

from *Willy Wonka and the Chocolate Factory***PURE IMAGINATION**for S.A.T.B. voices and piano
with optional SoundTrax CD*Arranged by
JAY ALTHOUSEWords and Music by
LESLIE BRICUSSE
and **ANTHONY NEWLEY****Tenderly** (♩ = ca. 96-100), with freedom of movement

SOPRANO
ALTO

TENOR
BASS

Tenderly (♩ = ca. 96-100), with freedom of movement

PIANO

mp

Ab/Bb Ebmaj7/Bb Ab⁶/Bb Ebmaj7

5

opt. SOPRANO SOLO *mp*

Come with

Abmaj7 Gm7 Fm7 Bb7(sus4)

* Also available for S.S.A. (37984) and 2-part (37985).
SoundTrax CD available (37986).

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9 (end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. BASS or BARITONE SOLO mp

Take a

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b D/E^b E^bmaj7

16 17

mp We'll be - gin with a spin trav - 'ling

(end solo) *mp*

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b

19

in the world of my cre - a - tion. What we'll see will de -

E_b^{maj7} $Cm7(add2)$ Gm $Cm7$ $Fm9$ $Fm7$

22

fy ex - pla - na - tion.

$A_b^{maj7/Bb}$ $Fm7/Bb$ $G(add2)$ G^{maj9} $G(add2)$ G

25

If you want to view par - a - dise sim-ply look a-round and

A_b^{maj7} $Gm7$ $Cm7$ $Fm7$ $A_b^{maj7/Bb}$