

From: "The Muppet Movie"

The Rainbow Connection

from The Muppet Movie

by

PAUL WILLIAMS and KENNETH L. ASCHER

Arranged by HAWLEY ADES

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The Rainbow Connection

from *The Muppet Movie**
for S.A.T.B. voices and piano

Arranged by
HAWLEY ADES

Words and Music by
PAUL WILLIAMS
and KENNY ASCHER

Moderate jazz waltz ♩ = ca. 120

A quasi banjo

A D/A A D/A

The piano introduction is in G major, 3/4 time. It features a 'quasi banjo' style melody in the right hand and a simple bass line in the left hand. The melody consists of eighth and quarter notes. Chords A and D/A are indicated above the staff.

A Soprano & Alto (1st time only)

mf (unls.)

1. Why are there so man - y _____ songs a - bout rain - bows and

Tenor & Bass (2nd time only)

mf (unls.)

2. Who said that ev - 'ry wish would be heard and an - swered when

A(add2) E6/F F#m7 Bm7 Bm7/E E7

mf *sim.*

9

what's on the oth - er side? _____

wished on the morn - ing star? _____

A(add2) E6/A F#m9 F#m7 D D/E F#m7 E7/G#

The vocal parts are in G major, 3/4 time. The Soprano and Alto parts are marked 'mf' and 'unls.'. The Tenor and Bass parts are also marked 'mf' and 'unls.'. The piano accompaniment is in G major, 3/4 time, with chords A(add2), E6/F, F#m7, Bm7, Bm7/E, E7, A(add2), E6/A, F#m9, F#m7, D, D/E, F#m7, and E7/G# indicated above the staff. The piano part includes a 'sim.' (sostenuto) marking.

Performance time: approx 3:00

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2
13

B

Rain - bows are vi - sions, but on - ly il - lu - sions, and

Some - bod - y thought of that, and some - one be - lieved it;

A(add2) E6/F# F#m7 Bm7 Bm7/E E7

17

rain - bows have noth - ing to hide.

Look what it's done so far.

A(add2) E6/A F#m9 F#m7 D D/A

21

C

Sing both times

(div.)

(1.) So we've been told, and some choose to be - lieve it;

(2.) What's so a - maz - ing that keeps us star - gaz - ing, and

(div.) Sing both times

Dmaj7

25

I know they're wrong; wait and see.
 what do we think we might see?

Gbm/C# E/C# Gbm/C#

D

29

(unis.)
 Some day we'll find it, the ruin - bow con - nec - tion; The lov - ers, _ the

(unis.)

Bm7 Bm7/E C#m7 F#9 Bm7

34

div. 1.
 dream - ers, _ and me.

div.

Bm7/E E7(b9) A D#A A D#A

4

2.

E

39

(unis.)

me. All of us un - der its spell, we know that it's

(unis.)

A E/G# F#m7 F#m7/E D#

44

(S. div.)

prob - a - bly mag - ic.

A6/C# Bm7/E Cm7/F Gm7 F7/A

F

48

mf *(S. unis.)*

Have you been half a - sleep, and have you heard voic - es?

mf

Bb(add2) Gm9 Gm7 Cm7 Cm7/F F7

mf

8

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52

G

I've heard them call - ing my name. _____ Is this the
 call - ing my name.

Bb(add2) Gm7 Eb⁶ Cm7/F Bb(add2)

57

sweet sound. that calls the young sail - ors? The voice might be

Gm7 Cm7 Cm7/F F7 Bb(add2)

61

H

one and the same. _____ I've heard it
 one and the same.

Gm7 Eb⁶ Eb⁶/Bb Ebmaj7

too man - y times to ig - nore it. It's some - thing that

Elmaj7 Am/D

I'm s'posed to be. _____ Some - day we'll find it, the

(unis.) (unis.)

Cm7 Cm7/F

rain - bow con - nec - tion; The lov - ers, — the dream - ers, — and

Dm7 G9 Cm7 Cm7/F F7(b9)

78

J
mf (unis.)

me. La la la la la la la la la

mf (unis.)

La la la la la la

B \flat F/A Gm7 B \flat /F E \flat

mf

83

la la la la. _____

la la la la la la la la. _____

B \flat /D Cm7 Cm7/F F7(b9) Cbmaj7 B \flat

f

f

f