

Once Upon a December

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Piano

$\text{♩} = 124$
(music box)

mp

(with pedal)

This section shows the piano accompaniment for the first five measures. The tempo is marked as $\text{♩} = 124$ and the dynamic is ***mp***. The instruction *(music box)* is written above the staff. The piano part consists of two staves. The top staff is in common time ($\frac{4}{4}$) and the bottom staff is in 3/4 time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue this pattern. Measure 5 begins with a fermata over a dotted half note, followed by eighth-note pairs. The instruction *(with pedal)* is placed below the staff.

6

This section shows the piano accompaniment for measures 6 through 10. The key signature changes to F# major (one sharp). The piano part continues with eighth-note pairs, primarily on the top staff, while the bottom staff provides harmonic support with sustained notes.

10

This section shows the piano accompaniment for measures 10 through 14. The key signature changes back to D major (no sharps or flats). The piano part continues with eighth-note pairs, primarily on the top staff, while the bottom staff provides harmonic support with sustained notes.

14

mp

Dan - cing

mp

Dan - cing

18

bears, paint - ed wings, things I

bears, paint - ed wings, things I

22

Musical score for page 22. The top staff consists of two measures of music in G major (two sharps) with lyrics: "al-most re - mem - ber. And a song". The bottom staff consists of two measures of music with lyrics: "al-most re - mem - ber. And a song". A brace groups the two staves.

27

Musical score for page 27. The top staff consists of three measures of music with lyrics: "some - one sings, once u - pon a De -". The bottom staff consists of three measures of music with lyrics: "some - one sings, once u - pon a De -". A brace groups the two staves.

31

cem_____ ber. Some - one holds me safe and

cem_____ ber. Some - one holds me safe and

The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music. The bottom staff is in bass clef and has a key signature of one sharp. It contains five measures of music. A brace groups the two staves together.

36

warm, hor - ses prance through a sil - ver

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The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music. The bottom staff is in bass clef and has a key signature of one sharp. It contains five measures of music. A brace groups the two staves together.

40

storm. Fig - ures dan - cing grace - ful - ly a -

storm. Fig - ures dan - cing grace - ful - ly a -

45

cross my mem - o - ry.

cross my mem - o - ry.

cresc.

48

Musical score for page 48:

- Top Staff:** Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *p*.
- Middle Staff:** Treble clef, key signature of two sharps. Dynamics: *f*. Vocal parts: "Ah", "ah".
- Bassoon Staff:** Bass clef, key signature of one sharp. Dynamics: *f*.
- Basso Continuo Staff:** Bass clef, key signature of one sharp. Shows continuous eighth-note patterns.

52

Musical score for page 52:

- Top Staff:** Treble clef, key signature of two flats. Dynamics: *p*, *p*, *p*.
- Middle Staff:** Treble clef, key signature of two flats. Dynamics: *p*, *p*. Vocal parts: "ah", "ah".
- Bassoon Staff:** Bass clef, key signature of two flats. Dynamics: *p*.
- Basso Continuo Staff:** Bass clef, key signature of two flats. Shows continuous eighth-note patterns.

57

Musical score for page 57:

- Top Staff:** Treble clef, two flats (B-flat and D-flat). Notes: P., P., P., P., P.
- Middle Staff:** Treble clef, two flats (B-flat and D-flat). Notes: D, C, D, C, D.
- Bassoon Part:** Bass clef, two flats (B-flat and D-flat). Notes: D, C, D, C, D.
- Vocal Parts:** Two vocal parts labeled "Ah" and "ah" corresponding to the notes in the top staff.

62

Musical score for page 62:

- Top Staff:** Treble clef, two flats (B-flat and D-flat). Notes: P., P., P., P., P.
- Middle Staff:** Treble clef, two flats (B-flat and D-flat). Notes: D, C, D, C, D.
- Bassoon Part:** Bass clef, two flats (B-flat and D-flat). Notes: D, C, D, C, D.
- Vocal Parts:** Two vocal parts labeled "Ah" and "ah" corresponding to the notes in the top staff.

66

Musical score for page 66. The top staff has a treble clef, a key signature of two flats, and a tempo of $\text{P}.$ The middle staff has a treble clef, a key signature of two flats, and a tempo of $\text{D}.$ The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{P}.$ The lyrics "ah" are written below the middle and bottom staves. The music consists of eighth and sixteenth note patterns.

71

Musical score for page 71. The top staff has a treble clef, a key signature of two flats, and a tempo of $\text{P}.$ The middle staff has a treble clef, a key signature of two flats, and a tempo of $\text{D}.$ The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{P}.$ The lyrics "Some - one holds me safe and" are written below the middle and bottom staves. The dynamic "mf" is indicated above the bottom staff. The music consists of eighth and sixteenth note patterns.

warm, hor - ses prance through a sil - ver

warm, hor - ses prance through a sil - ver

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The top staff has a bassoon part with eighth-note patterns and a piano part with sustained notes. The bottom staff has a bassoon part with eighth-note patterns and a piano part with sustained notes.

storm. Fig - ures dan - cing grace - ful - ly a -

storm. Fig - ures dan - cing grace - ful - ly a -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The top staff has a bassoon part with eighth-note patterns and a piano part with sustained notes. The bottom staff has a bassoon part with eighth-note patterns and a piano part with sustained notes.

85

rall.

cross my mem - o - ry.

cross my mem - o - ry.

rall.

89

f

Far a - way, long a - go, glow - ing

Far a - way, long a - go, glow - ing

f

94

Musical score for page 94. The top staff shows a vocal line with lyrics: "dim as an em - ber. Things my". The bottom staff shows a piano accompaniment. The music consists of four measures. The vocal line starts with eighth notes, followed by quarter notes, then eighth notes again. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

98

Musical score for page 98. The top staff shows a vocal line with lyrics: "heart used to know, things it". The bottom staff shows a piano accompaniment. The music consists of four measures. The vocal line starts with eighth notes, followed by quarter notes, then eighth notes again. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

102

rit. ***mp*** *a tempo*

yearns to re - mem - ber. And a

rit. ***mp*** *a tempo*

yearns to re - mem - ber. And a

rit. ***mp*** *a tempo*

106

poco ritard.

A bit slower

song some - one sings Once up -

poco ritard.

song some - one sings Once up -

poco ritard.

111

poco ritard.

a tempo

on a De - cem _____ ber. _____

poco ritard.

a tempo

on a De - cem _____ ber. _____

poco ritard.

p a tempo

116

rit.

rit.

rit.

rit.