

# Once Upon A Dream

From Walt Disney's *Sleeping Beauty*



Words and Music by SAMMY FAIN  
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Adapted From A Theme By Tchaikovsky

Moderately

F C9 Gm6  
 I know you! I walked with you once up -

F#dim7 D7 Gm C Abdim7 Gm7  
 on a dream. I know you! The

C7 Bb/F F Gm7 C9 //  
 gleam in your eyes is so fa - mil - iar a gleam. Yet, I

Musical score for piano and voice, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score includes lyrics and chord symbols above the vocal line. The piano accompaniment includes dynamics such as *mp* and repeat signs.

F Cdim7 Gm D7

know it's true that vis - ions are sel - dom all they

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Gm G#dim7 F D7 Gm

seem. But if I know you, I know what you'll

The second system continues the piece. The vocal line has quarter notes: G4, F4, G4, A4, Bb4, A4, G4. The piano accompaniment continues with chords and moving lines in both hands.

E7/G# F/A F D7 Gm Gm7/C

do; you'll love me at once the way you did once up - on

The third system features a vocal line with quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment continues with chords and moving lines in both hands.

C7 1 2 F C7 F

a dream. dream.

The fourth system concludes the piece. The vocal line has a quarter note 'a' followed by a dotted half note 'dream.' and another dotted half note 'dream.'. The piano accompaniment continues with chords and moving lines in both hands.