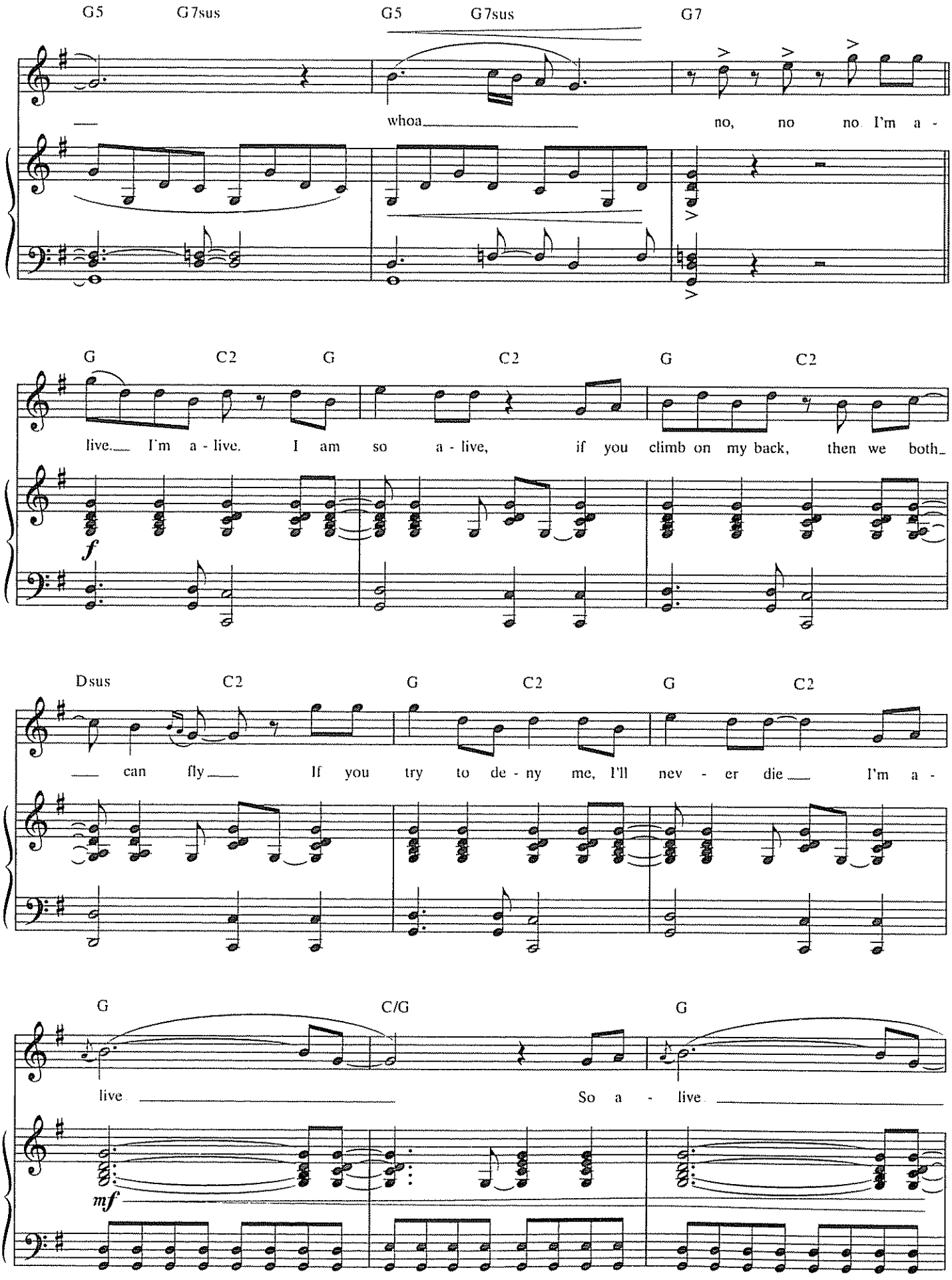

Gsus
mp
G5
F2
G5
F2
G5
I'm a - live
mp
F
C
G5
G5
G7sus/F
G5
I am flame and I
mf
G7sus/F
C2
G5
G7sus/F
G5
Gsus
G5
am fire, I am de - struc - tion, de - cay, and de - sire I'll
F(9)
C2
F(9)
C2
C
F(9)
C2
F(9)
hurt you
I'll heal you

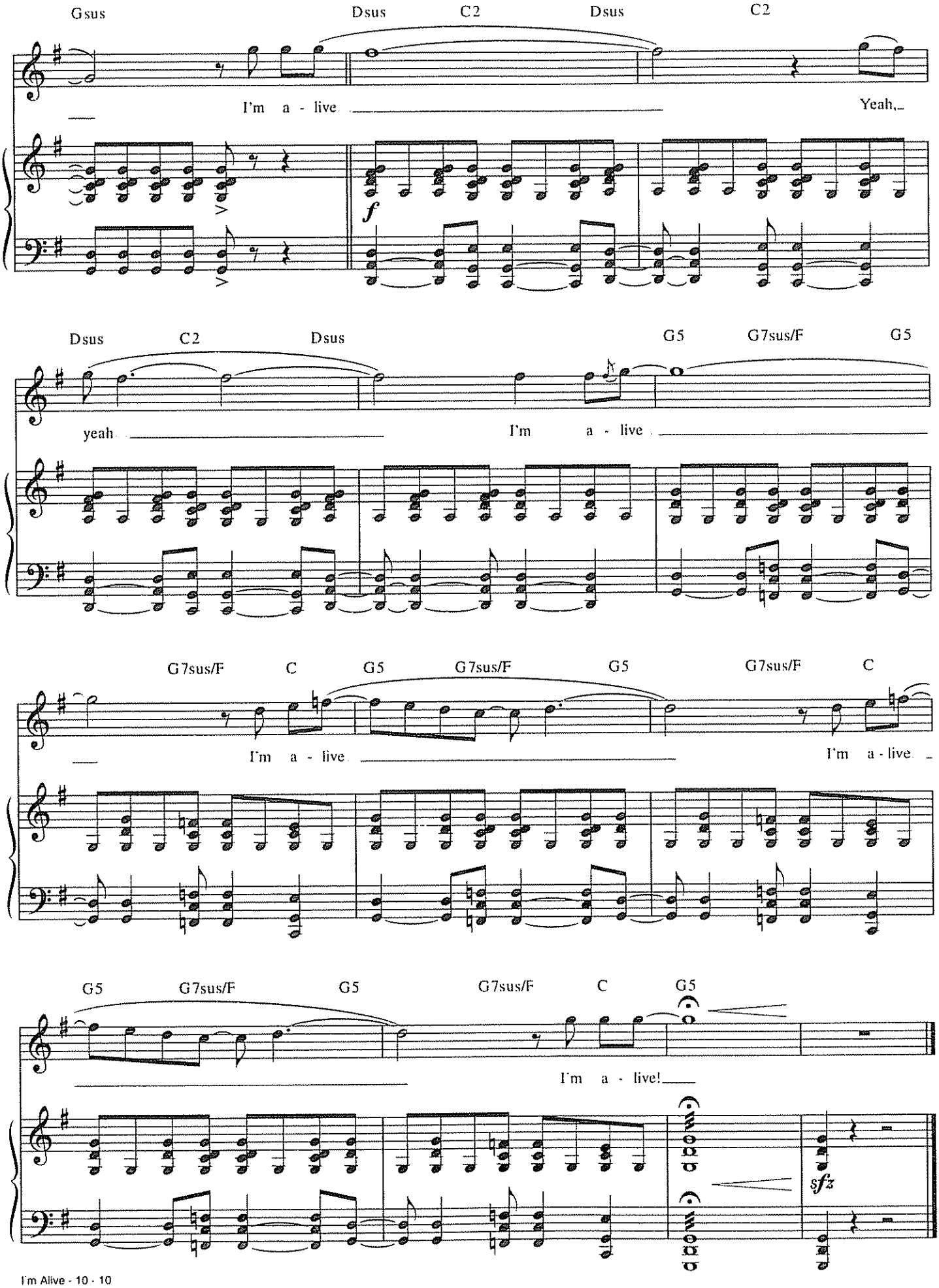

F G5 G7sus/F G5 G7sus/F C2
I'm your wish, your dream come true. and I am
G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus
your dark - est night - mare too I've shown you
C2 Dsus C2 Dsus
I own you And
Half-time feel
C A A7sus
though you made me. you can't


A
G/D
B7
change me. I'm the per - fect strang - er who knows you
Tempo I
C
F/C
C
G
C2
G
too well
And I'm a - live. I'm a - live, I am
C2
G
C2
Dsus
C2
so a - live, and I'll tell you the truth if you let me try You're a -
G
C2
G
C2
G
live, I'm a - live, and I'll show you why I'm a - live
mp


C/G
G
Gsus
So a - live
I'm a - live
A5
A7sus
D/A
A5
A7sus
I'm right be - hind you
f
D/A
A5
A7sus
D/A
You say for - get but I re - mind
A5
A7sus
A
G
D
you
You can try to hide you know


D2 D A D/A A
that I will find you 'Cause if
C(9) C C(9) C Dsus D
you won't grieve me, you won't
sub. p
Dsus D G5 C/G G5 C/G
mp
leave me be - hind Oh
p
G5 C/G G5 C/G G5 G7sus
(falsetto)
aah ooh wah whoa


G5 G7sus G5 G7sus G7
whoa no, no no I'm a -
G C2 G C2 G C2
live. I'm a - live. I am so a - live, if you climb on my back, then we both
f
Dsus C2 G C2 G C2
can fly If you try to de - ny me, I'll nev - er die I'm a -
G C/G G
live So a - live
mf

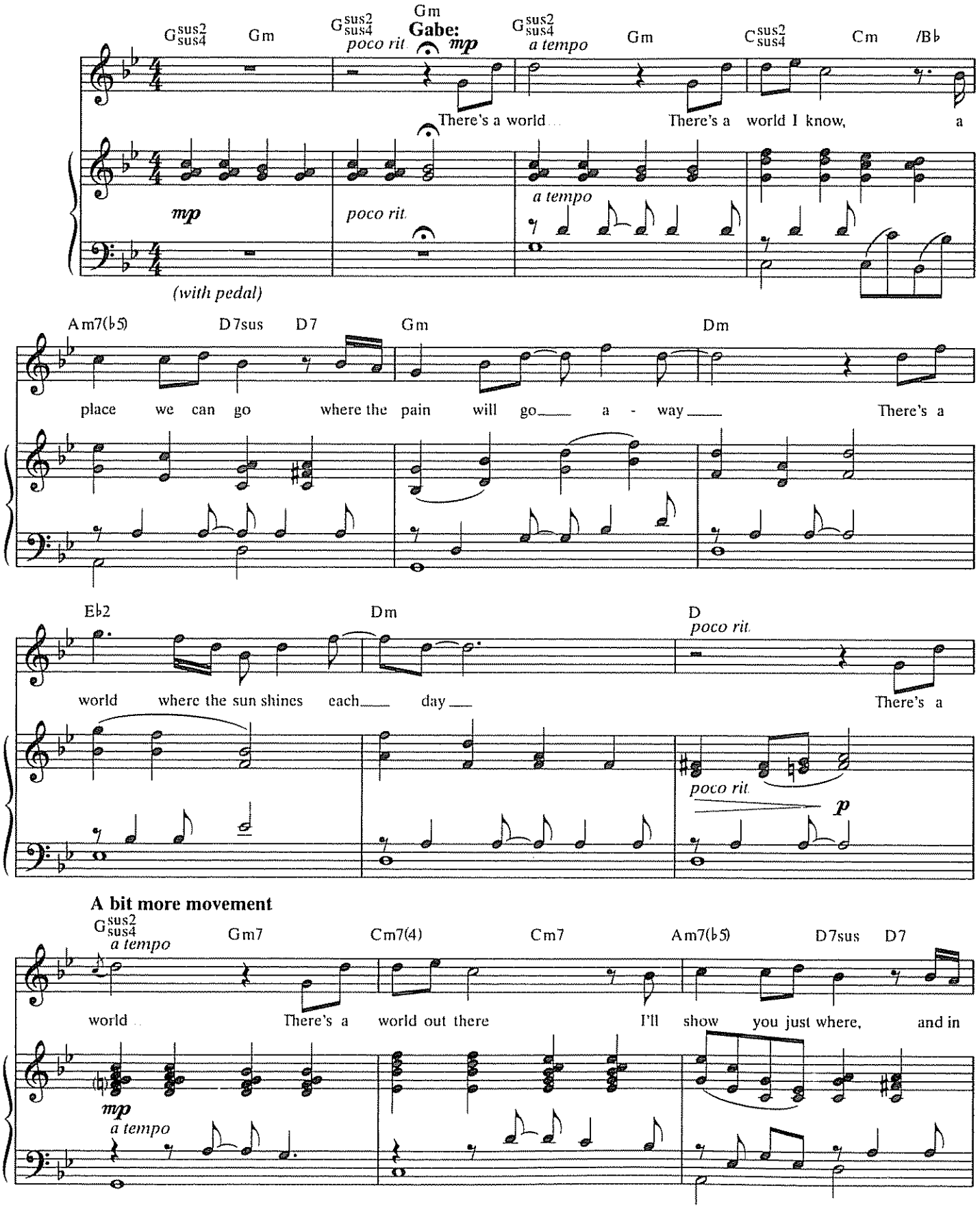

Gsus
Dsus
C2
Dsus
C2
I'm a - live
Yeah,
f
Dsus
C2
Dsus
G5
G7sus/F
G5
yeah
I'm a - live
G7sus/F
C
G5
G7sus/F
G5
G7sus/F
C
I'm a - live
I'm a - live
G5
G7sus/F
G5
G7sus/F
C
G5
I'm a - live!
sfz

THERE'S A WORLD

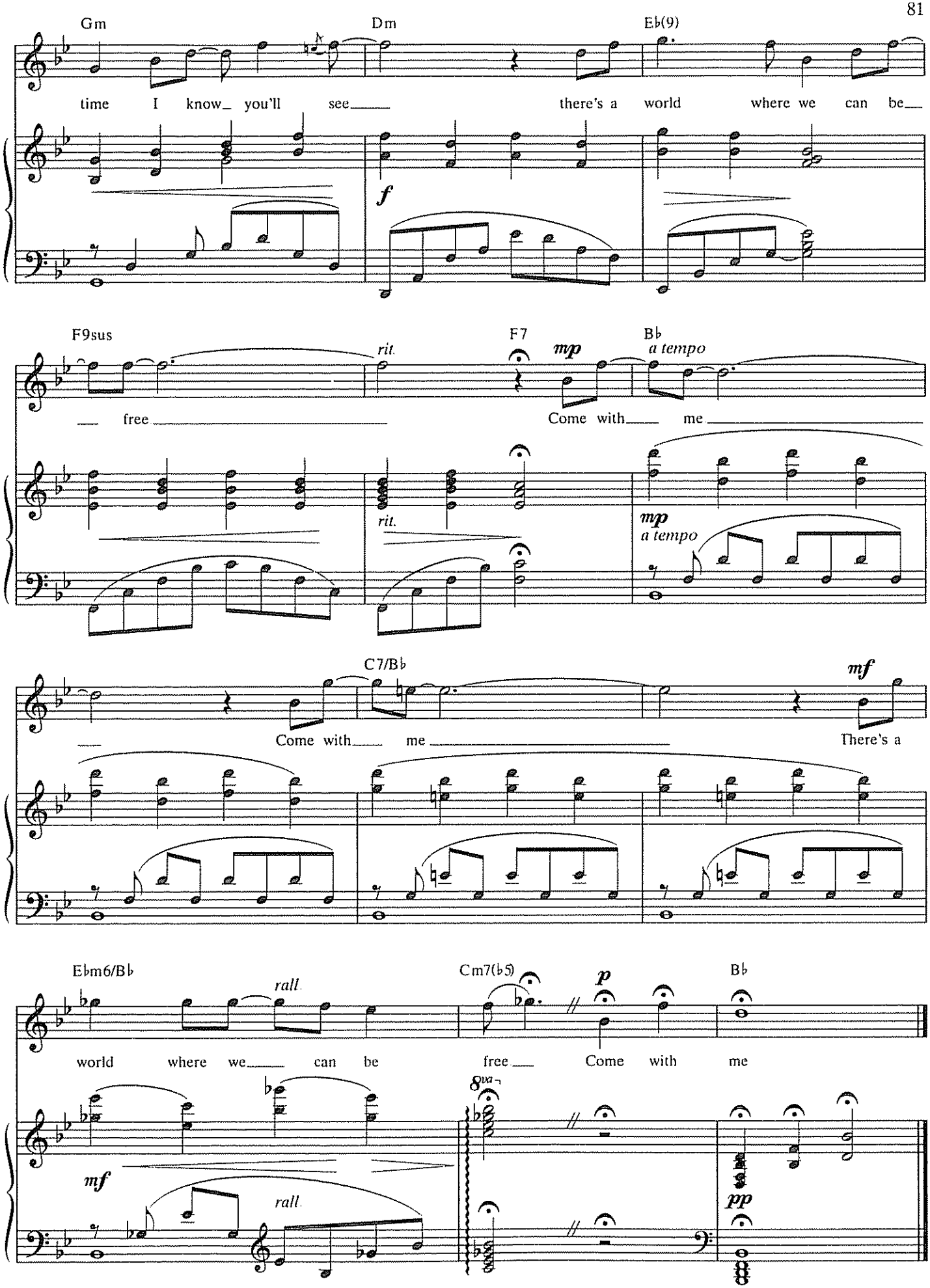
Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Slow, ghostly, somewhat free (♩ = 68)



© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

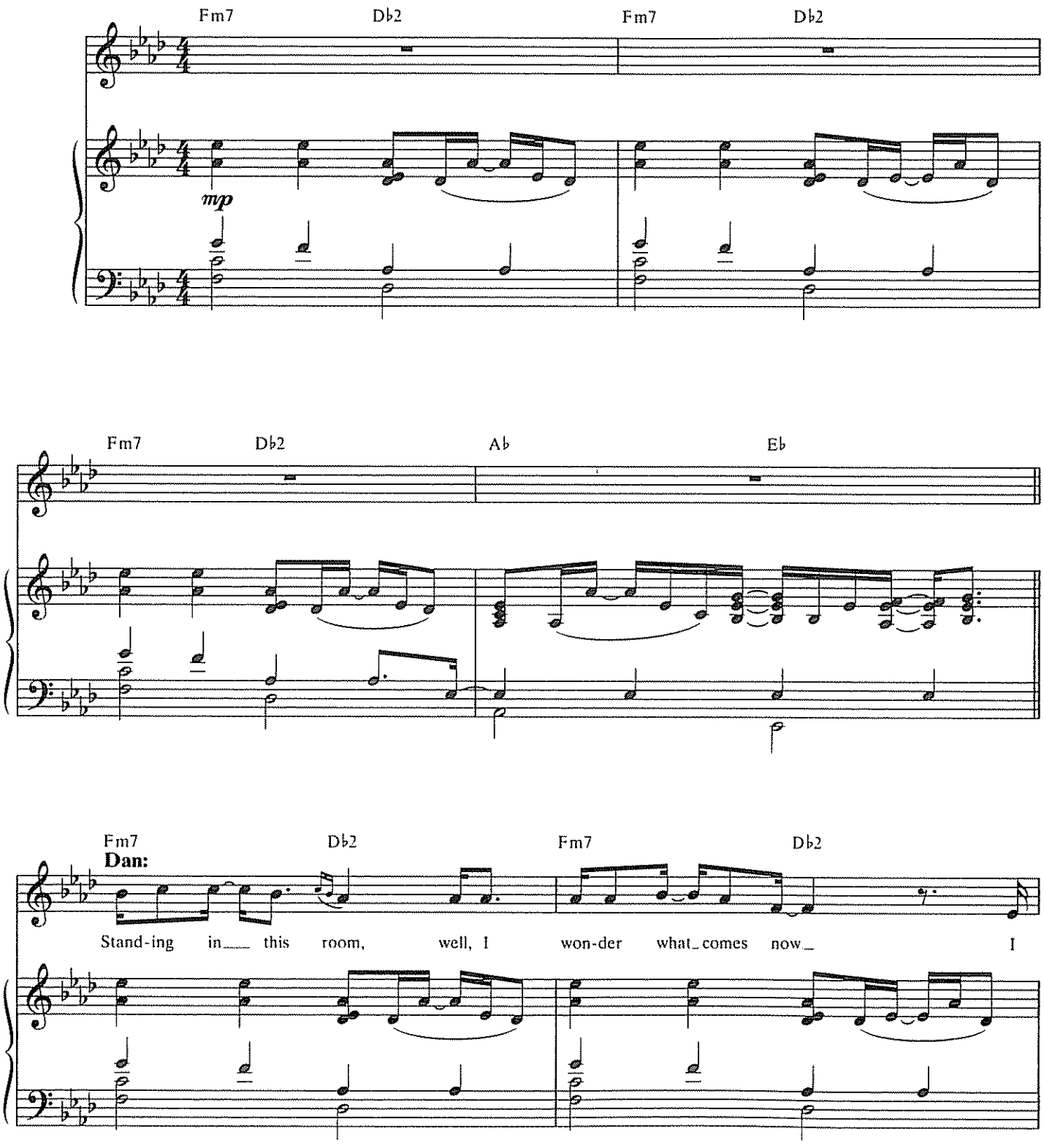

Gm
Dm
E♭(9)
time I know_ you'll see_____ there's a world where we can be___
f
F9sus
rit.
F7
mp
B♭
a tempo
___ free _____ Come with____ me _____
rit.
mp
a tempo
C7/B♭
mf
Come with____ me _____ There's a
E♭m6/B♭
rall.
Cm7(♭5)
p
B♭
world where we____ can be free___ Come with me
8va
mf
rall.
pp

I'VE BEEN

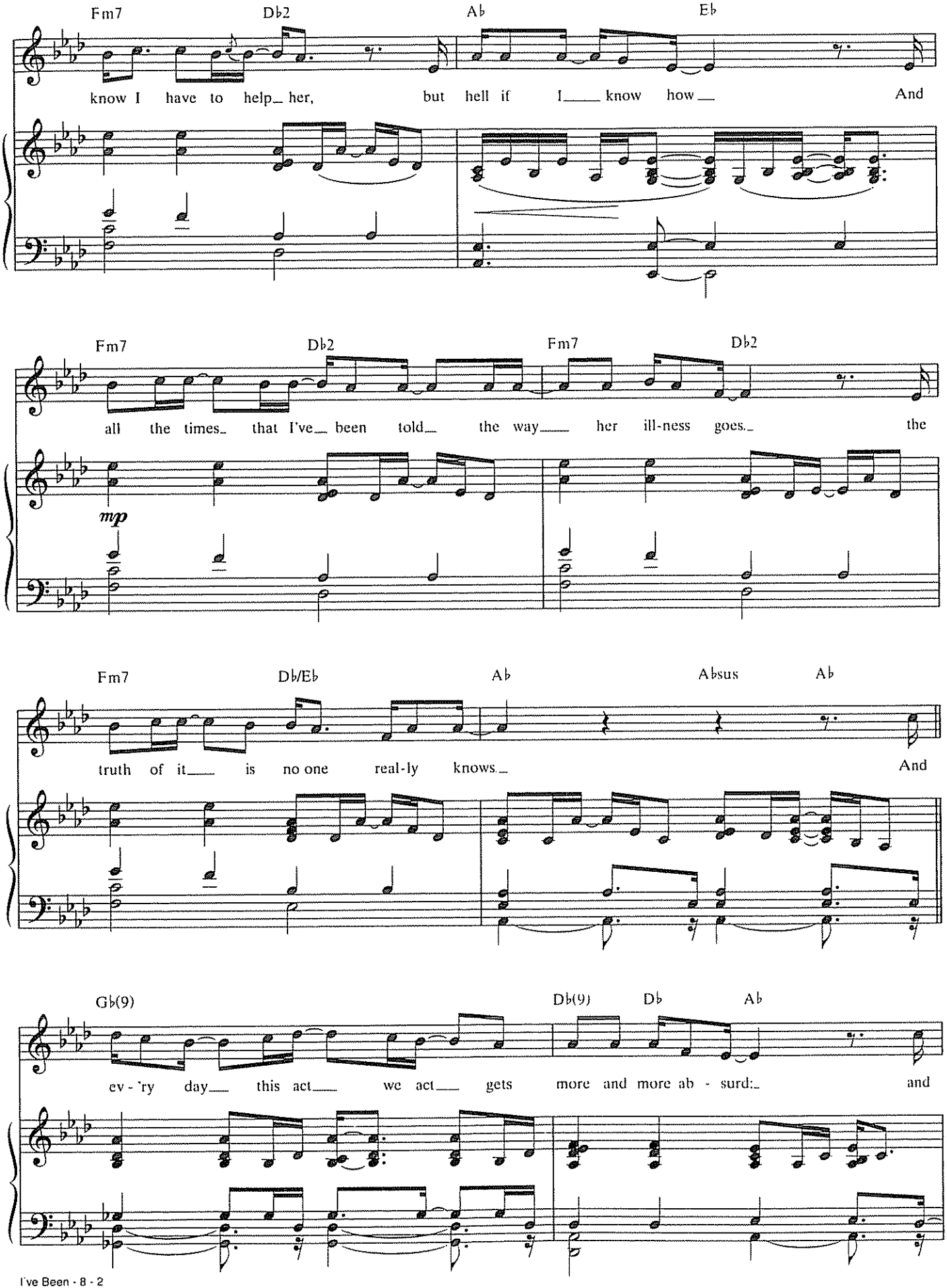
Lyrics by
BRIAN YORKEY

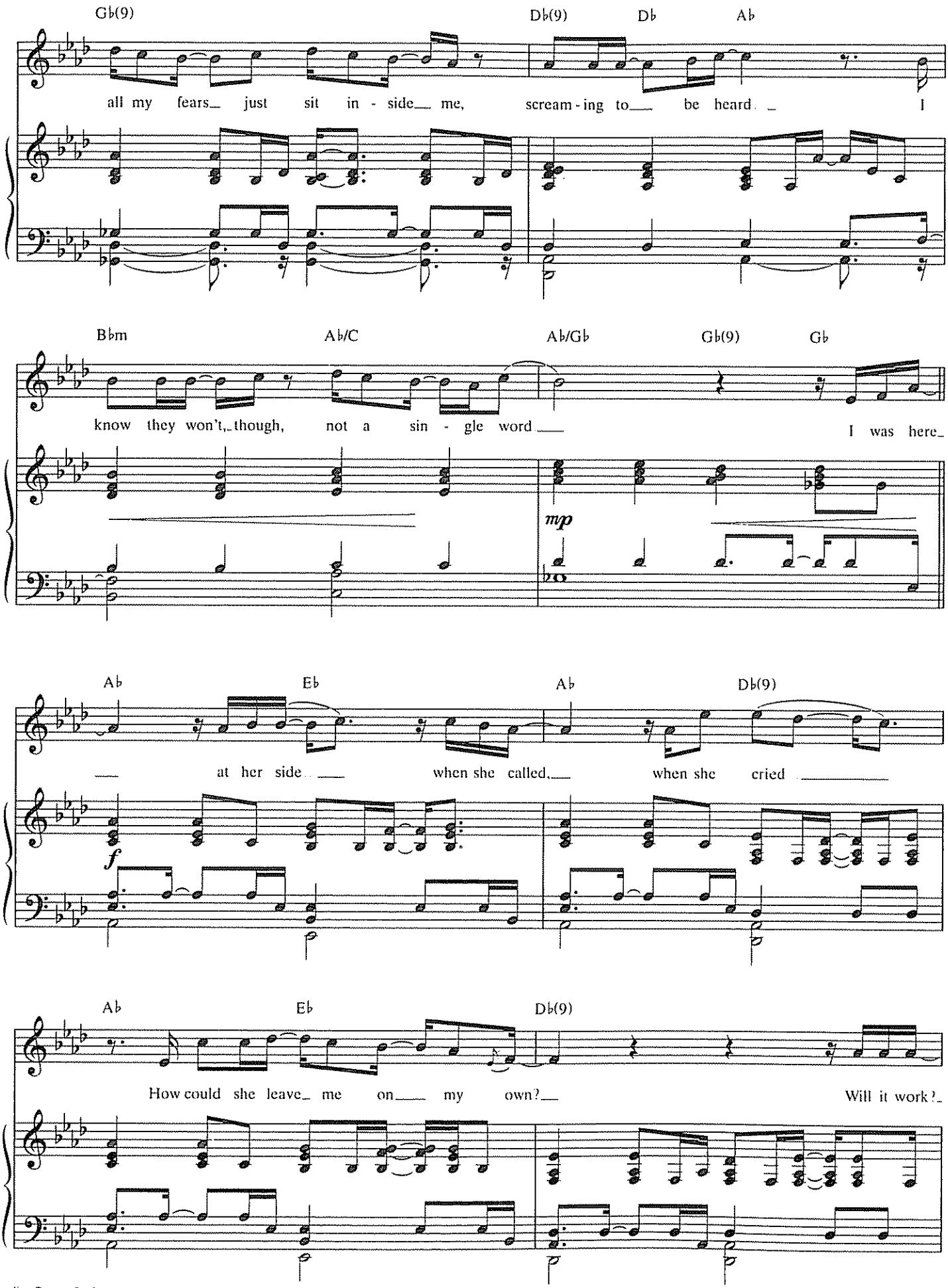
Music by
TOM KITT

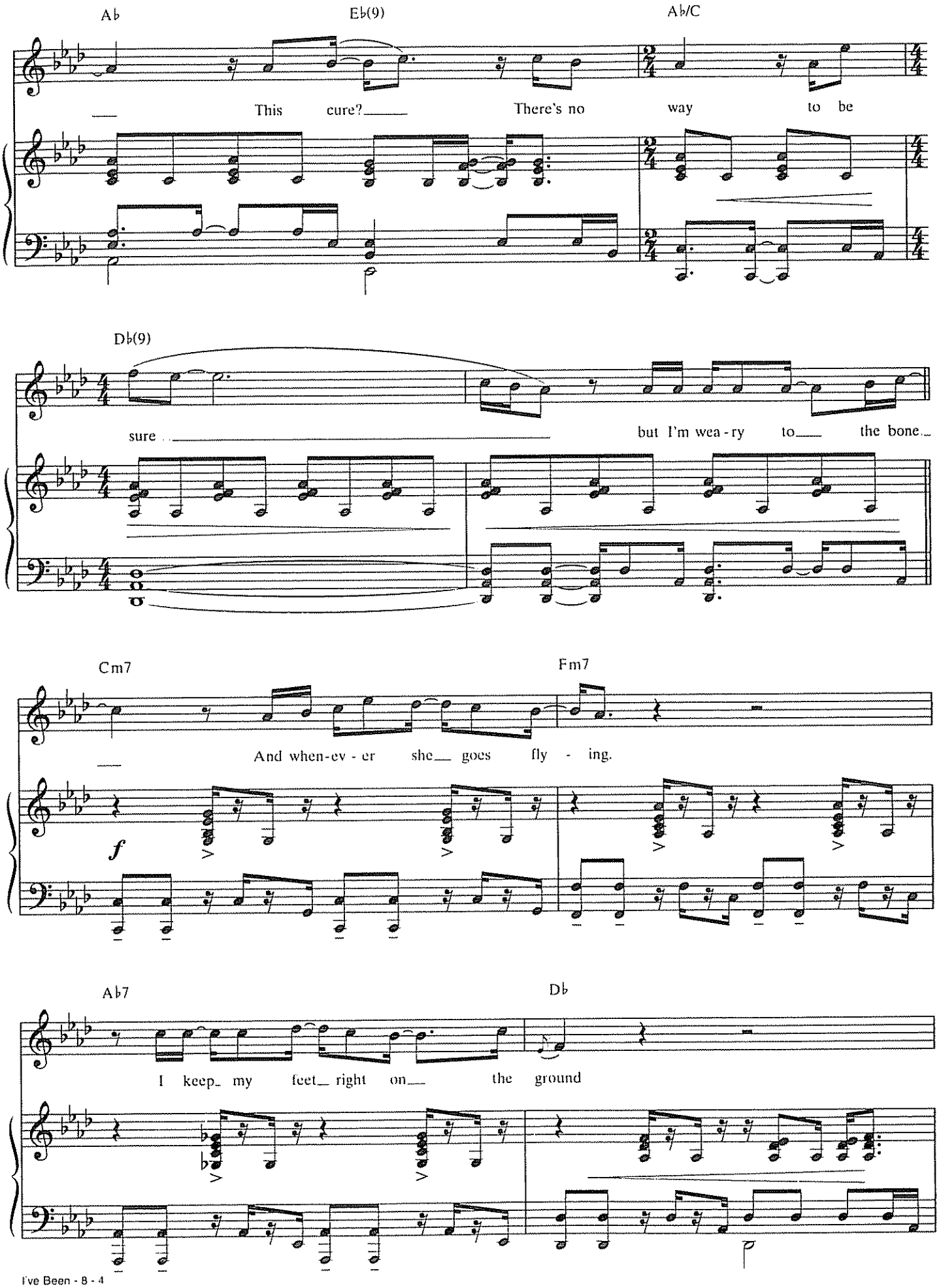
Moderate pop tempo ♩ = 96

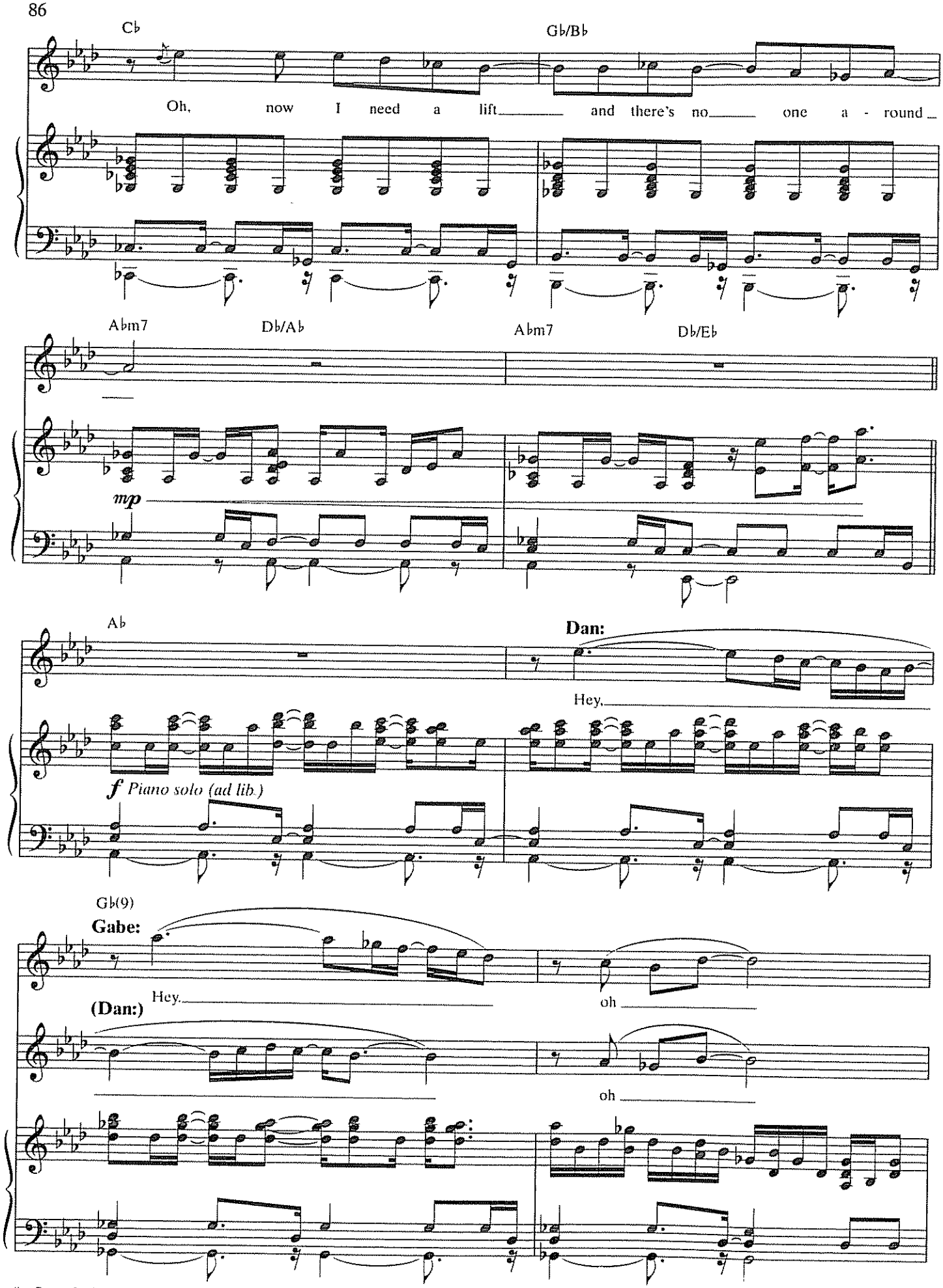


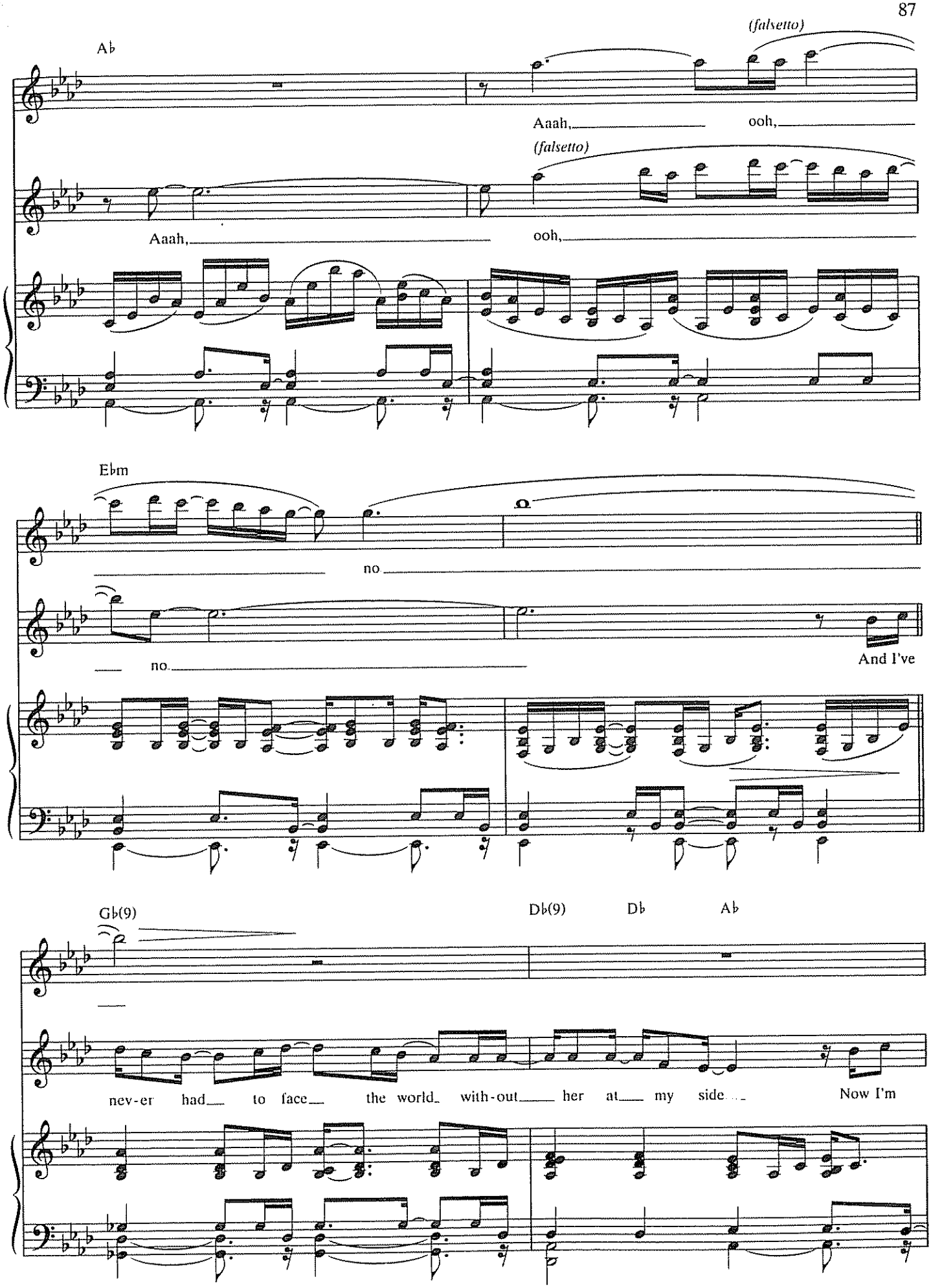
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

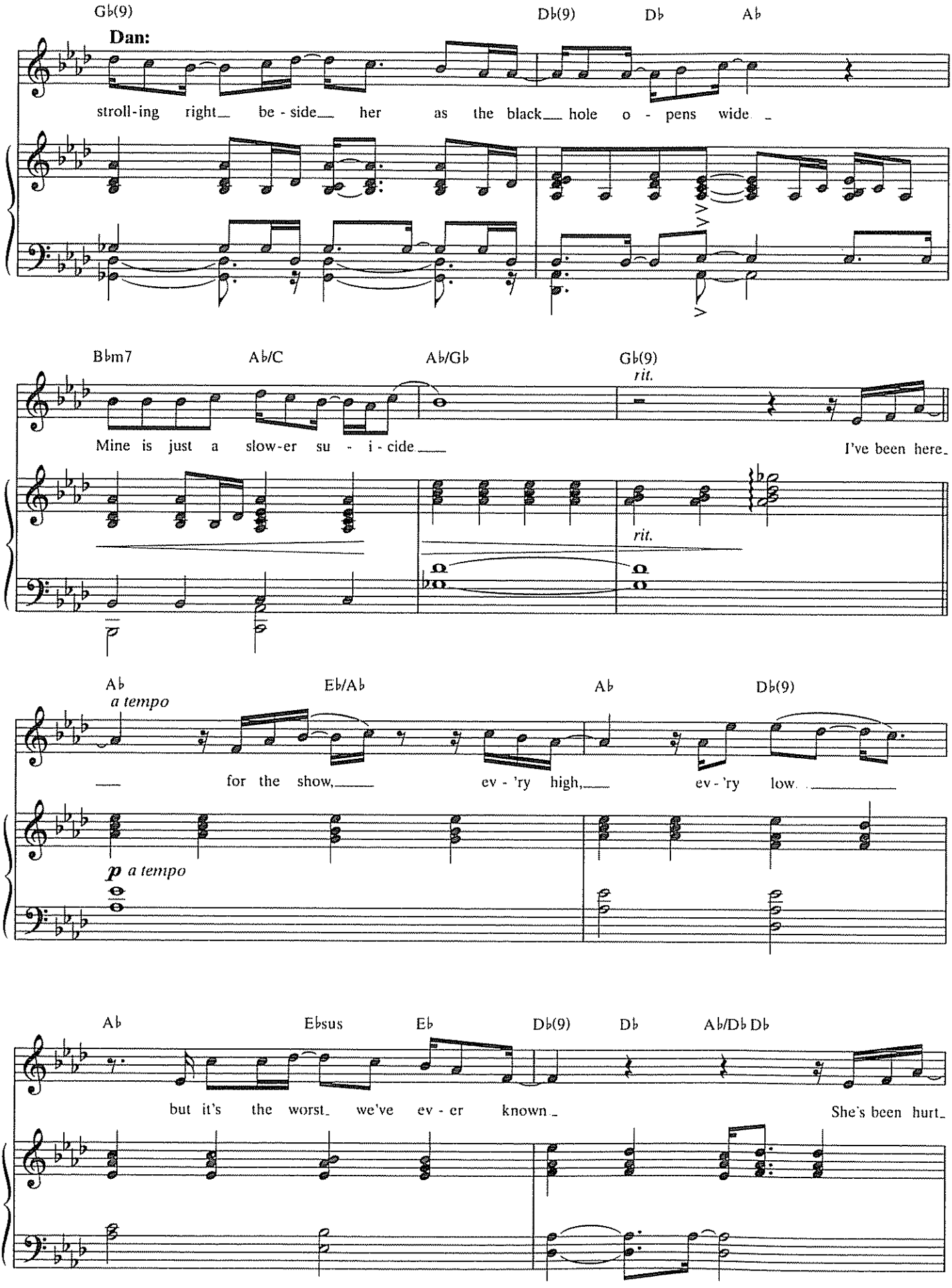

Fm7
Db2
Ab
Eb
know I have to help_ her, but hell if I____ know how__ And
Fm7
Db2
Fm7
Db2
all the times_ that I've__ been told__ the way____ her ill-ness goes._ the
mp
Fm7
Db/Eb
Ab
Absus
Ab
truth of it____ is no one real-ly knows._ And
Gb(9)
Db(9)
Db
Ab
ev - 'ry day____ this act____ we act____ gets more and more ab - surd:_ and

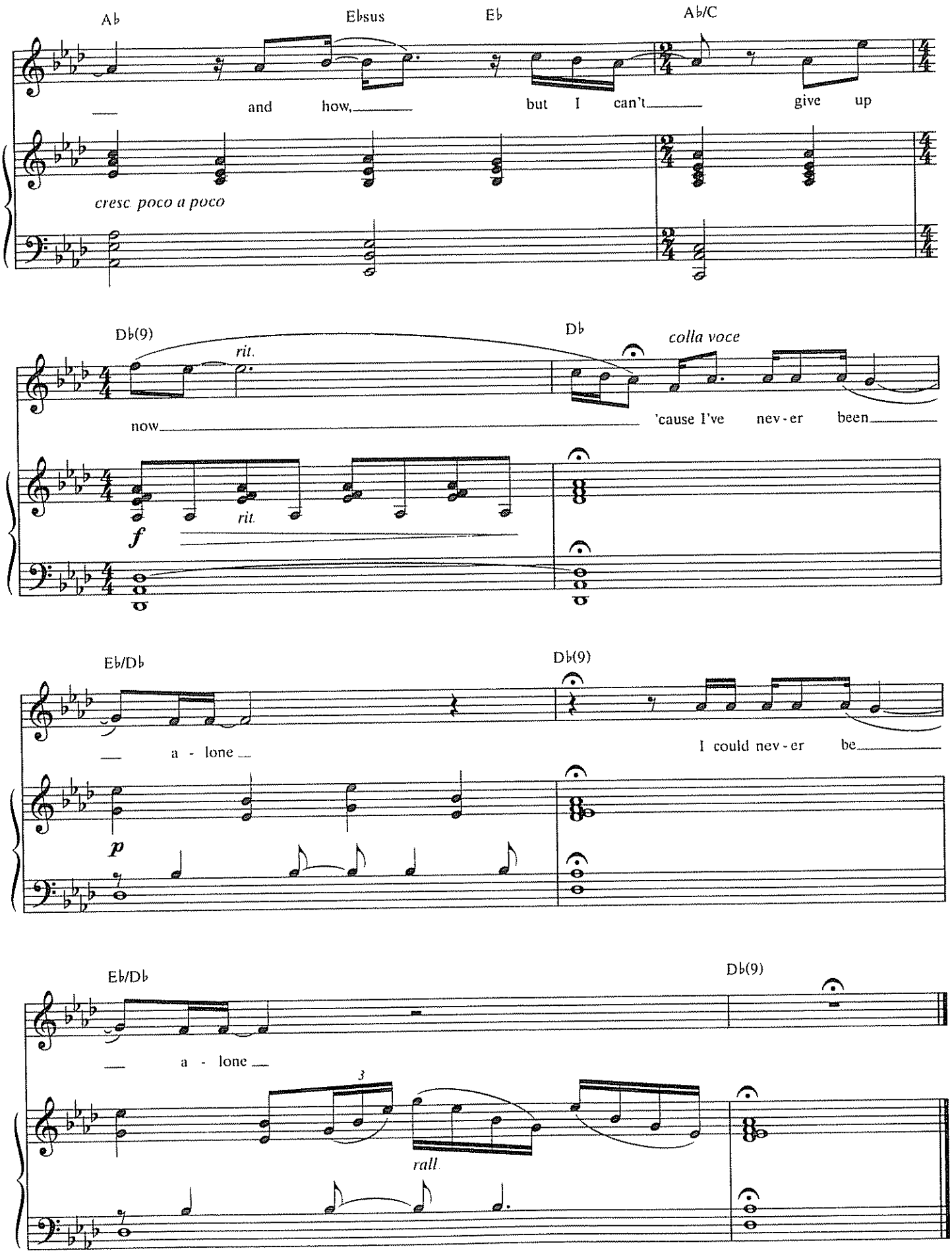

Gb(9)
Db(9)
Db
Ab
all my fears just sit in - side me, scream - ing to be heard I
Bbm
Ab/C
Ab/Gb
Gb(9)
Gb
know they won't, though, not a sin - gle word I was here
mp
Ab
Eb
Ab
Db(9)
at her side when she called, when she cried
f
Ab
Eb
Db(9)
How could she leave me on my own? Will it work?


A♭
E♭(9)
A♭/C
This cure? There's no way to be
D♭(9)
sure but I'm wea - ry to the bone
Cm7
Fm7
And when-ev - er she goes fly - ing.
f
A♭7
D♭
I keep my feet right on the ground


Cb
Gb/Bb
Oh, now I need a lift and there's no one a - round
Abm7
Db/Ab
Abm7
Db/Eb
mp
Ab
Dan:
Hey.
f Piano solo (ad lib.)
Gb(9)
Gabe:
Hey.
oh
(Dan:)
oh


Ab
(falsetto)
Aaah,
ooh,
(falsetto)
Aaah,
ooh,
Ebm
no
no
And I've
Gb(9)
Db(9)
Db
Ab
nev-er had to face the world with-out her at my side
Now I'm

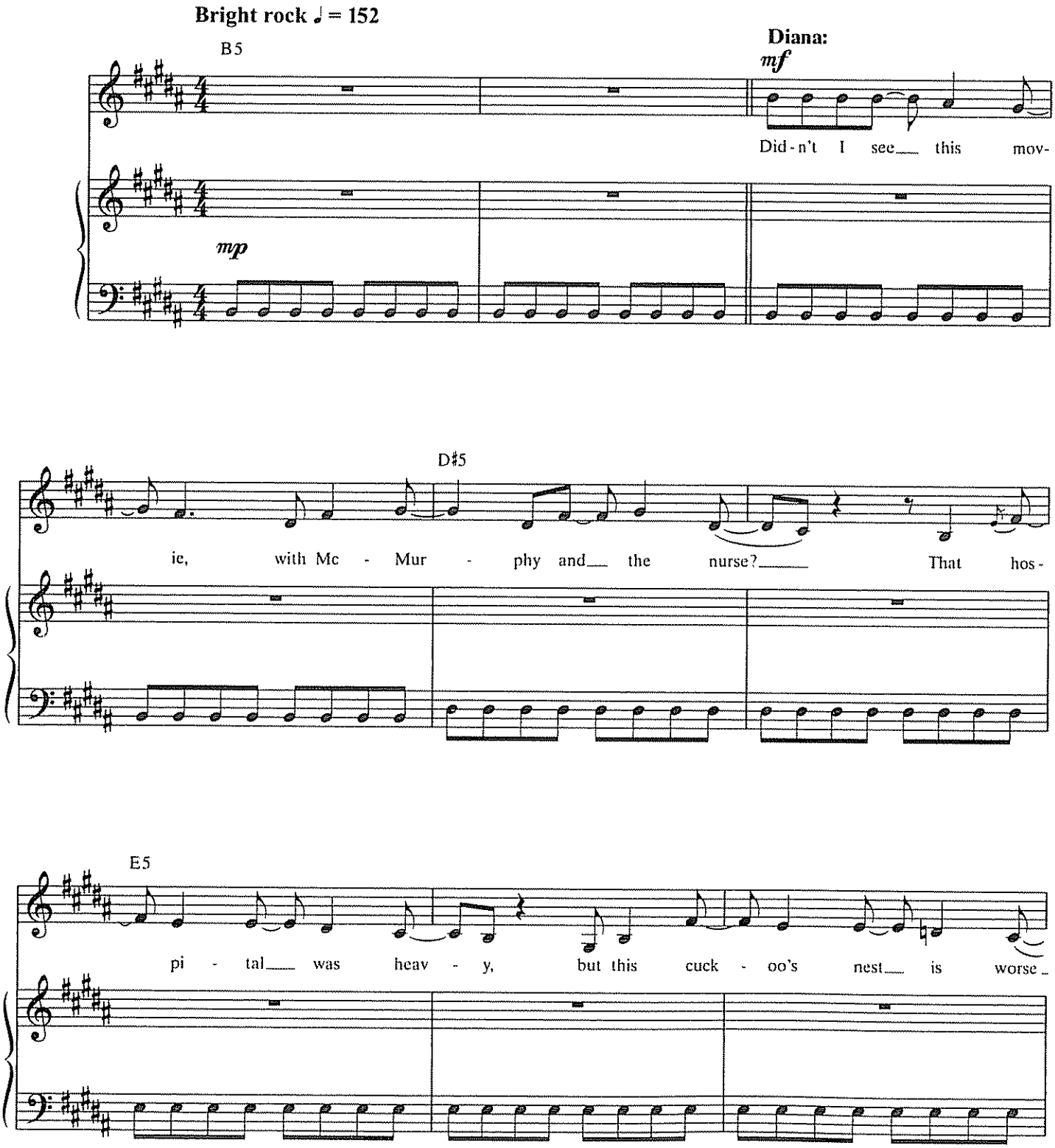

Gb(9)
Db(9)
Db
Ab
Dan:
stroll-ing right be - side her as the black hole o - pens wide
Bbm7
Ab/C
Ab/Gb
Gb(9)
rit.
Mine is just a slow-er su - i - cide
I've been here
rit.
Ab
Eb/Ab
Ab
Db(9)
a tempo
for the show, ev - 'ry high, ev - 'ry low
p a tempo
Ab
Ebsus
Eb
Db(9)
Db
Ab/Db Db
but it's the worst we've ev - er known
She's been hurt


A♭
E♭sus
E♭
A♭/C
and how, but I can't give up
cresc poco a poco
D♭(9)
rit.
D♭
colla voce
now 'cause I've nev-er been
f
rit.
E♭/D♭
D♭(9)
a - lone
I could nev-er be
p
E♭/D♭
D♭(9)
a - lone
3
rall.

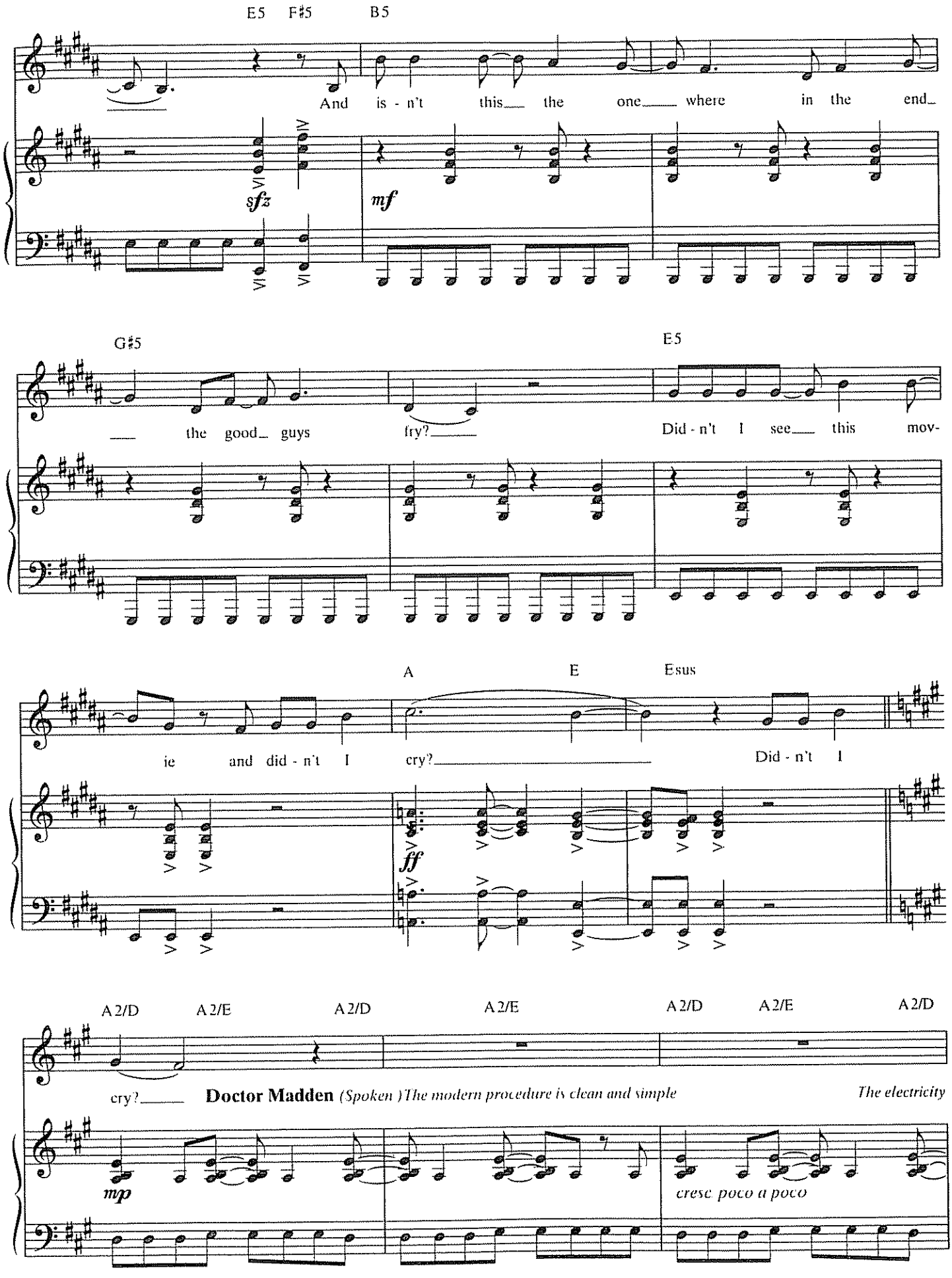
DIDN'T I SEE THIS MOVIE?

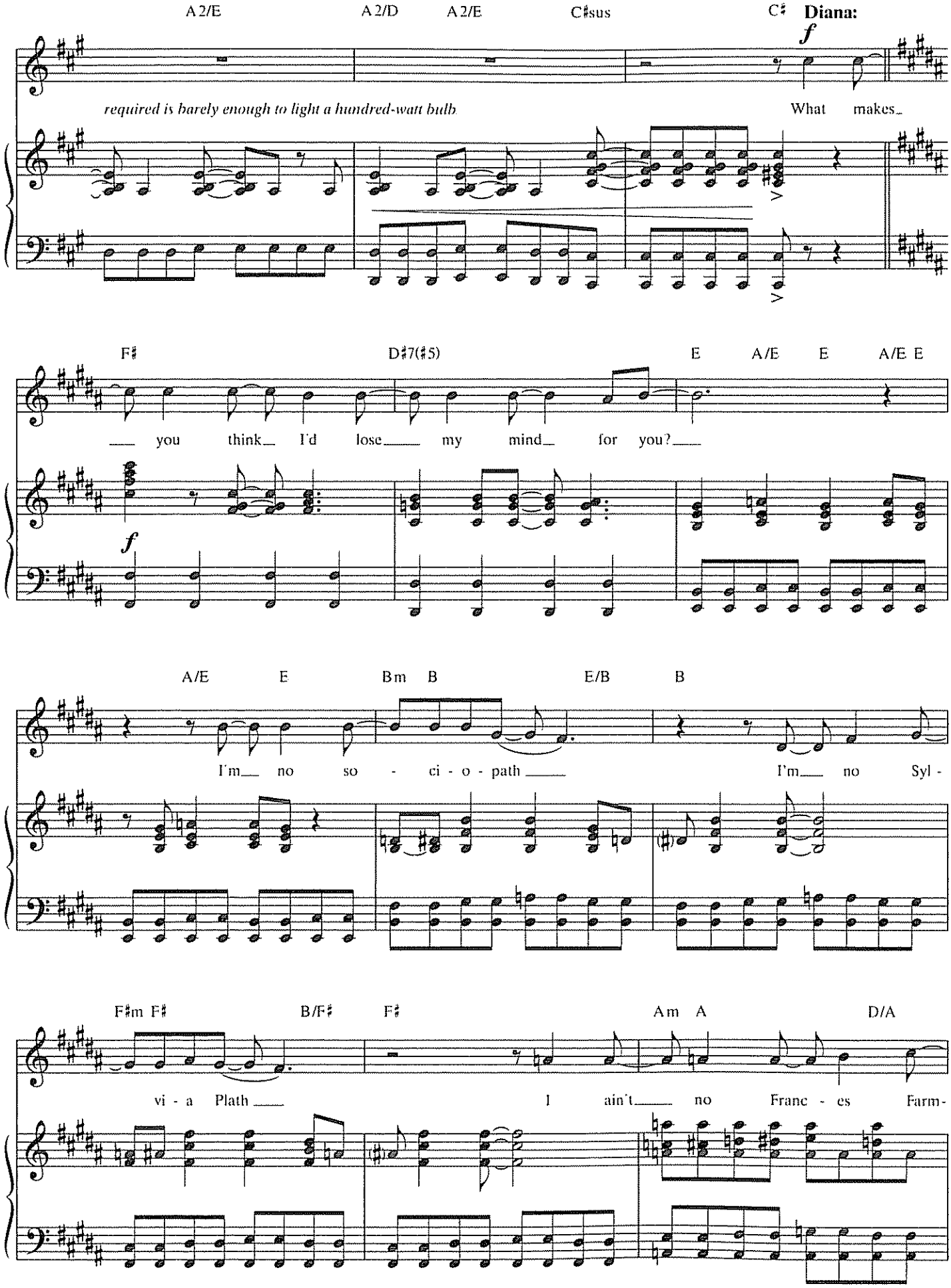
Lyrics by
BRIAN YORKEY

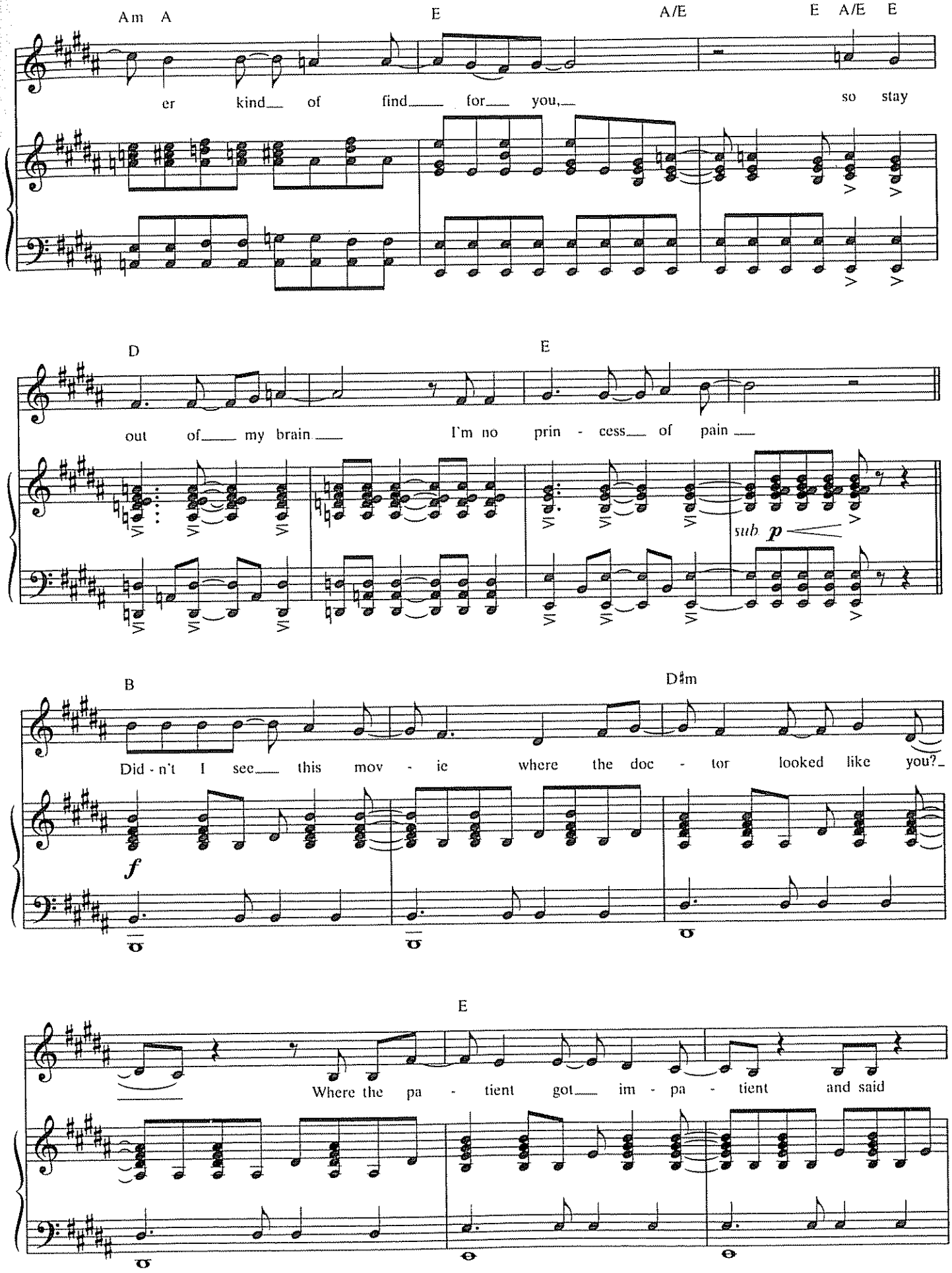
Music by
TOM KITT

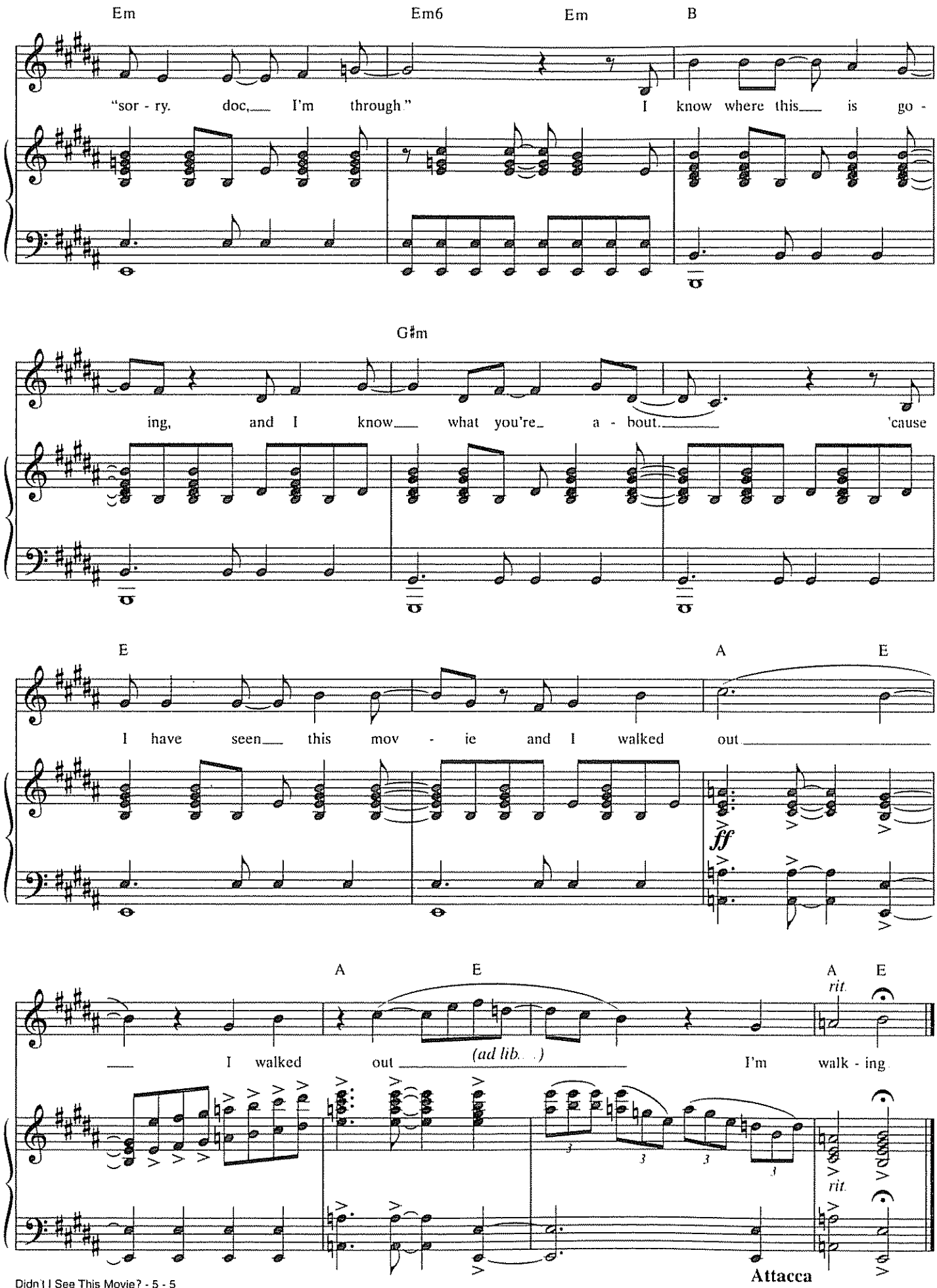


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP (BMI)
All Rights Reserved


E5 F♯5 B5
And is - n't this the one where in the end
sfz
mf
G♯5 E5
the good guys fry? Did - n't I see this mov-
A E Esus
ie and did - n't I cry? Did - n't I
ff
A 2/D A 2/E A 2/D A 2/E A 2/D A 2/E A 2/D
cry? Doctor Madden (Spoken) The modern procedure is clean and simple The electricity
mp
cresc. poco a poco


A 2/E
A 2/D
A 2/E
C♯sus
C♯
Diana:
f
required is barely enough to light a hundred-watt bulb
What makes_
F♯
D♯7(♯5)
E
A/E
E
A/E E
you think_ I'd lose_ my mind_ for you?_
f
A/E
E
Bm B
E/B
B
I'm_ no so - ci - o - path_
I'm_ no Syl -
F♯m F♯
B/F♯
F♯
Am A
D/A
vi - a Plath_
I ain't_ no Franc - es Farm-


Am A
E
A/E
E A/E E
er kind of find for you, so stay
D
E
out of my brain I'm no prin - cess of pain
sub p
B
D♯m
Did - n't I see this mov - ie where the doc - tor looked like you?
f
E
Where the pa - tient got im - pa - tient and said

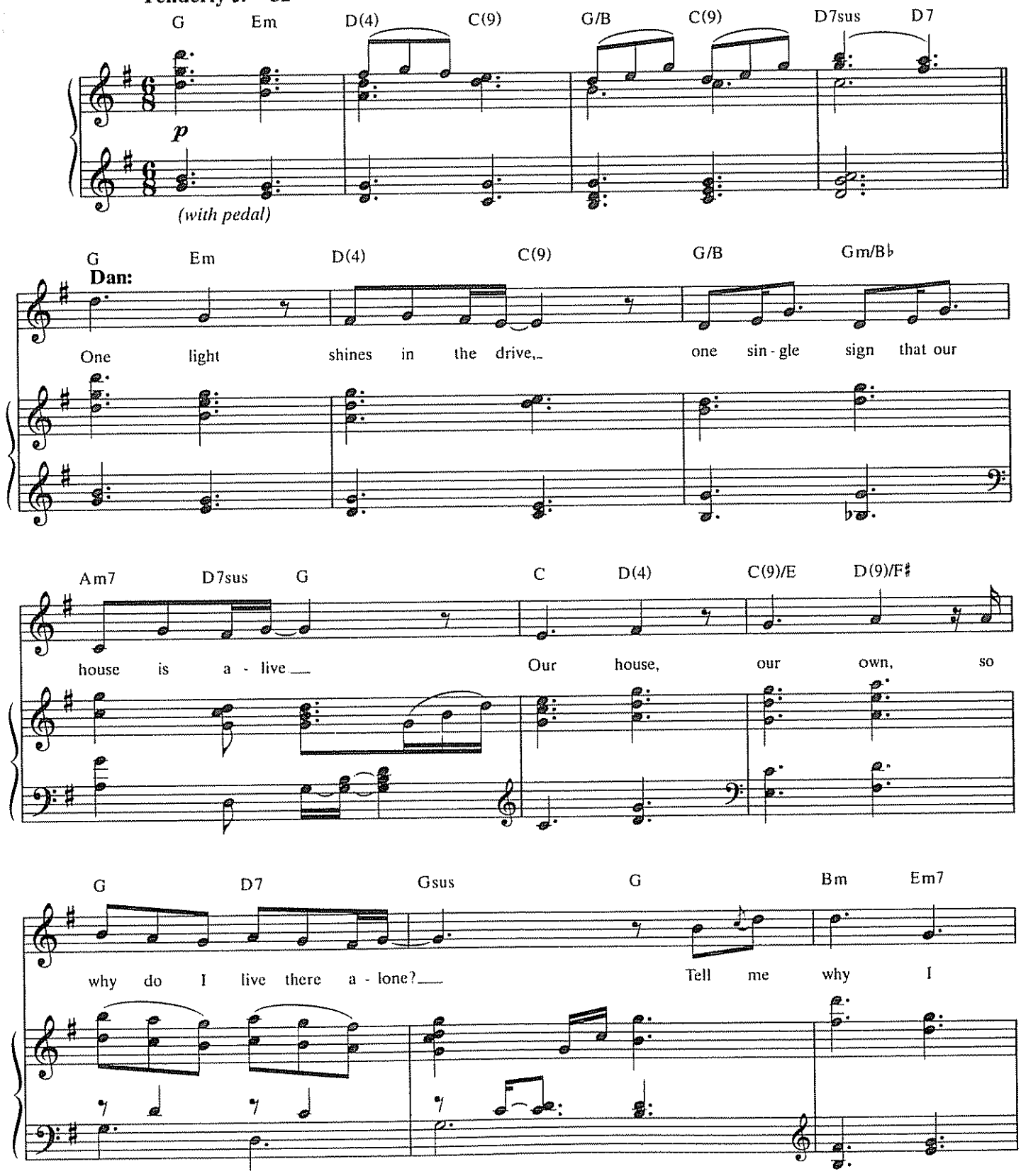

Em
Em6
Em
B
"sor - ry. doc, I'm through" I know where this is go -
G♯m
ing, and I know what you're a - bout. 'cause
E
A
E
I have seen this mov - ie and I walked out
ff
A
E
A
E
rit.
I walked out (ad lib.) I'm walk - ing
rit.
Attacca
"A Light in the Dark"

A LIGHT IN THE DARK

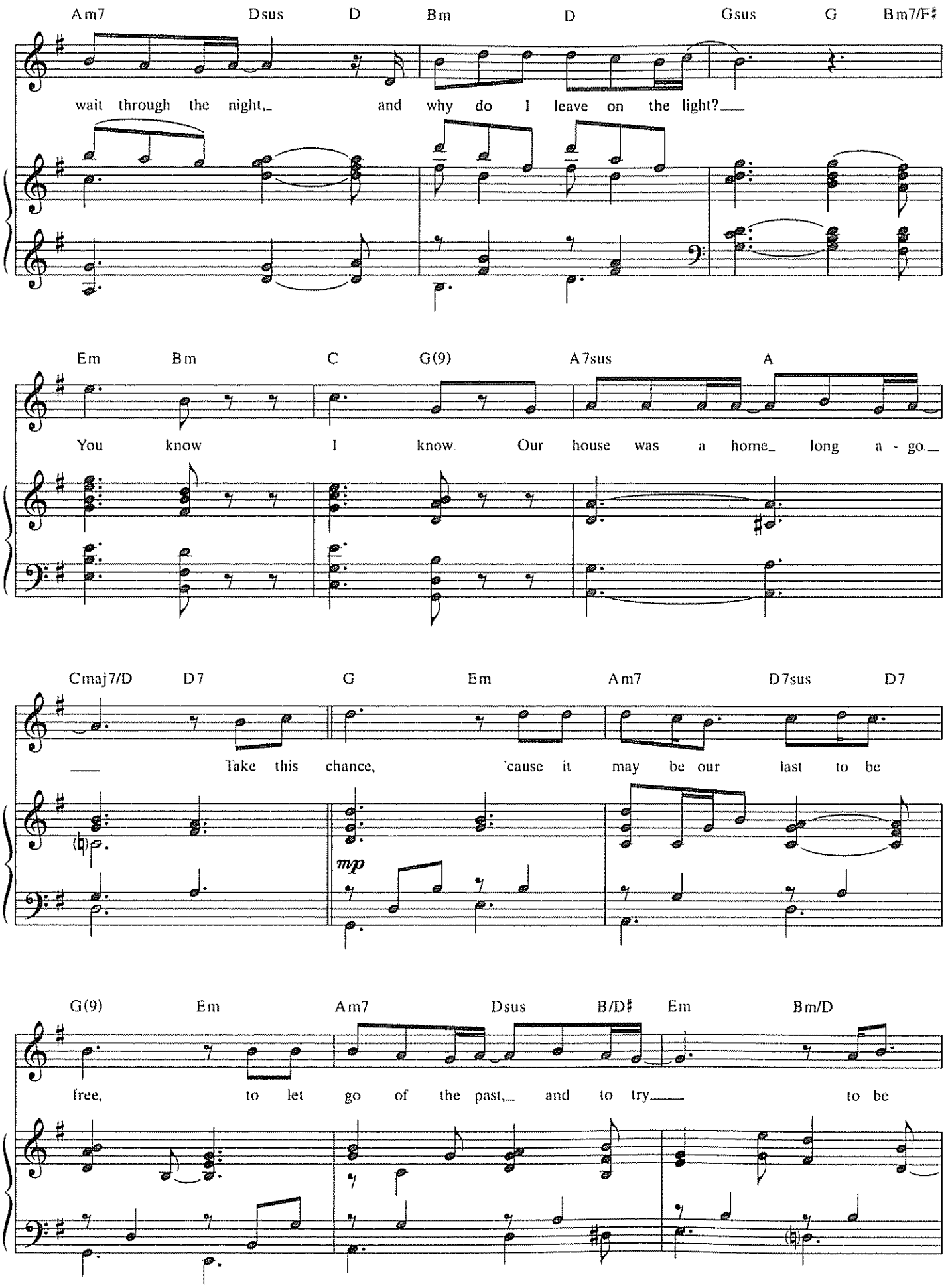
Lyrics by
BRIAN YORKEY

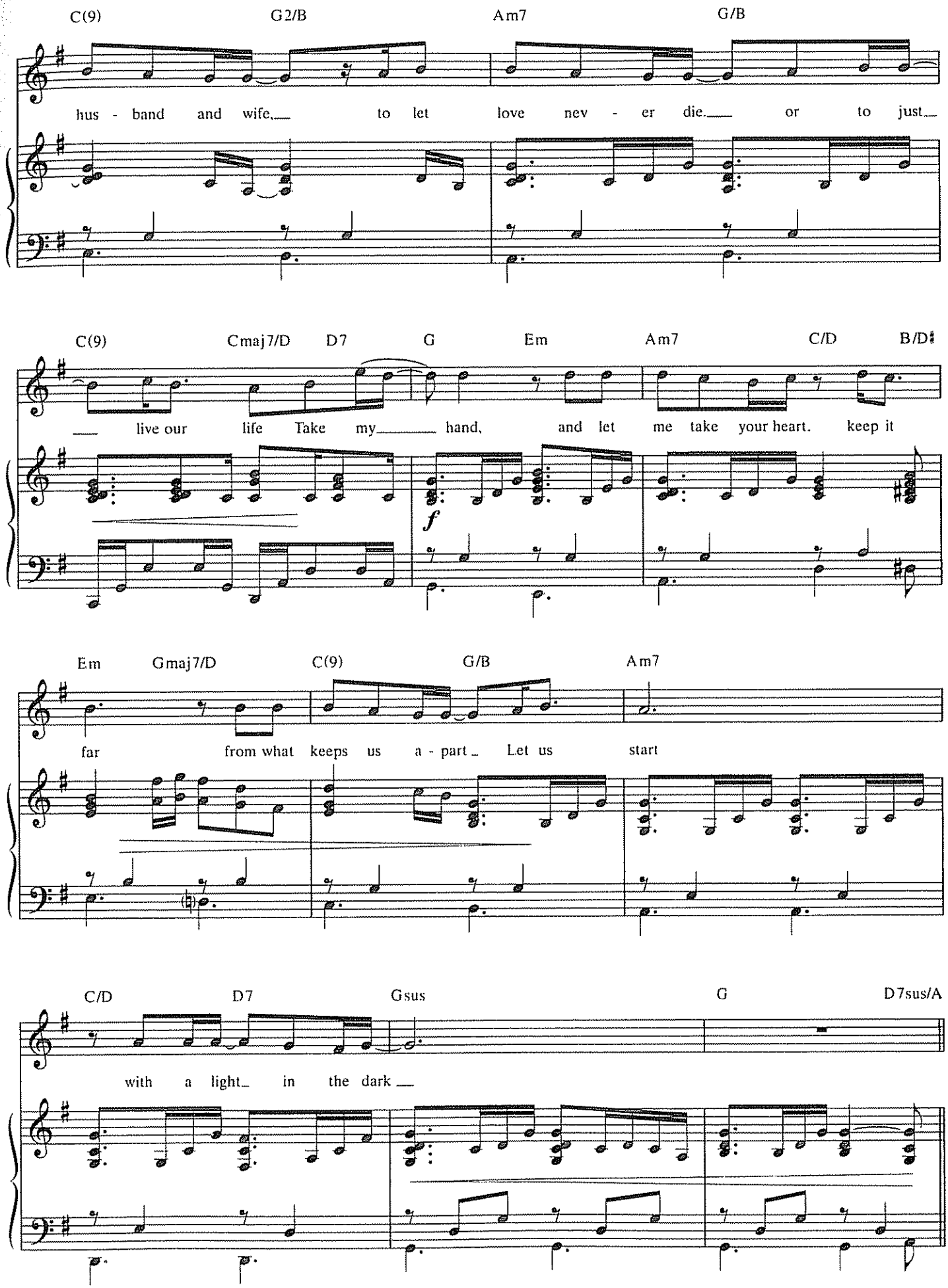
Music by
TOM KITT

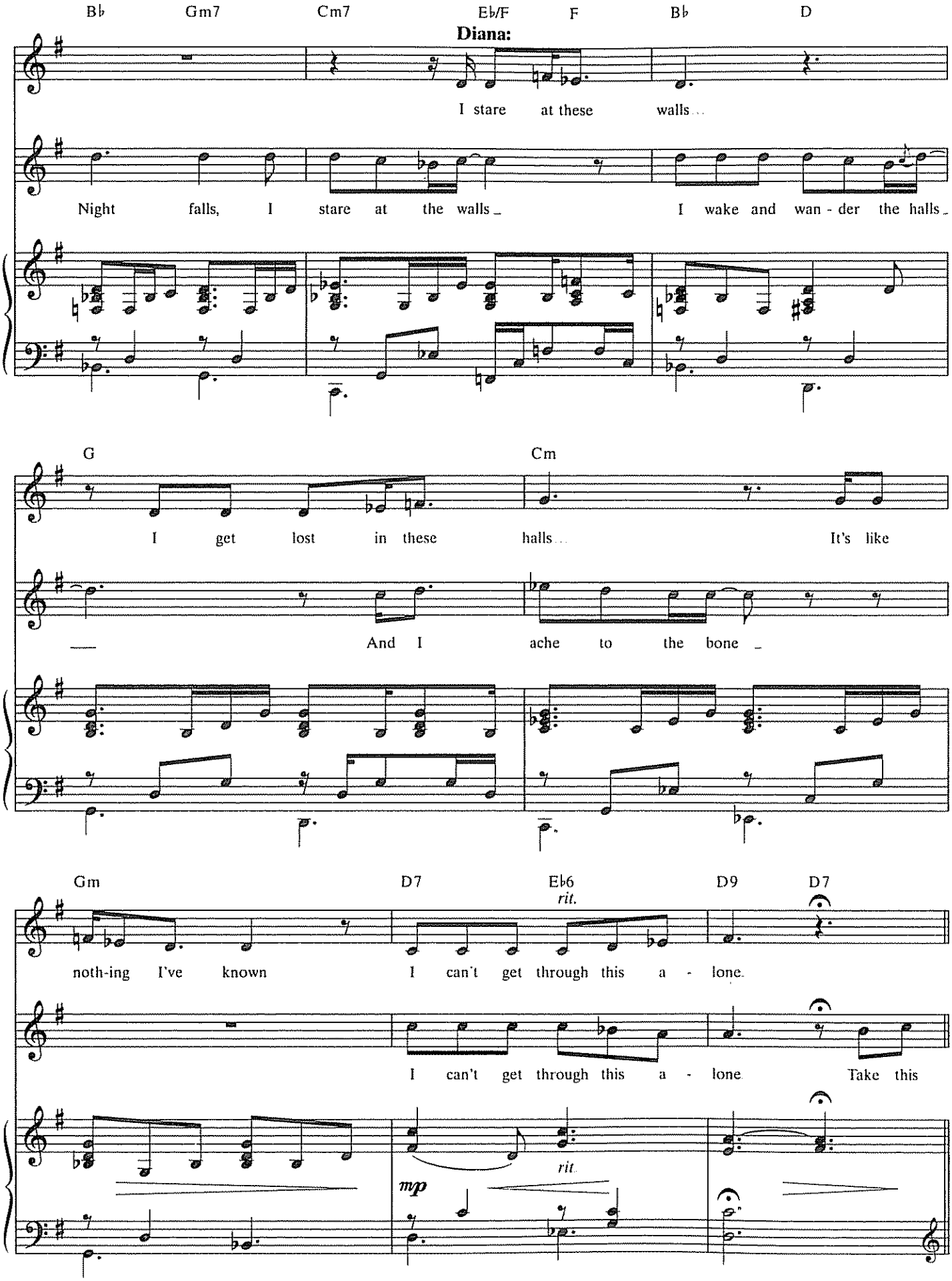
Tenderly ♩. = 52

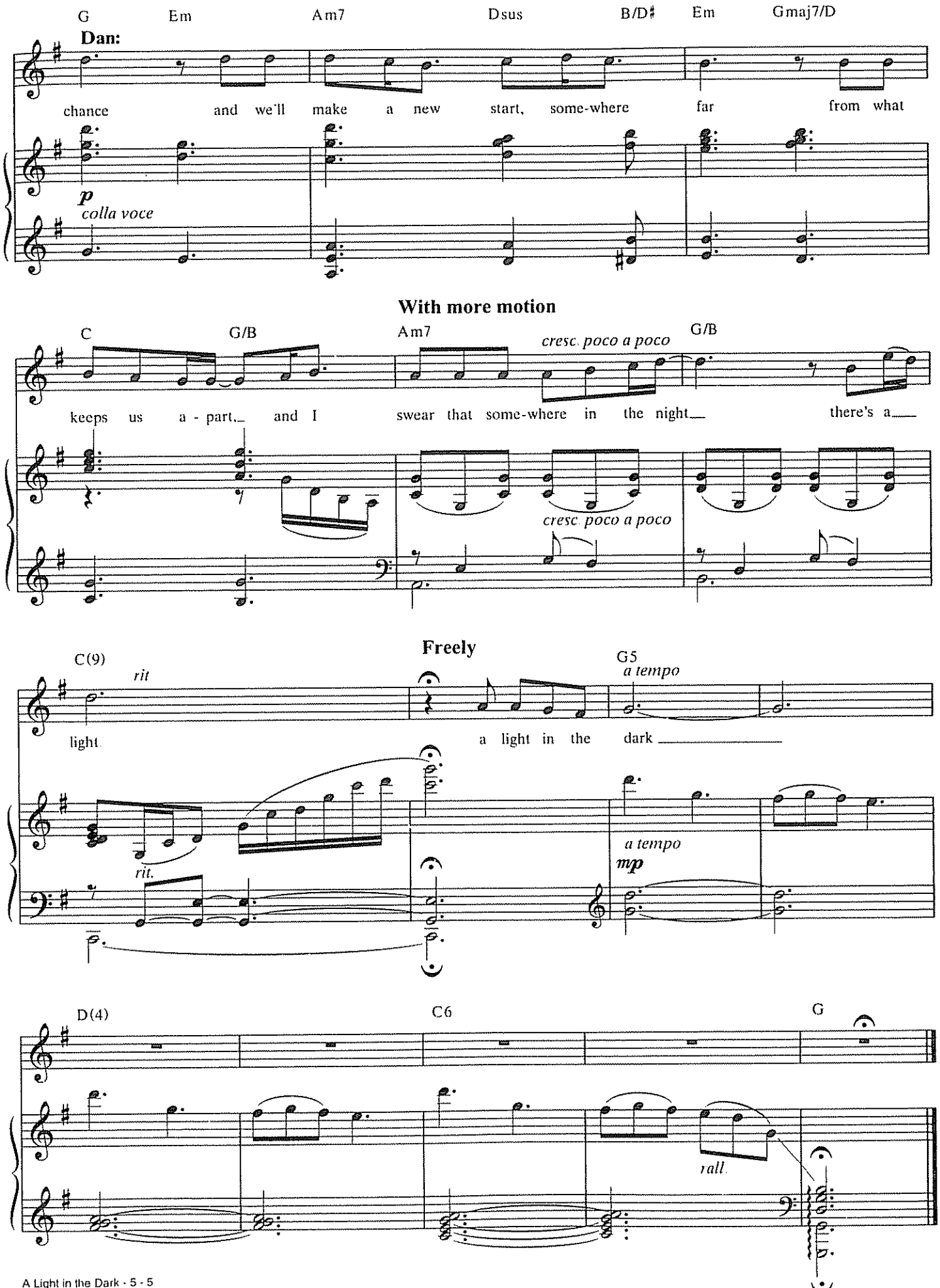


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)


Am7 Dsus D Bm D Gsus G Bm7/F♯
wait through the night, and why do I leave on the light?
Em Bm C G(9) A7sus A
You know I know Our house was a home long a - go
Cmaj7/D D7 G Em Am7 D7sus D7
Take this chance, 'cause it may be our last to be
mp
G(9) Em Am7 Dsus B/D♯ Em Bm/D
free, to let go of the past, and to try to be


C(9) G2/B Am7 G/B
hus - band and wife, to let love nev - er die. or to just
C(9) Cmaj7/D D7 G Em Am7 C/D B/D♯
live our life Take my hand, and let me take your heart. keep it
f
Em Gmaj7/D C(9) G/B Am7
far from what keeps us a - part Let us start
C/D D7 Gsus G D7sus/A
with a light in the dark

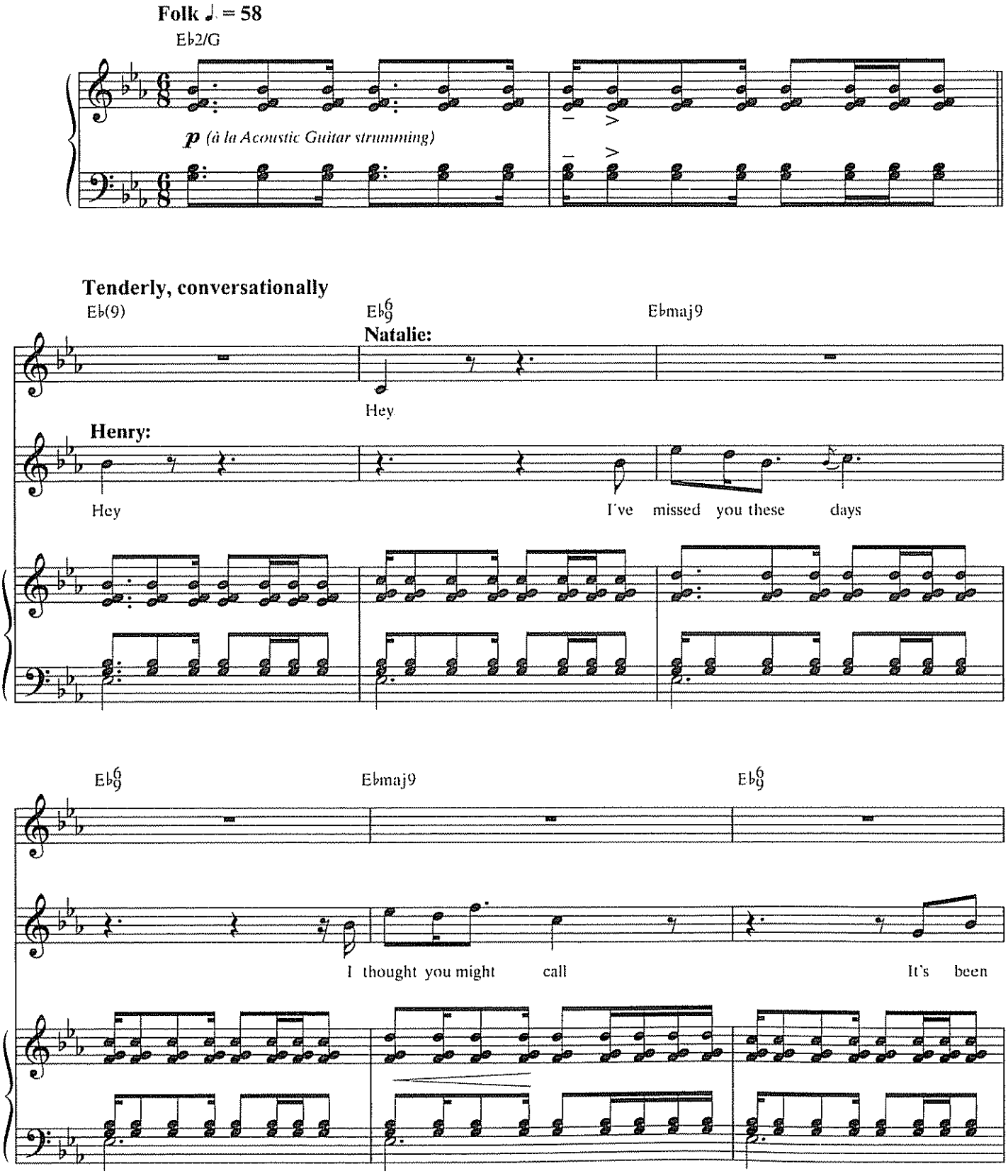

B♭ Gm7 Cm7 E♭/F F B♭ D
Diana:
I stare at these walls...
Night falls, I stare at the walls_ I wake and wan - der the halls_
G Cm
I get lost in these halls... It's like
And I ache to the bone_
Gm D7 E♭6 D9 D7
rit.
noth-ing I've known I can't get through this a - lone.
I can't get through this a - lone Take this
rit.
mp


G Em Am7 Dsus B/D♯ Em Gmaj7/D
Dan:
chance and we'll make a new start, some-where far from what
p
colla voce
With more motion
C G/B Am7 G/B
cresc. poco a poco
keeps us a - part, and I swear that some-where in the night there's a
cresc. poco a poco
Freely
C(9)
rit
G5
a tempo
light
a light in the dark
rit.
a tempo
mp
D(4)
C6
G
rall.

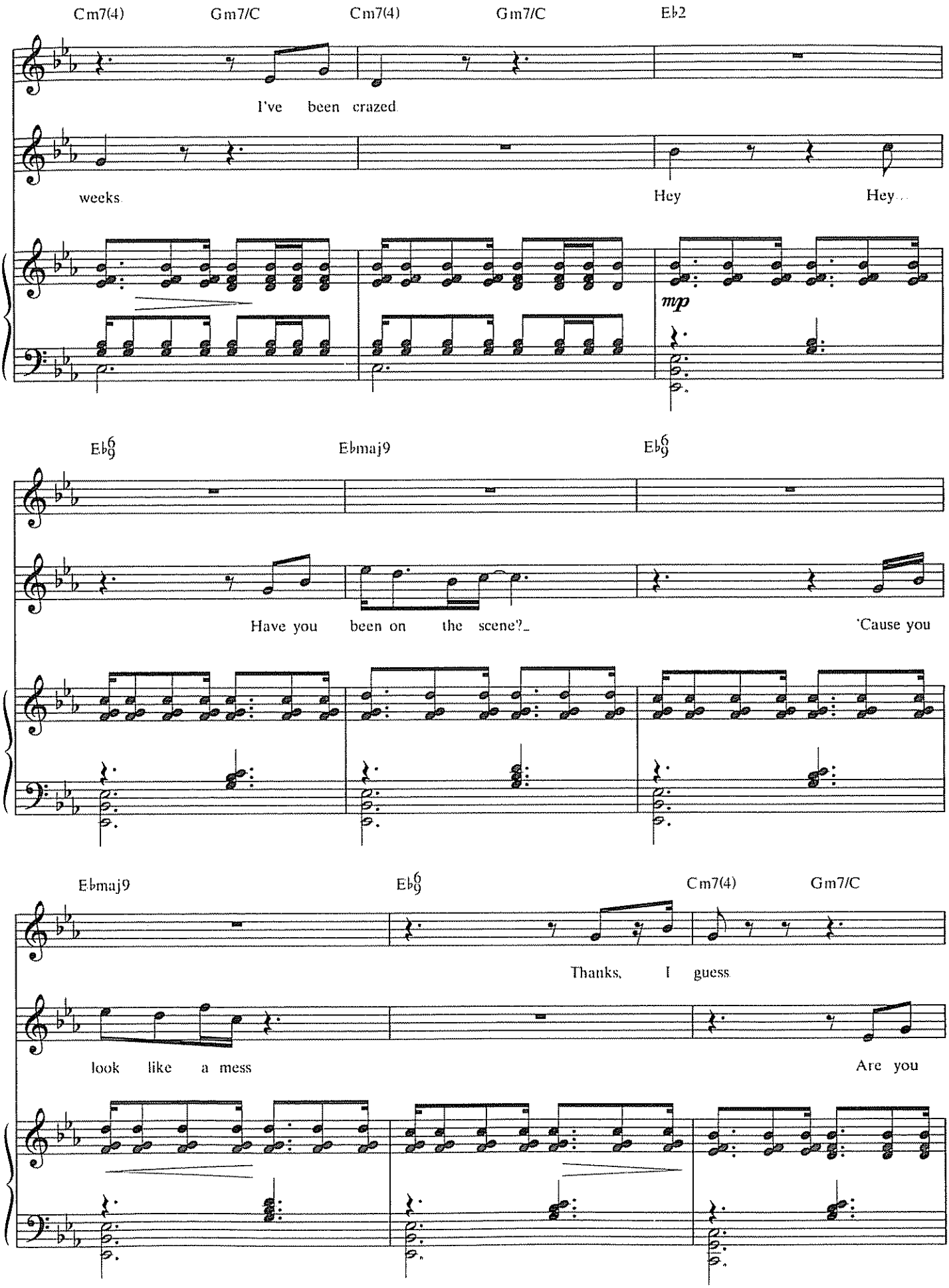
HEY #1

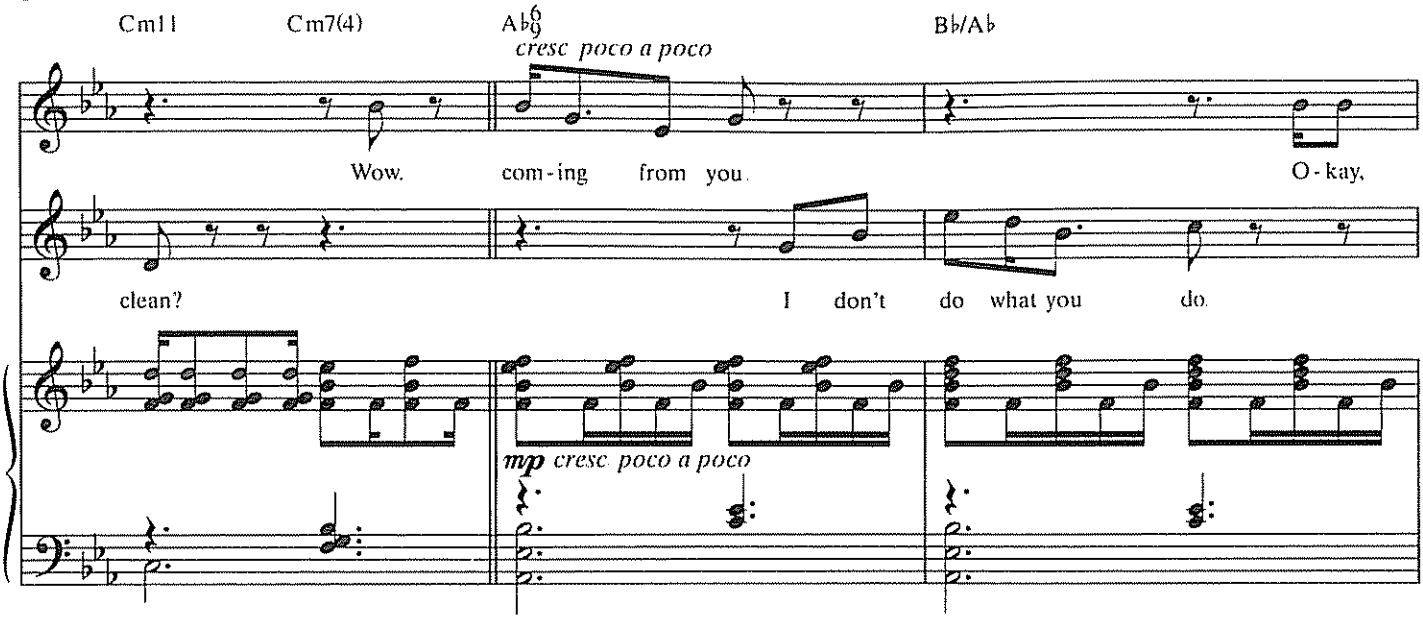
Lyrics by
BRIAN YORKEY

Music by
TOM KITT

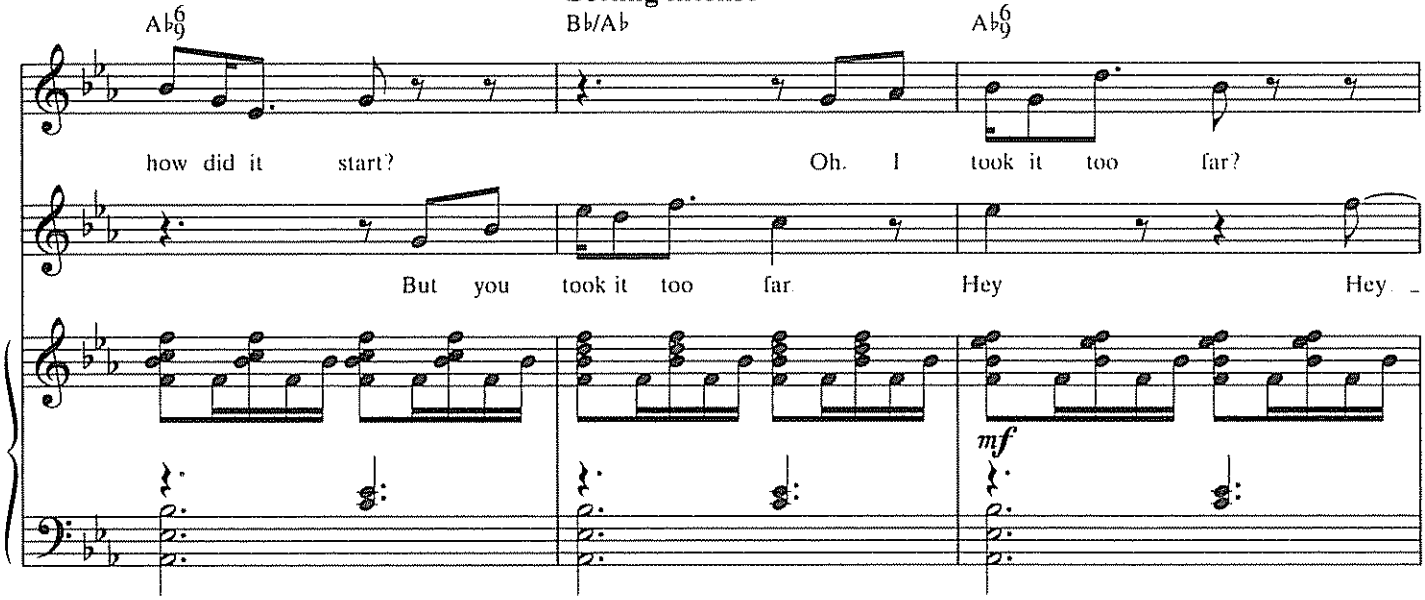


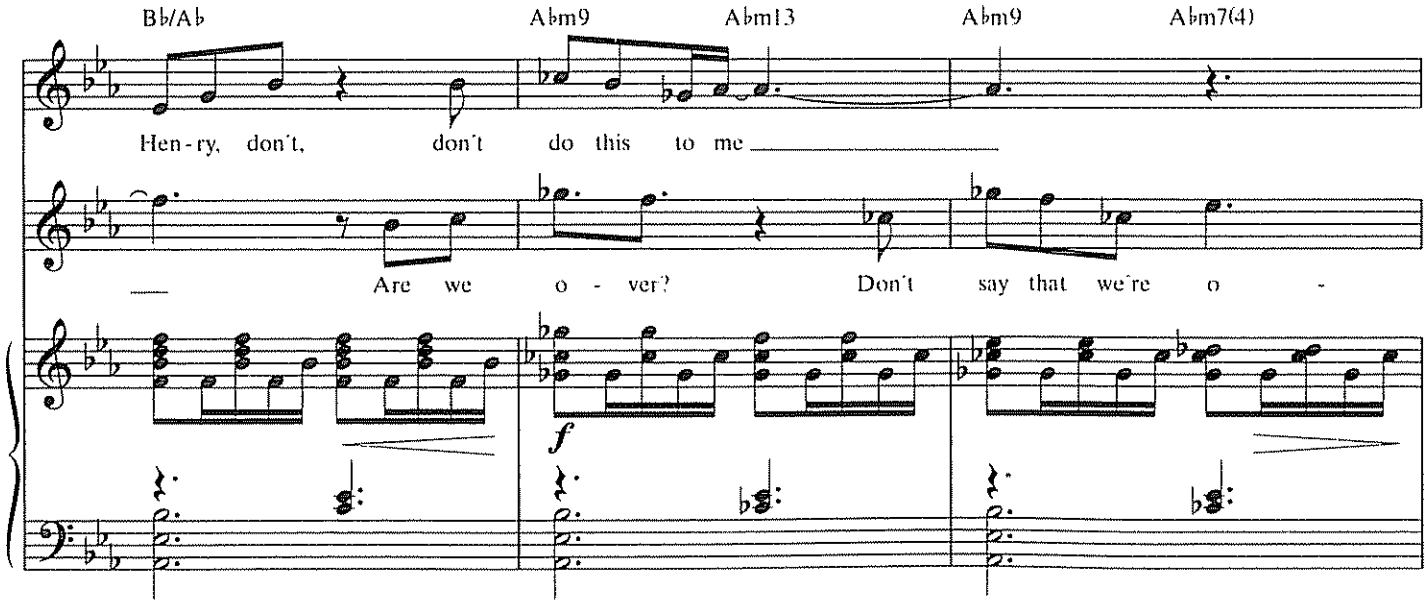
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

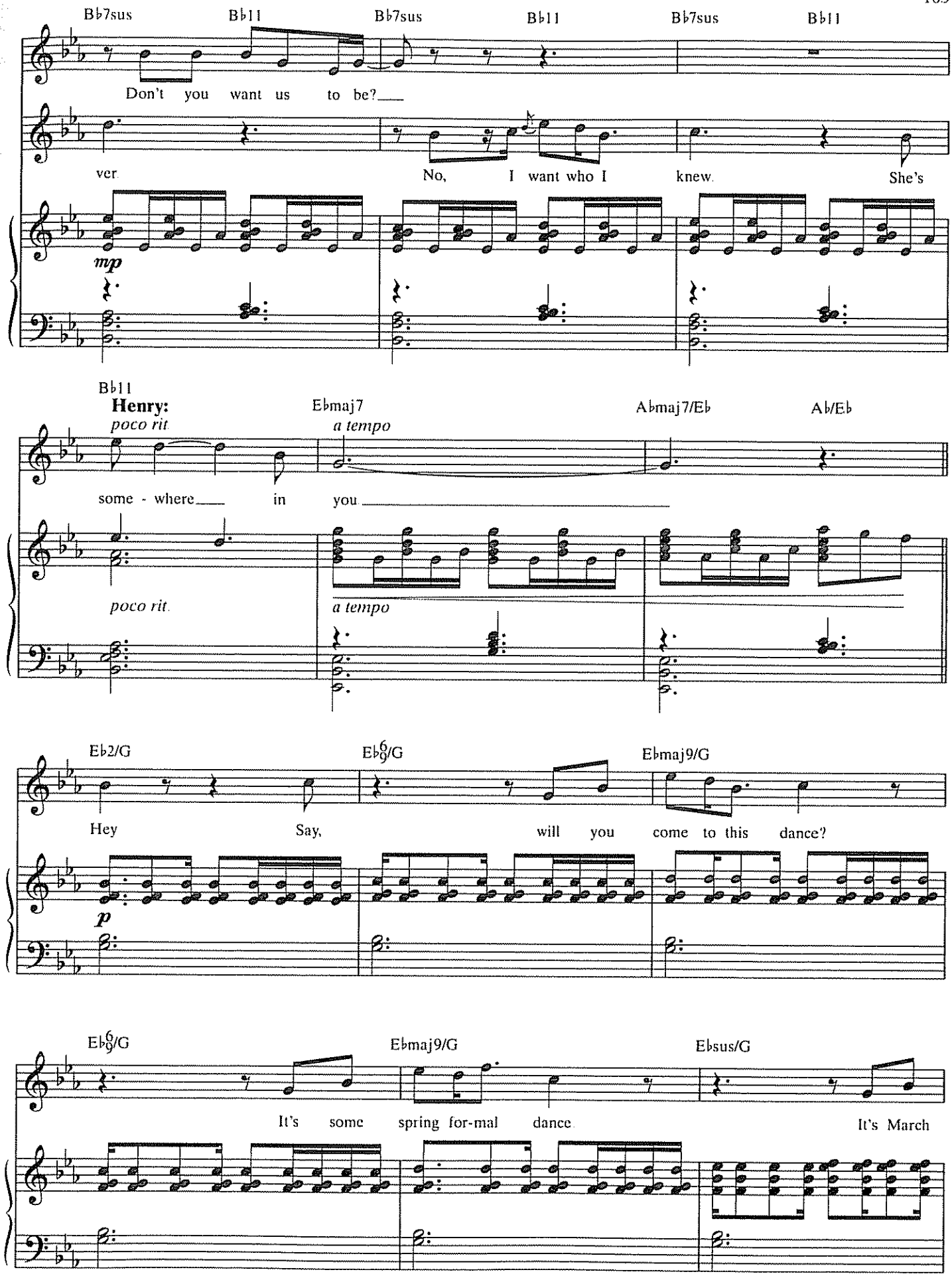

Cm7(4) Gm7/C Cm7(4) Gm7/C Eb2
I've been crazed
weeks
Hey
Hey
mp
Eb6/9 Ebmaj9 Eb6/9
Have you been on the scene?
'Cause you
Ebmaj9 Eb6/9 Cm7(4) Gm7/C
Thanks, I guess
look like a mess
Are you

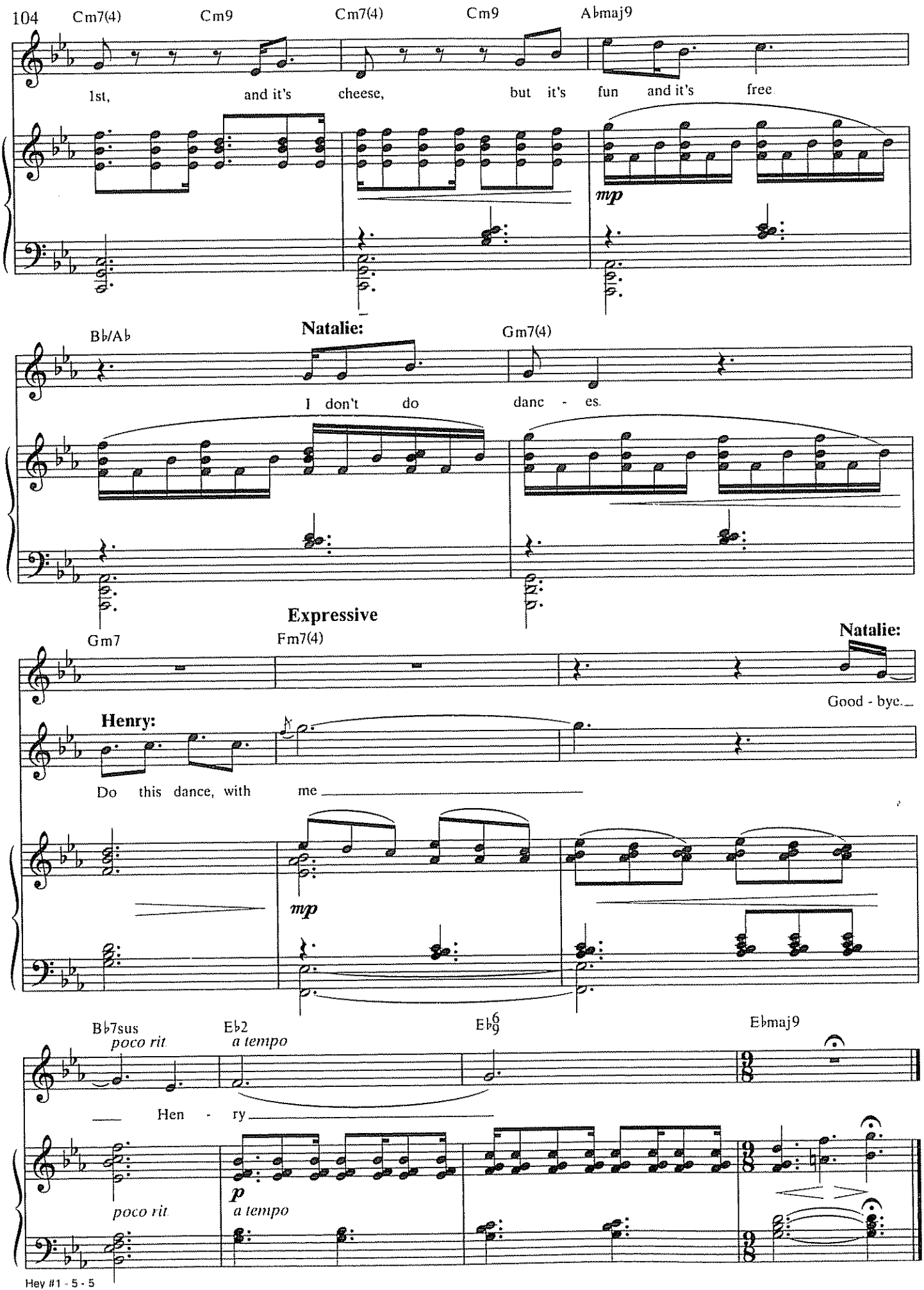


Getting intense






B♭7sus
B♭11
B♭7sus
B♭11
B♭7sus
B♭11
Don't you want us to be?
ver
No, I want who I knew
She's
mp
B♭11
Henry:
poco rit.
E♭maj7
a tempo
A♭maj7/E♭
A♭/E♭
some - where
in you
poco rit.
a tempo
E♭2/G
E♭6/9/G
E♭maj9/G
Hey
Say,
will you come to this dance?
p
E♭6/9/G
E♭maj9/G
E♭sus/G
It's some spring for-mal dance
It's March

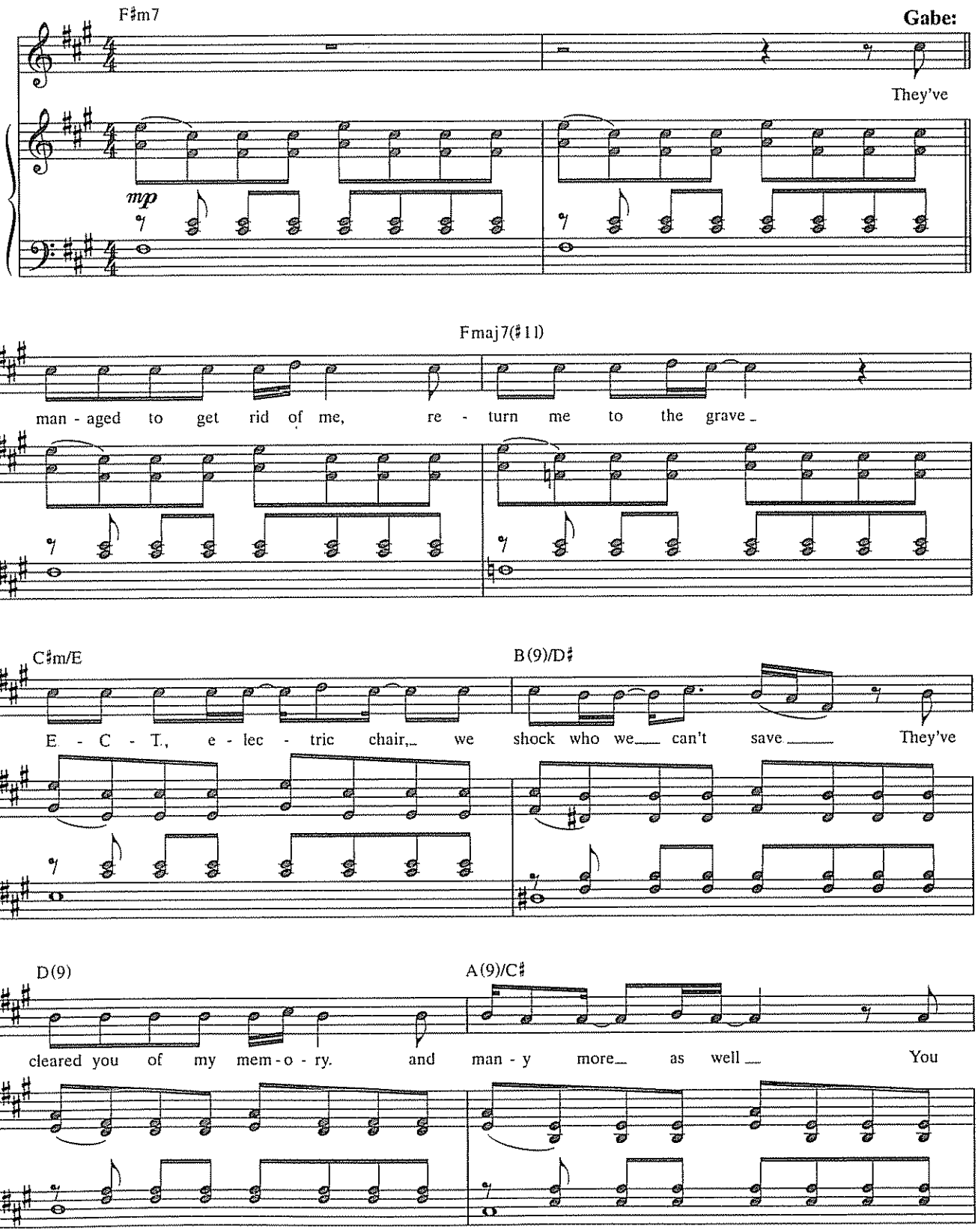

104
Cm7(4)
Cm9
Cm7(4)
Cm9
A♭maj9
1st, and it's cheese, but it's fun and it's free
mp
B♭/A♭
Natalie:
Gm7(4)
I don't do danc - es.
Gm7
Expressive
Fm7(4)
Natalie:
Good - bye.
Henry:
Do this dance, with me
mp
B♭7sus
poco rit.
E♭2
a tempo
E♭6/9
E♭maj9
Hen - ry
poco rit.
p
a tempo

AFTERSHOCKS

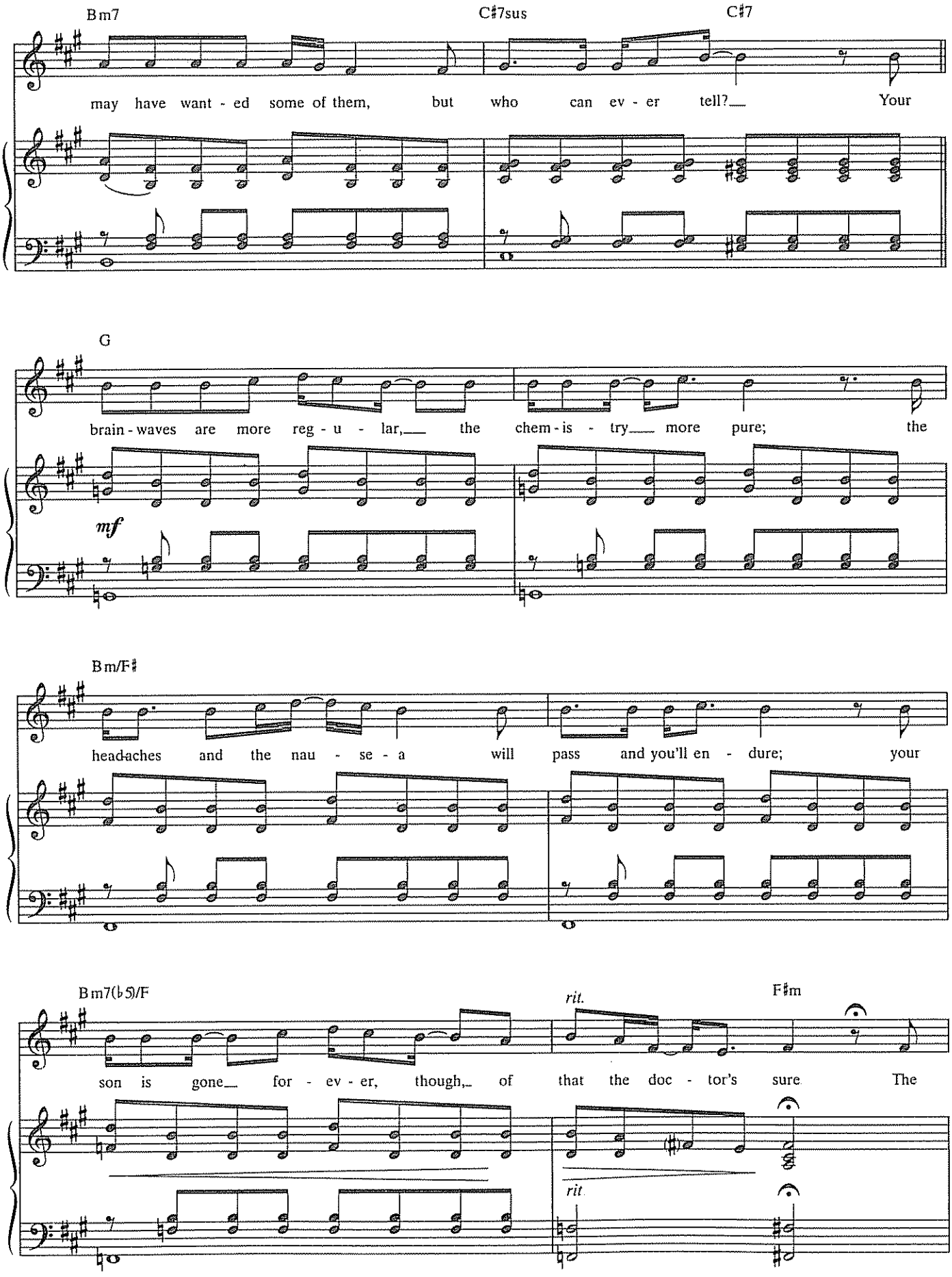
Lyrics by
BRIAN YORKEY

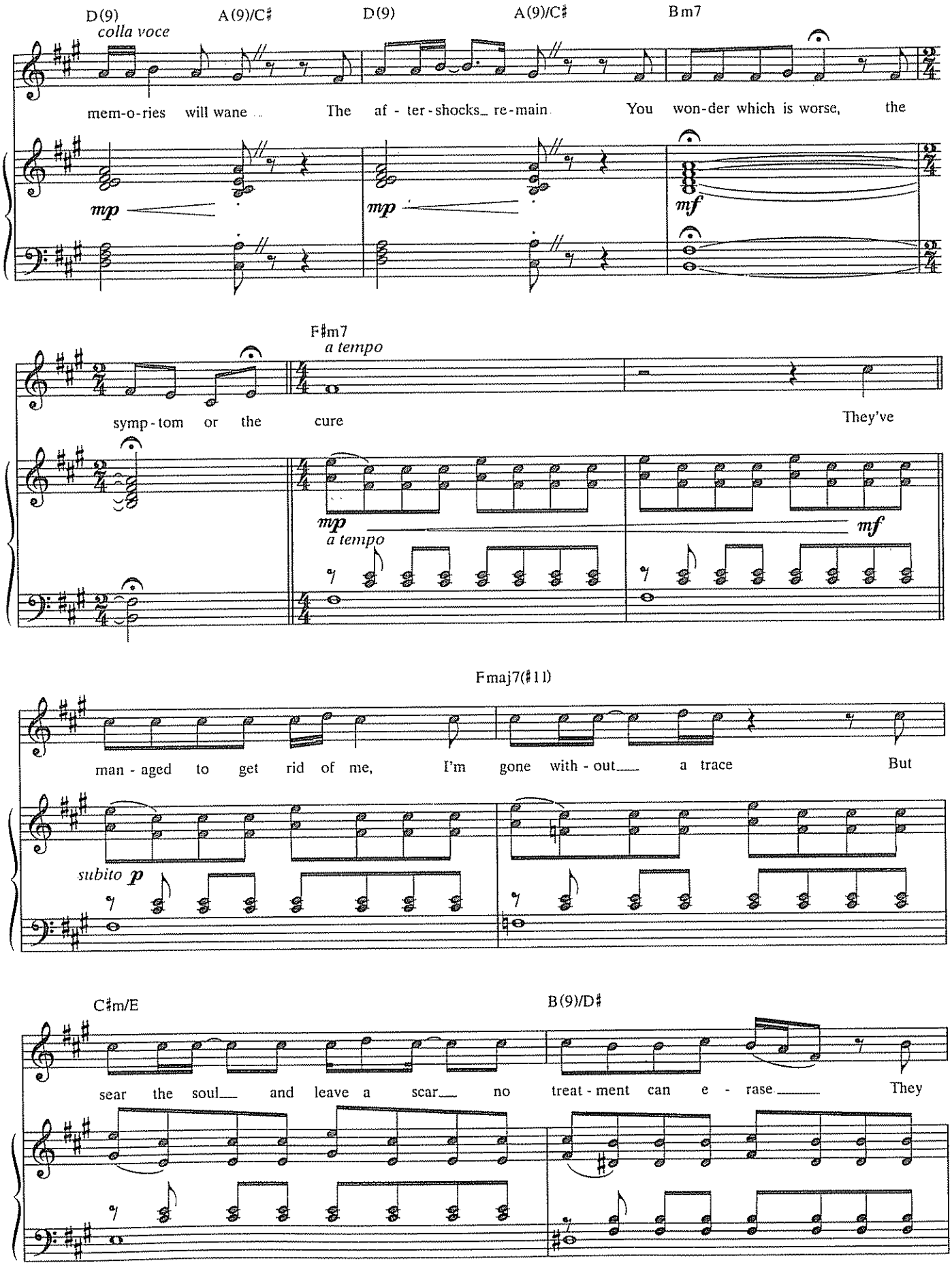
Music by
TOM KITT

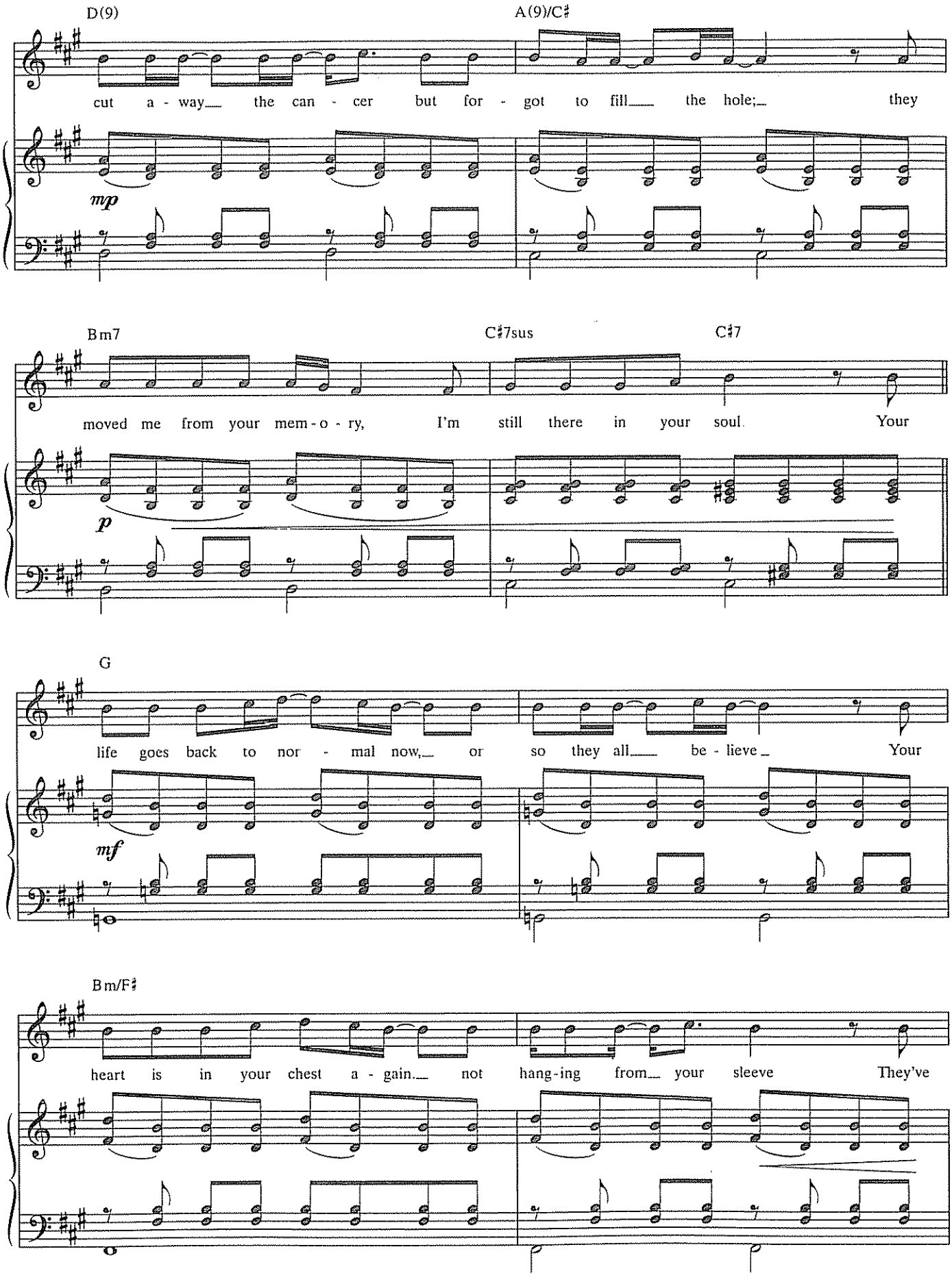
Allegro, urgent ♩ = 112

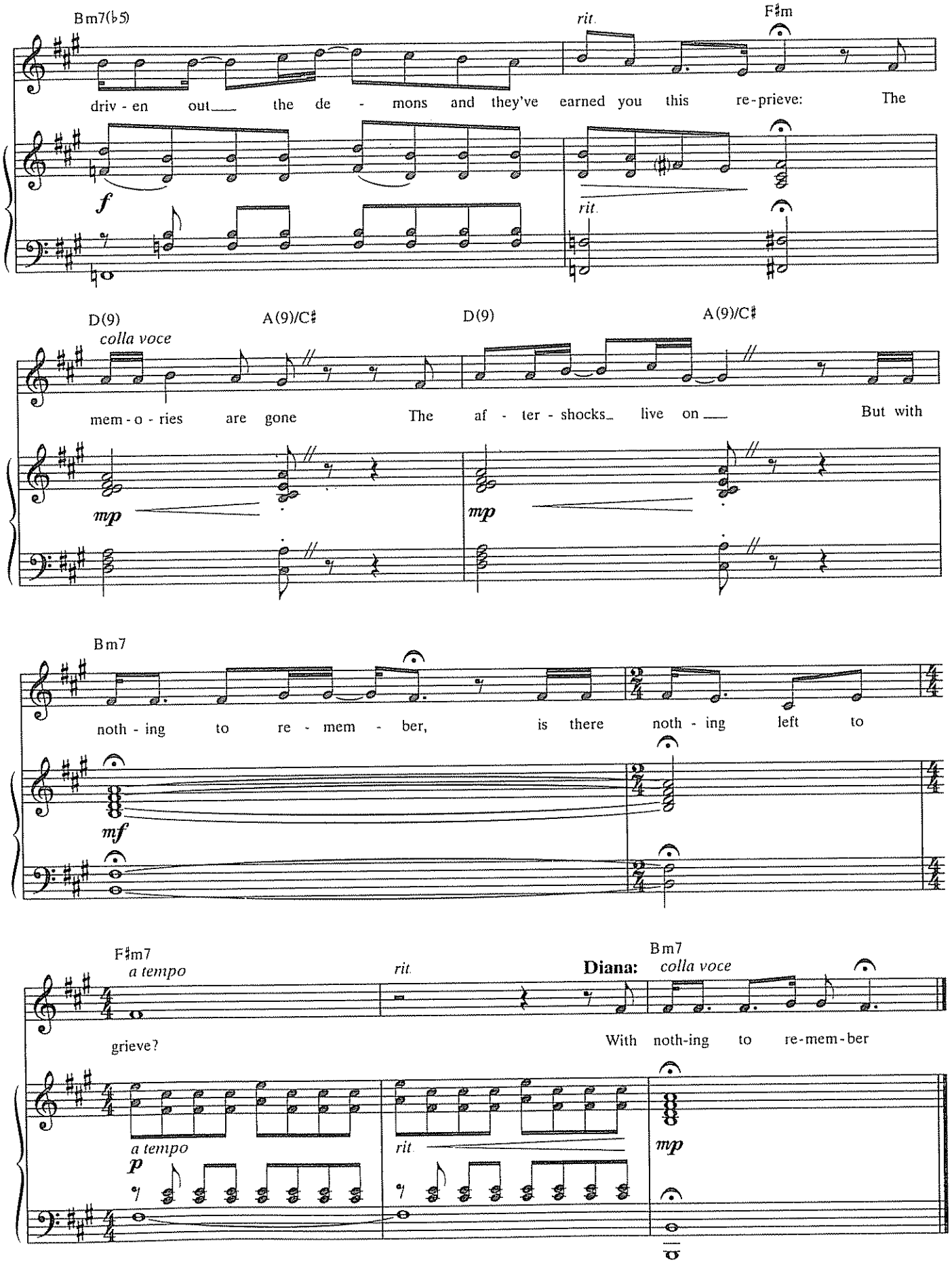


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


Bm7
C♯7sus
C♯7
may have want - ed some of them, but who can ev - er tell? Your
G
brain - waves are more reg - u - lar, the chem - is - try more pure; the
mf
Bm/F♯
head-aches and the nau - se - a will pass and you'll en - dure; your
Bm7(♭5)/F
rit.
F♯m
son is gone for - ev - er, though, of that the doc - tor's sure The
rit.


D(9)
A(9)/C♯
D(9)
A(9)/C♯
Bm7
colla voce
mem-o-ries will wane
The af - ter - shocks re-main
You won-der which is worse, the
mp
mp
mf
F♯m7
a tempo
symp - tom or the cure
They've
mp
a tempo
mf
Fmaj7(♯11)
man - aged to get rid of me,
I'm gone with - out a trace
But
subito p
C♯m/E
B(9)/D♯
sear the soul and leave a scar no
treat - ment can e - rase
They

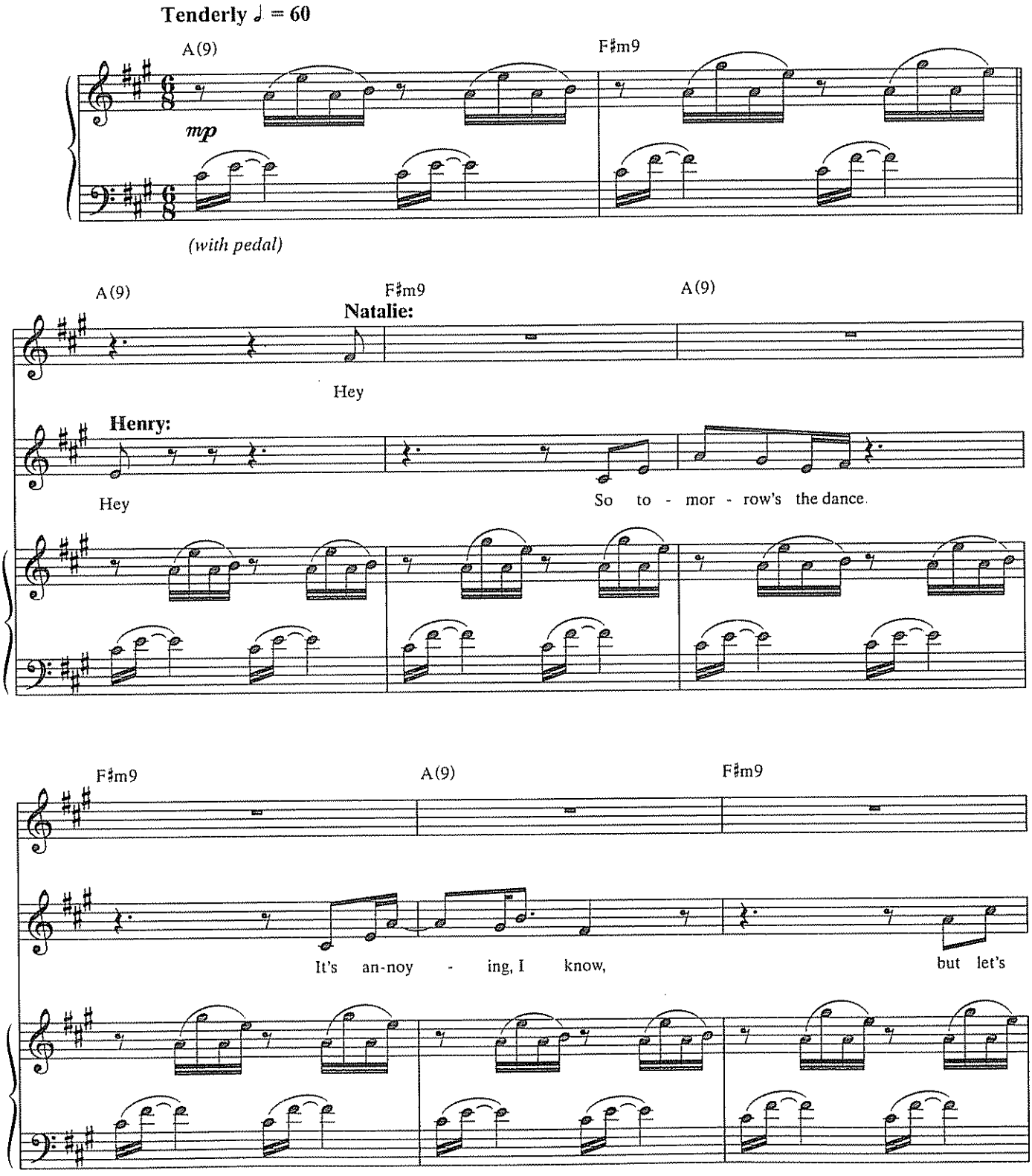

D(9)
A(9)/C♯
cut a - way the can - cer but for - got to fill the hole; they
mp
Bm7
C♯7sus
C♯7
moved me from your mem - o - ry, I'm still there in your soul. Your
p
G
life goes back to nor - mal now, or so they all be - lieve Your
mf
Bm/F♯
heart is in your chest a - gain. not hang-ing from your sleeve They've


Bm7(♭5)
rit.
F♯m
driv - en out the de - mons and they've earned you this re-prieve: The
f
rit.
D(9)
A(9)/C♯
D(9)
A(9)/C♯
colla voce
mem - o - ries are gone The af - ter - shocks live on But with
mp
mp
Bm7
noth - ing to re - mem - ber, is there noth - ing left to
mf
F♯m7
a tempo
rit.
Diana:
Bm7
colla voce
grieve?
With noth-ing to re-mem-ber
a tempo
p
rit
mp

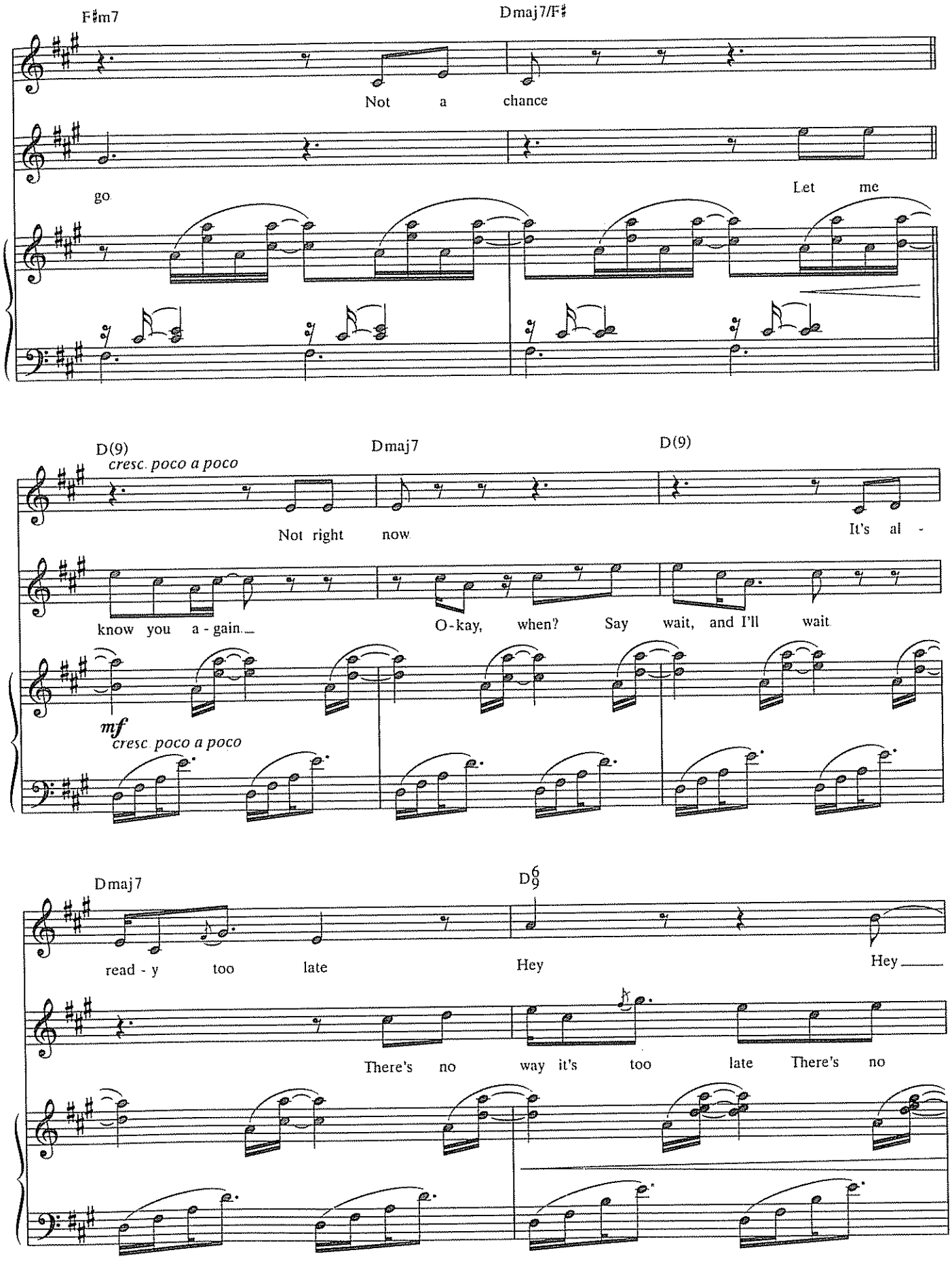
HEY #2

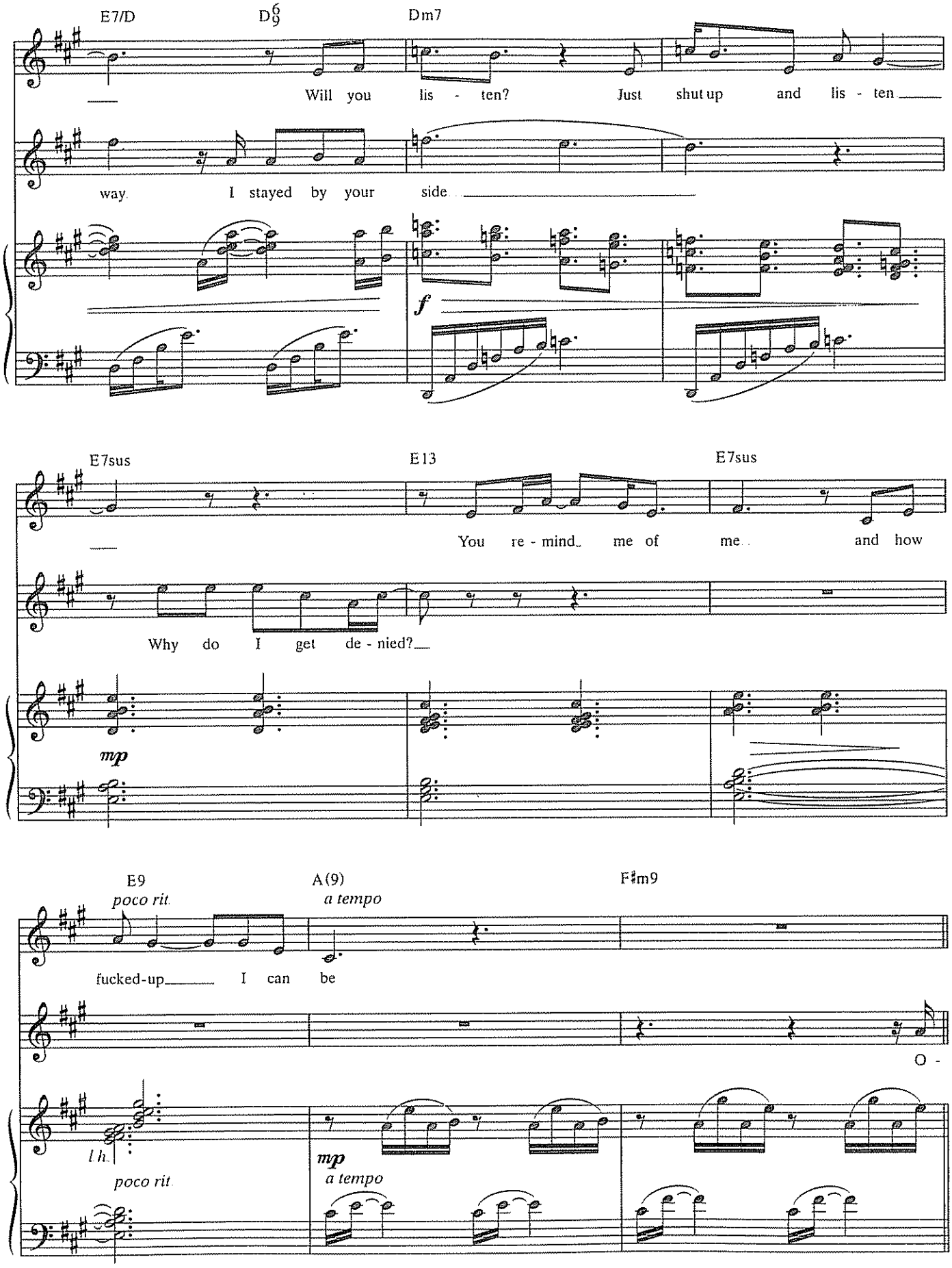
Lyrics by
BRIAN YORKEY

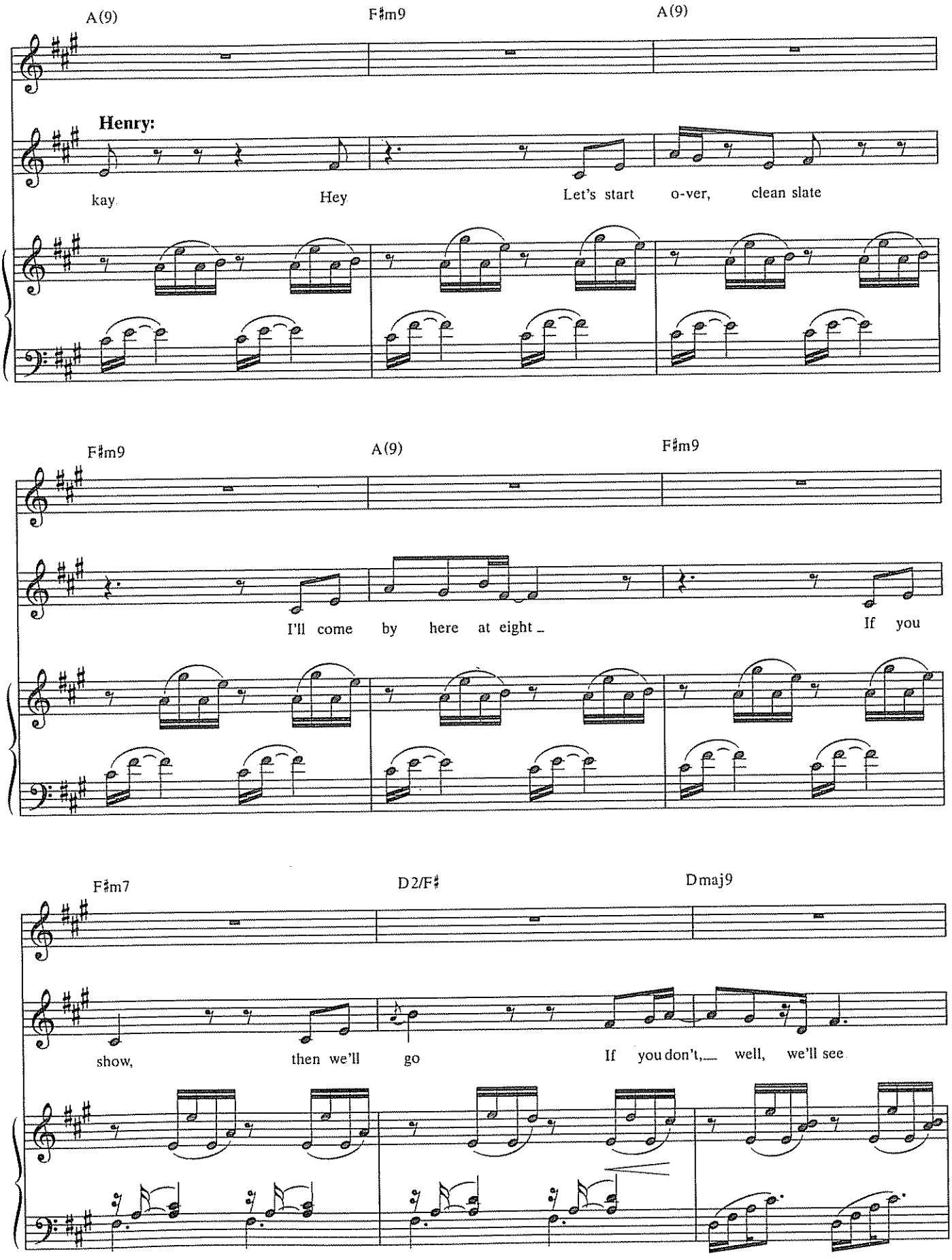
Music by
TOM KITT

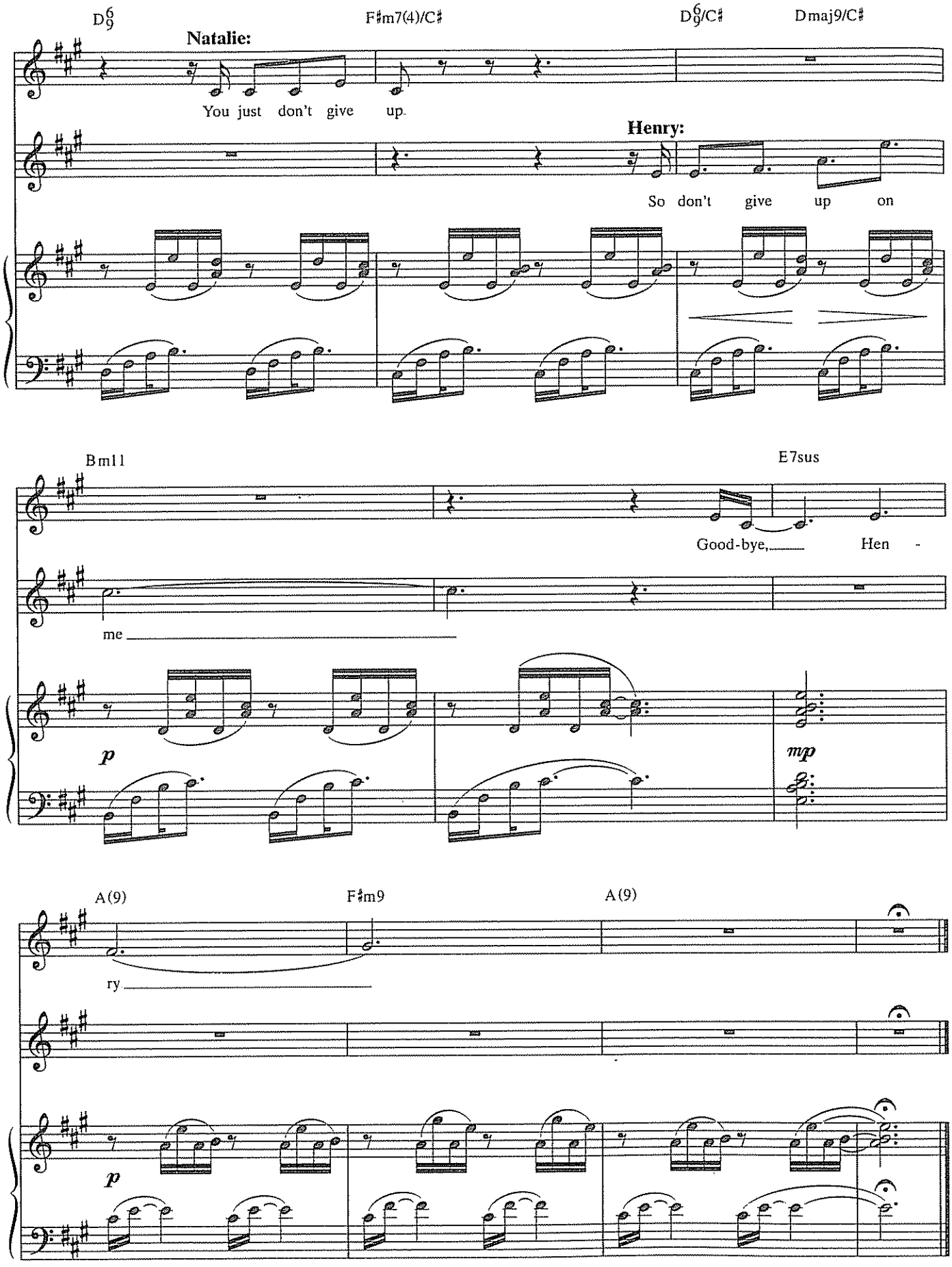


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


F♯m7
Dmaj7/F♯
Not a chance
go
Let me
D(9)
cresc. poco a poco
Dmaj7
D(9)
Not right now
It's al -
know you a - gain.
O - kay, when? Say wait, and I'll wait
mf
cresc. poco a poco
Dmaj7
D6/9
read - y too late
Hey
Hey
There's no way it's too late There's no


E7/D
D6/9
Dm7
Will you lis - ten? Just shut up and lis - ten
way. I stayed by your side.
f
E7sus
E13
E7sus
You re - mind me of me and how
Why do I get de - nied?
mp
E9
poco rit.
A(9)
a tempo
F♯m9
fucked-up I can be
O -
l.h.
poco rit.
mp
a tempo

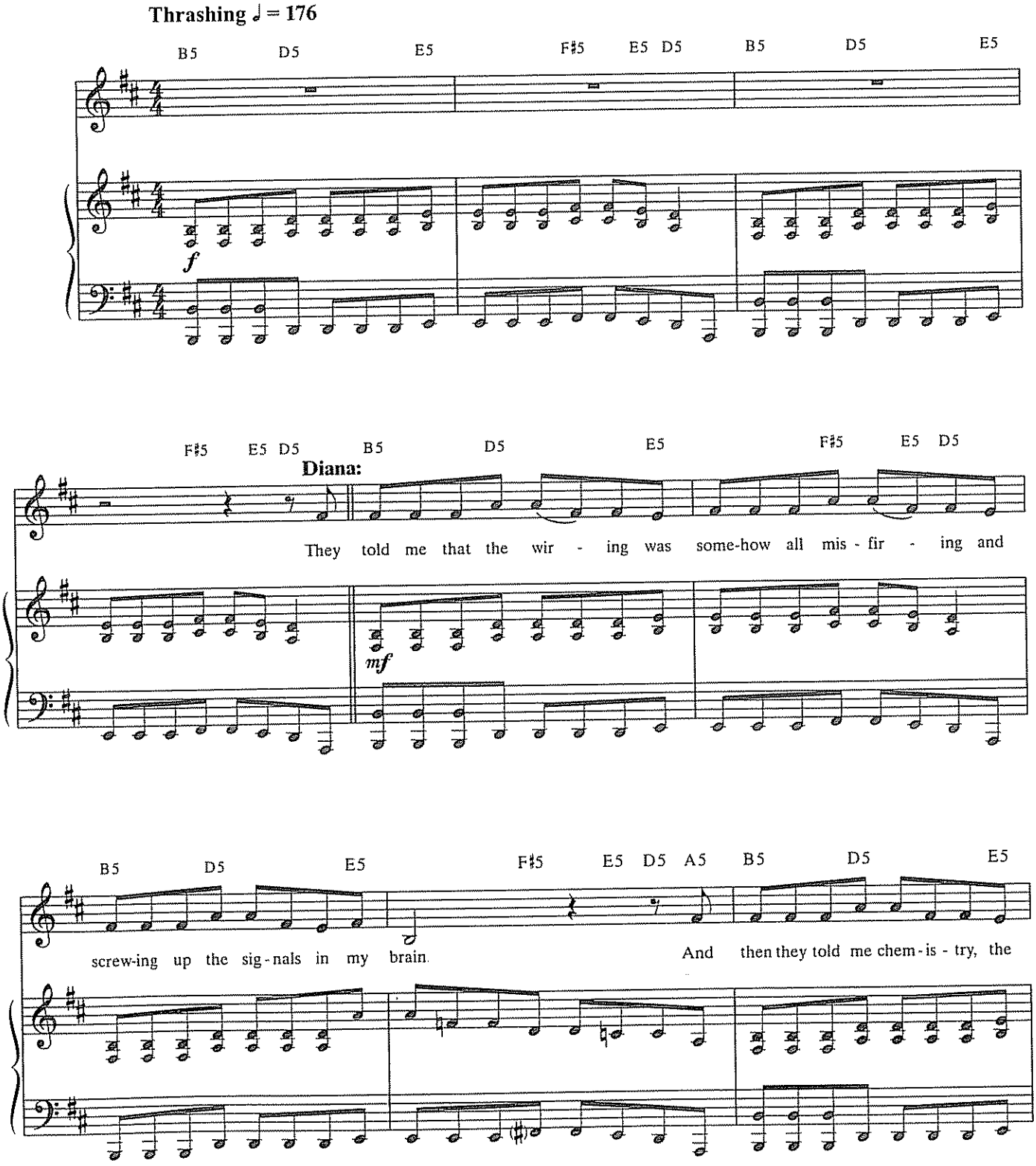

A(9)
F♯m9
A(9)
Henry:
kay
Hey
Let's start
o-ver,
clean slate
F♯m9
A(9)
F♯m9
I'll come by here at eight
If you
F♯m7
D2/F♯
Dmaj9
show,
then we'll go
If you don't,
well, we'll see


D6/9
F♯m7(4)/C♯
D6/9/C♯
Dmaj9/C♯
Natalie:
You just don't give up
Henry:
So don't give up on
Bm11
E7sus
Good-bye,
Hen -
me
p
mp
A(9)
F♯m9
A(9)
ry
p

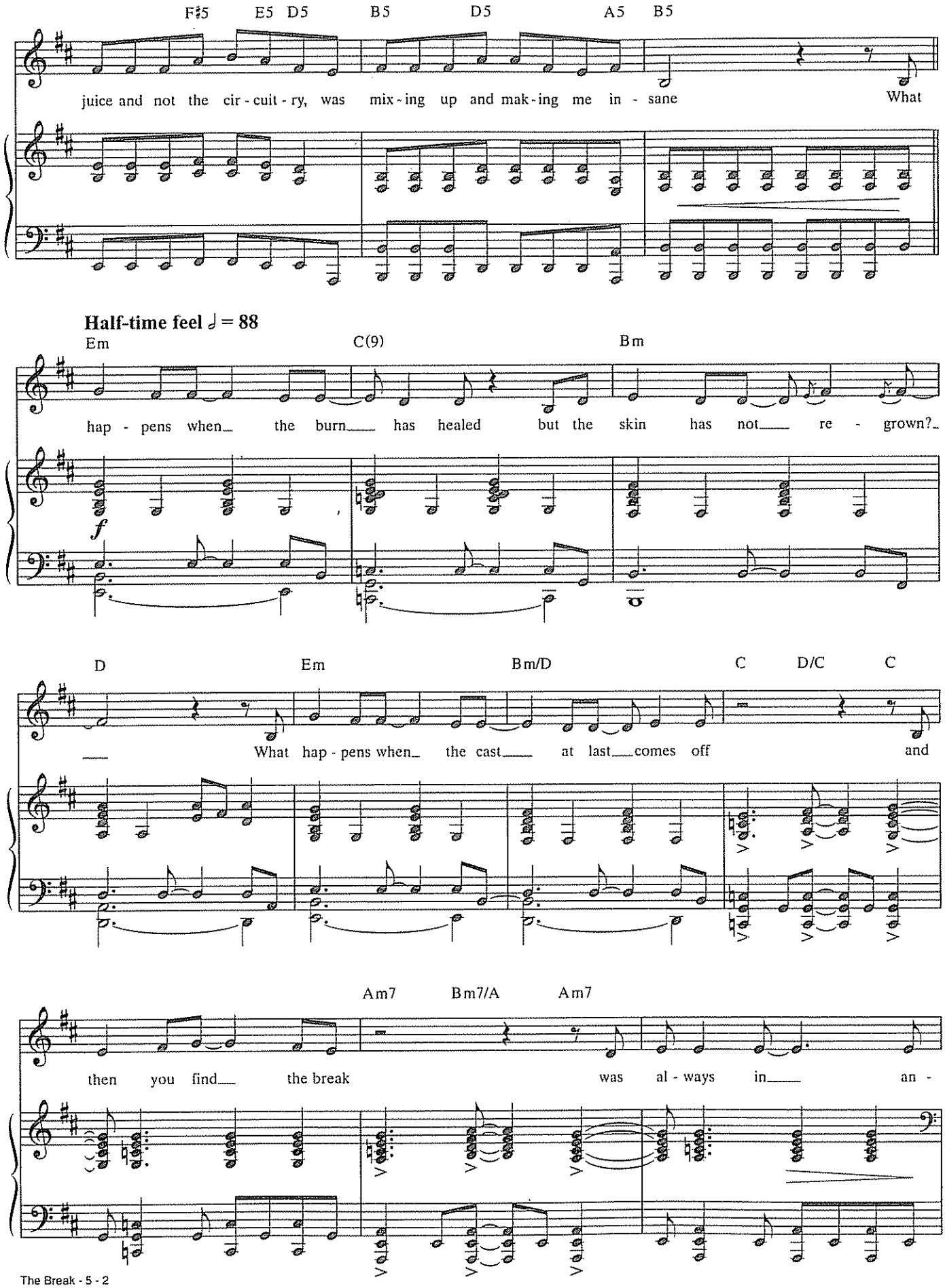
THE BREAK

Lyrics by
BRIAN YORKEY

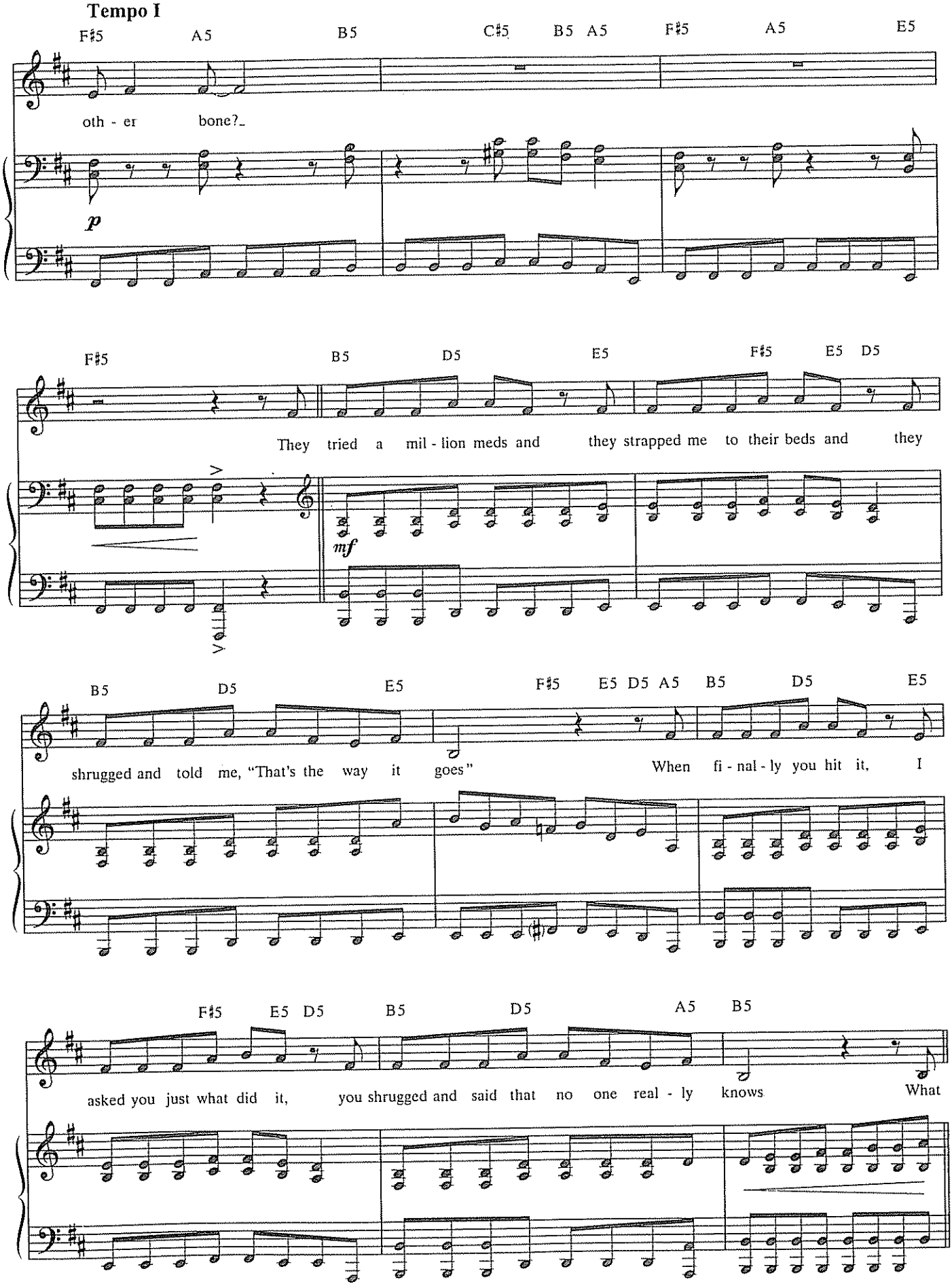
Music by
TOM KITT



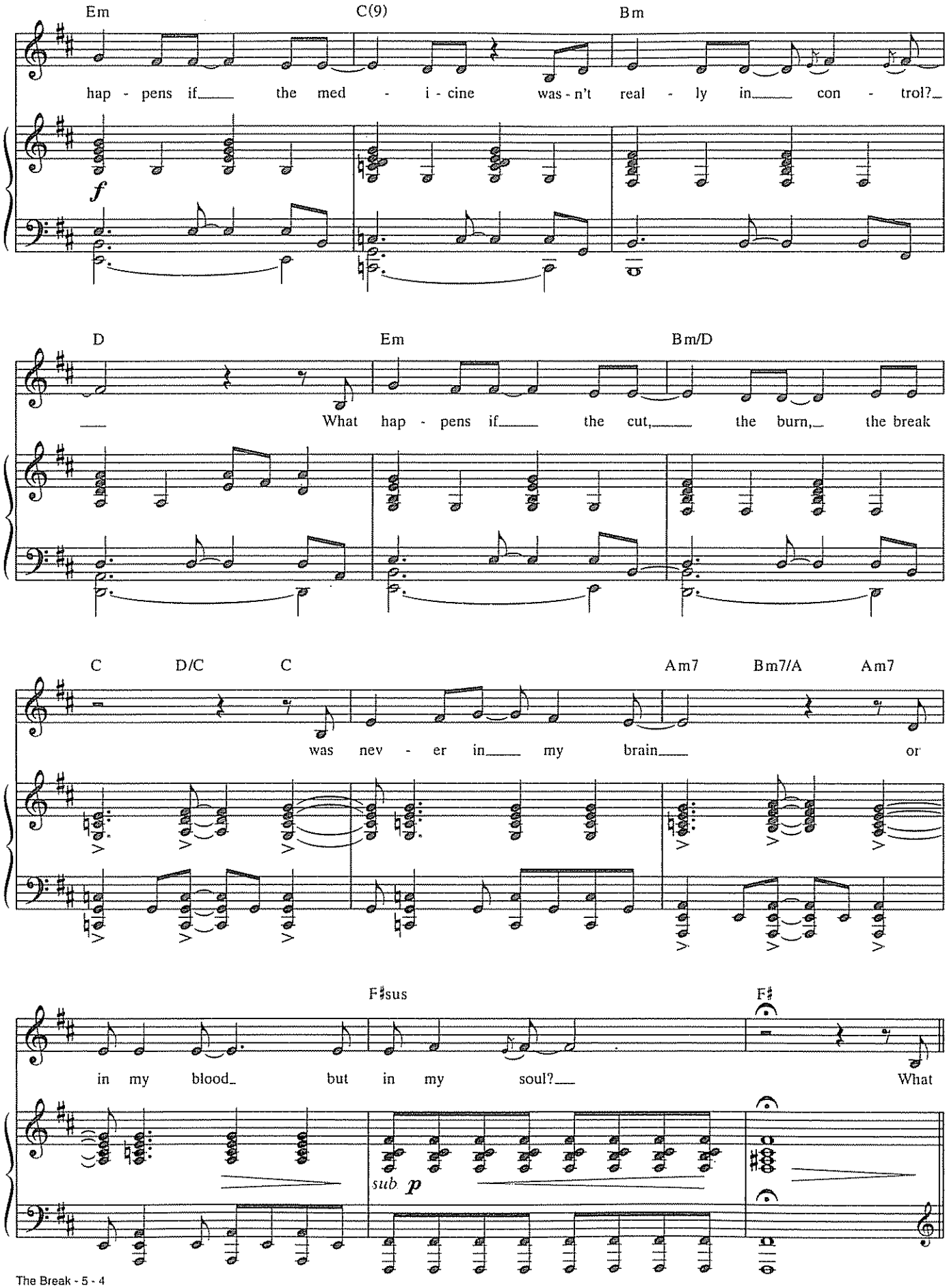
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

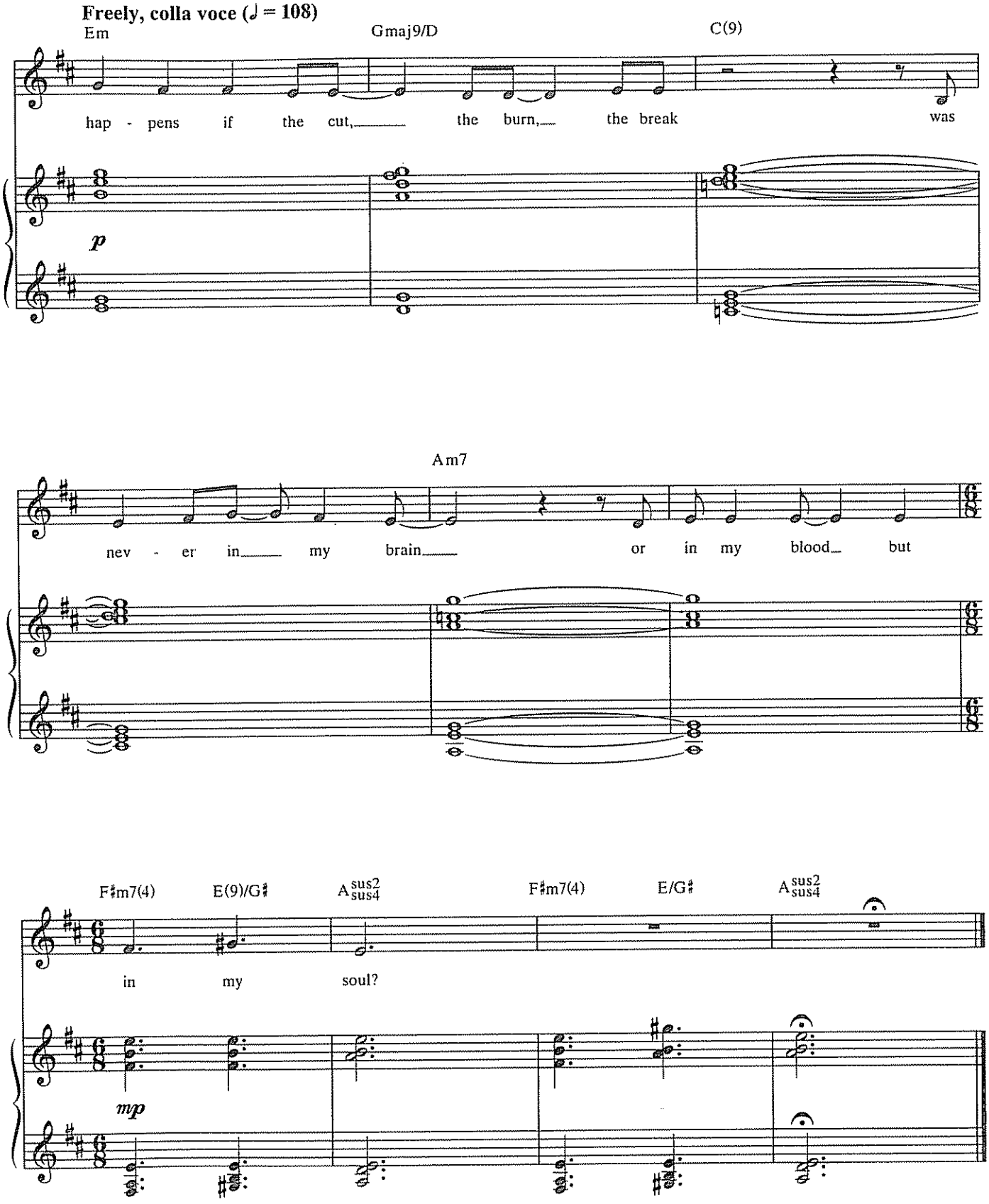

F♯5 E5 D5 B5 D5 A5 B5
juice and not the cir - cuit - ry, was mix - ing up and mak - ing me in - sane What
Half-time feel ♩ = 88
Em C(9) Bm
hap - pens when the burn has healed but the skin has not re - grown?
f
D Em Bm/D C D/C C
What hap - pens when the cast at last comes off and
Am7 Bm7/A Am7
then you find the break was al - ways in an -

Tempo I


F♯5 A5 B5 C♯5 B5 A5 F♯5 A5 E5
oth - er bone?_
p
F♯5 B5 D5 E5 F♯5 E5 D5
They tried a mil - lion meds and they strapped me to their beds and they
mf
B5 D5 E5 F♯5 E5 D5 A5 B5 D5 E5
shrugged and told me, "That's the way it goes" When fi - nal - ly you hit it, I
F♯5 E5 D5 B5 D5 A5 B5
asked you just what did it, you shrugged and said that no one real - ly knows What

Half-time feel ♩ = 88

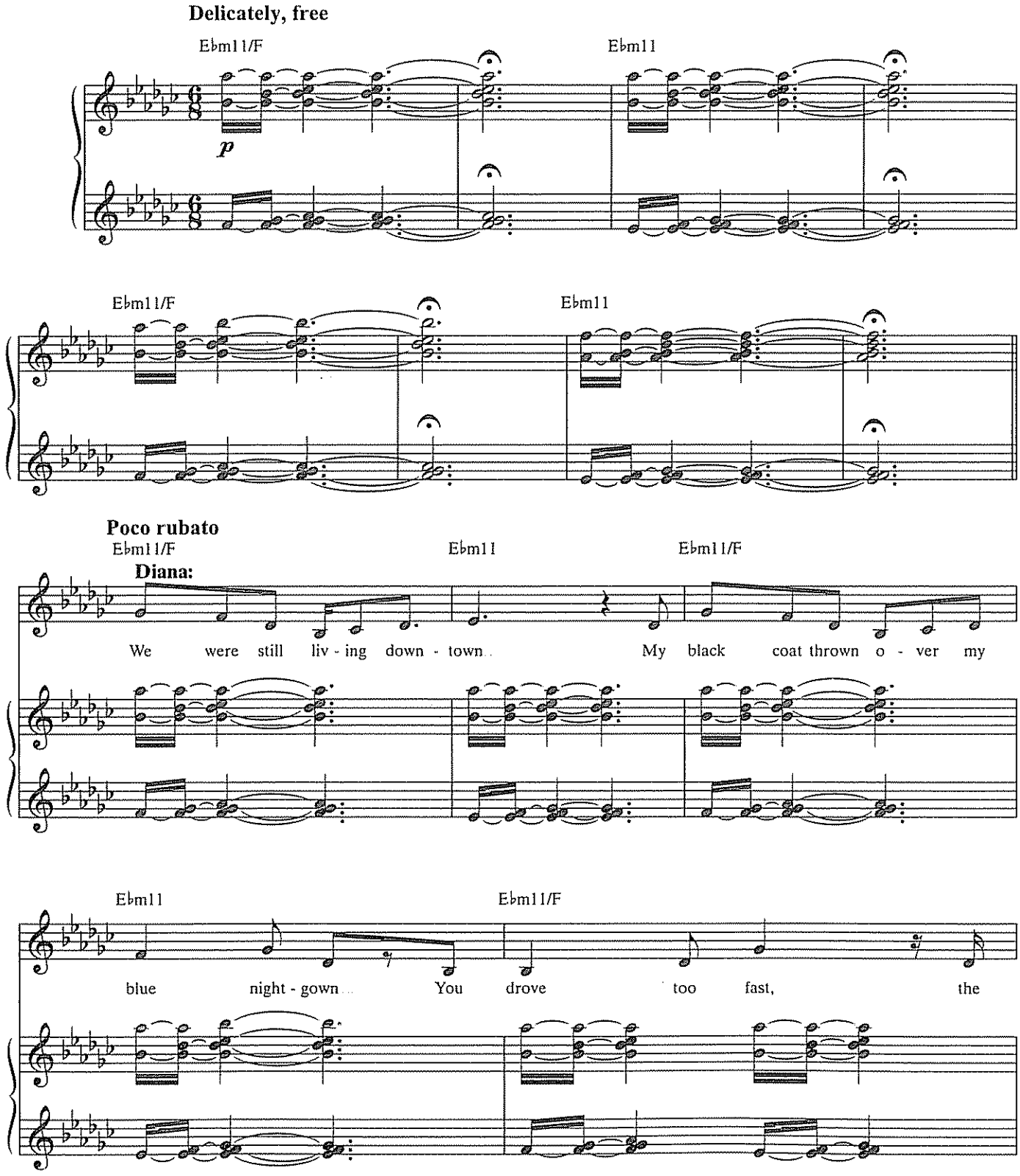



Freely, colla voce (♩ = 108)
Em
Gmaj9/D
C(9)
hap - pens if the cut, the burn, the break was
p
Am7
nev - er in my brain or in my blood but
F♯m7(4)
E(9)/G♯
A sus2 sus4
F♯m7(4)
E/G♯
A sus2 sus4
in my soul?
mp

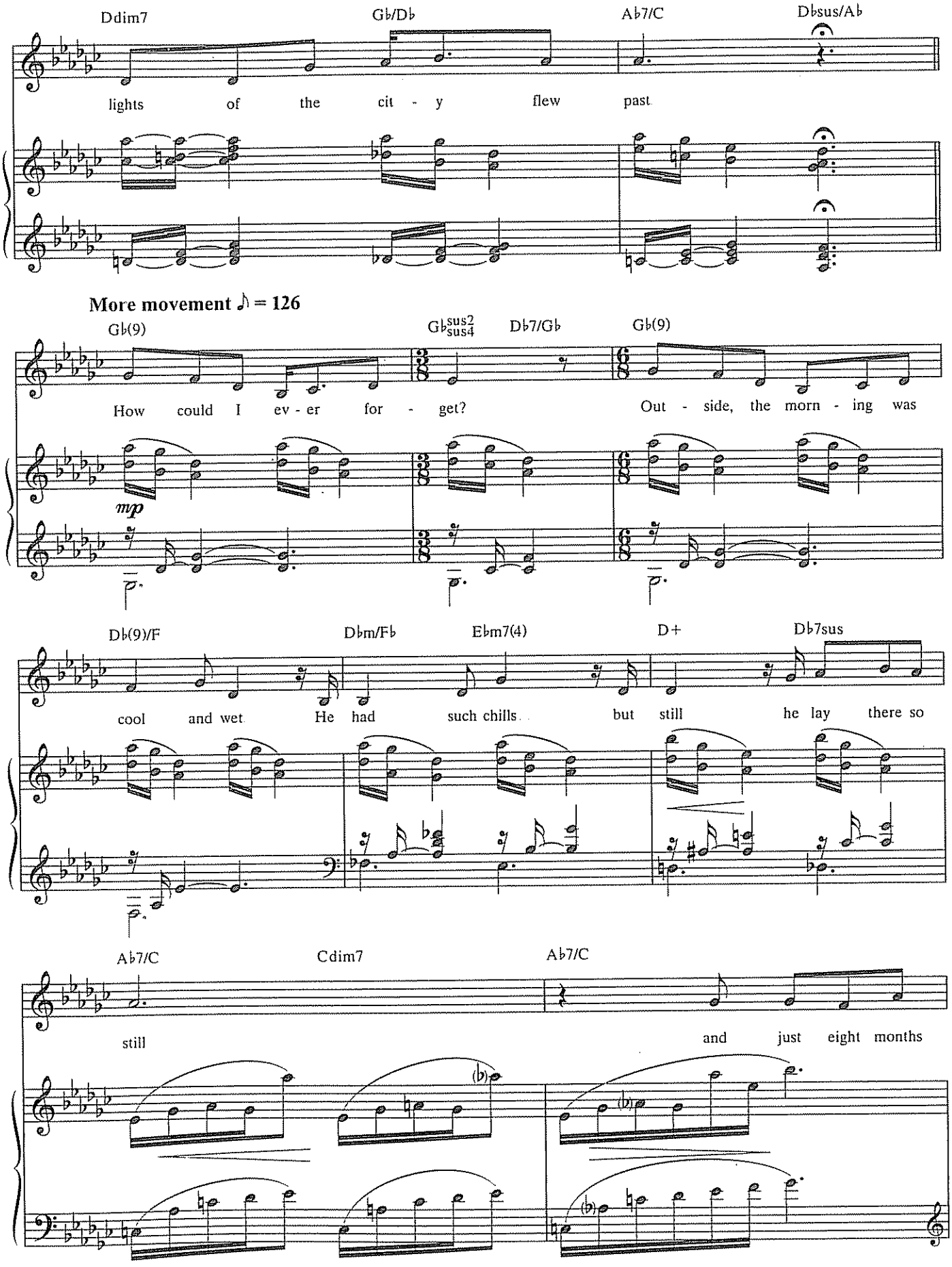
HOW COULD I EVER FORGET?

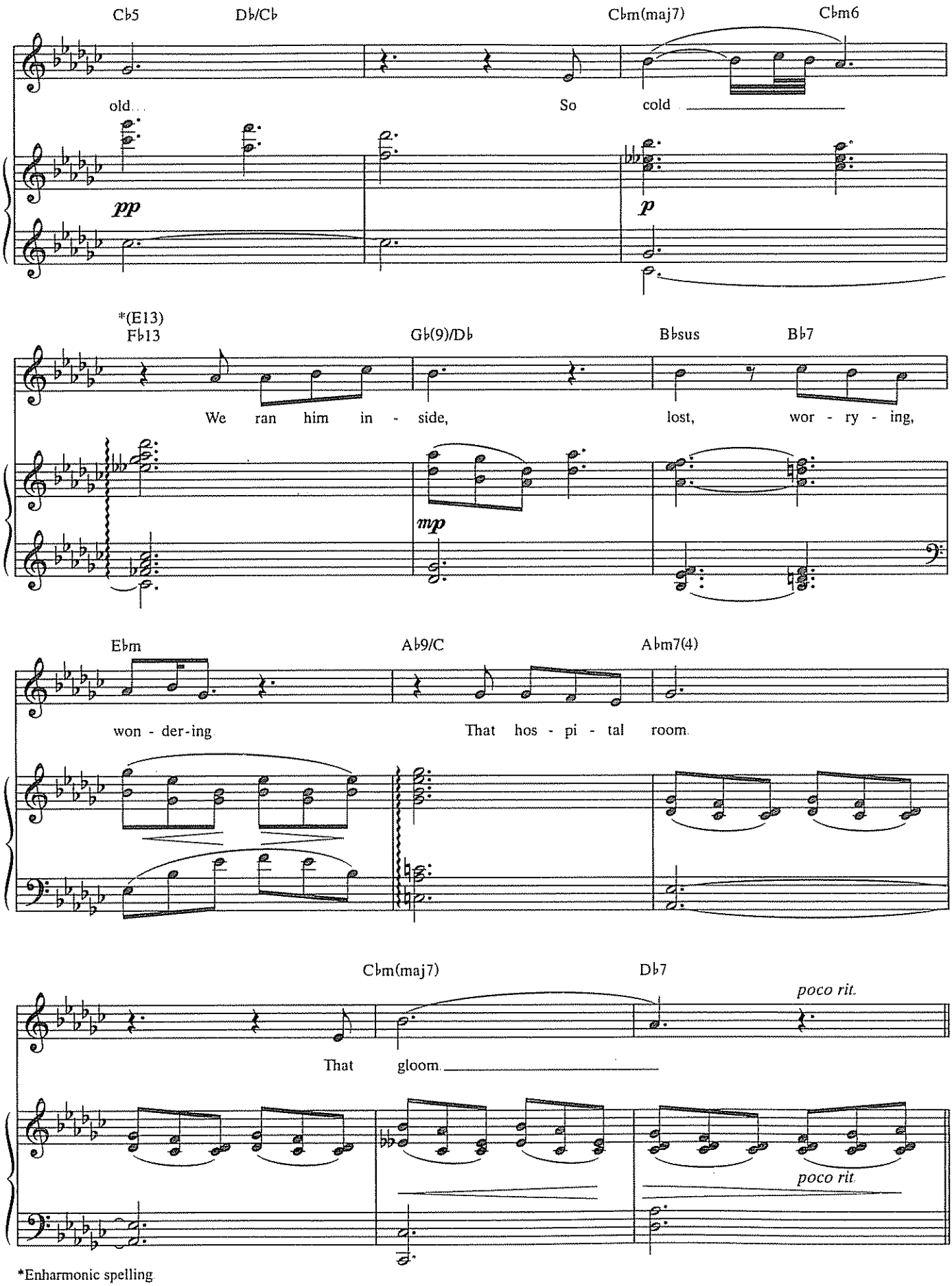
Lyrics by
BRIAN YORKEY

Music by
TOM KITT

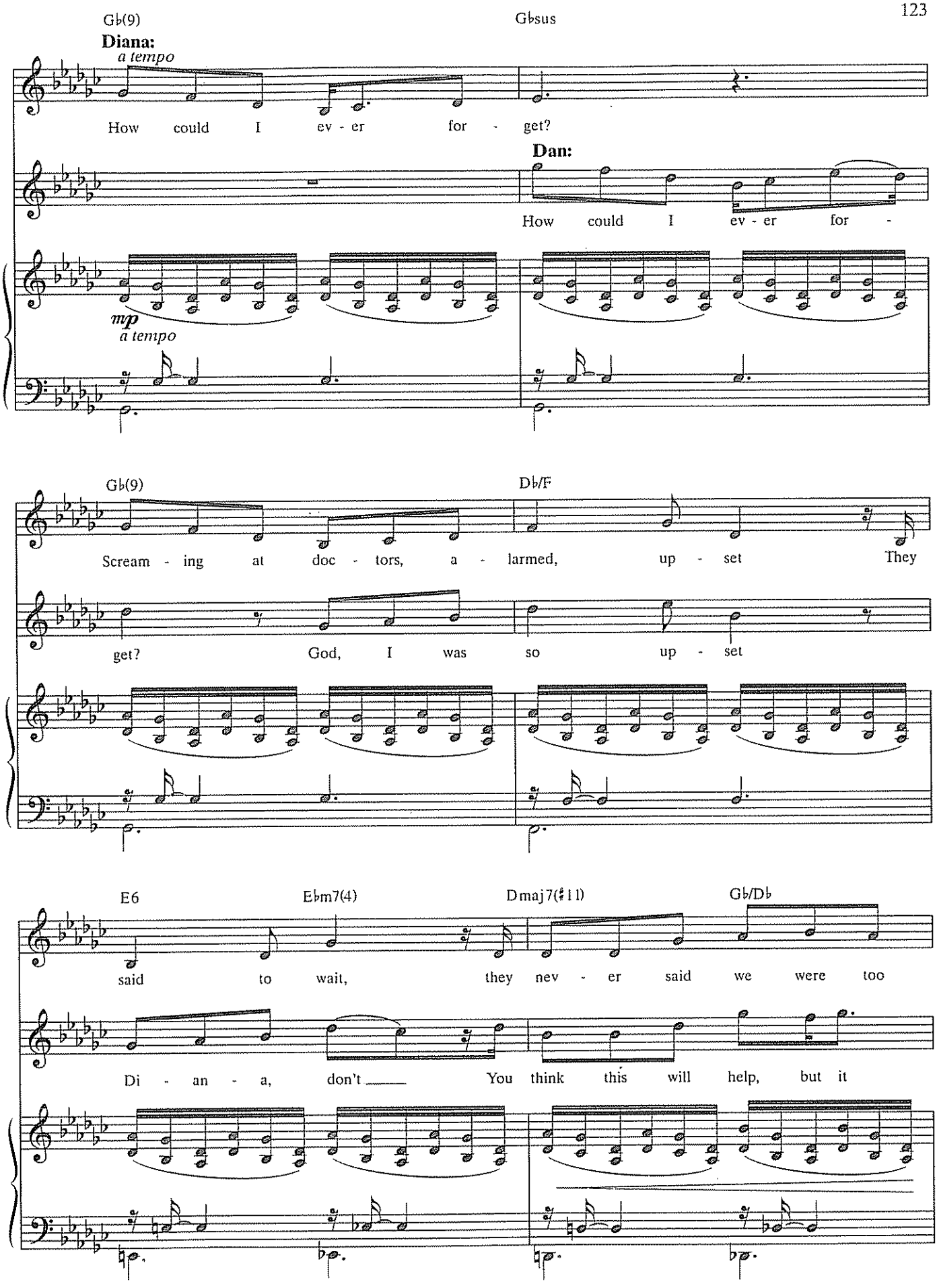


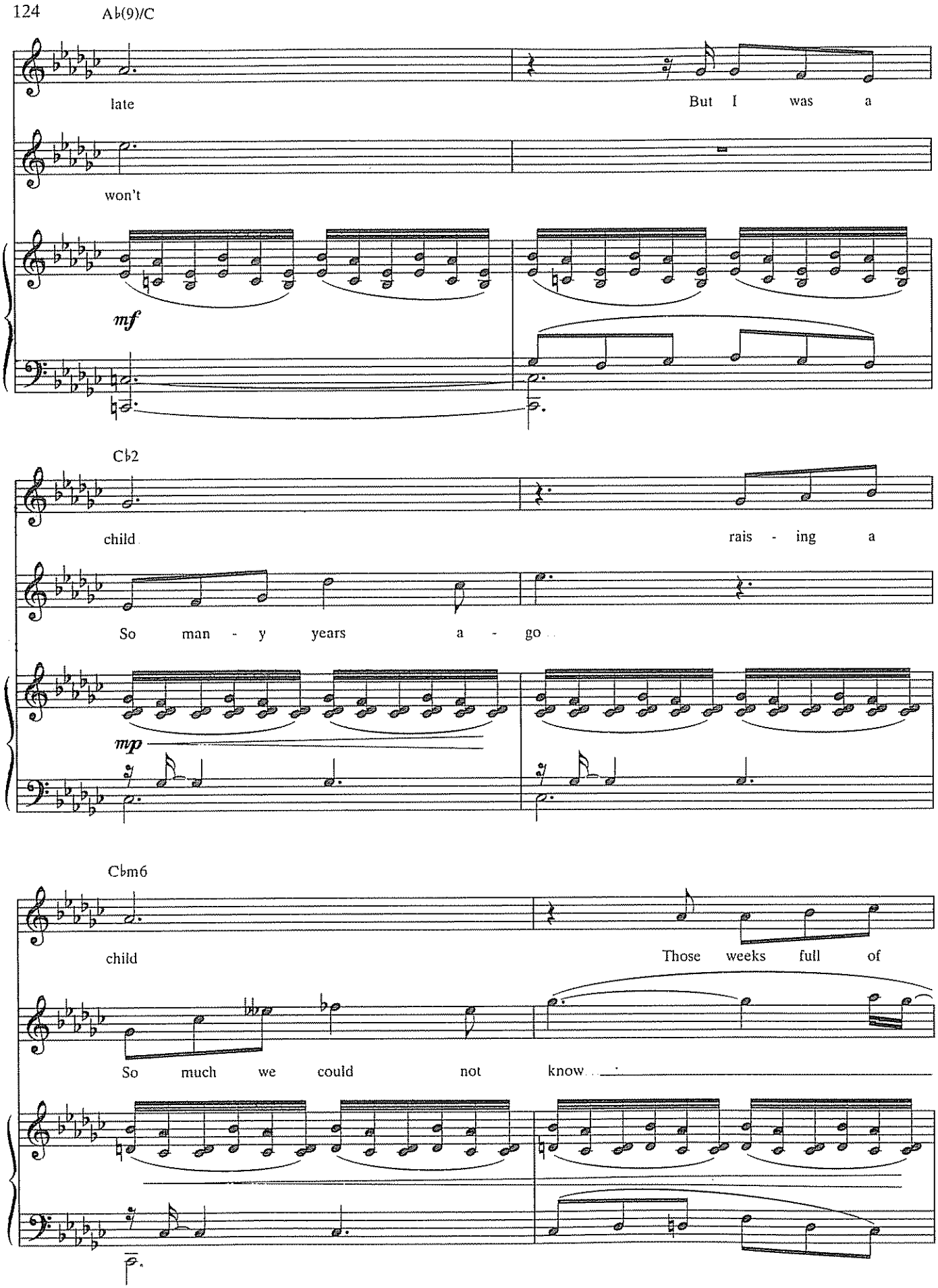
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

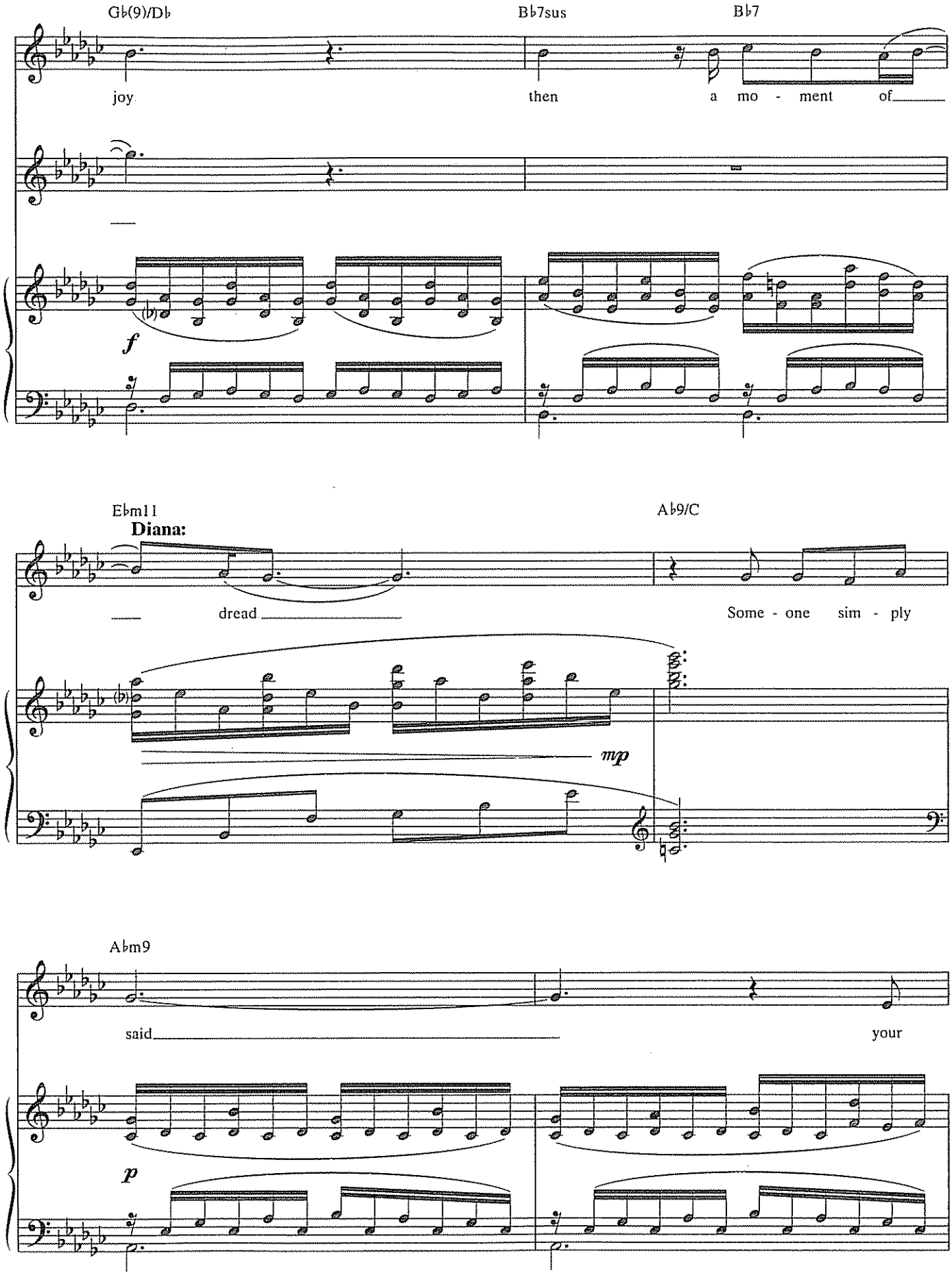

Ddim7
Gb/Db
Ab7/C
Dbsus/Ab
lights of the cit - y flew past
More movement ♪ = 126
Gb(9)
Gb sus2 sus4
Db7/Gb
Gb(9)
How could I ev - er for - get?
Out - side, the morn - ing was
mp
Db(9)/F
Dbm/Fb
Ebm7(4)
D+
Db7sus
cool and wet
He had such chills
but still he lay there so
Ab7/C
Cdim7
Ab7/C
still
and just eight months

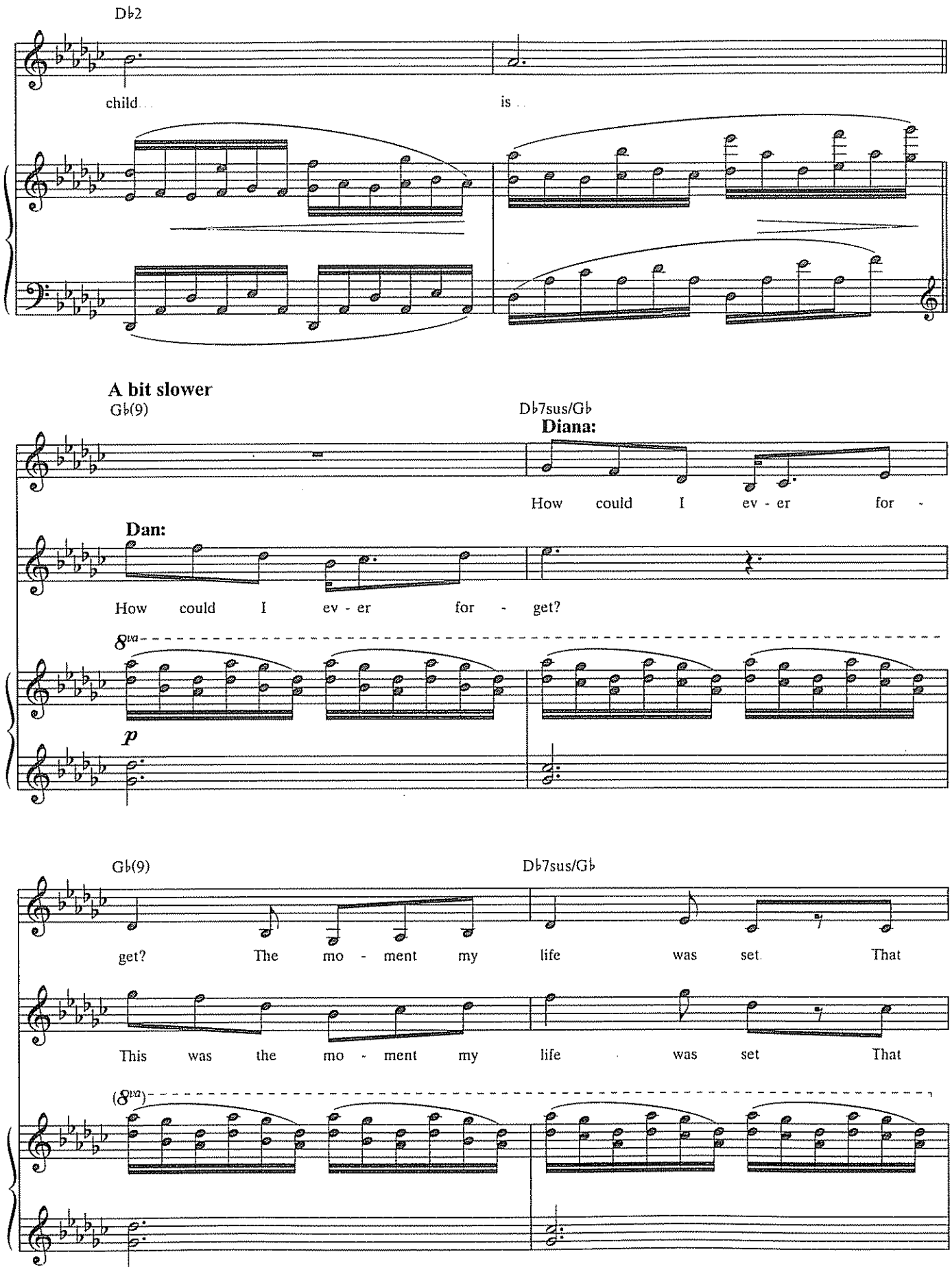


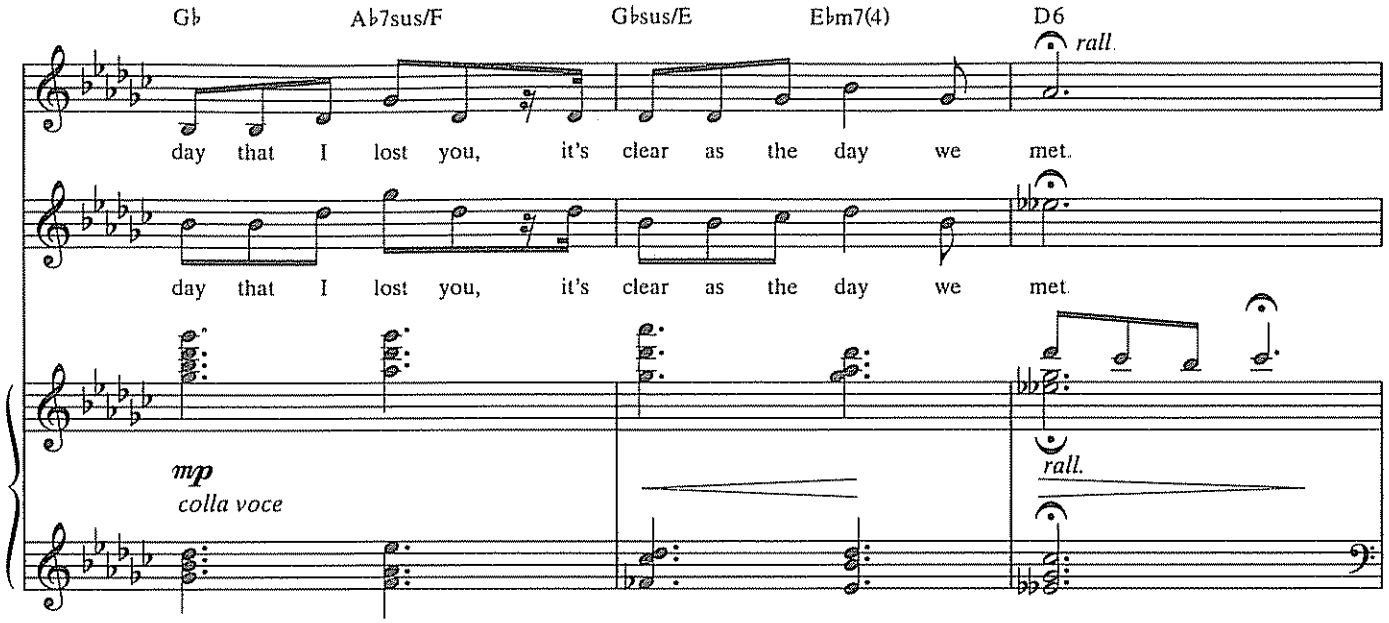
*Enharmonic spelling

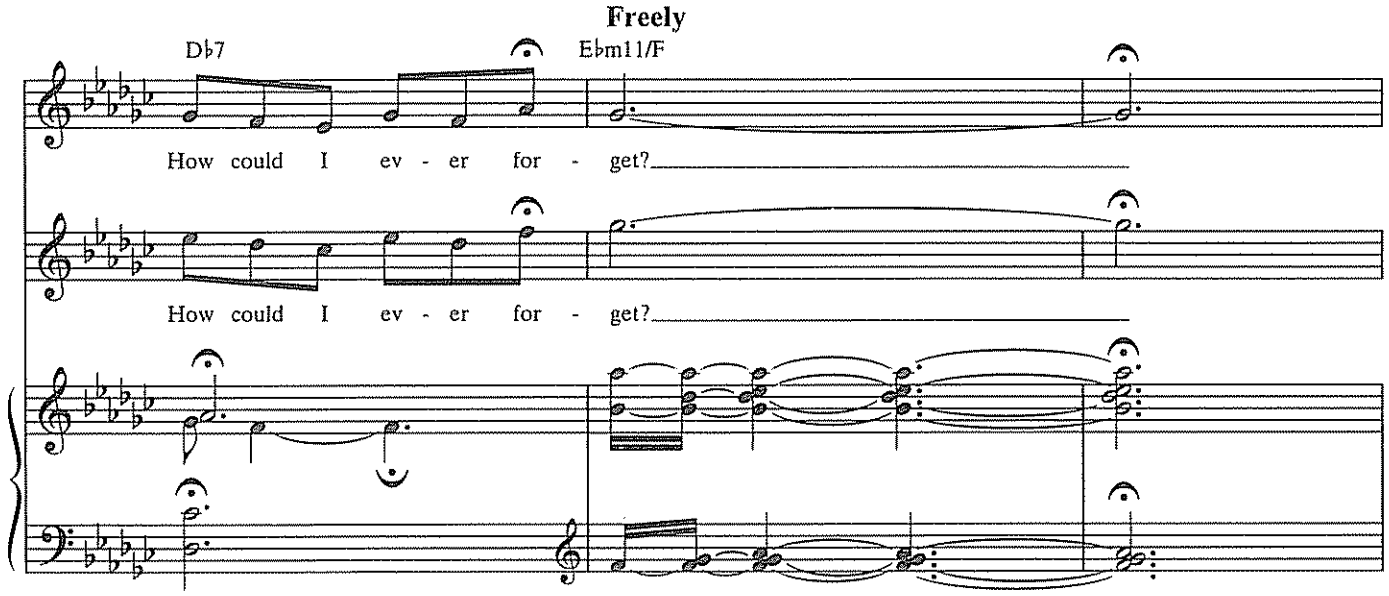

Gb(9)
Gbsus
Diana:
a tempo
How could I ev - er for - get?
Dan:
How could I ev - er for -
mp
a tempo
Gb(9)
Db/F
Scream - ing at doc - tors, a - larmed, up - set They
get? God, I was so up - set
E6
Ebm7(4)
Dmaj7(#11)
Gb/Db
said to wait, they nev - er said we were too
Di - an - a, don't You think this will help, but it

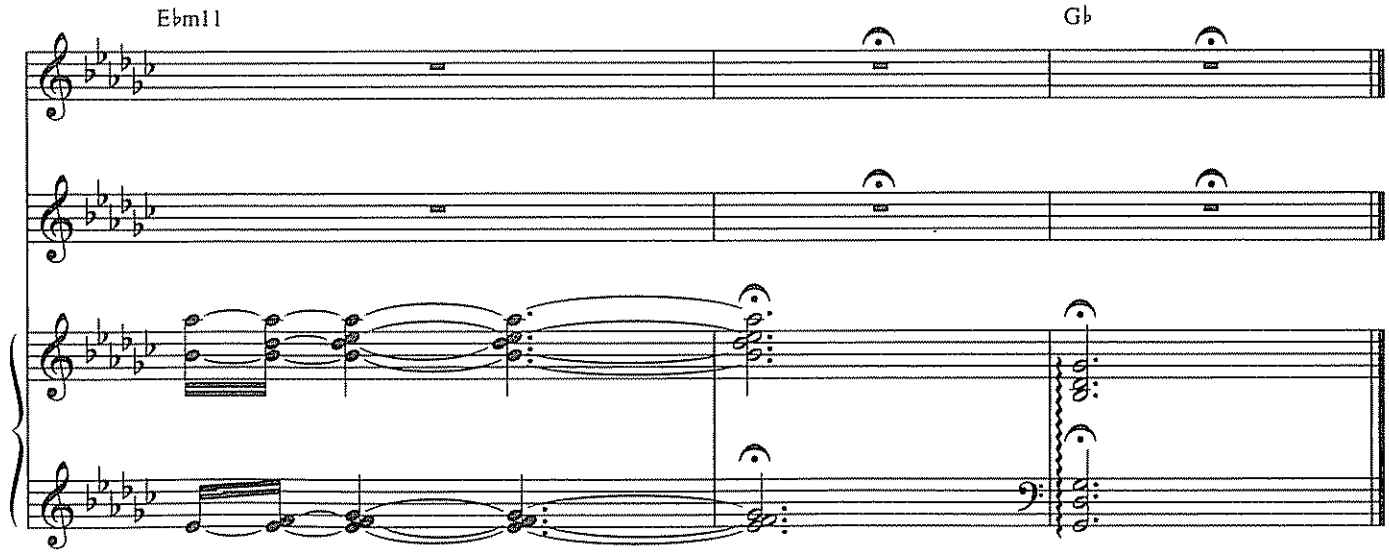

A♭(9)/C
late
But I was a
won't
mf
C♭2
child
rais - ing a
So man - y years a - go
mp
C♭m6
child
Those weeks full of
So much we could not know


Gb(9)/Db
Bb7sus
Bb7
joy
then
a mo - ment of
f
Ebm11
Diana:
dread
Ab9/C
Some - one sim - ply
mp
Abm9
said
your
p


D♭2
child
is
A bit slower
G♭(9)
D♭7sus/G♭
Diana:
How could I ev - er for -
Dan:
How could I ev - er for - get?
8va
p
G♭(9)
D♭7sus/G♭
get? The mo - ment my life was set. That
This was the mo - ment my life was set That
(8va)


Gb
Ab7sus/F
Gbsus/E
Ebm7(4)
D6
rall.
day that I lost you, it's clear as the day we met.
day that I lost you, it's clear as the day we met.
mp
colla voce
rall.


Freely
Db7
Ebm11/F
How could I ev - er for - get?
How could I ev - er for - get?


Ebm11
Gb

WHY STAY?/A PROMISE

Lyrics by
BRIAN YORKEY

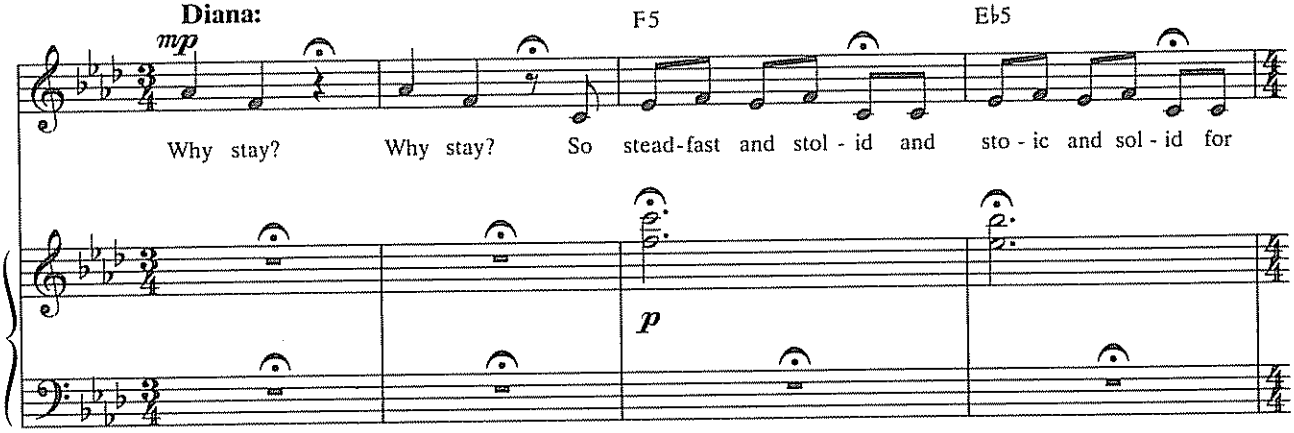
Music by
TOM KITT

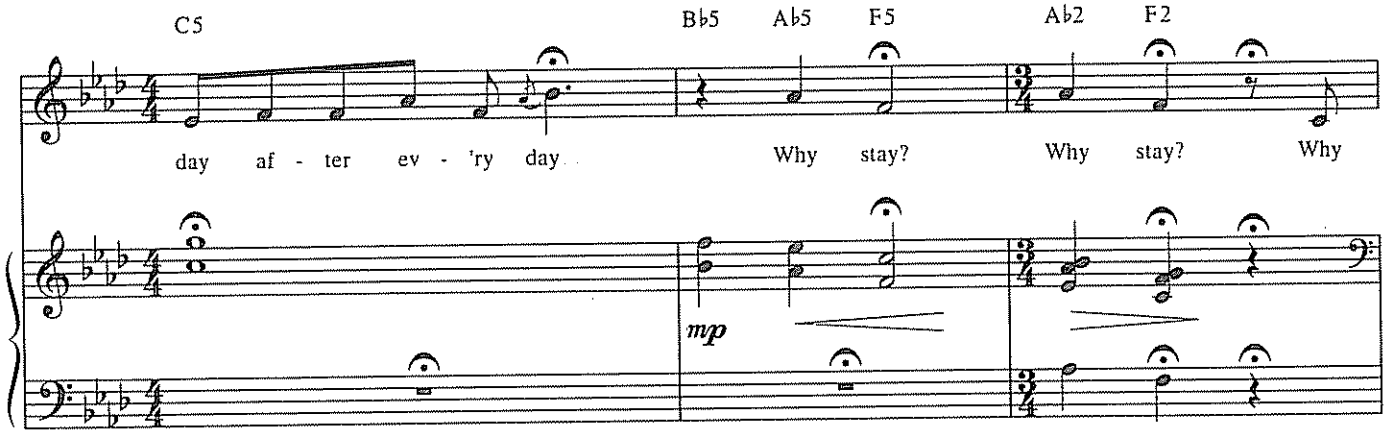
Freely, somewhat in shock

"Why Stay?"

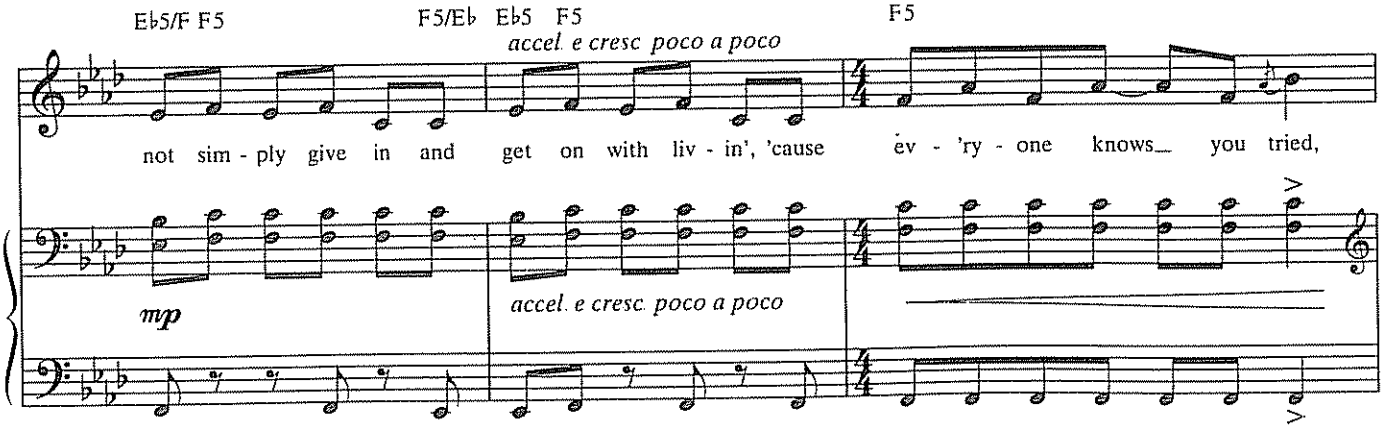
N.C.

Diana:

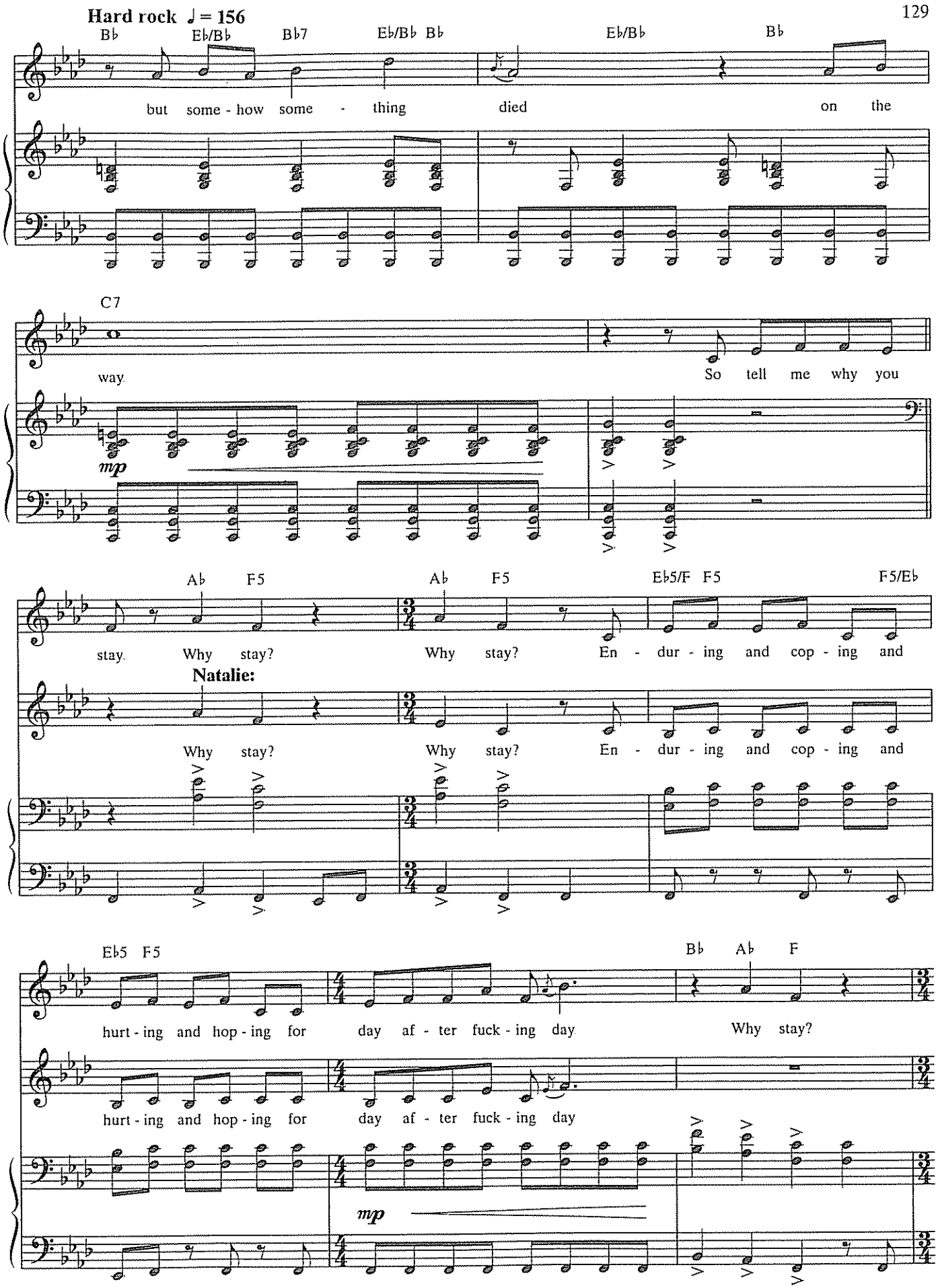


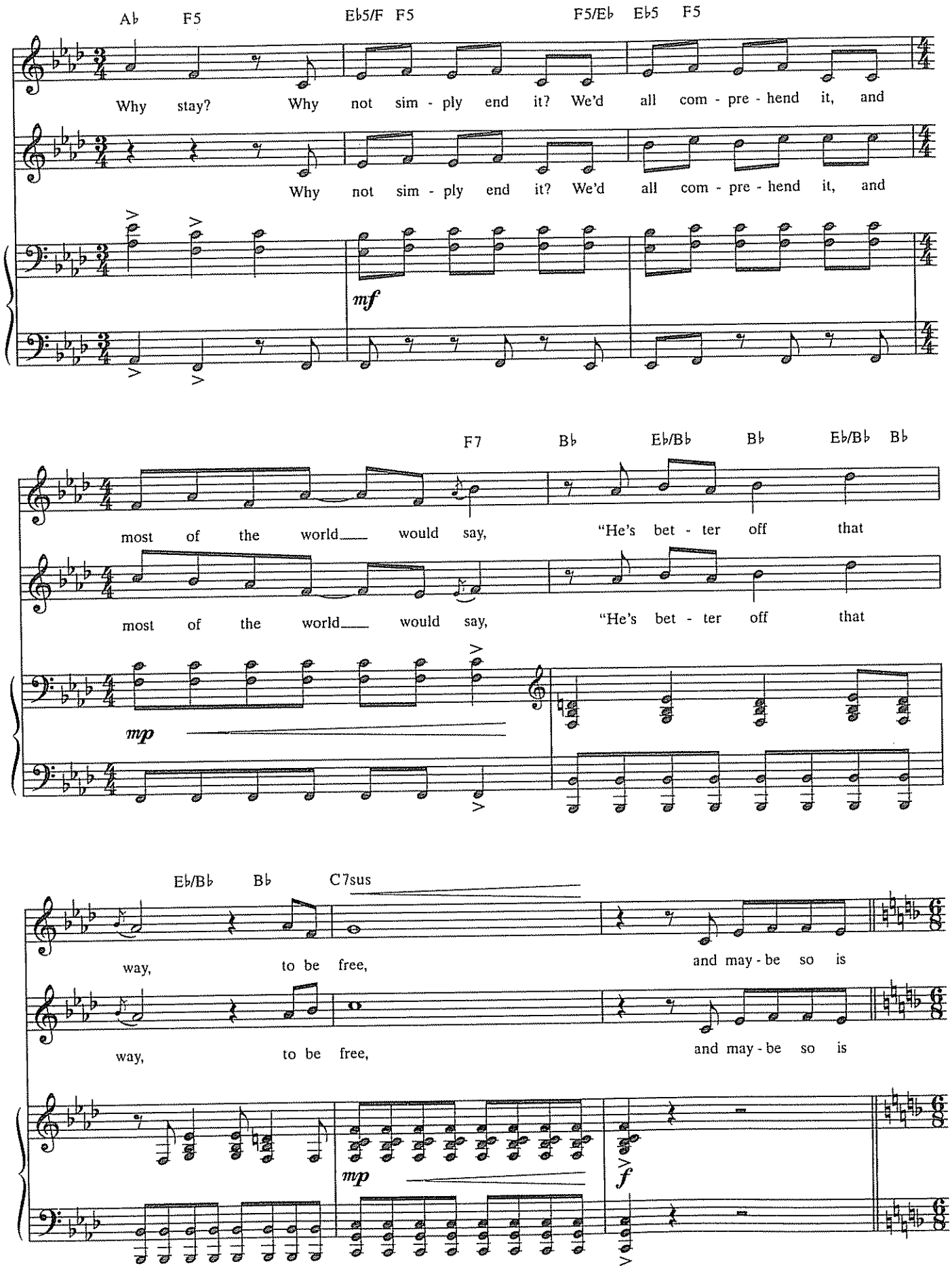


Driving pulse ♩ = 132



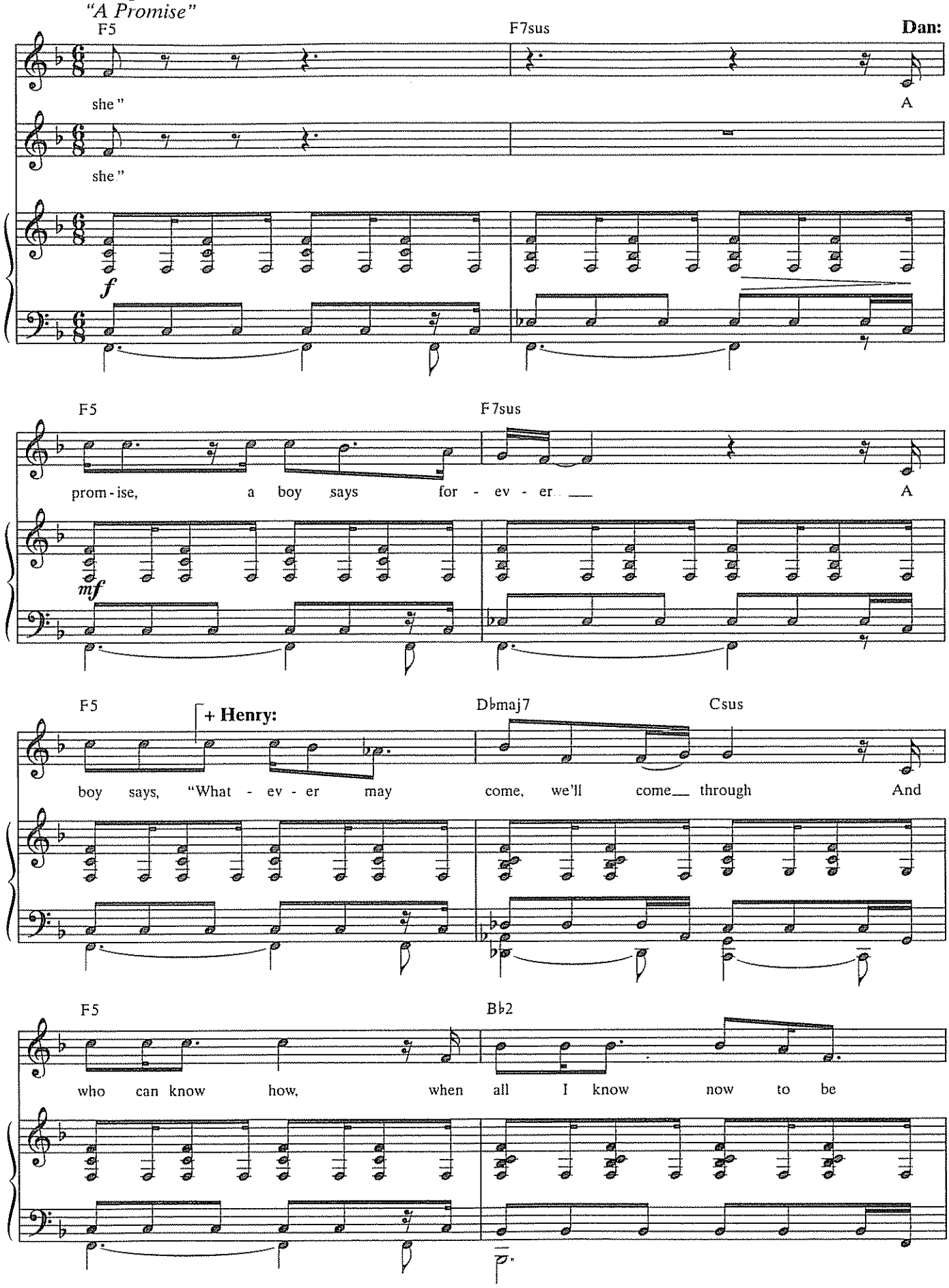
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

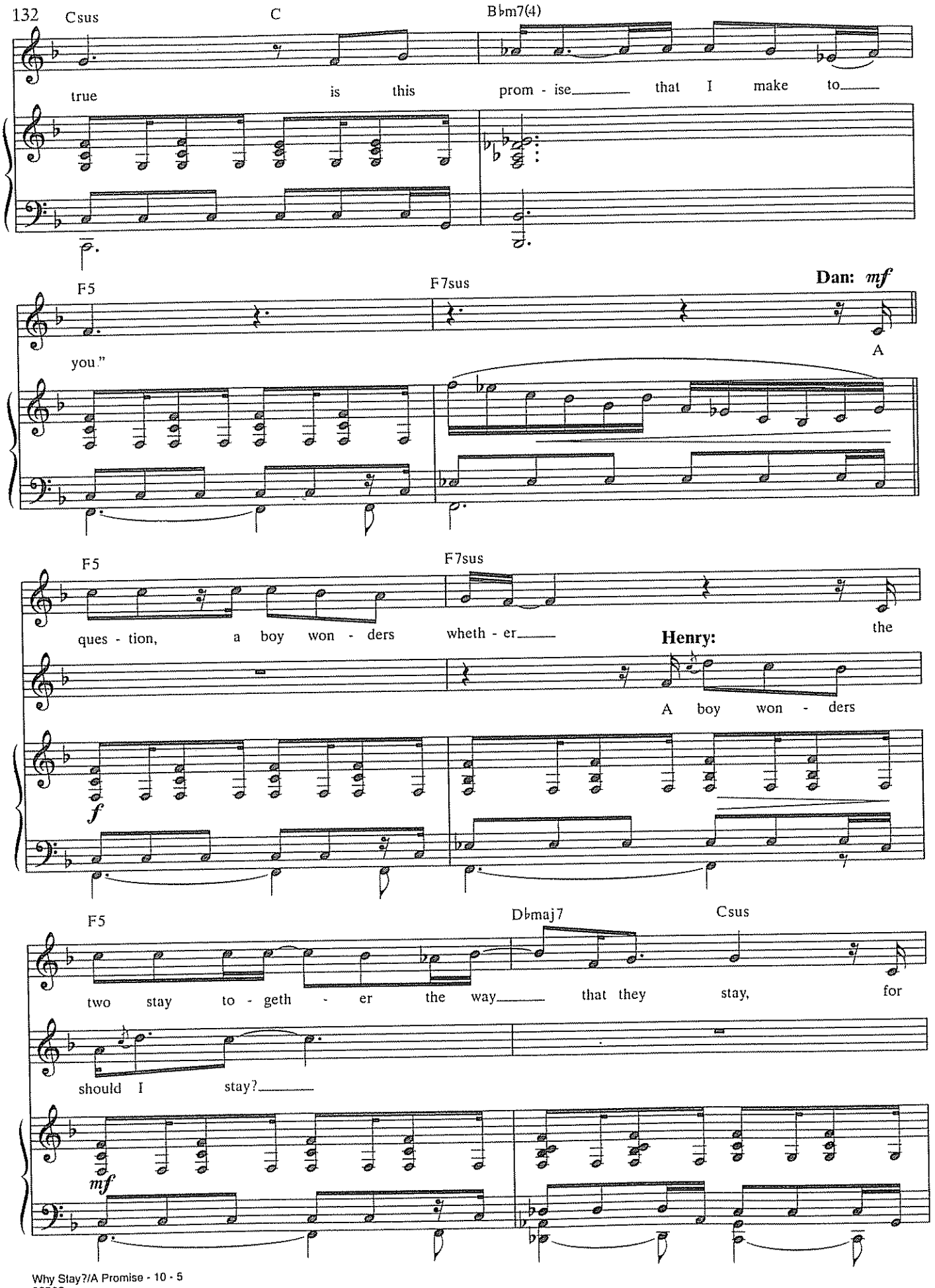

Hard rock ♩= 156
B♭ E♭/B♭ B♭7 E♭/B♭ B♭ E♭/B♭ B♭
but some - how some - thing died on the
C7
way. So tell me why you
mp
A♭ F5 A♭ F5 E♭5/F F5 F5/E♭
stay. Why stay? Why stay? En - dur - ing and cop - ing and
Natalie:
Why stay? Why stay? En - dur - ing and cop - ing and
E♭5 F5 B♭ A♭ F
hurt - ing and hop - ing for day af - ter fuck - ing day Why stay?
hurt - ing and hop - ing for day af - ter fuck - ing day
mp

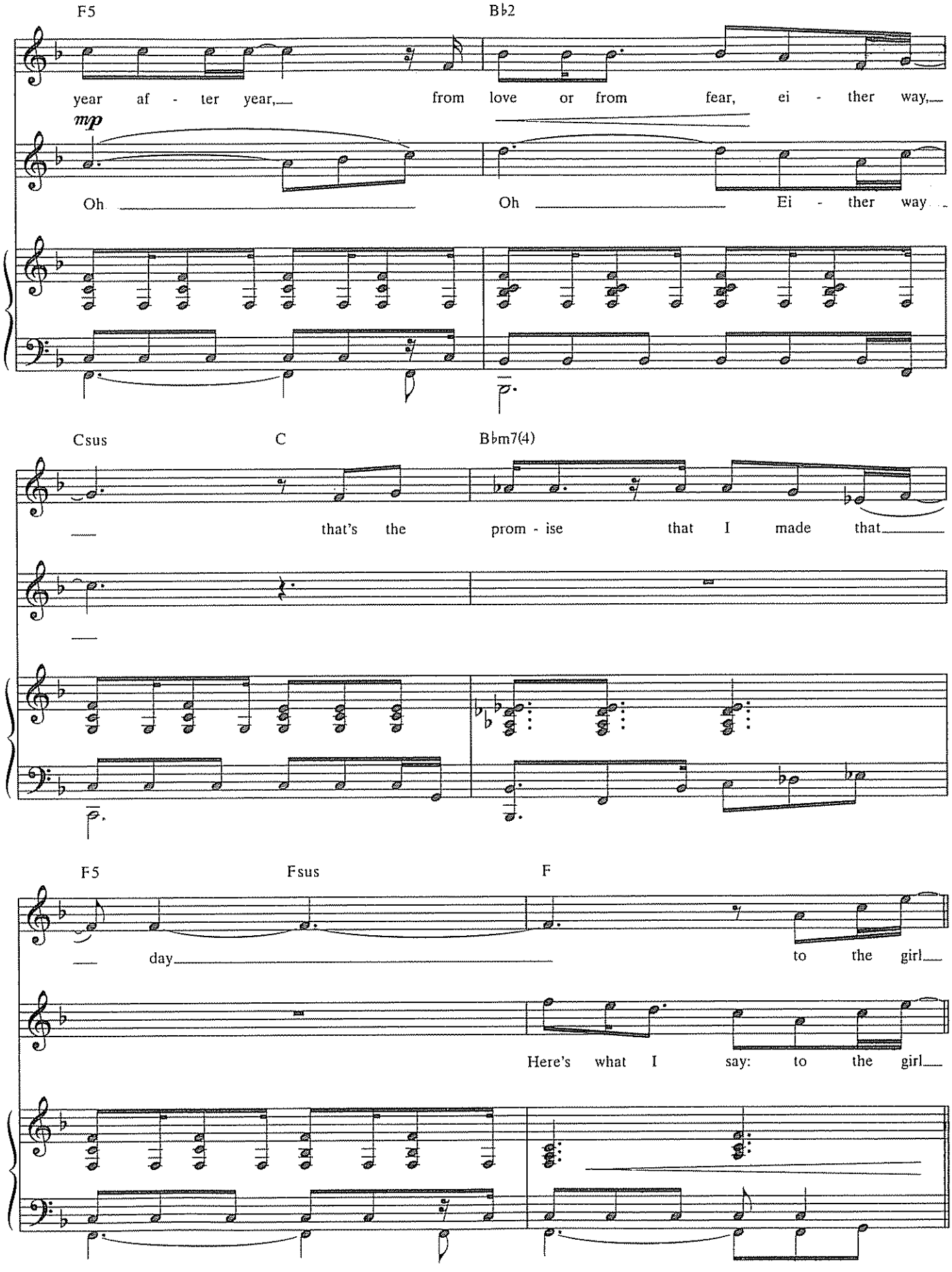

A♭ F5 E♭5/F F5 F5/E♭ E♭5 F5
Why stay? Why not sim - ply end it? We'd all com - pre - hend it, and
Why not sim - ply end it? We'd all com - pre - hend it, and
mf
F7 B♭ E♭/B♭ B♭ E♭/B♭ B♭
most of the world would say, "He's bet - ter off that
most of the world would say, "He's bet - ter off that
mp
E♭/B♭ B♭ C7sus
way, to be free, and may - be so is
way, to be free, and may - be so is
mp
f

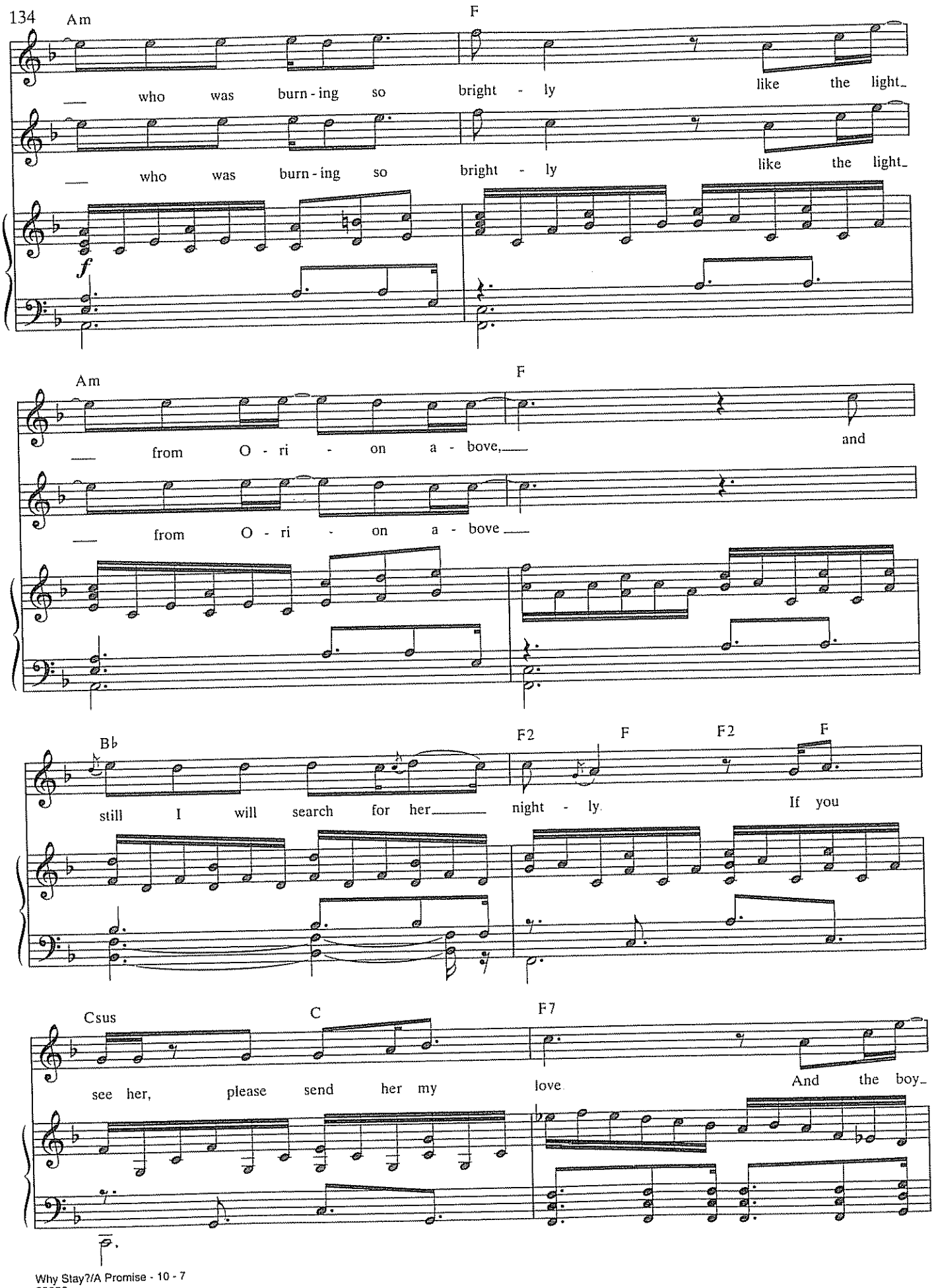
Driving ♩. = 60

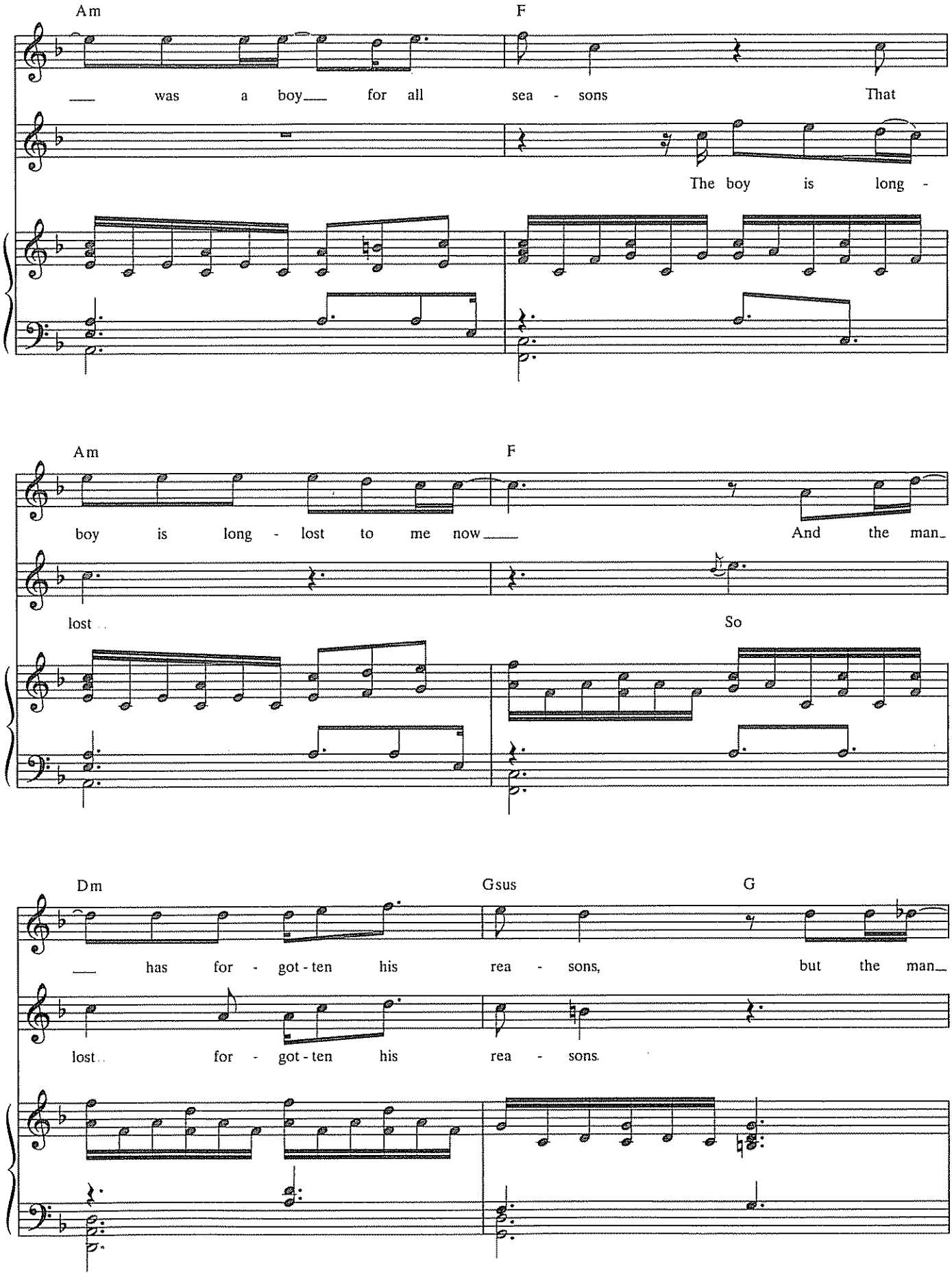
"A Promise"

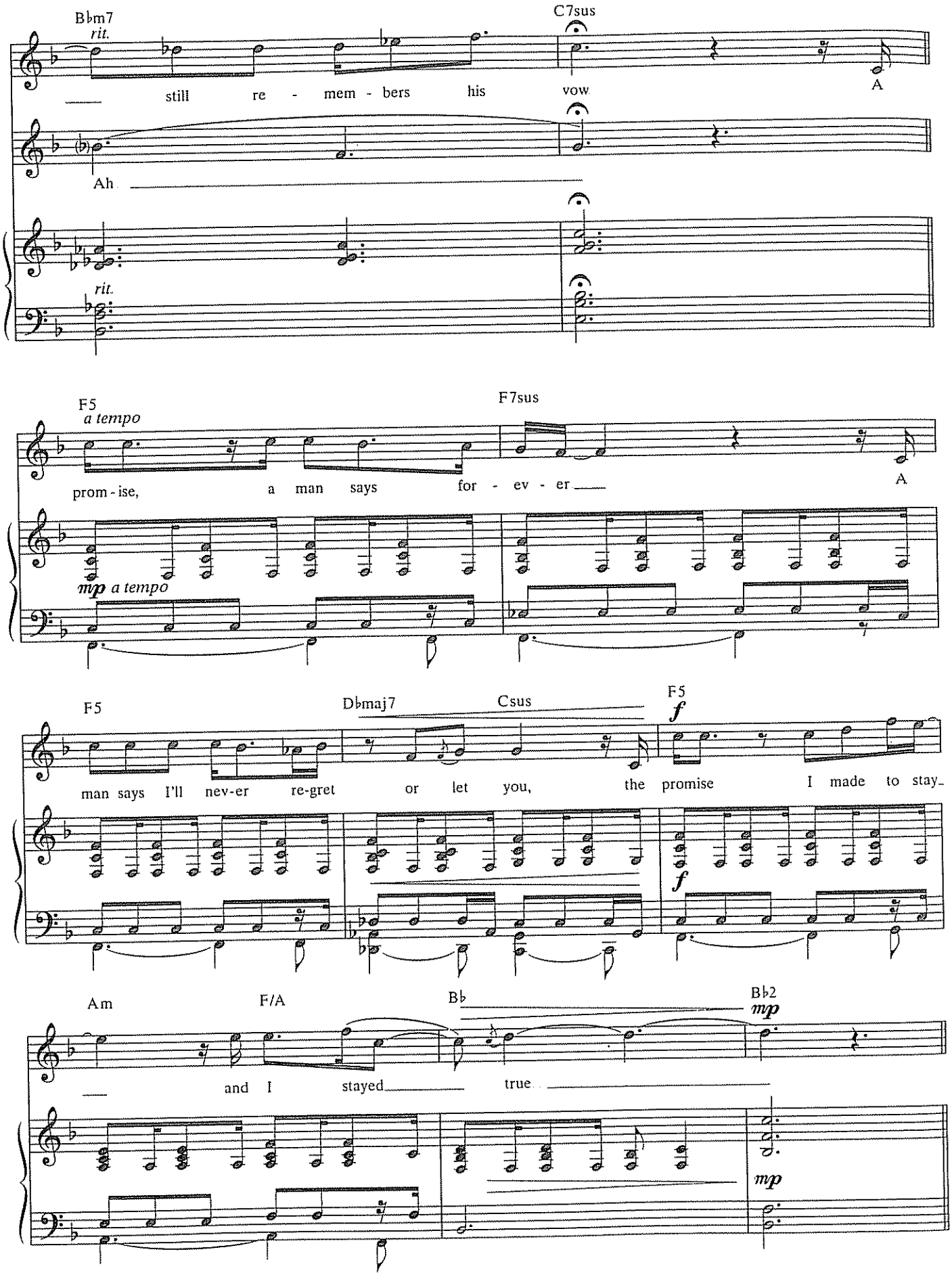


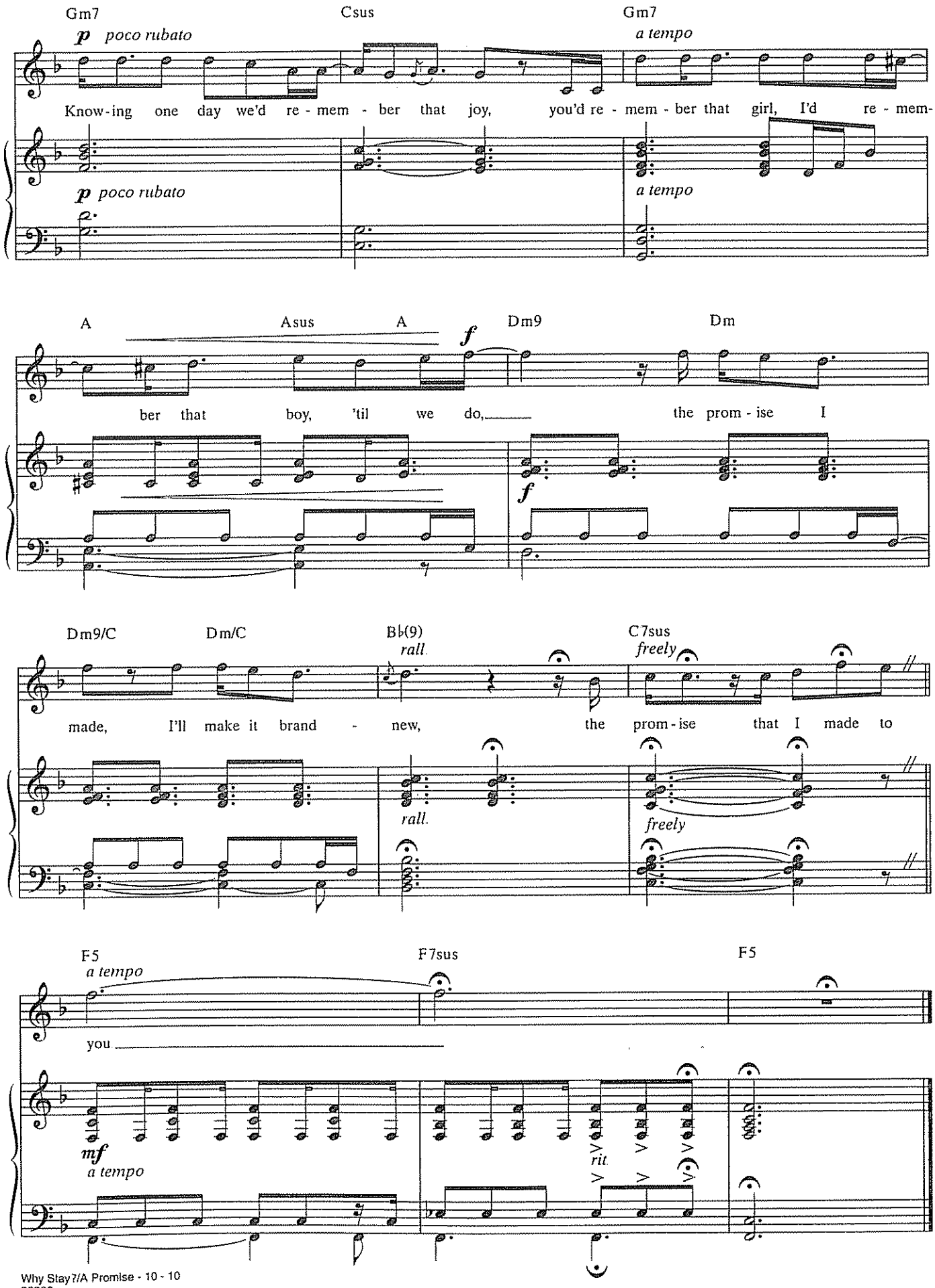

132
Csus
C
B♭m7(4)
true is this prom - ise that I make to
F5
F7sus
Dan: mf
you."
A
F5
F7sus
ques - tion, a boy won - ders wheth - er the
Henry:
A boy won - ders
f
F5
D♭maj7
Csus
two stay to - geth - er the way that they stay, for
should I stay?
mf


F5
B♭2
year af - ter year,
from love or from fear, ei - ther way,
mp
Oh
Oh
Ei - ther way
Csus
C
B♭m7(4)
that's the
prom - ise
that I made that
F5
Fsus
F
day
to the girl
Here's what I say: to the girl


134
Am
F
who was burn - ing so bright - ly like the light_
who was burn - ing so bright - ly like the light_
f
Am
F
from O - ri - on a - bove, and
from O - ri - on a - bove
Bb
F2
F
F2
F
still I will search for her night - ly. If you
Csus
C
F7
see her, please send her my love. And the boy_


Am
F
was a boy for all sea - sons That
The boy is long -
Am
F
boy is long - lost to me now And the man
lost
So
Dm
Gsus
G
has for - got - ten his rea - sons, but the man
lost for - got - ten his rea - sons.


B♭m7
rit.
still re - mem - bers his vow
A
Ah
rit.
C7sus
F5
a tempo
prom - ise, a man says for - ev - er
A
mp a tempo
F7sus
F5
man says I'll nev-er re-gret
Dbmaj7
Csus
or let you,
F5
f
the promise I made to stay
f
Am
and I stayed
F/A
B♭
true
B♭2
mp
mp

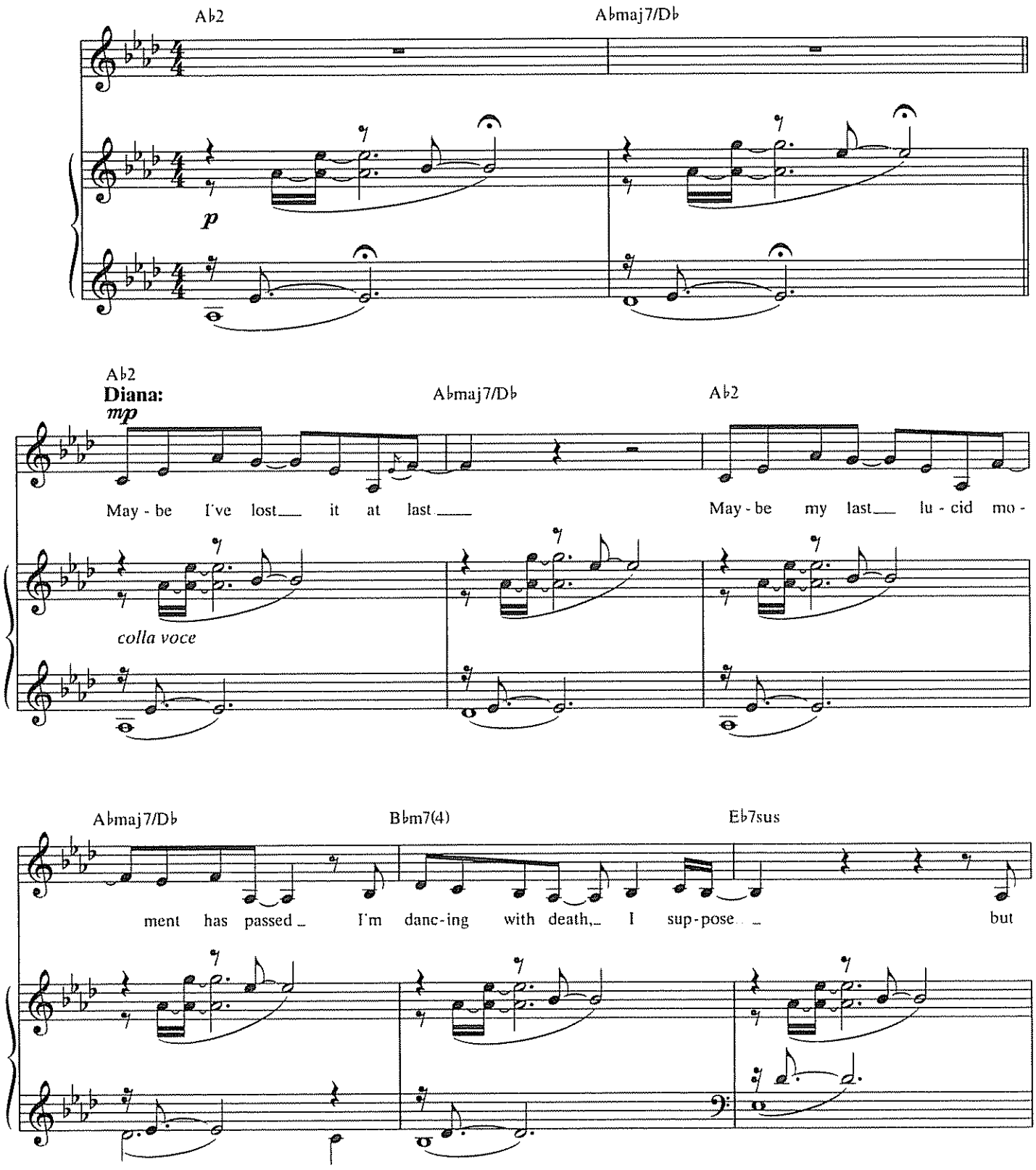

Gm7
Csus
Gm7
p poco rubato
a tempo
Know-ing one day we'd re - mem - ber that joy, you'd re - mem - ber that girl, I'd re - mem-
p poco rubato
a tempo
A
Asus
A
Dm9
Dm
f
ber that boy, 'til we do, the prom - ise I
f
Dm9/C
Dm/C
B♭(9)
C7sus
rall.
freely
made, I'll make it brand - new, the prom - ise that I made to
rall.
freely
F5
F7sus
F5
a tempo
you
mf
a tempo
rit.

MAYBE (NEXT TO NORMAL)

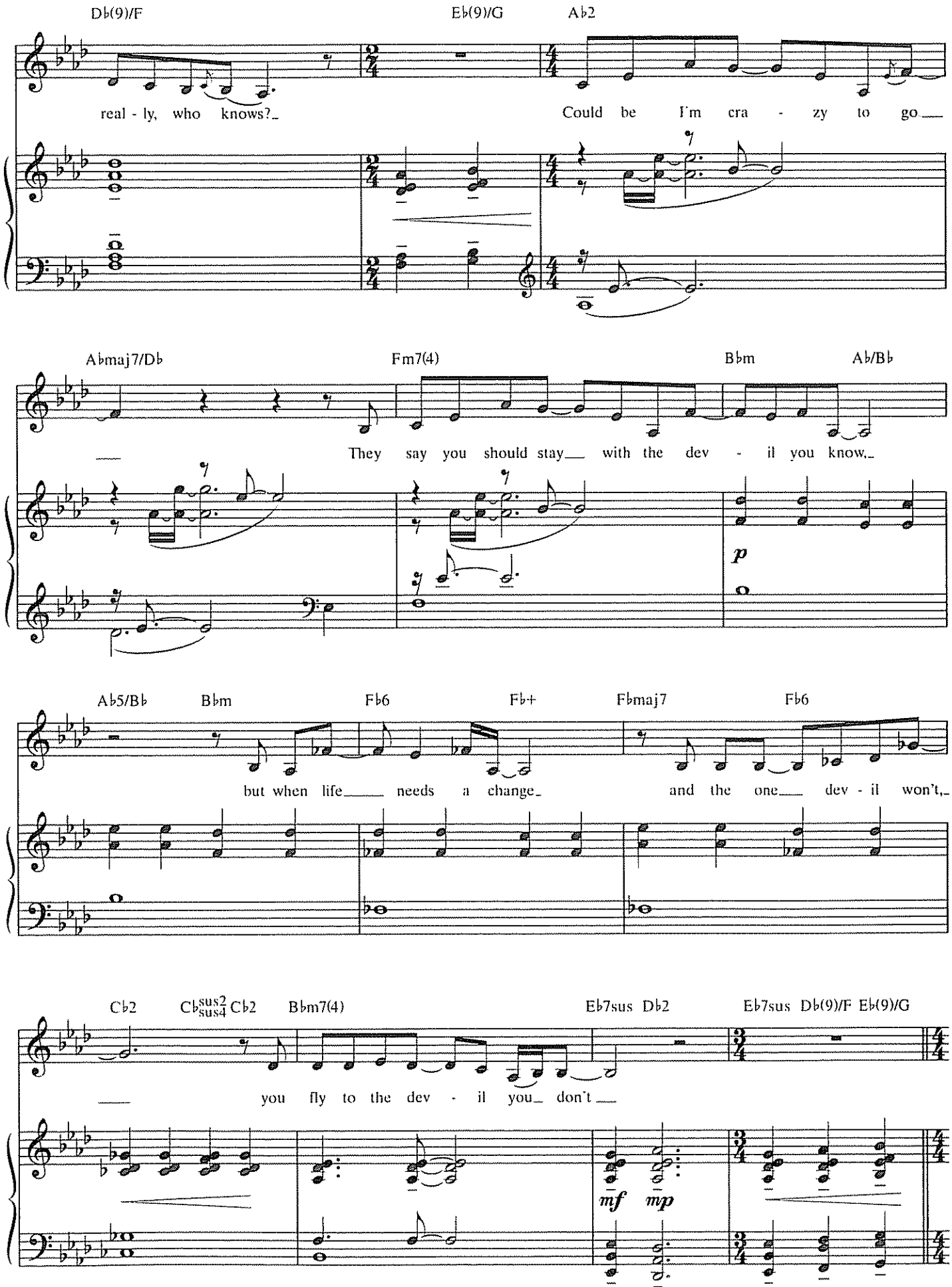
Lyrics by
BRIAN YORKEY

Music by
TOM KITT

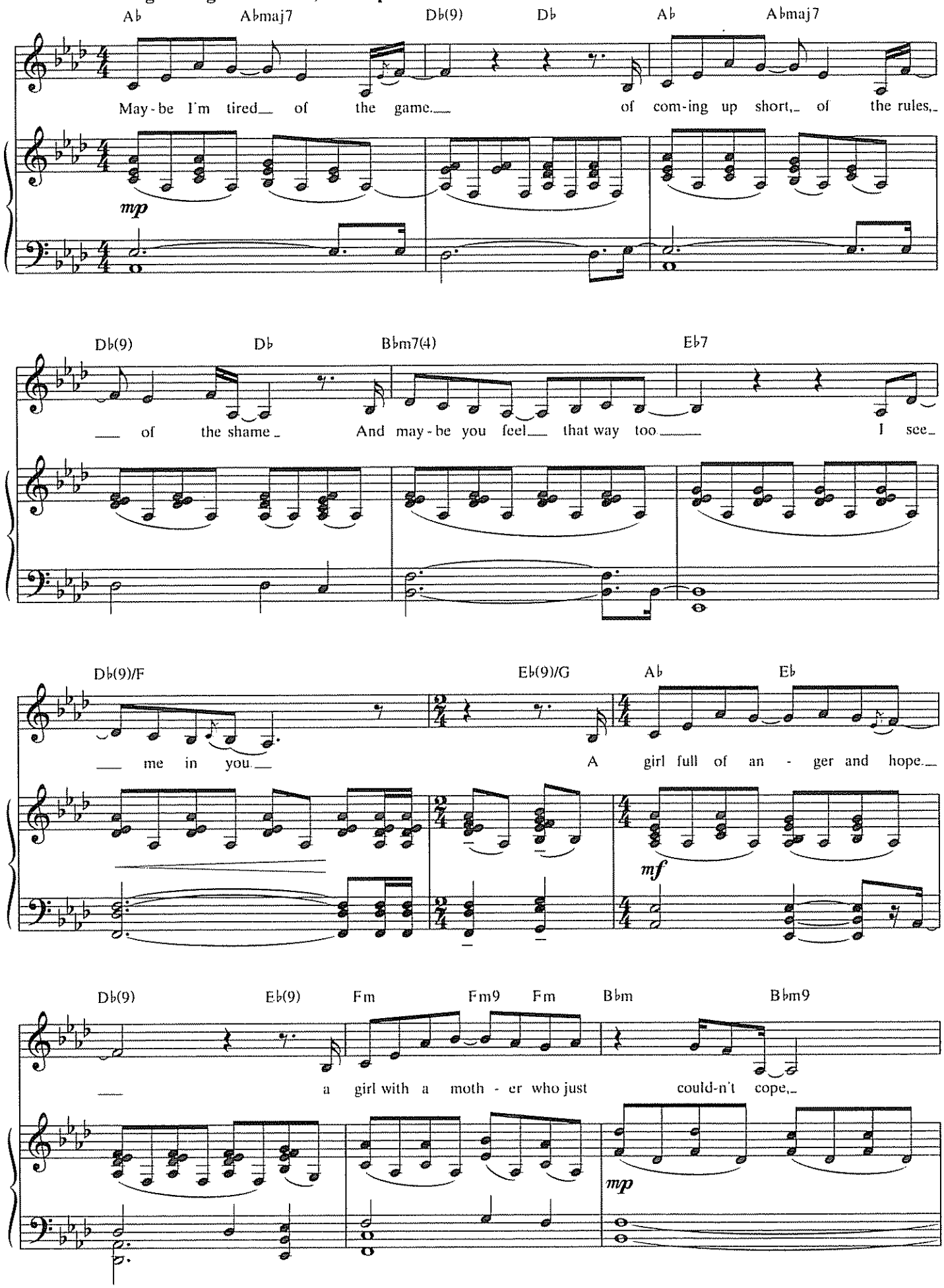
Freely, very sparse (♩ = 96)

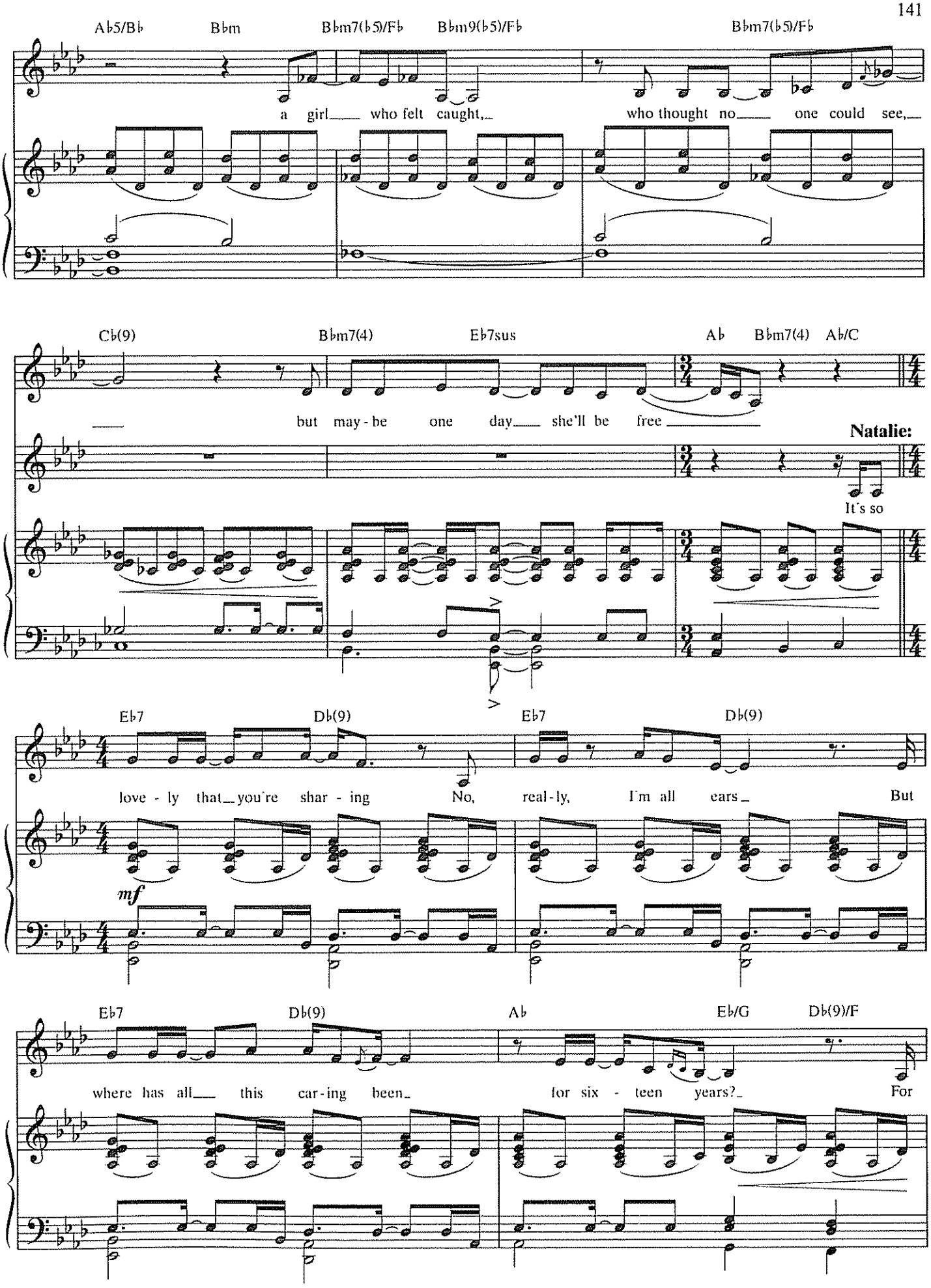


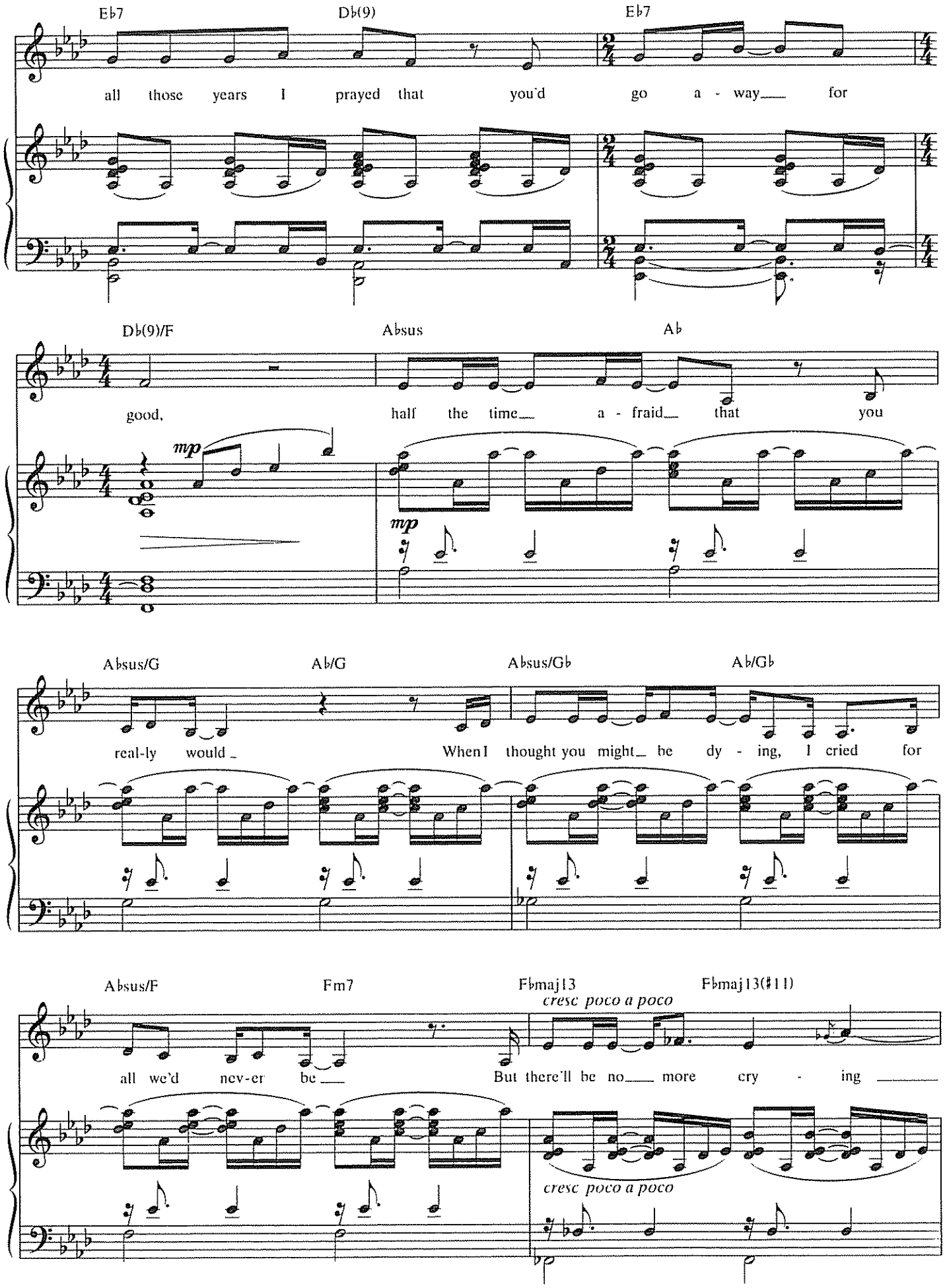
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

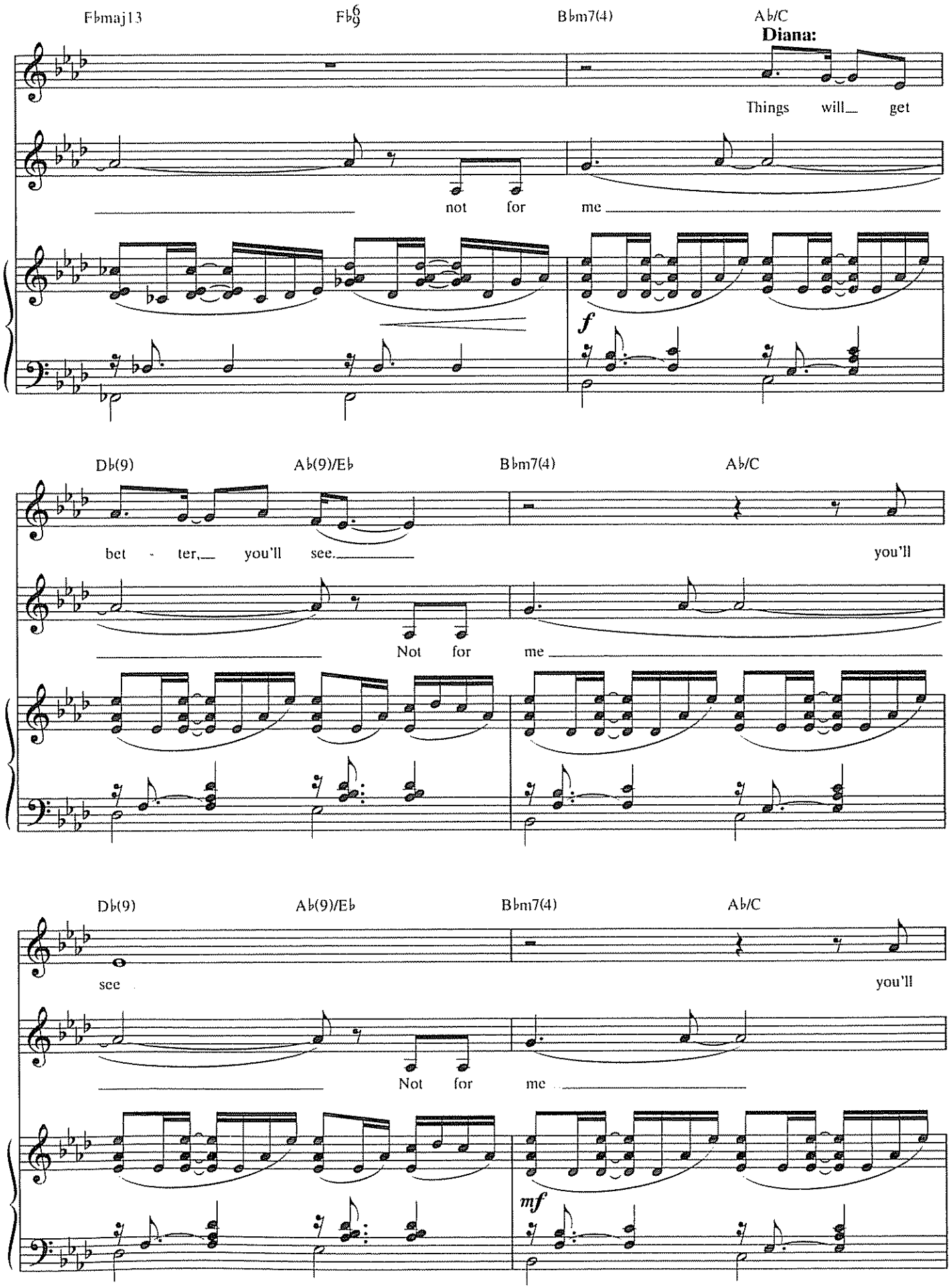

Db(9)/F
Eb(9)/G
Ab2
real - ly, who knows?
Could be I'm cra - zy to go
Abmaj7/Db
Fm7(4)
Bbm
Ab/Bb
They say you should stay with the dev - il you know,
p
Ab5/Bb
Bbm
Fb6
Fb+
Fbmaj7
Fb6
but when life needs a change
and the one dev - il won't,
Cb2
Cb sus2 sus4 Cb2
Bbm7(4)
Eb7sus Db2
Eb7sus Db(9)/F Eb(9)/G
you fly to the dev - il you don't
mf
mp

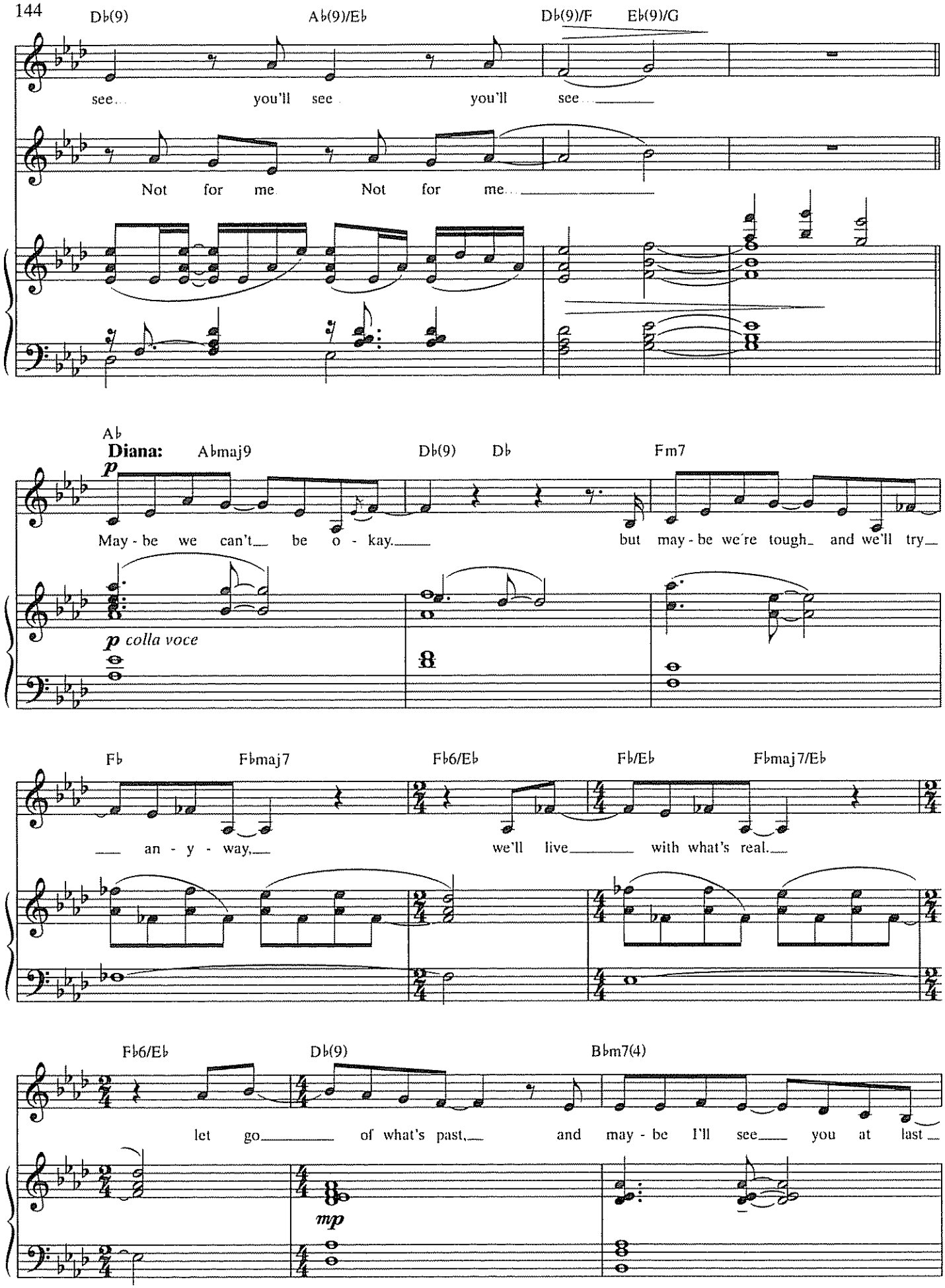
With growing confidence, in tempo ♩ = 96




A♭5/B♭
B♭m
B♭m7(♭5)/F♭
B♭m9(♭5)/F♭
B♭m7(♭5)/F♭
a girl who felt caught, who thought no one could see,
C♭(9)
B♭m7(4)
E♭7sus
A♭
B♭m7(4)
A♭/C
but may-be one day she'll be free
Natalie:
It's so
E♭7
D♭(9)
E♭7
D♭(9)
love-ly that you're shar-ing
No, real-ly, I'm all ears
But
mf
E♭7
D♭(9)
A♭
E♭/G
D♭(9)/F
where has all this car-ing been
for six-teen years?
For


E♭7
D♭(9)
E♭7
all those years I prayed that you'd go a - way for
D♭(9)/F
A♭sus
A♭
good, half the time a - fraid that you
mp
mp
A♭sus/G
A♭/G
A♭sus/G♭
A♭/G♭
real-ly would
When I thought you might be dy - ing, I cried for
A♭sus/F
Fm7
F♭maj13
F♭maj13(♯11)
cresc poco a poco
all we'd nev-er be
But there'll be no more cry - ing
cresc poco a poco


Fbmaj13
Fb6/9
Bbm7(4)
Ab/C
Diana:
Things will_ get
not for me
f
Db(9)
Ab(9)/Eb
Bbm7(4)
Ab/C
bet - ter,_ you'll see._____
you'll
Not for me
Db(9)
Ab(9)/Eb
Bbm7(4)
Ab/C
see
you'll
Not for me
mf


Db(9)
Ab(9)/Eb
Db(9)/F
Eb(9)/G
see... you'll see you'll see...
Not for me Not for me...
Ab
Diana:
Abmaj9
Db(9)
Db
Fm7
p
May - be we can't be o - kay. but may - be we're tough and we'll try
p colla voce
Fb
Fbmaj7
Fb6/Eb
Fb/Eb
Fbmaj7/Eb
an - y - way, we'll live with what's real.
Fb6/Eb
Db(9)
Bbm7(4)
let go of what's past, and may - be I'll see you at last
mp

Freely

E♭7sus D♭(9)/F E♭7sus D♭(9)/F E♭7sus D♭(9)/F

Diana: *We tried to give you a normal life,*
but I realize now I have no clue what that is

Natalie:

I don't

mf *p* *p*

E♭7sus D♭(9)/F D♭(9) E♭7sus D♭(9)/F D♭(9) $A♭^{sus2}_{sus4}$ A♭

need a life that's nor-mal That's way too far a - way But some-thing next to nor - mal would

colla voce

$A♭^{sus2}_{sus4}$/G A♭/G $A♭^{sus2}_{sus4}$/G♭ A♭/G♭ Fm7 D♭/F Fm7

be o - kay Yeah, some-thing next to nor - mal, that's the thing I'd like to try

F♭maj13(♯11) E♭7sus D♭(9)/F E♭7sus D♭(9)/F E♭7sus D♭(9)/F

Diana:

We'll get by

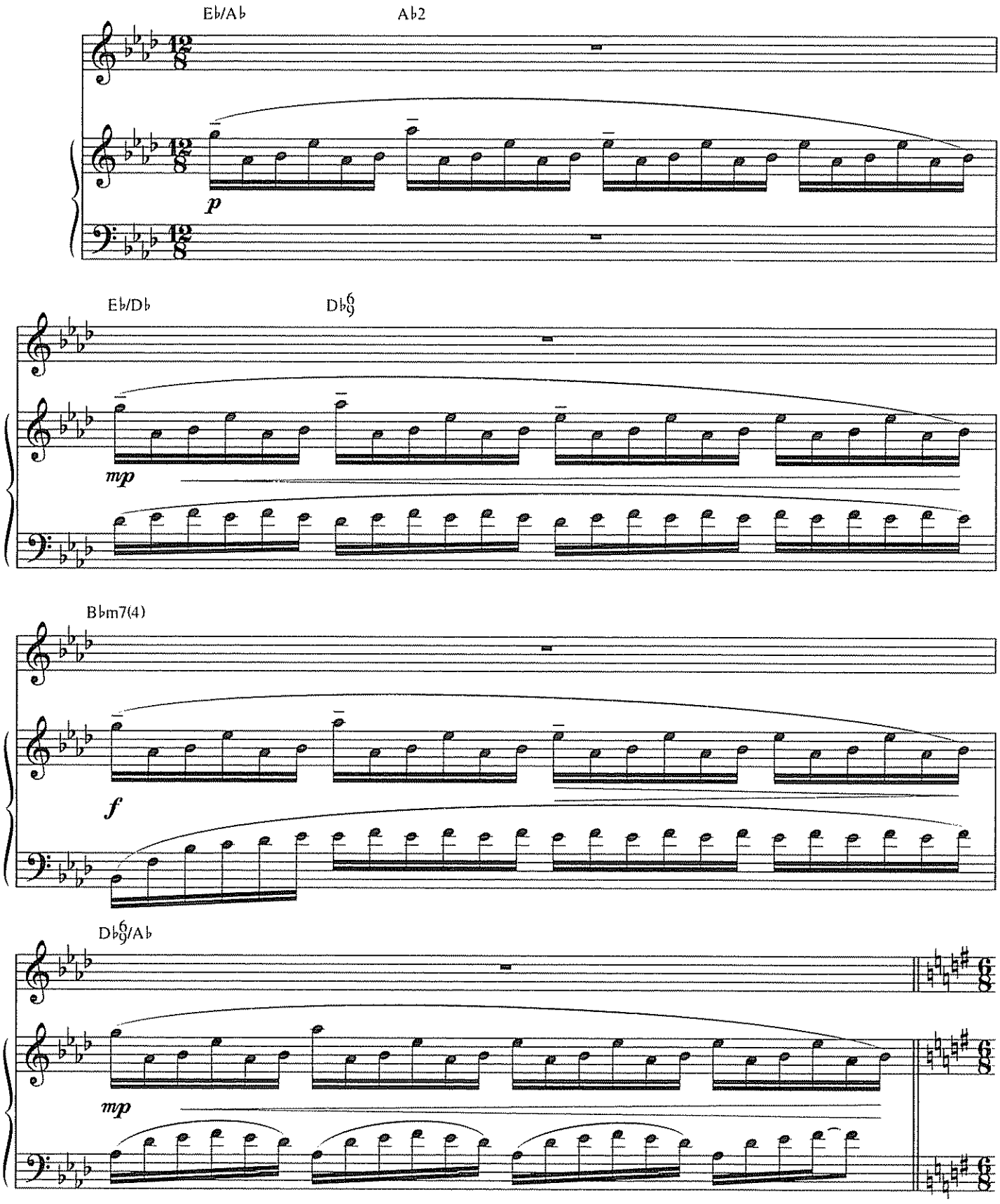
Close e - nough to nor-mal to get by We'll get by

mf *mp* *p*

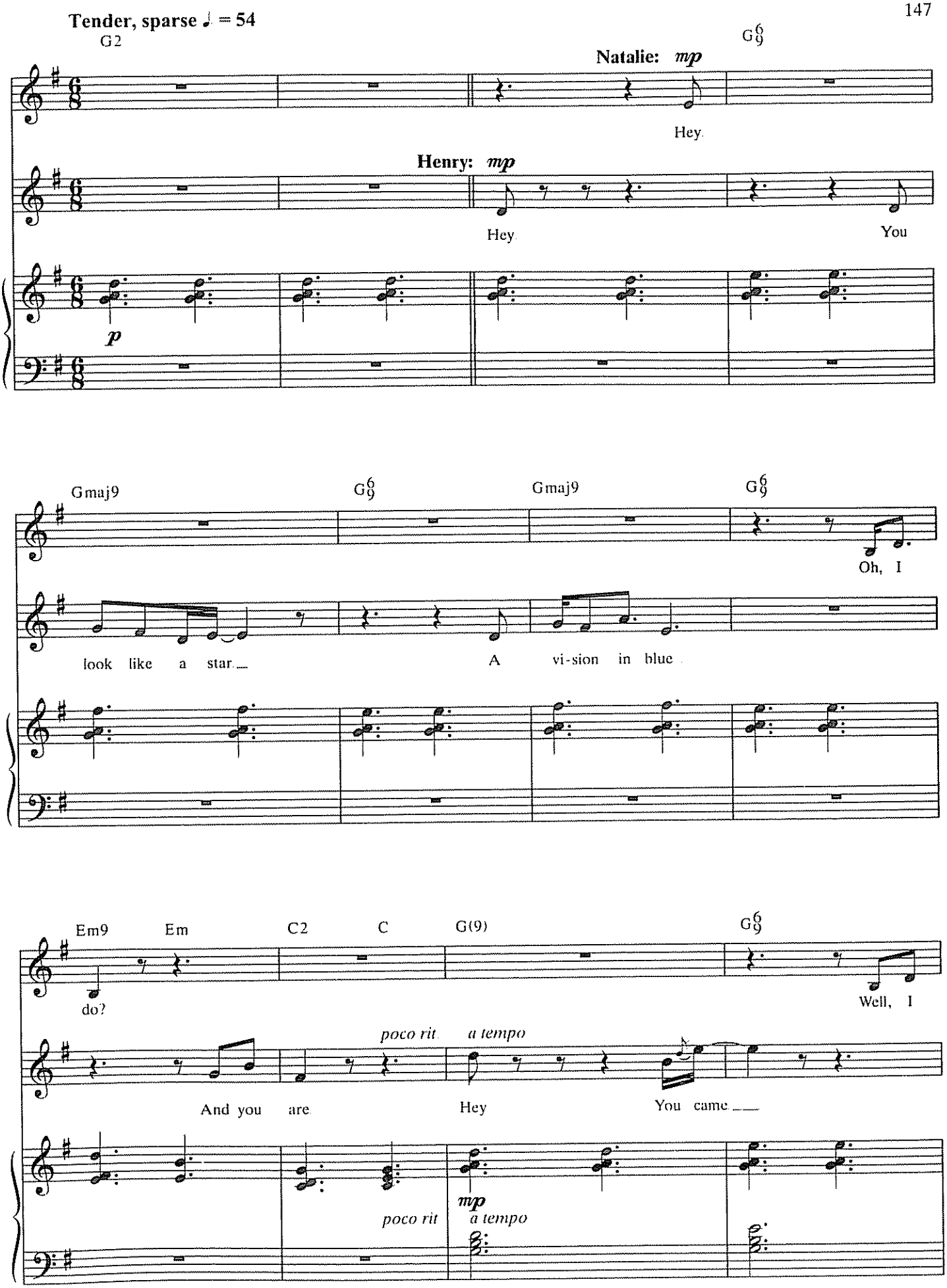
HEY #3/ PERFECT FOR YOU (REPRISE)

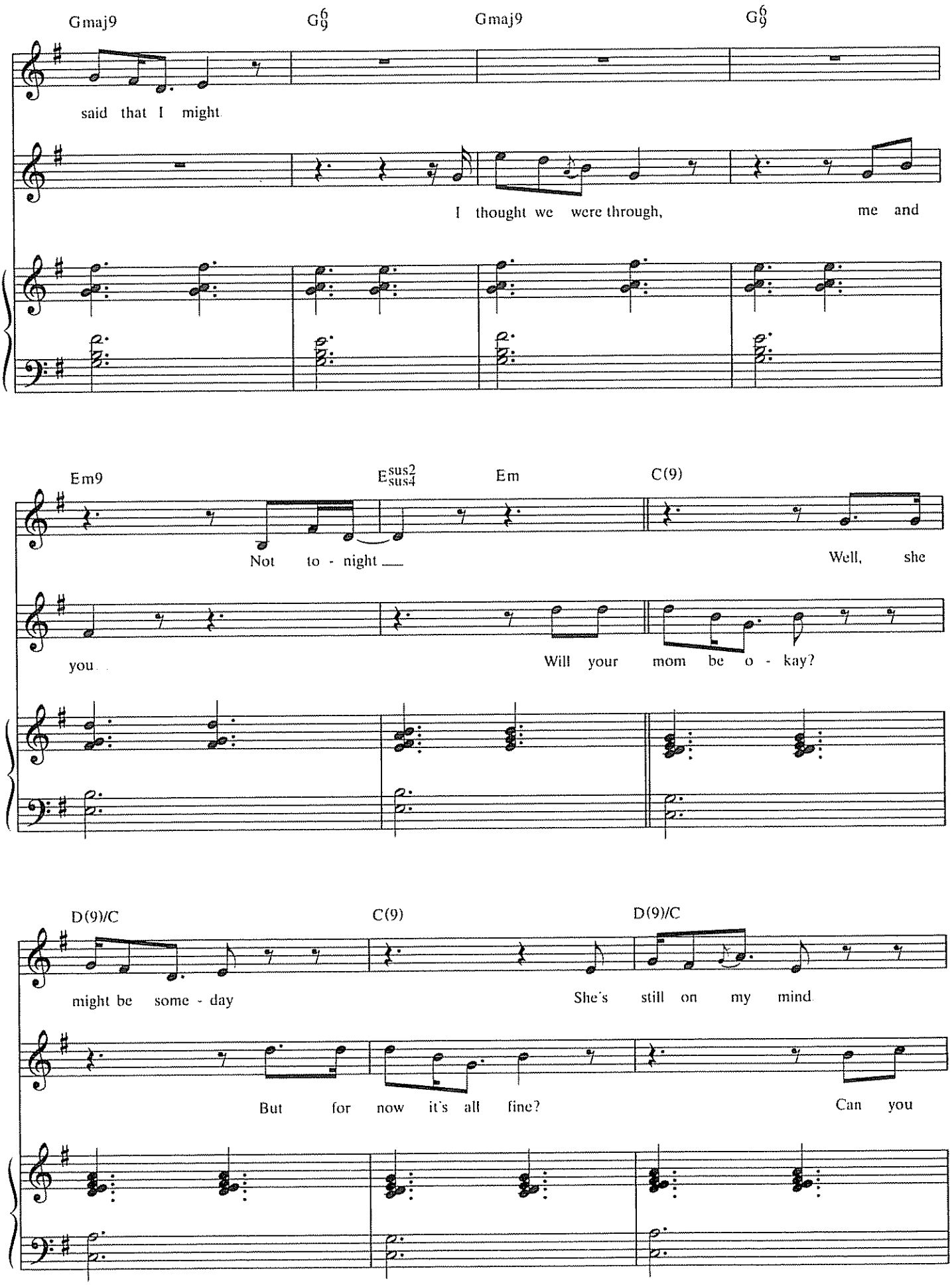
Lyrics by
BRIAN YORKEY

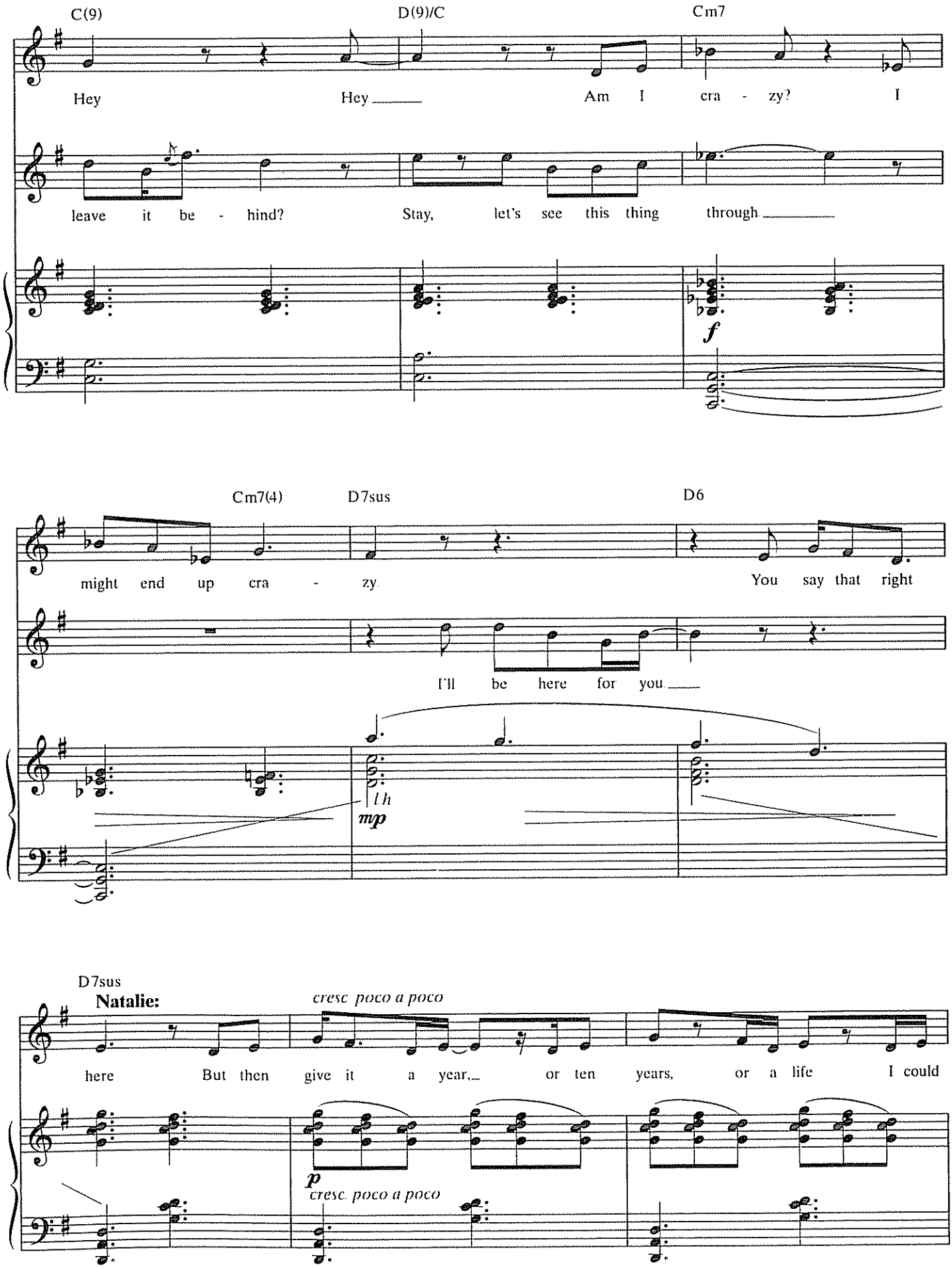
Music by
TOM KITT

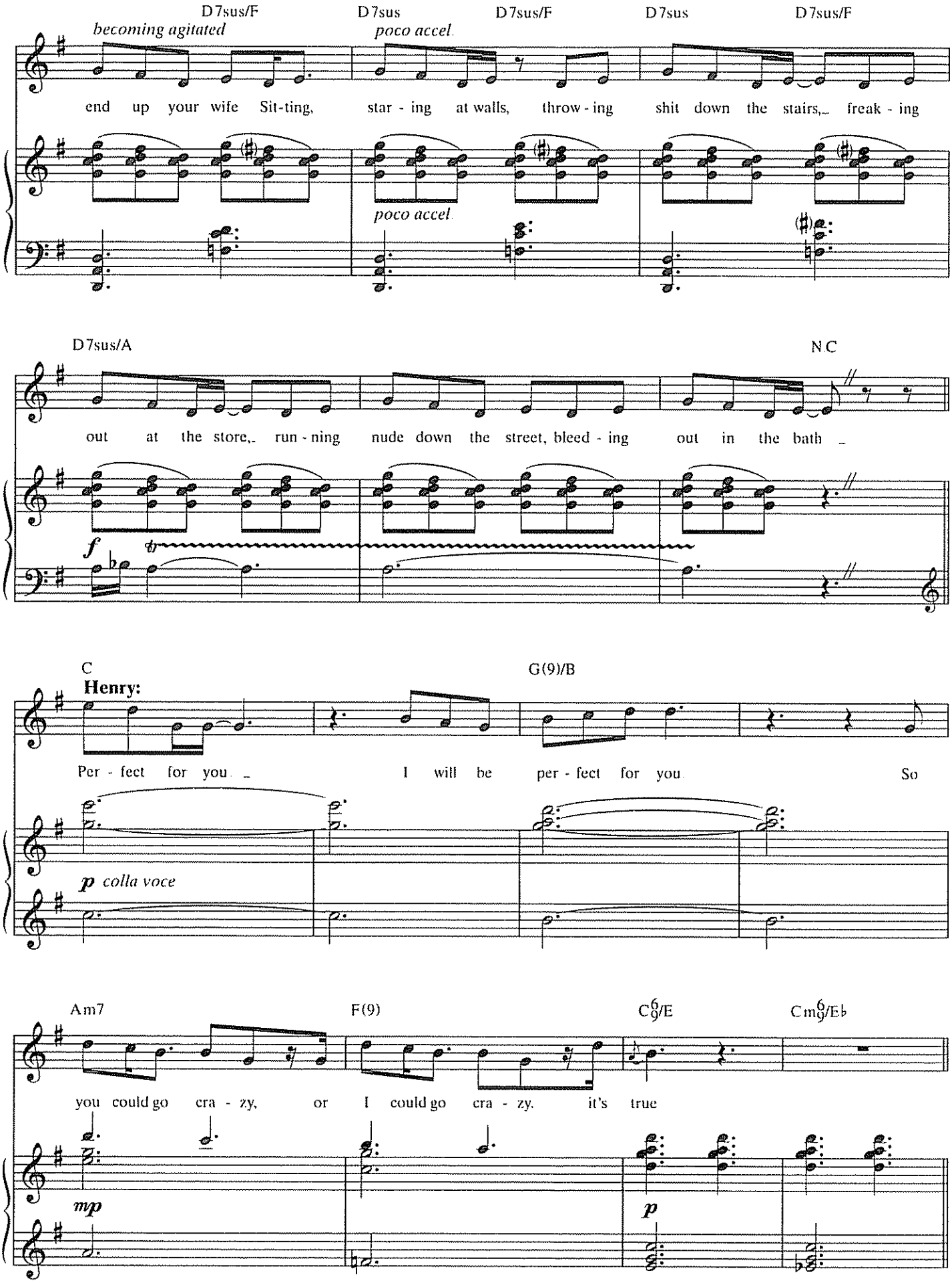


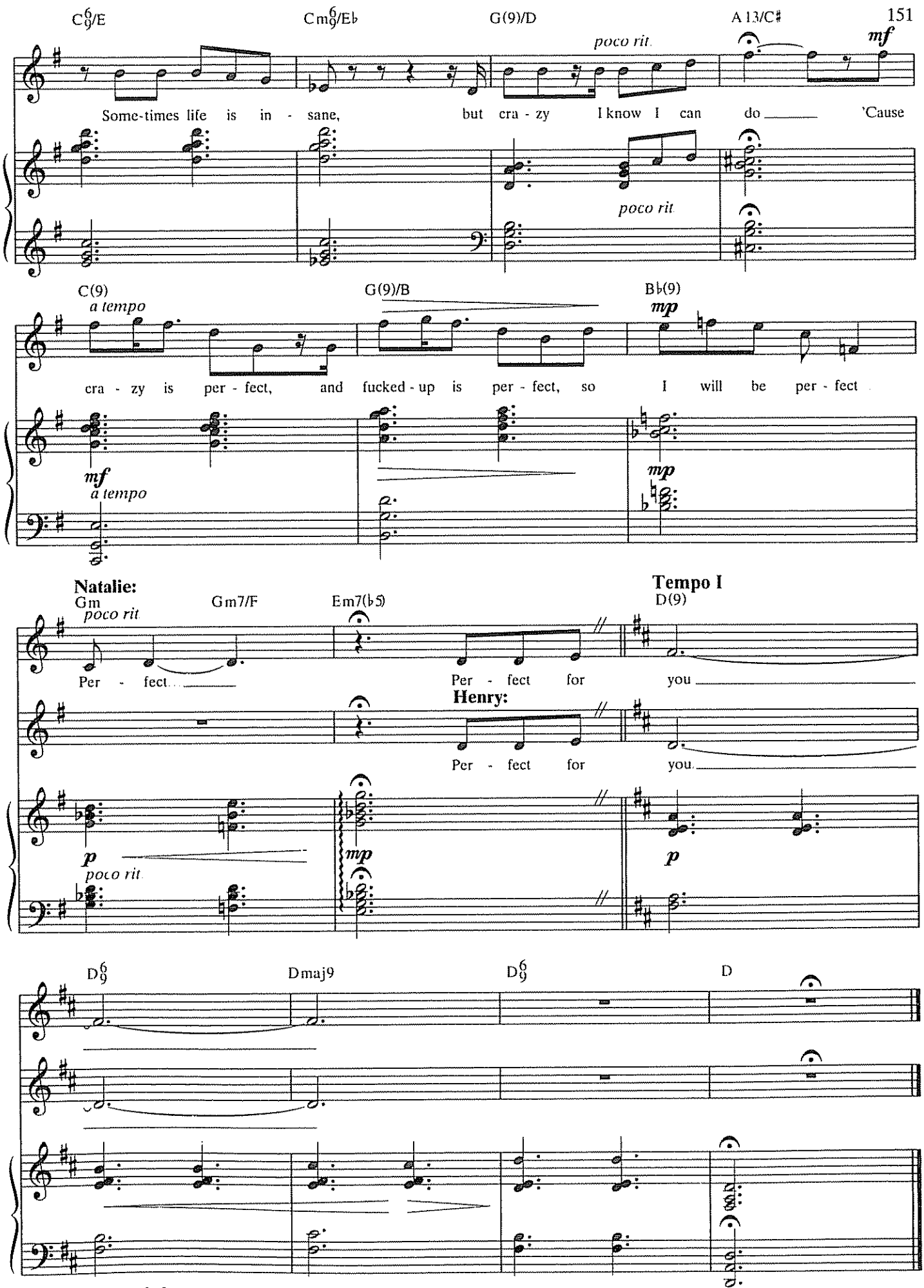
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


Tender, sparse ♩ = 54
G2
G6/9
Natalie: mp
Hey
Henry: mp
Hey
You
p
Gmaj9
G6/9
Gmaj9
G6/9
Oh, I
look like a star
A vi-sion in blue
Em9
Em
C2
C
G(9)
G6/9
do?
Well, I
poco rit
a tempo
And you are
Hey
You came
mp
poco rit
a tempo


Gmaj9
G6/9
Gmaj9
G6/9
said that I might
I thought we were through,
me and
Em9
Esus2/sus4
Em
C(9)
Not to - night
Well, she
you
Will your mom be o - kay?
D(9)/C
C(9)
D(9)/C
might be some - day
She's still on my mind
But for now it's all fine?
Can you


C(9)
D(9)/C
Cm7
Hey
Hey
Am I cra - zy? I
leave it be - hind?
Stay, let's see this thing through
f
Cm7(4)
D7sus
D6
might end up cra - zy
You say that right
I'll be here for you
l.h
mp
D7sus
Natalie:
cresc poco a poco
here
But then give it a year, or ten years, or a life I could
p
cresc. poco a poco


D7sus/F
D7sus
D7sus/F
D7sus
D7sus/F
becoming agitated
poco accel.
end up your wife Sit-ting, star - ing at walls, throw - ing shit down the stairs,_ freak - ing
poco accel.
D7sus/A
N.C
out at the store,_ run - ning nude down the street, bleed - ing out in the bath _
f
C
G(9)/B
Henry:
Per - fect for you _ I will be per - fect for you So
p colla voce
Am7
F(9)
C6/9/E
Cm6/9/E♭
you could go cra - zy, or I could go cra - zy. it's true
mp
p

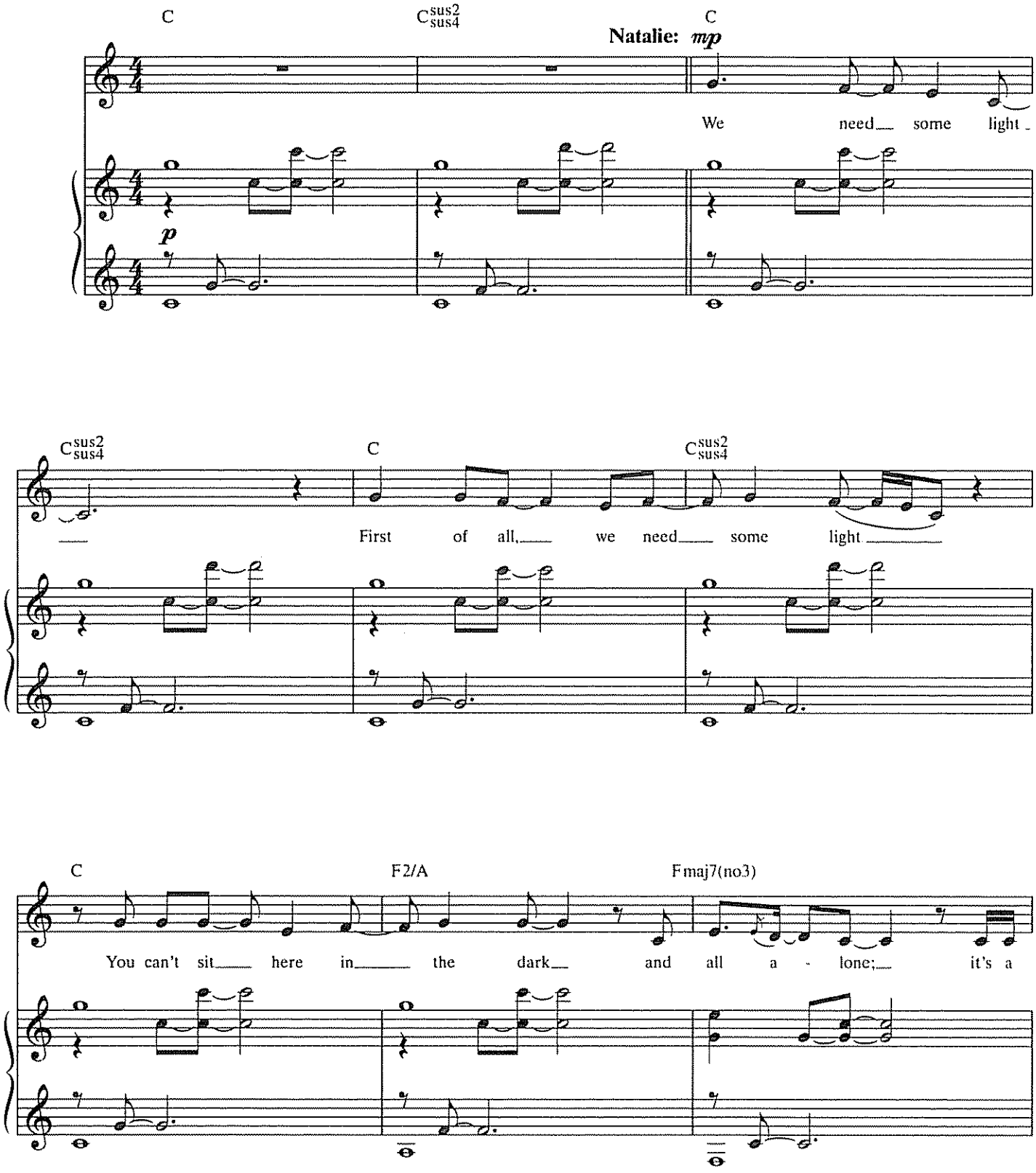

C6/9/E
Cm6/9/E♭
G(9)/D
A 13/C♯
poco rit.
mf
Some-times life is in - sane, but cra - zy I know I can do 'Cause
poco rit.
C(9)
a tempo
G(9)/B
B♭(9)
mp
cra - zy is per - fect, and fucked - up is per - fect, so I will be per - fect
mf
a tempo
mp
Natalie:
Gm
poco rit.
Gm7/F
Em7(♭5)
Tempo I
D(9)
Per - fect
Per - fect for you
Henry:
Per - fect for you.
p
poco rit.
mp
p
D6/9
Dmaj9
D6/9
D

LIGHT

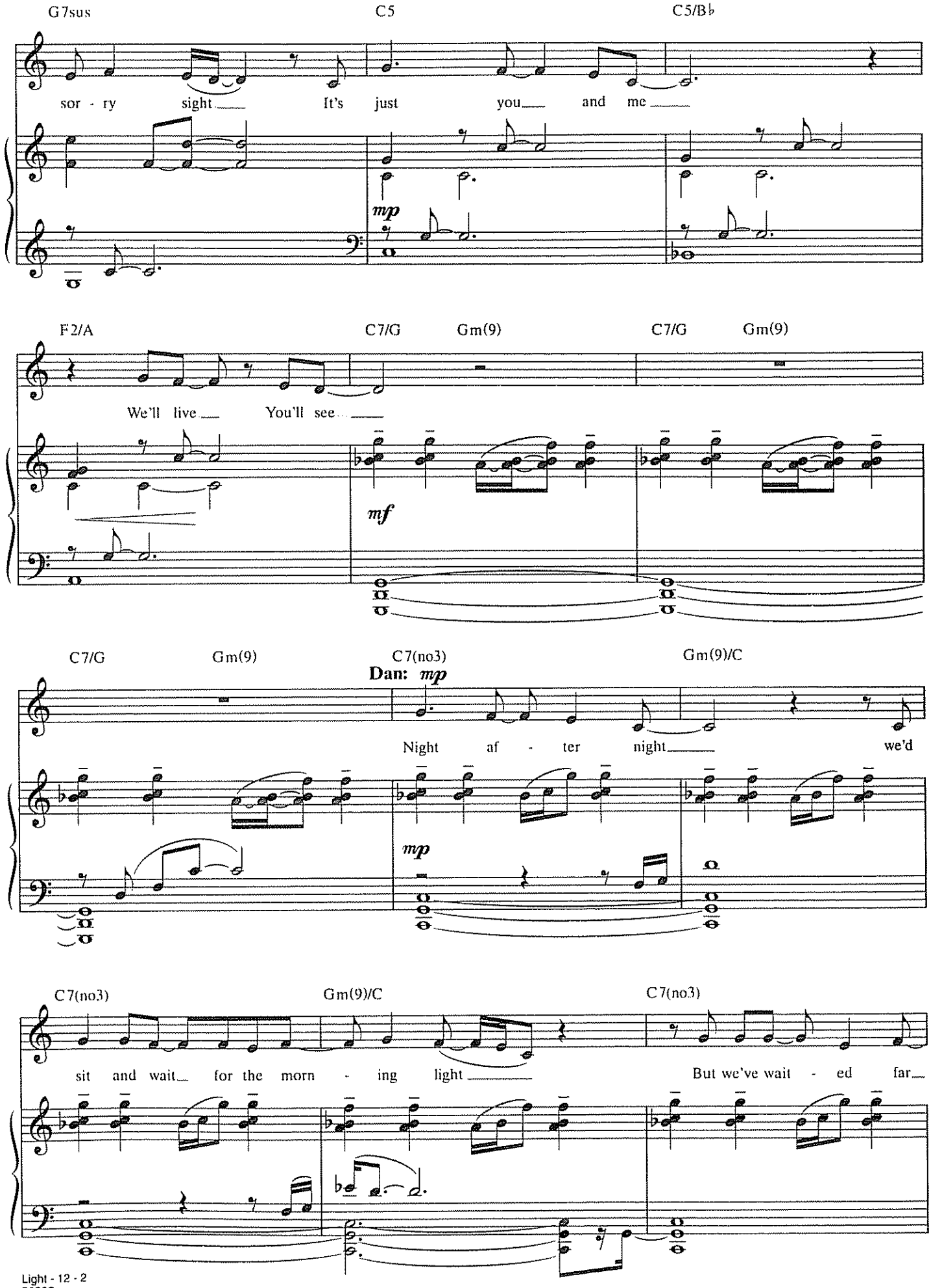
Lyrics by
BRIAN YORKEY

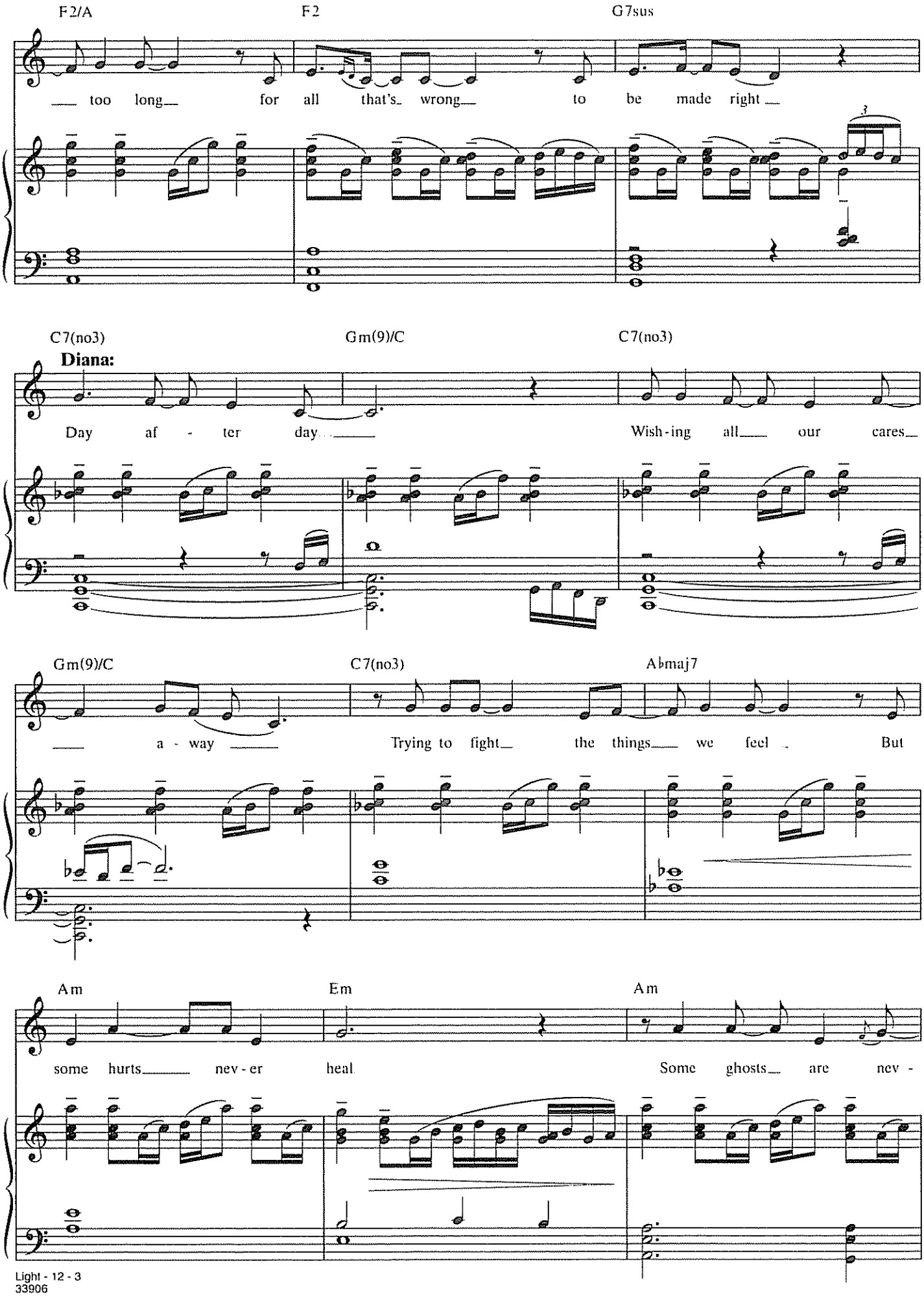
Music by
TOM KITT

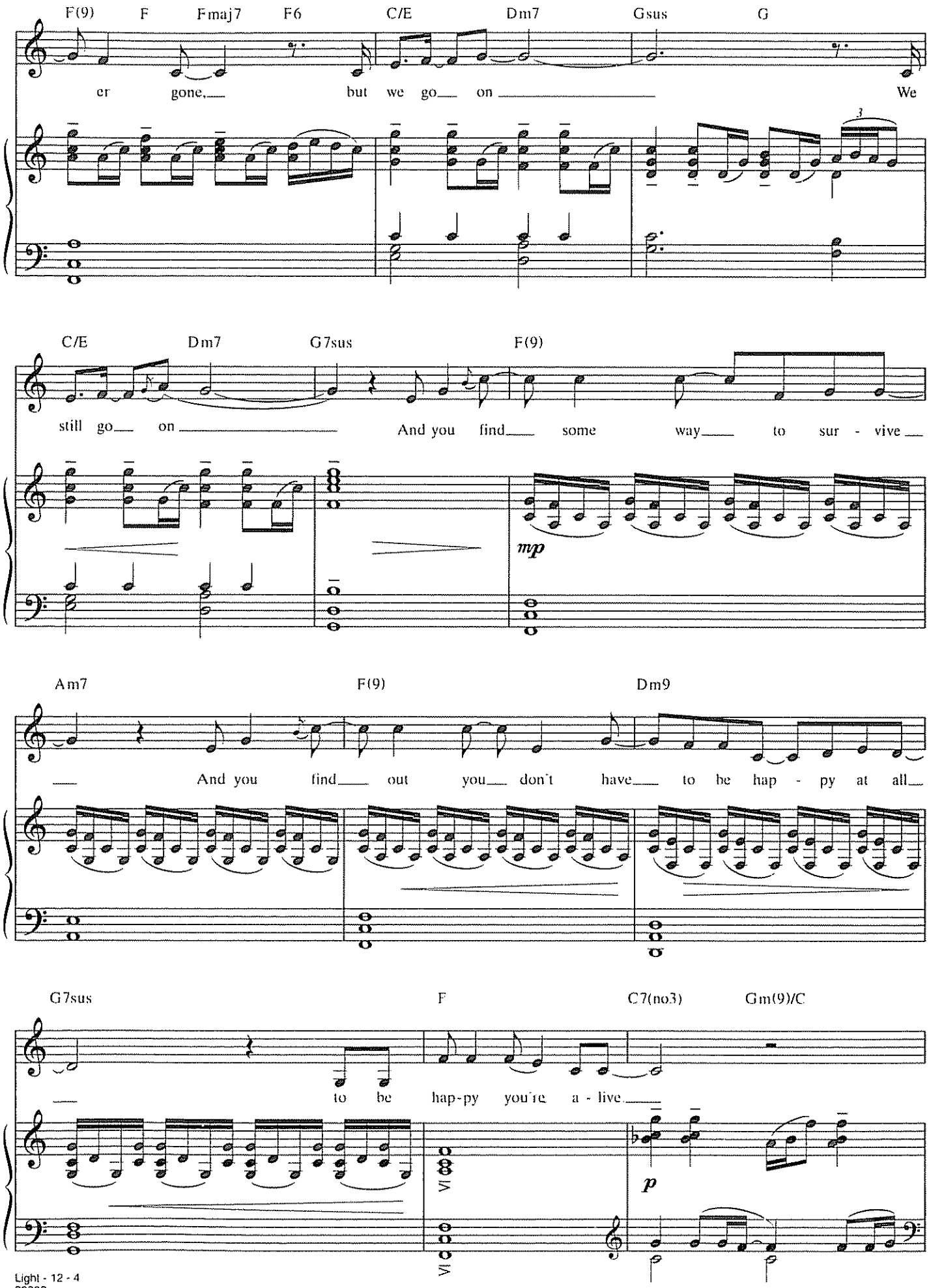
Tenderly, poco rubato (♩ = 96)

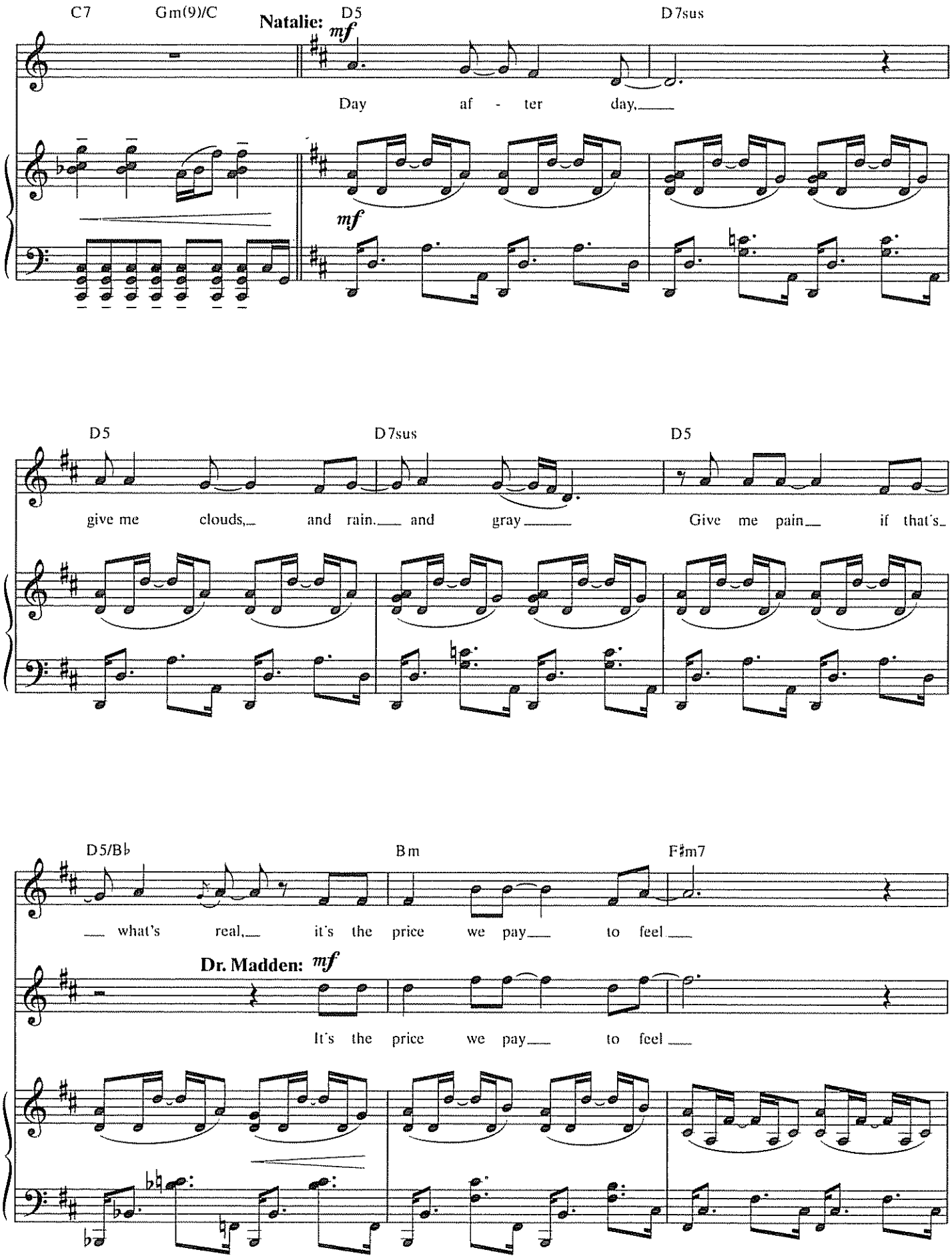


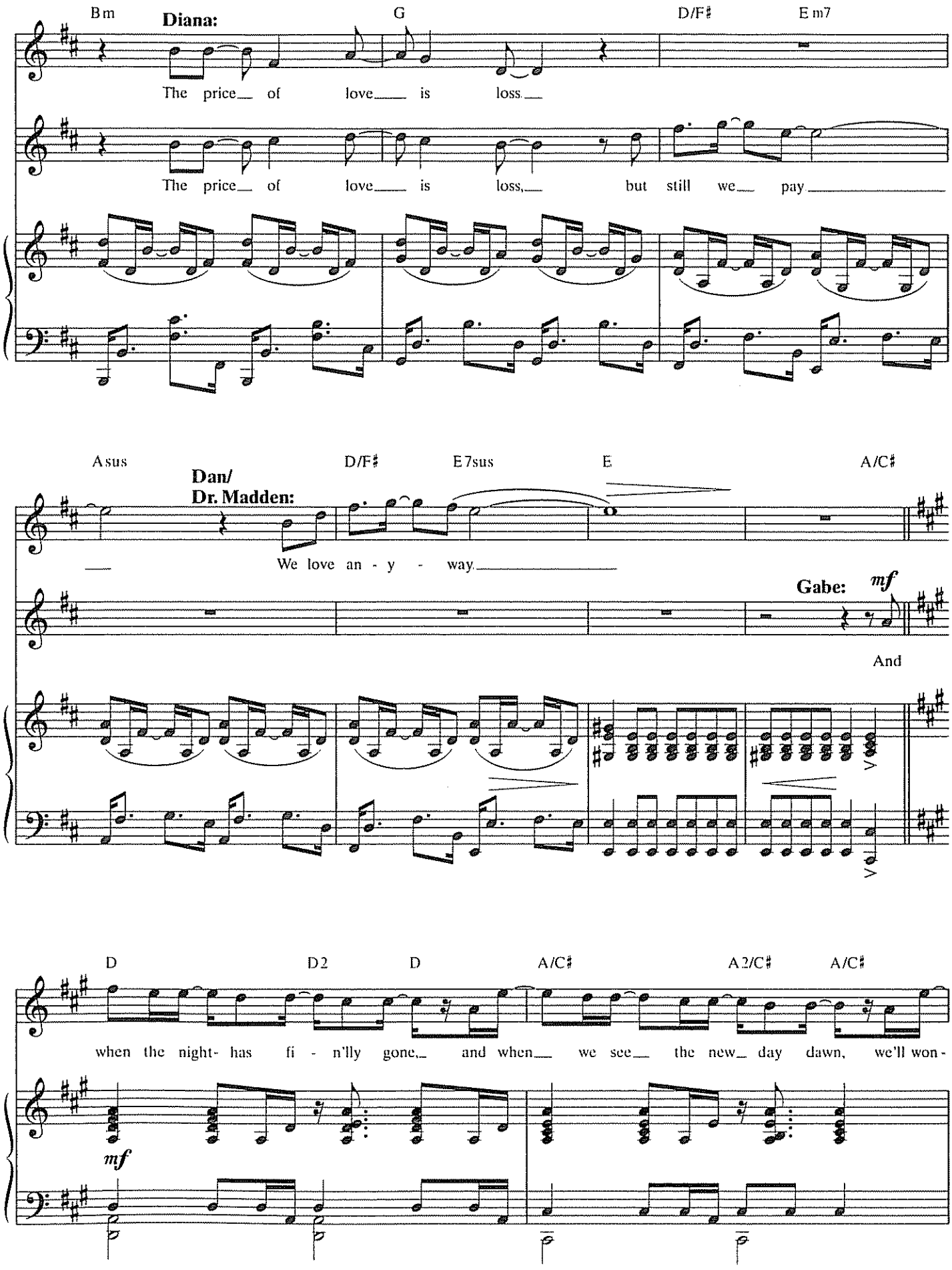
© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

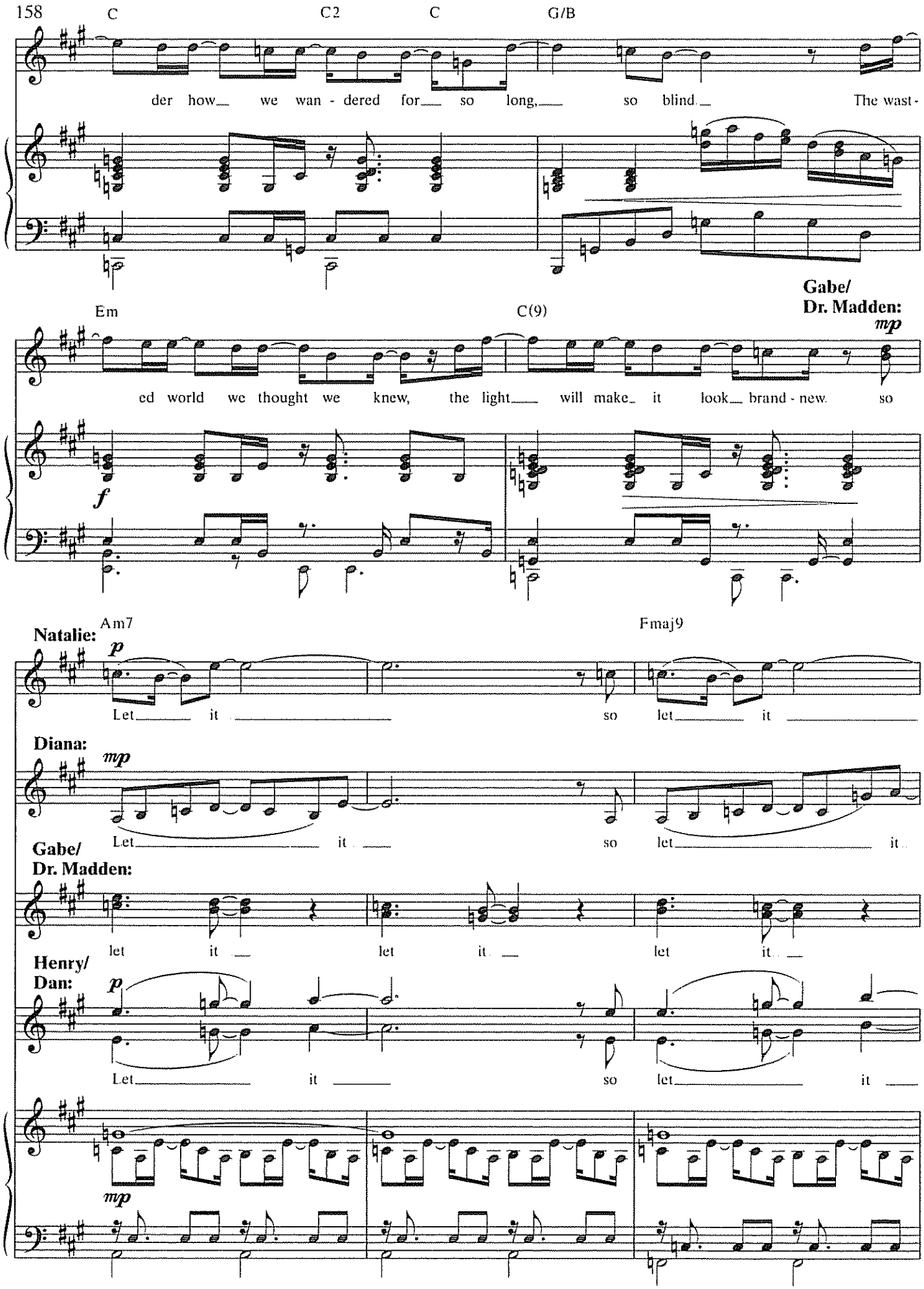

G7sus
C5
C5/B♭
sor - ry sight It's just you and me
mp
F2/A
C7/G
Gm(9)
C7/G
Gm(9)
We'll live You'll see
mf
C7/G
Gm(9)
C7(no3)
Gm(9)/C
Dan: mp
Night af - ter night we'd
mp
C7(no3)
Gm(9)/C
C7(no3)
sit and wait for the morn - ing light
But we've wait - ed far

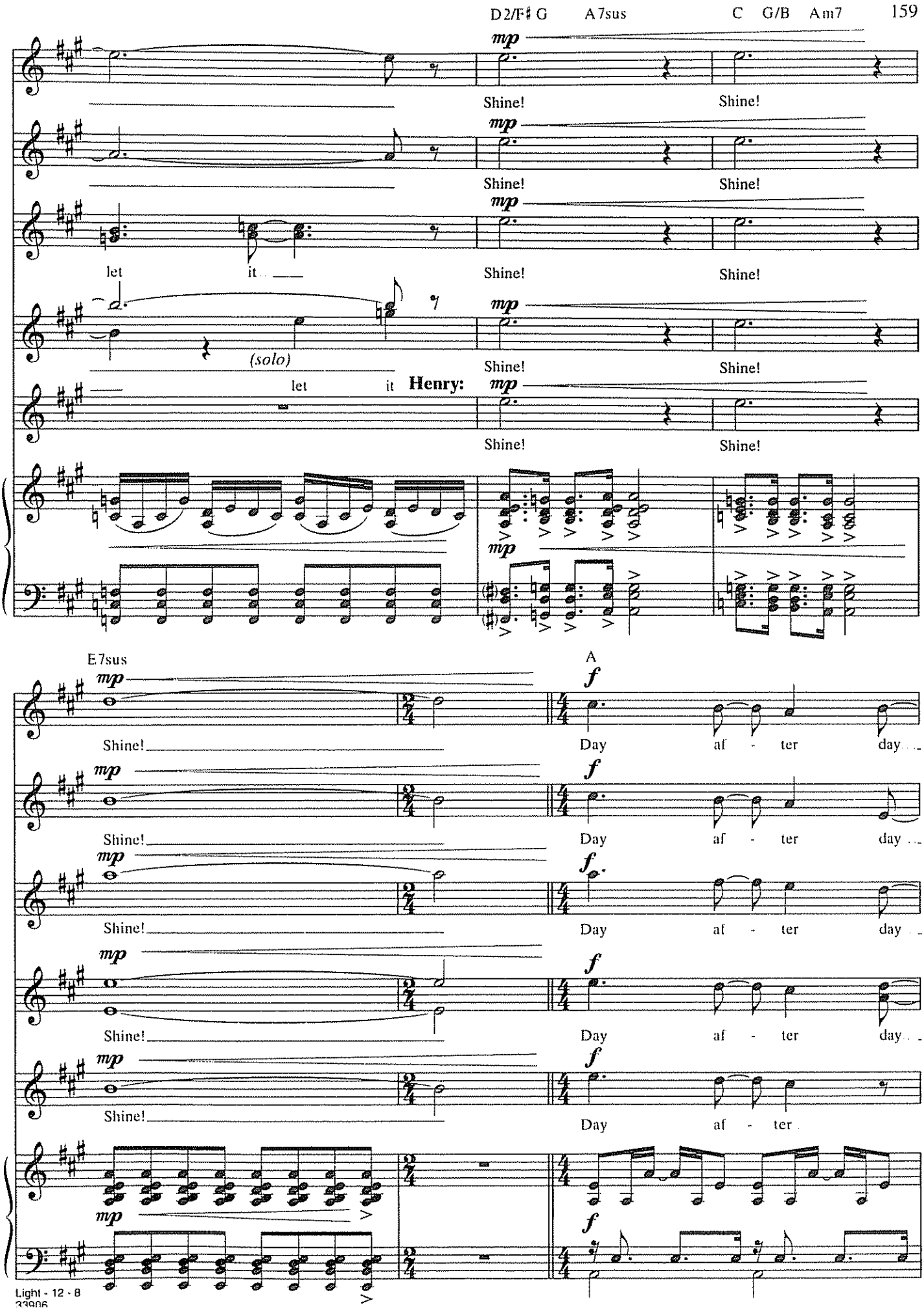

F2/A
F2
G7sus
too long for all that's wrong to be made right
C7(no3)
Gm(9)/C
C7(no3)
Diana:
Day af - ter day
Wish-ing all our cares
Gm(9)/C
C7(no3)
A♭maj7
a - way
Trying to fight the things we feel
But
Am
Em
Am
some hurts nev - er heal
Some ghosts are nev -

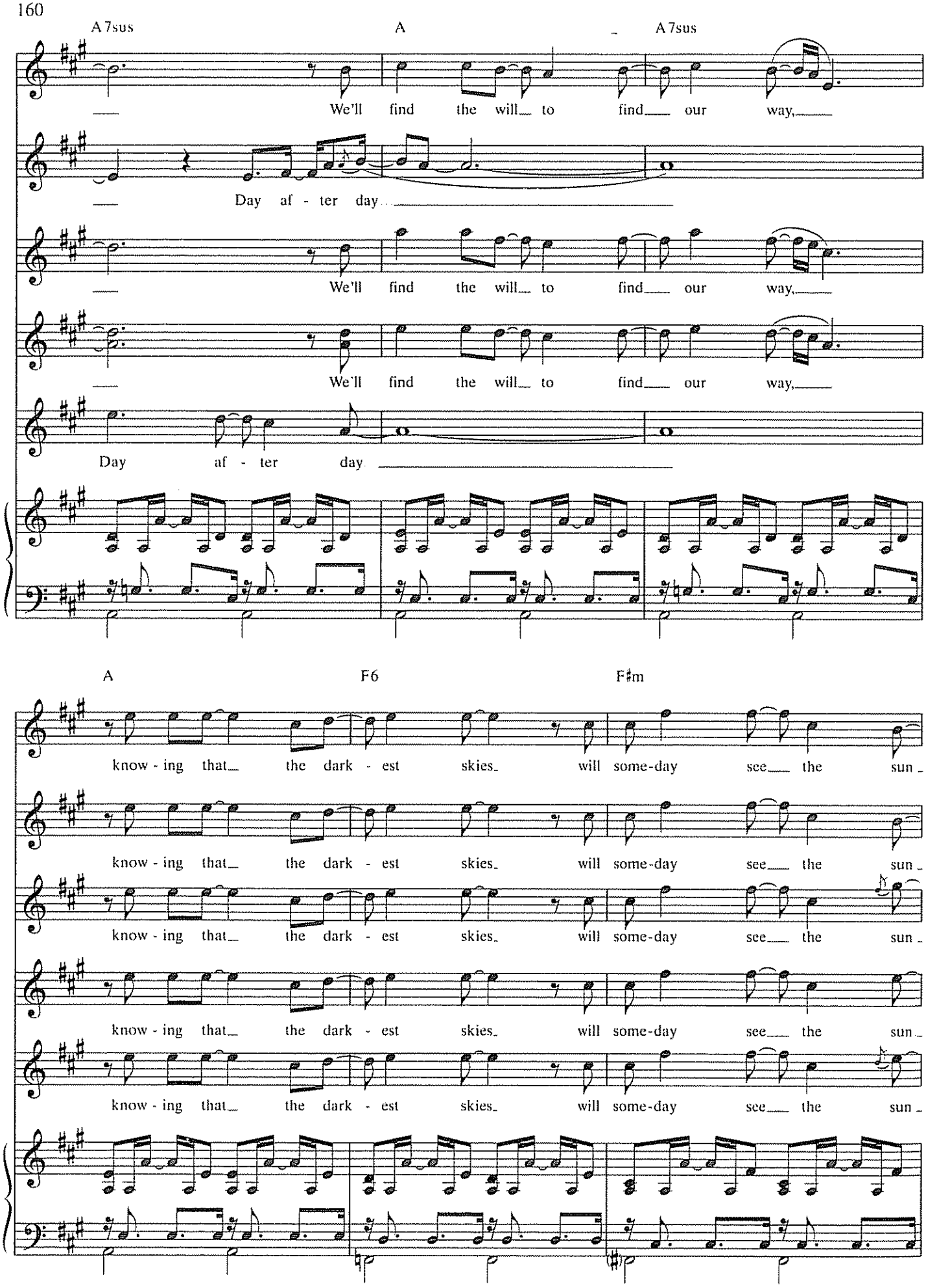

F(9) F Fmaj7 F6 C/E Dm7 Gsus G
er gone, but we go on We
C/E Dm7 G7sus F(9)
still go on And you find some way to sur - vive
mp
Am7 F(9) Dm9
And you find out you don't have to be hap - py at all
G7sus F C7(no3) Gm(9)/C
to be hap-py you're a - live
p

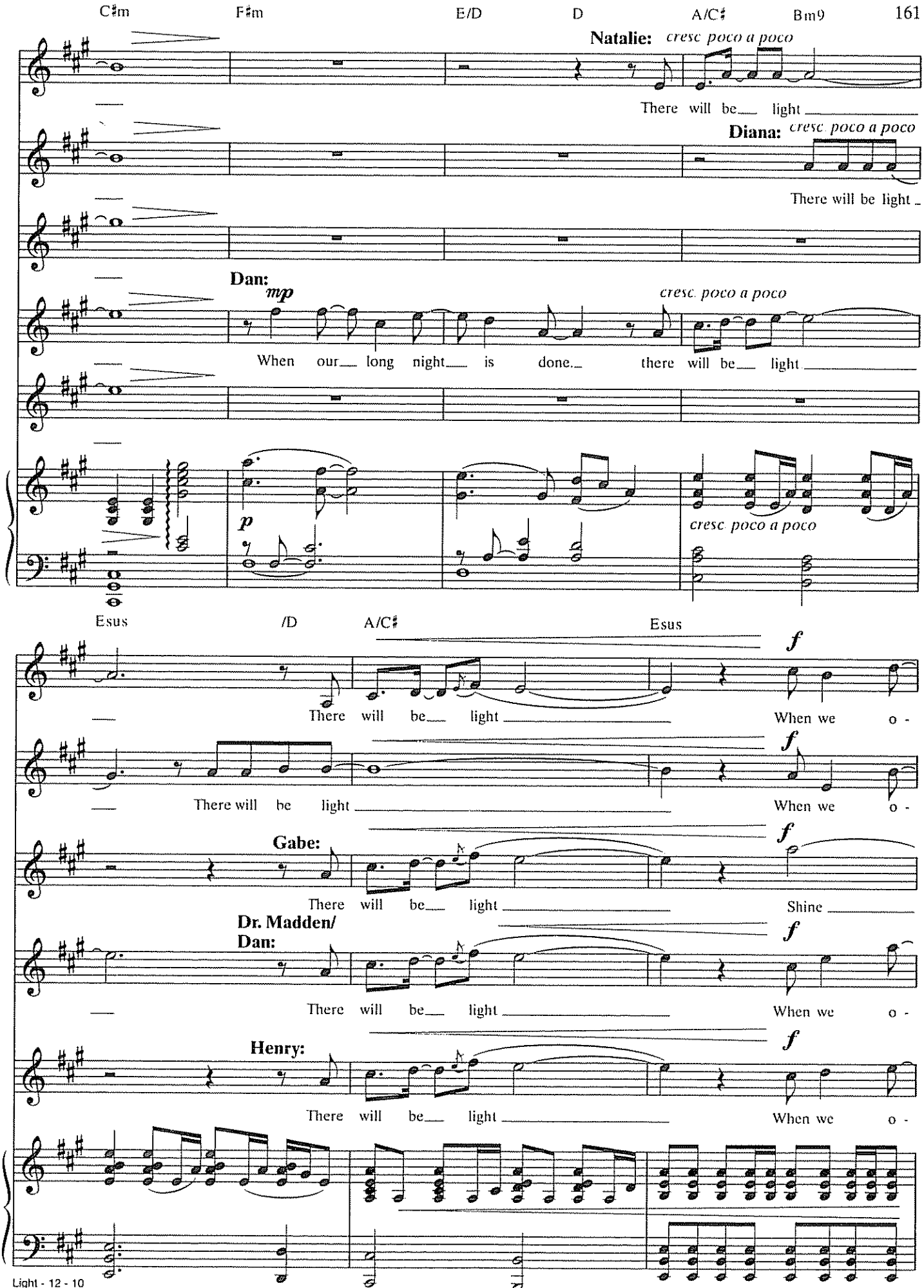

C7
Gm(9)/C
Natalie:
mf
D5
D7sus
Day af - ter day,
mf
D5
D7sus
D5
give me clouds, and rain. and gray
Give me pain if that's
D5/B♭
Bm
F♯m7
what's real, it's the price we pay to feel
Dr. Madden:
mf
It's the price we pay to feel

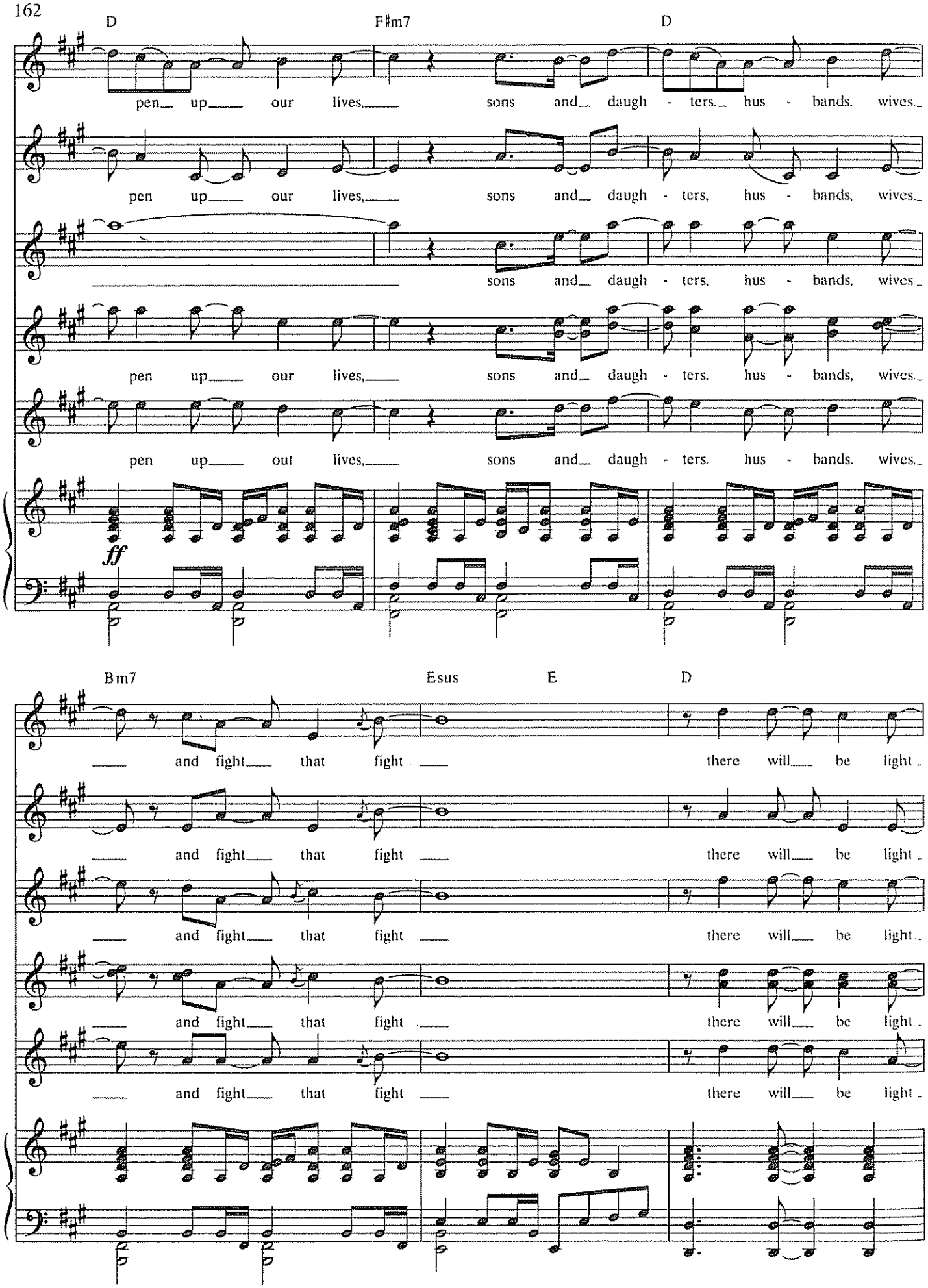

Bm
Diana:
G
D/F♯
E m7
The price of love is loss
The price of love is loss, but still we pay
Asus
D/F♯
E7sus
E
A/C♯
Dan/
Dr. Madden:
We love an - y - way
Gabe:
mf
And
D
D2
D
A/C♯
A2/C♯
A/C♯
when the night- has fi - n'lly gone, and when we see the new day dawn, we'll won -
mf

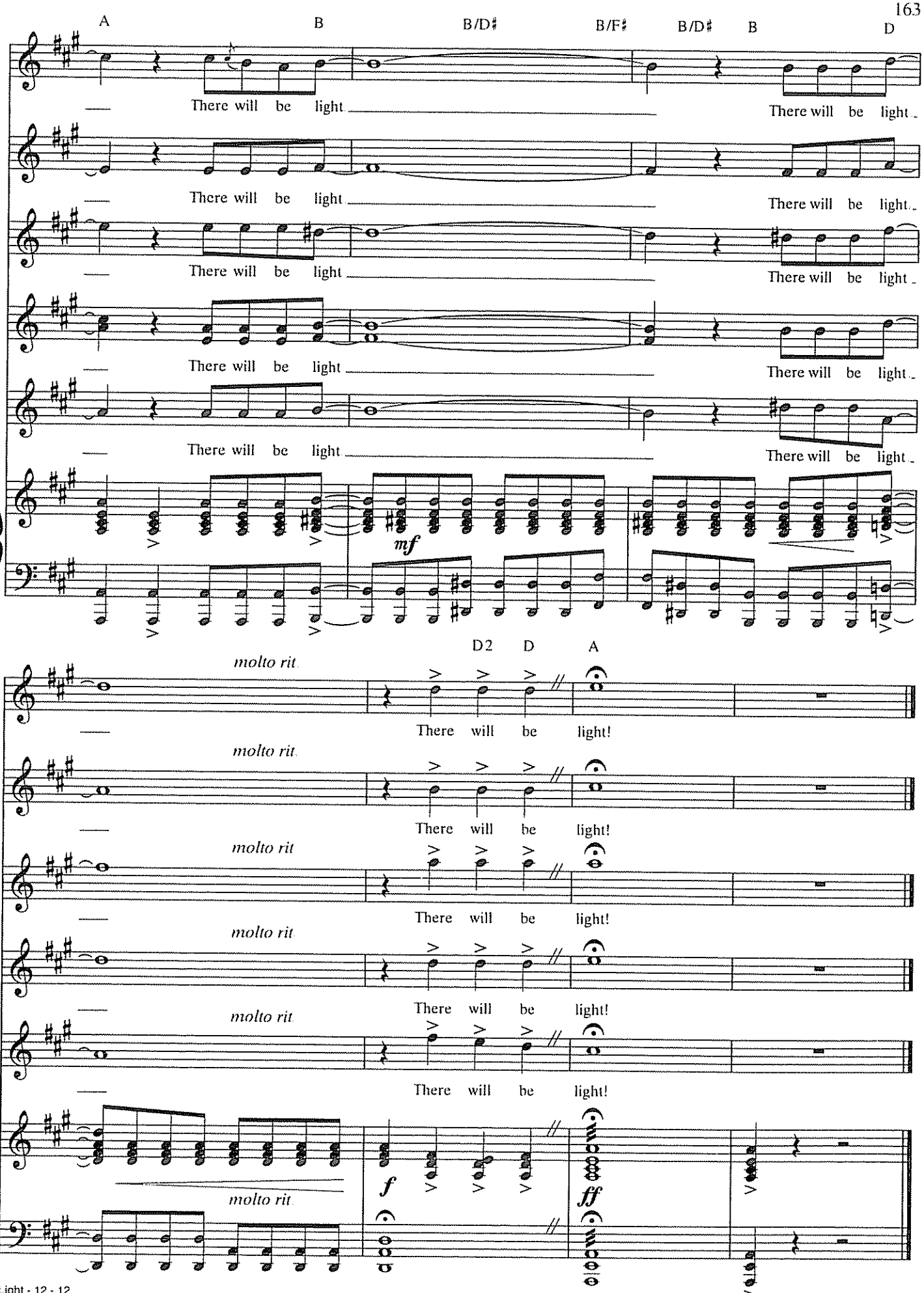

158
C
C2
C
G/B
der how we wan - dered for so long, so blind. The wast -
Em
C(9)
Gabe/
Dr. Madden:
mp
ed world we thought we knew, the light will make it look brand - new. so
f
Am7
Fmaj9
Natalie:
p
Let it so let it
Diana:
mp
Let it so let it
Gabe/
Dr. Madden:
let it let it let it
Henry/
Dan:
p
Let it so let it
mp


D2/F♯ G
A7sus
C
G/B
Am7
mp
Shine!
let
it
(solo)
Henry:
E7sus
A
f
Day
af - ter
day


A7sus
A
A7sus
We'll find the will to find our way,
Day af - ter day
We'll find the will to find our way,
We'll find the will to find our way,
Day af - ter day
A
F6
F♯m
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun


C♯m
F♯m
E/D
D
A/C♯
Bm9
Natalie:
cresc. poco a poco
There will be light
Diana:
cresc. poco a poco
There will be light
Dan:
mp
cresc. poco a poco
When our long night is done there will be light
p
cresc. poco a poco
Esus
/D
A/C♯
Esus
f
There will be light
When we o -
There will be light
When we o -
Gabe:
There will be light
Shine
Dr. Madden/
Dan:
There will be light
When we o -
Henry:
There will be light
When we o -


D
F♯m7
D
pen up our lives, sons and daugh - ters. hus - bands. wives.
pen up our lives, sons and daugh - ters, hus - bands, wives.
sons and daugh - ters, hus - bands, wives.
pen up our lives, sons and daugh - ters. hus - bands, wives.
pen up out lives, sons and daugh - ters. hus - bands. wives.
ff
Bm7
Esus
E
D
and fight that fight there will be light
and fight that fight there will be light
and fight that fight there will be light
and fight that fight there will be light
and fight that fight there will be light

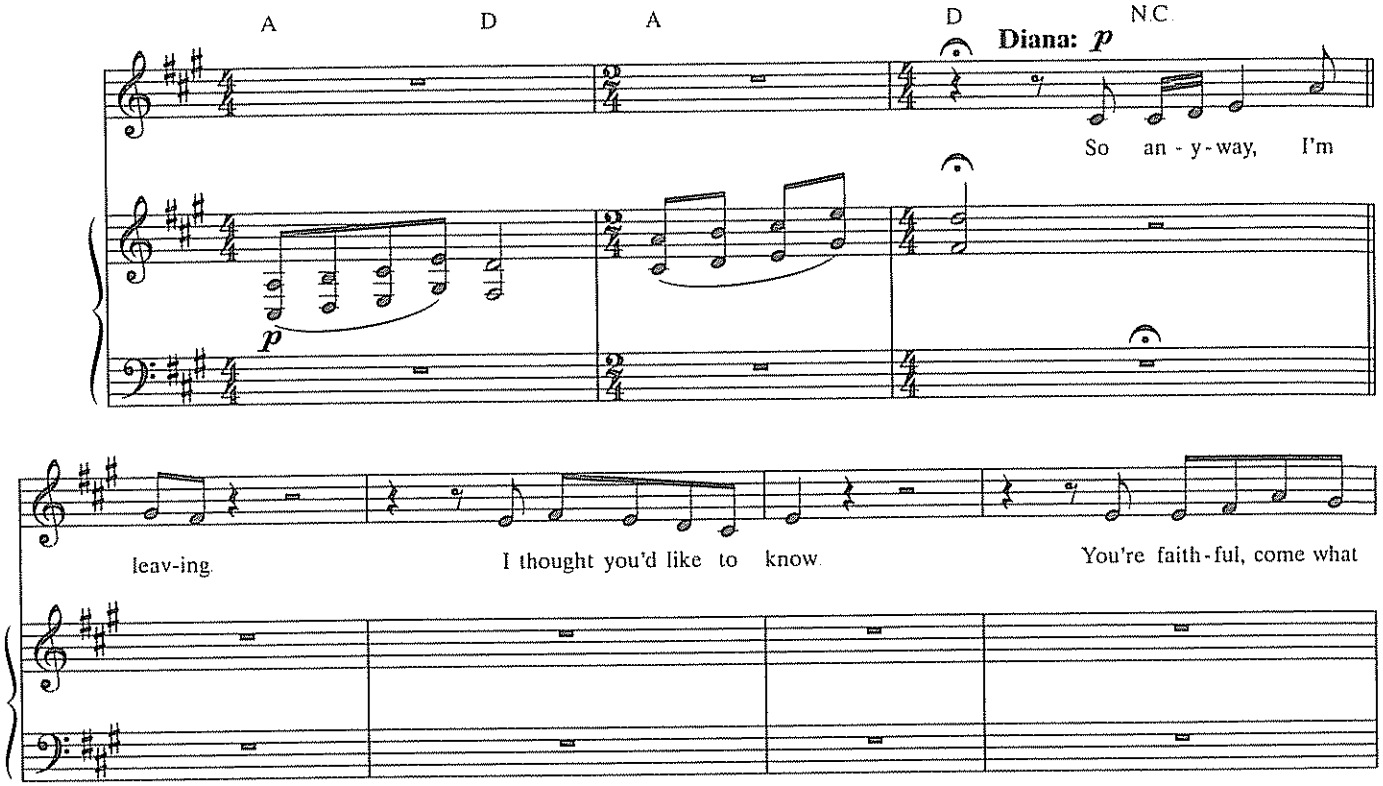

A
B
B/D♯
B/F♯
B/D♯
B
D
There will be light
There will be light
There will be light
There will be light
There will be light
There will be light
There will be light
There will be light
mf
D2
D
A
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
f
ff

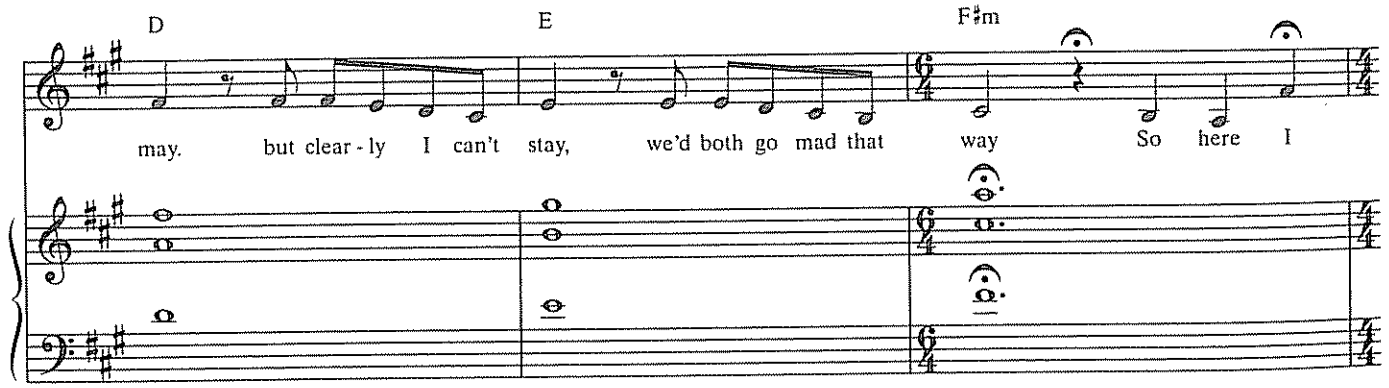
SO ANYWAY

Lyrics by
BRIAN YORKEY

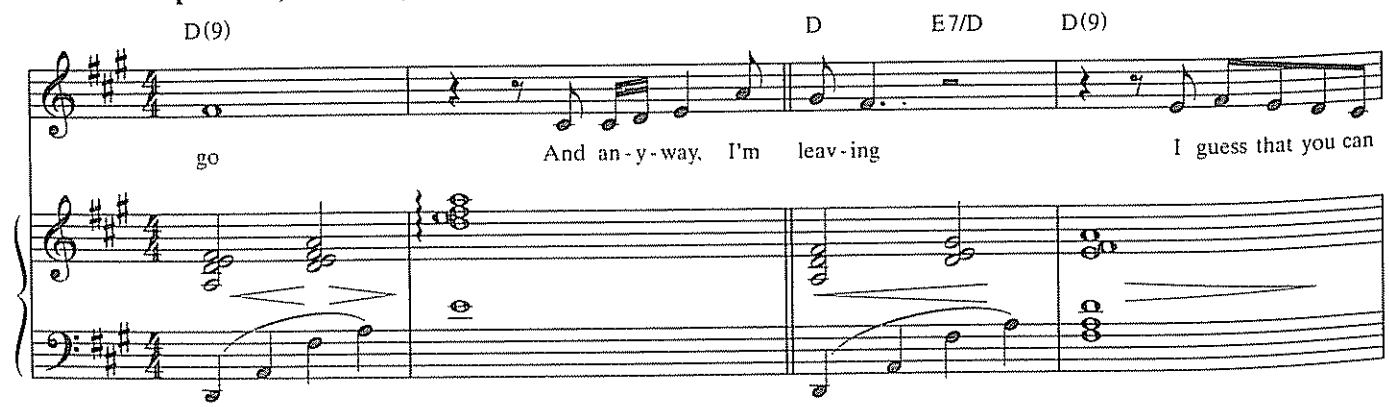
Music by
TOM KITT

Ballad, colla voce (♩ = 72)

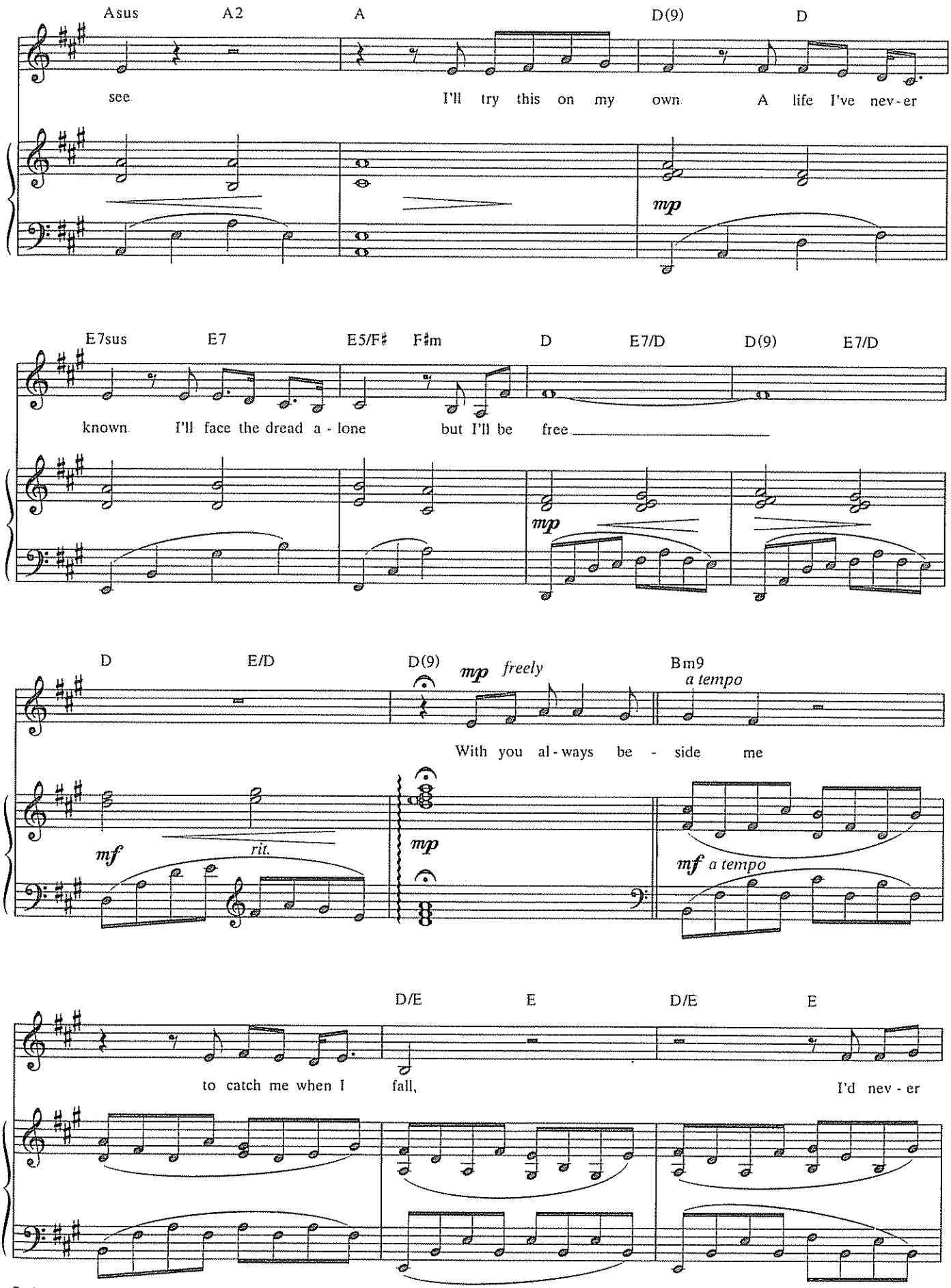


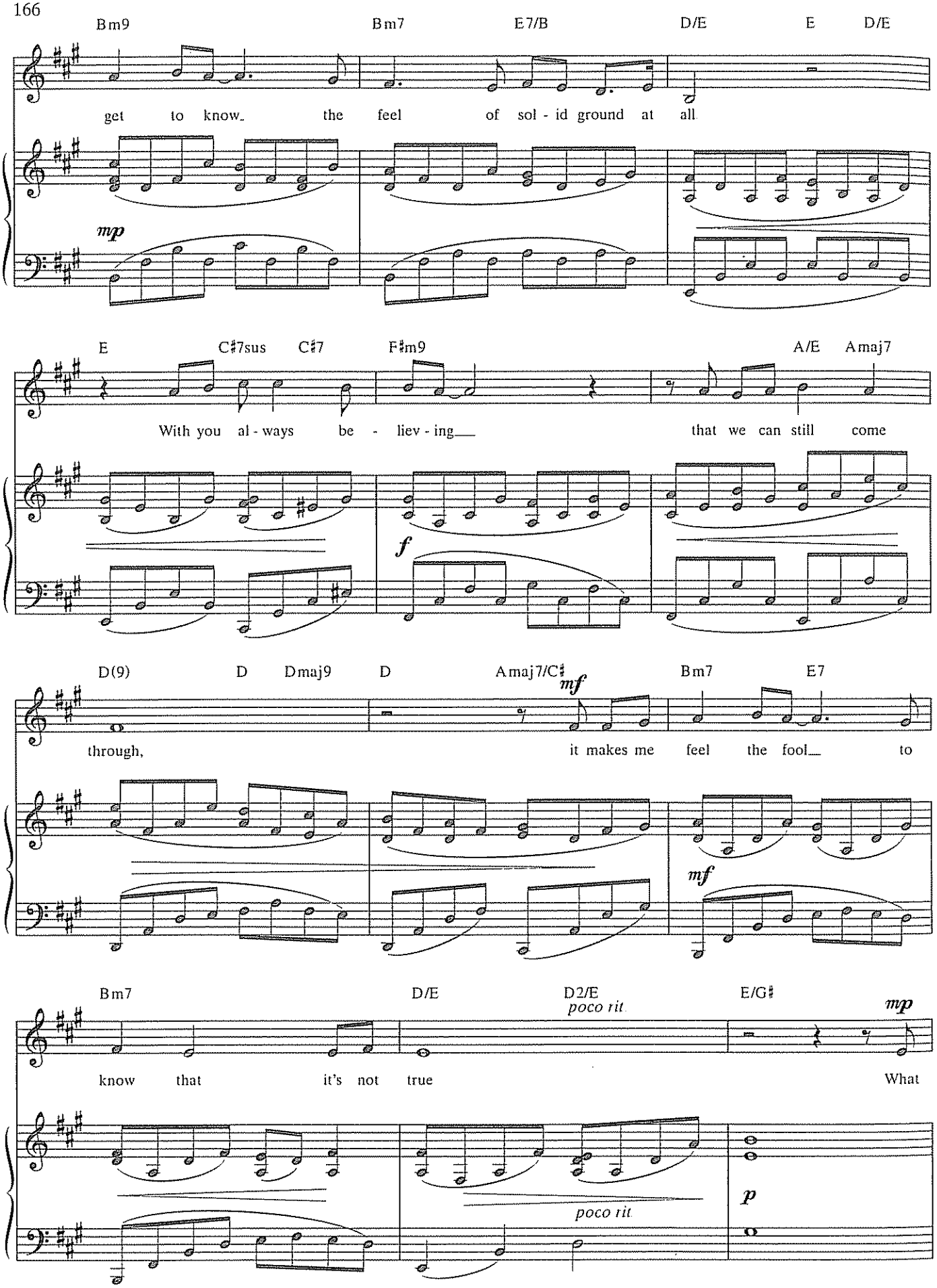


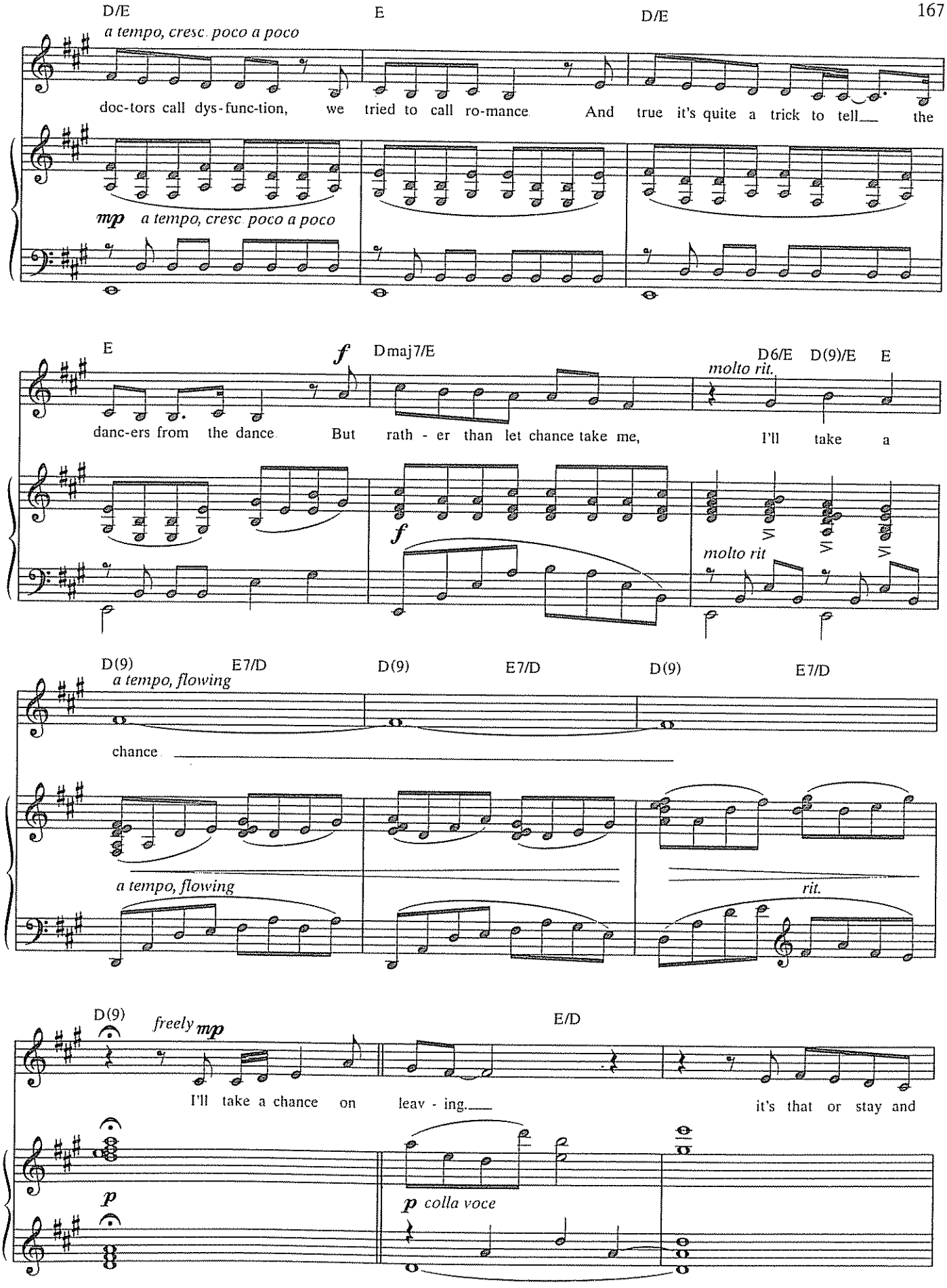
Expressive, heartfelt, somewhat free (♩ = 112)

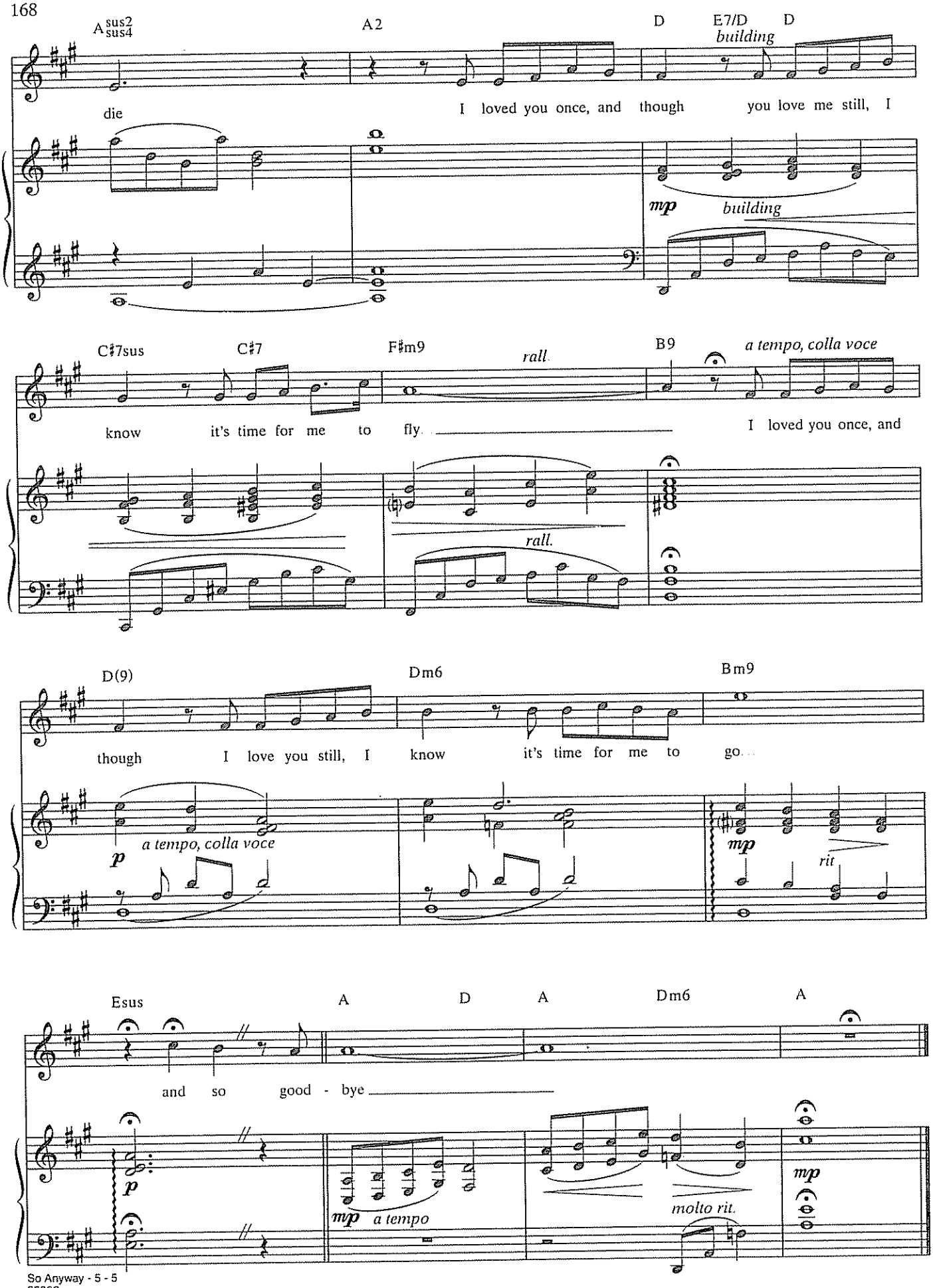


© 2009 LONELY SATELLITE MUSIC (BMI) and TOM KITT MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


Asus A2 A D(9) D
see I'll try this on my own A life I've nev - er
mp
E7sus E7 E5/F♯ F♯m D E7/D D(9) E7/D
known I'll face the dread a - lone but I'll be free
mp
D E/D D(9) mp freely Bm9 a tempo
With you al - ways be - side me
mf rit.
mp
mf a tempo
D/E E D/E E
to catch me when I fall, I'd nev - er


Bm9 Bm7 E7/B D/E E D/E
get to know_ the feel of sol - id ground at all
mp
E C♯7sus C♯7 F♯m9 A/E Amaj7
With you al - ways be - liev - ing___ that we can still come
f
D(9) D Dmaj9 D Amaj7/C♯ Bm7 E7
mf
through, it makes me feel the fool___ to
mf
Bm7 D/E D2/E E/G♯
poco rit.
mp
know that it's not true What
poco rit.
p


D/E
E
D/E
a tempo, cresc. poco a poco
doc-tors call dys-func-tion, we tried to call ro-mance. And true it's quite a trick to tell__ the
mp a tempo, cresc. poco a poco
E
f
Dmaj7/E
D6/E D(9)/E E
molto rit.
danc-ers from the dance. But rath - er than let chance take me, I'll take a
f
molto rit
D(9) E7/D D(9) E7/D D(9) E7/D
a tempo, flowing
chance
a tempo, flowing
rit.
D(9)
freely mp
E/D
I'll take a chance on leav - ing.__ it's that or stay and
p
p colla voce


A sus2 sus4
A2
D
E7/D
D
building
die
I loved you once, and though you love me still, I
mp
building
C♯7sus
C♯7
F♯m9
rall.
B9
a tempo, colla voce
know it's time for me to fly.
I loved you once, and
rall.
D(9)
Dm6
Bm9
though I love you still, I know it's time for me to go.
a tempo, colla voce
p
mp
rit
Esus
A
D
A
Dm6
A
and so good - bye
p
mp
a tempo
molto rit.
mp