

The PHANTOM of the OPERA

Music by Andrew Lloyd Webber
Lyrics by Richard Stilgoe
Additional Lyric by Mike Batt.

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes guitar chord diagrams above the treble clef. The key signature is one flat (Bb) and the time signature is common time (C).

System 1: Piano accompaniment with chords Dm, Dbm, Cm, and Bm.

System 2: Piano accompaniment with chords Bb, Ab, Bb, and Dm.

System 3: Vocal line for KRISTIN: Be - neath the

System 4: Vocal line: op - era house I know he's there; he's with me on the stage, —

System 5: Piano accompaniment with chords Gm, C, Dm, and Gm.

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C Dm Bbmaj7 Bb6 C

he's ev - 'ry-where. And when my song be - gins, I al - ways

Dm Dm

find the Phan - tom of the Op - e - ra is

Bbdim Dm Dbm Cm B

there in - side my mind.

Bb Ab Bb Gm

PHANTOM:

Sing once a -

Chords: Csus4, Cm, F, Gm, Csus4, Cm

- gain with me _____ our strange du - et; _____ my pow - er ov - er you _____

Chords: F, Gm, Ebmaj7, Eb6

_____ grows strong - er yet. You'll give your love to me, _____

Chords: F, Gm, Gm

_____ for love is blind. _____ The Phan -

Chords: Cdim, F#dim, Gm

_____ tom of the Op - e - ra is now _____ your mast - er mind. _____

Gbm Fm Em Eb D D7 Em

KRISTIN:

Am D Em/B

Those who have seen your face draw back in fear; I am the

Am

D

Em

PHANTOM:

BOTH:

mask you wear, it's me they hear. {Your my} spi - rit

Cmaj7

C6

D


Em




Em

and {your my} voice in one com - bined. The Phan -

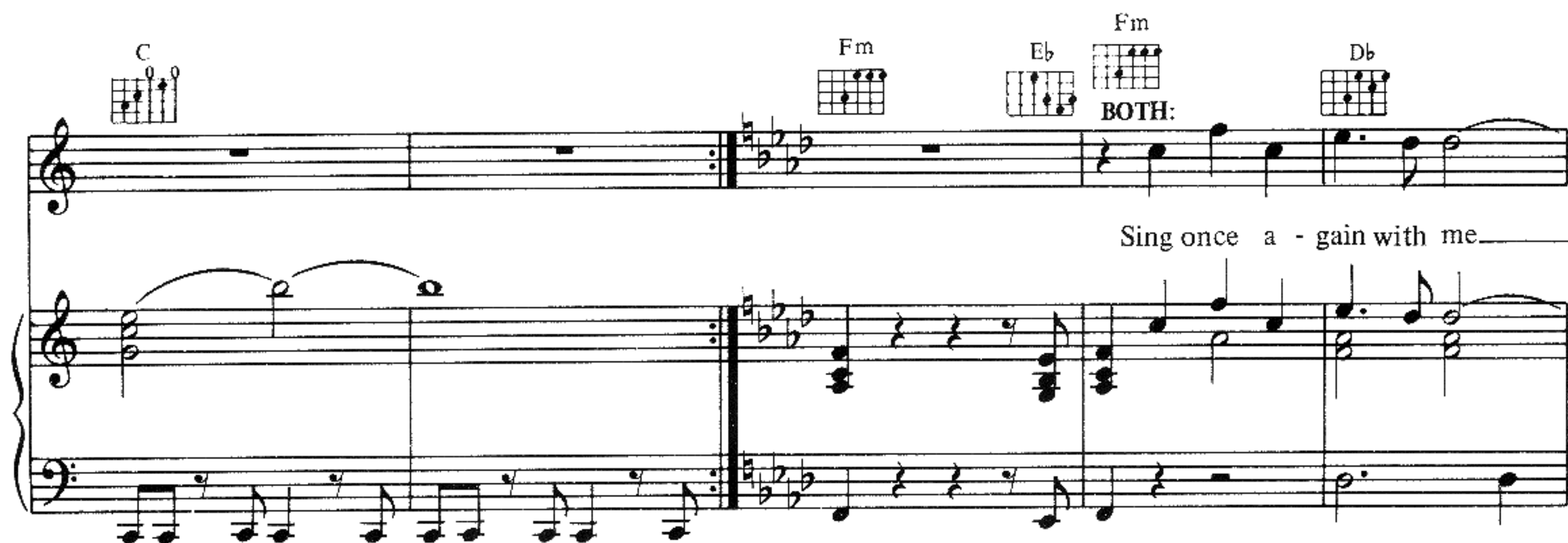
Cdim  Em 

tom of the Op-e-ra is there in - side {your
my} mind



C  Fm  Eb  Fm  Db  BOTH:

Sing once a - gain with me



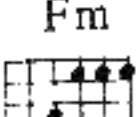
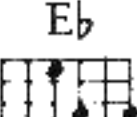
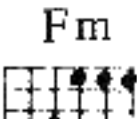
8^{va} basso.....

PHANTOM:

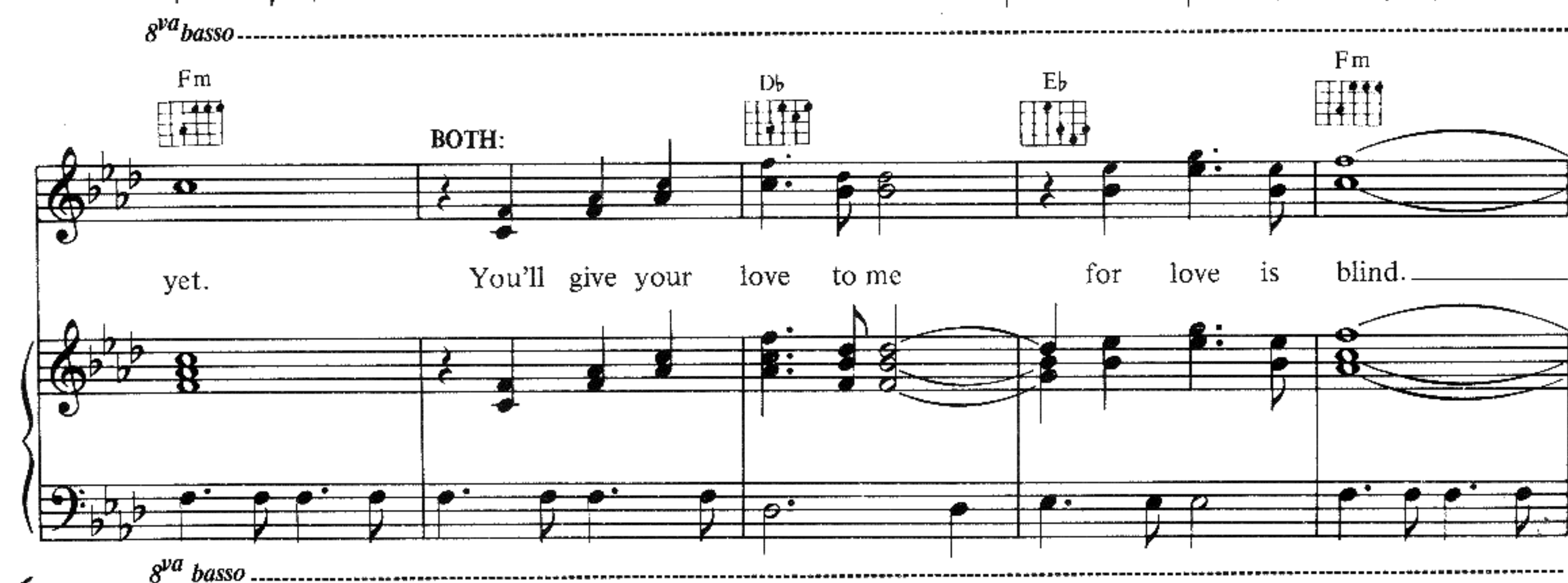
our strange du - et; my pow - er ov - er you grows strong - er

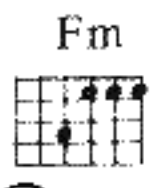
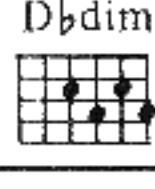


8^{va} basso.....

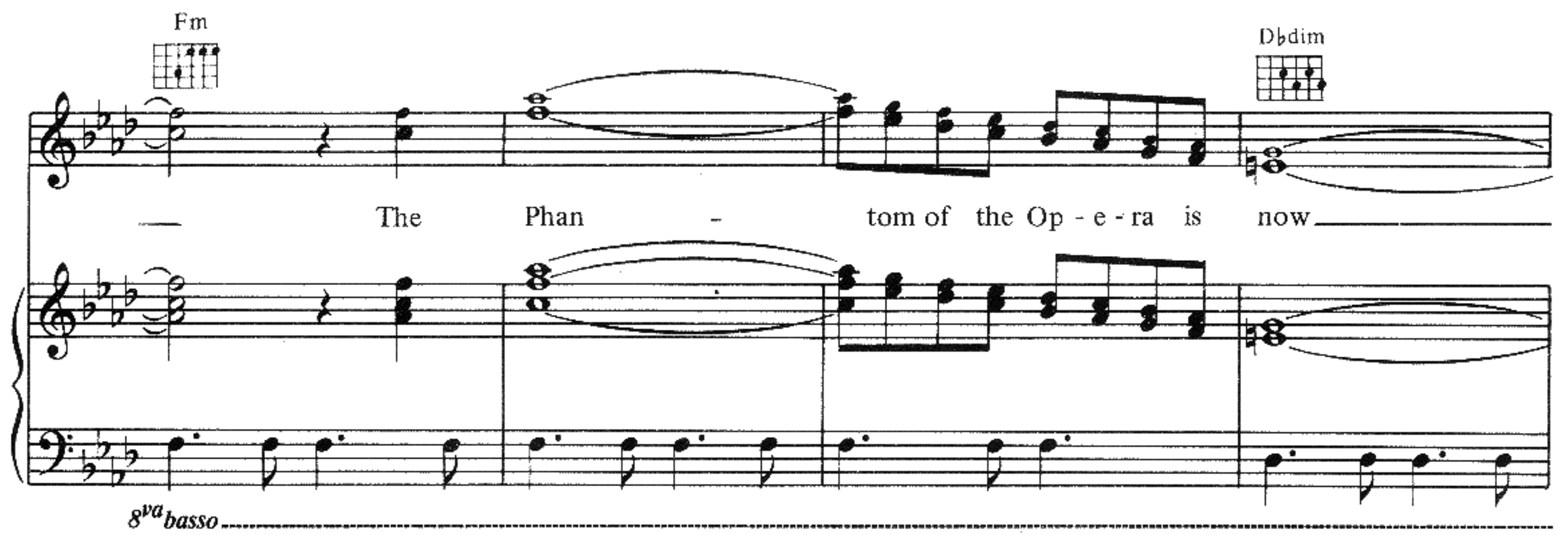
Fm  BOTH: Db  Eb  Fm 

yet. You'll give your love to me for love is blind.

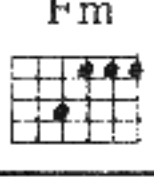
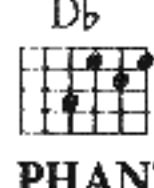


Fm  Dbdim 

The Phan - tom of the Op - e - ra is now

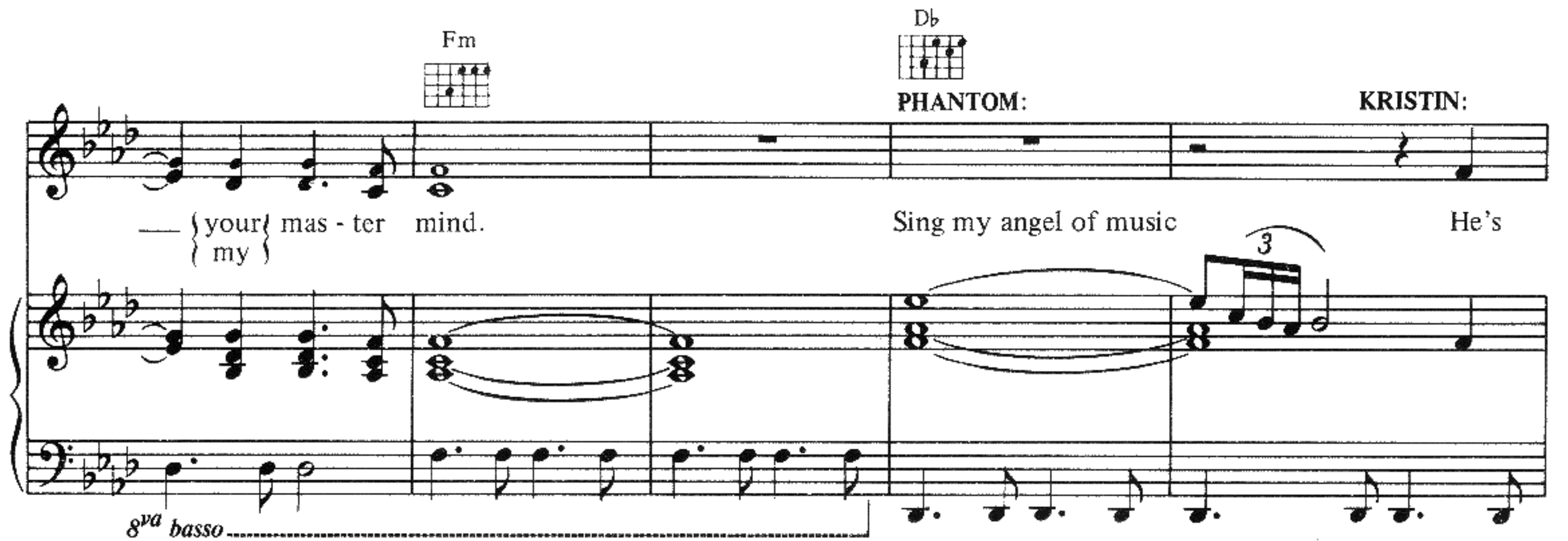


8^{va} basso

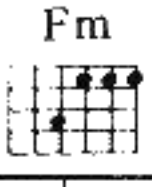
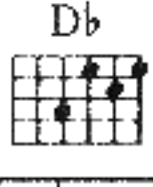
Fm  Db 

PHANTOM: KRISTIN:

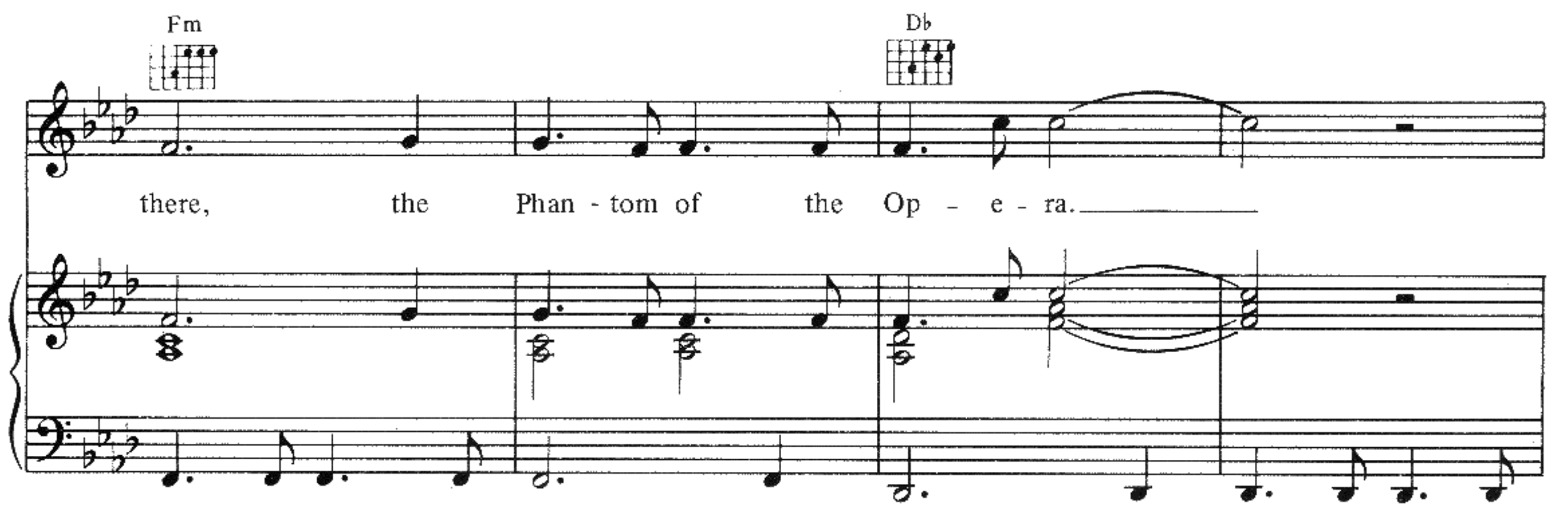
{ your } mas - ter mind. Sing my angel of music He's
 { my }



8^{va} basso

Fm  Db 

there, the Phan - tom of the Op - e - ra.



Fm  Db 

Ah.
 PHANTOM: Sing once again with me our strange duet; my power over you



Gm Eb

Ah. grows stronger and stronger. Sing, my angel of music.

Gm Eb

Ah. Sing, sing our strange duet

Am F

Ah. sing. Repeat ad lib. to Fade

PHANTOM: *Continue over Fade*

The Phantom of the Opera
 Is now your mastermind;
 I am here
 Inside your mind.
 I am everywhere,
 You're in my power.
 Sing,
 Sing, my angel of music,
 Sing. . . .