

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

L.H.

B \flat **C/B \flat** **B \flat**

C/B \flat **B \flat** **C/B \flat**

Look at this stuff. _ Is - n't it neat? _

B \flat **C/B \flat** **Am7**

Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _

Dm7 **F/G** **G7**

_ the girl who has ev - 'ry - thing. _

B \flat C/B \flat B \flat

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

F Am7 B♭

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call ___ 'em, oh

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, then moves to a half note G4, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment follows with chords and a bass line. The key signature remains Bb.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding chords in the piano. The key signature is Bb.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system shows a vocal line with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment features a triplet of eighth notes in the vocal line and chords in the piano. The key signature is Bb.

Bb/D Bbm/Db F/C

stay all day in the sun. Wander in' free, wish I could

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including triplets of eighth notes.

Bb/C C F

be part of that world. What would I

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and triplets, including a prominent triplet of eighth notes in the right hand.

Bb C/Bb Am

give if I could live out - ta these wa - ters.

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords and triplets, with a consistent eighth-note bass line.

Dm Bb C/Bb

What would I pay to spend a day warm on the

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and triplets, maintaining the eighth-note bass line.

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

rall. wom - en, sick of swim - min' read - y to stand. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know - what the peo - ple know. —

B♭maj7 **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B♭). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B♭4, and C5, then a quarter note on B♭4, and finally a quarter note on C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand that mirrors the vocal line.

Dm **Am** **F/A**

What's a fire, _____ and why does it, what's the word,

The second system continues the piece. The vocal line has a quarter rest for the first measure, then quarter notes on G4, A4, B♭4, and C5. The piano accompaniment follows a similar pattern, with a quarter rest in the first measure and eighth-note accompaniment thereafter.

Gm7 **C7** **F**

burn. When's _ it my turn? Would - n't I

The third system features a vocal line starting with a quarter note on G4, followed by quarter notes on A4, B♭4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand over the final two measures of the system.

F/E♭ **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, _____

The fourth system continues with a vocal line starting on G4, followed by quarter notes on A4, B♭4, and C5. The piano accompaniment features triplet eighth notes in the right hand across the first two measures.

slower 3 F 3
 out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes in the first measure and another triplet in the second measure. The piano accompaniment mirrors this triplet structure. A 'slower' marking is placed above the first measure. The key signature has one flat (Bb), and the time signature is 4/4.

Bb/C C7 Bb
 be part of that world.

This system contains the next two measures. The vocal line has a triplet of eighth notes in the first measure and a long note in the second measure. The piano accompaniment features a triplet in the first measure and a sequence of eighth notes in the second measure. A 'L.H.' marking is present in the piano part of the second measure. The key signature remains Bb.

C/Bb Bb

This system contains the next two measures. The vocal line consists of a long note in the first measure and another long note in the second measure. The piano accompaniment continues with eighth notes. The key signature remains Bb.

C/Bb F C

This system contains the final two measures. The piano accompaniment features eighth notes in the first measure and a final chord in the second measure. The key signature changes to C major for the final measure.