FEATURING NEW CHROMATICS & CHROMATICS BEYOND COVER

Brighten up the night with CHROMATICS. The NEW OMBRE LIGHTS service lets you customize the perfect ombre haircolor for every client, with luminous blonde and brilliant brunette shades inspired by NYC's hottest nightspots. Use high-fashion hues from **CHROMATICS** to add alluring contrast and seductive dimension to any look, for amazing ombre haircolor that illuminates the night.

Plus, discover NEW shades from CHROMATICS Beyond Cover to give clients with 75% or more gray hair



ZERO AMMONIA, ZERO ODOR 4D COLOR RESULTS UP TO 100% GRAY COVERAGE

ODS² (Oil Delivery System) is a breakthrough Zero Ammonia carrier system that revolutionizes the way active ingredients are delivered to the hair strand: The cuticle is enveloped in a layer of protective

oil-based formula, allowing for active ingredients to be propelled into the cortex. Hair is 2X fortified*, with multi-dimensional color and stunning shine.

1. SURROUND



2. PROPEL

ODS² propels DYES and PROTEIN EXTRACTS into the cortex

3. 2X FORTIFIED*

Redken Distributor Locator: 1-800-542-7256

Lollow Redken on Foursquare

Redken.com/TheBreakRoom

Youtube.com/Redken

Certification Programs: Redken.com Redken Exchange: 1-800-545-8157 Technical Assistance: 1-800-423-5280 For more information: Redken.com

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Download Style Station
To your smartphone



The hair strand is **2X FORTIFIED*** and infused with MULTI-DIMENSIONAL COLOR



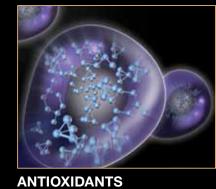
ODS² + Protein Extract and Argan Technology leaves hair 2X fortified* and 2X smoother** Pre-blended shades for 75% or more gray **100% gray coverage** with fashionable

true-to-tone color Zero Ammonia, Zero Odor technology for the ultimate in client comfort

Advanced formula enriched with argan oil, ceramides, antioxidants and protein extracts



CERAMIDES + PROTEIN EXTRACTS



ACAI + VITAMIN E

PRE-SERVICE STEPS ADDITIONAL

PRE-SERVICE BEST PRACTICES

Before you begin any chemical service...

- Precisely follow package instructions for haircolor, lightener and texture products
- Wear suitable gloves for all applications
- Perform necessary patch tests as outlined in the directions Utilize protective smocks or capes for you and your clients during the service

HOW TO PERFORM THE SKIN ALLERGY TEST

Remove earrings. Behind the ear and using a cotton-bud apply a little of the unmixed colorant product sufficient to cover an area of 1 to 2 cm² (e.g. the size of a small coin). Re-apply allowing it to dry between applications. Carefully reseal the colorant container.

Leave for 48 hours without washing, covering or touching. If during this period you or your client notice any abnormal reactions, such as itching, redness or swelling in or around the test area, DO NOT APPLY THE PRODUCT.

STRAND TEST

CHROMATICS may be readily accepted by porous hair that has been chemically treated or damaged from environmental exposure or heat styling. Always conduct a preliminary strand test to determine how the hair will accept color. Apply CHROMATICS to a small section of hair and process 35 minutes; adjust the formula accordingly.

REDKEN PRODUCTS

Redken offers advanced in-salon treatments plus a complete collection of haircare and styling products to enhance your talents:

REDKEN CHEMISTRY

VIOLET brown

Customized in-salon services help you treat and transform every client's hair while increasing your revenue.



Scientifically advanced, benefit-driven shampoos, conditioners and treatments deliver simple solutions to hair's specific needs.

REDKEN FOR MEN

STYLING

High-performance groomers including haircare, styling and the industry's first professional haircolor for men to create effortless styles.

Runway-worthy stylers help you achieve

any look from sleek to textured, subtle



NEW DIAMOND OIL

to nourish and strengthen.

Provides shatterproof strength and multi-faceted shine to dull, damaged hair. A silicone-free blend of oils penetrates each level of the hair fiber



an in-salon service, at-home

treatments for thicker, fuller

regimens and targeted

hair in 30 days!

Complete collection of haircare and styling products specially formulated to bring out the best

in every curl.



REDKEN HAIRCOLOR COLLECTION

ARGAN OIL









#1 ammonia-free, long-lasting,

- acidic, liquid demi-permanent Use to glaze, refresh, correct and blend gray
- Shades EQ Cream*** for superior

Over 100 shades in 6 categories, including Cover Fusion and Color Fusion Extra Lift

- CHROMATICS BEYOND COVER
- Formulated specifically for clients with 75%-100% gray Offers 100% gray coverage and

Revolutionary ODS² (Oil Delivery

Technology leaves hair 2X fortified*

Advanced zero ammonia, zero odor

formula offers the ultimate in comfort

System) + Protein Extract

for stylists and clients

color possibilities

Up to 100% gray coverage

4D color results for ultimate gray

coverage, multi-dimensional reflect

radiant shine and lasting vibrancy

Over 70 stunning shades for unlimited

- ODS² + Protein Extract and Argan Technology to leave even the most brittle, wiry hair 2X fortified*
- Zero ammonia, zero odor every skin tone

Color Cream

100% oxidative dyes deliver healthy-looking, multi-dimensional permanent haircolor results

Use to lighten, darken, match natural color or cover gray Colorbond Technology™ locks in and protects color with intense conditioning and radiant shine Also includes Cover Fusion Coverage Color Cream for

superior, naturally reflective

coverage on hair that's over

SHADES EO

- Features acidic pH and wheat amino acids for healthy, shiny color with incredible conditioning Also includes #1 NEW haircolor
- gray blending with no-lift, no-ammonia acid pH technology and Shades EQ Cover Plus for up to 75% gray coverage with demi-permanent results Over 95 shades, including

Shades EQ Cream and

Shades EQ Cover Plus

COLOR GELS

- Select Dye System contains 100% oxidative, UV-stable, long-lasting dyes, permanent liquid color resistant to fading
- Use for excellent gray coverage Contains protective wheat proteins and smoothing Over 50 shades in 13 tonal

5 min. Custom Gray Camouflage Advanced ammonia-free,

- permanent dye technology with demi-permanent results offers 5 minute processing time Use to camouflage and blend gray
- Contains protein and guinoa oil for strength and shine 6 natural-looking shades in 2 families

TLURING CONTRAST

CHIC ILLUMINATION



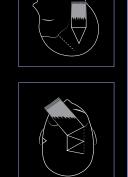
DISCOVER TWO AMAZING

Redken Chemistry treatment. Color Extend. Follow with the appropriate temperature for 35 min. Shampoo with on all hair outside of foils. Process at room Apply Base Formula from scalp to ends Repeat on opposite side. with this section, cover with foil to secure.

same application method. When complete of previous section and saturate using down 1/4" slices and lay directly on top as in previous sections. Continue to drop to the ends. Blur in to the Zone 1 areas Highlight Formula to Zone 2 and carry out a 1/4" horizontal slice onto a foil. Apply Move to triangle above left ear. Place



Complete section in next triangle. 1/4" slices and repeat application method. Cover with foil. Continue to drop down Zone 1 (regrowth area) to softly blend. product, blur the Zone 2 area towards out to the ends. Without adding more Formula to Zone 2 (mid-shaft) and carry and place onto a foil. Apply Highlight back slice parting from the first triangle Starting at the hairline, take a 1/4" diagonal









ear, approximately 1" behind the hairline. Create a small triangle above the left enclose and create several triangles. portion of zig-zag with a horizontal line to the high point of the head. Connect bottom take a large zig-zag parting that ends at Working from the natural part line,

or more gray, try CHROMATICS Beyond Cover 8Gi (8.32) or 6Gi (6.32) Oil in Cream Developer for the Highlight Formula. For hair with 75% Try using 6Ag (6.17) CHROMATICS mixed with 20 vol. CHROMATICS

Repeat on opposite side.

FOR A LESS DRAMATIC RESULT:

2 oz. 10 vol. Pro-Oxide Cream Developer 2 oz. 03NA Dark Chocolate Shades EQ Cream

OPTIONAL BASE:

2 oz. 30 vol. CHROMATICS Oil in Cream Developer 2 oz. 8Ag (8.17) **CHROMATICS**

HIGHLIGHT FORMULA:

NATURAL LEVEL: 4 MEDIUM BROWN







For clients with 50% gray or more, mix equal parts of N or NW (.03) into desired shade. For example on 50% gray: mix % 7Ab (7.1) + % 7N (7)

For clients with less than 50% gray who want additional coverage, consider adding a small amount of M or MW (.03). For example on 30% gray: mix 1 ½ % Ab (7.1) + % 7M is small amount of M or MW (.03). FOR A MORE TRADITIONAL COVERAGE RESULT:

CHROMATICS Oil in Cream Developer 4. Formula: 2 oz. 7N (7) **CHROMATICS** + 2 oz. 20 volume

- 3. Undertone at Level 7: orange
- 2. Target Color: Level 7 medium blonde with natural tones
- Natural Level: 5 light brown / 0% gray FORMULATION EXAMPLE FOR LIFTING NATURAL PIGMENT:

and gray coverage use 20 volume CHROMATICS Oil in Cream Developer. Select a shade to enhance, balance or counteract undertones. For standard lift

> CHROMATICS Haircolor. NOTE: Only use CHROMATICS Oil in Cream Developer with Oil in Cream Developer needed to achieve the target color

4. Select the CHROMATICS shade and volume of CHROMATICS

3. Determine the undertone found at the target level (see Level System Chart) 2. Determine the target color (final level and tone) desired by your client

bercentage of gray, hair texture, condition, and hair density 1. Determine your client's natural hair color level. Remember to consider

FORMULATION GUIDELINES

2. FORMULATION

THE COLOR WHEEL

amount needed for its purpose. shade has some amount of background color, each contains the perfect

BYCKCKONND COTOK

GBEEN BED MAHOGANY/RED VIOLET

UNDERSTANDING THE LABEL

1. TECHNICAL INFORMATION

Get the tree mobile scanner at:

NEM 4.52

and access 3,000+ formulas.

(VIOLET) Primary Tone

(prown)

Secondary Tone

ORANGE

+ 2 oz. 20 vol. CHROMATICS Oil in Cream Developer 4. Mix: 2 oz. 6Gi (6.32) CHROMATICS Beyond Cover

- 3. Undertone at Level 6: red orange 2. Target color: Level 6 dark blonde with soft golden tones I. Natural Level: 4 medium Brown / 75-100% gray
- BEYOND COVER EXAMPLE FOR COVERING GRAY
- + 2 oz. 20 volume CHROMATICS Oil in Cream Developer 4. Formula: Mix ½ oz. 6WW (6.03) and 1½ oz. 6G (6.3) CHROMATICS

20ITAMO9H2

- 3. Undertone at Level 6: red/orange 2. Target Color: Level 6 dark blonde with soft golden tones 1. Natural Level: 4 medium brown/50-75% gray
 - FORMULATION EXAMPLE FOR COVERING GRAY:

CHROMPTICS CHROMATICS N & NW SHADES N or NW) CHROMATICS (pre-blended) N & NW SHADES CHROMATICS Desired Shade

Formulate with Matural (M) or Matural WARM (WW)

Darkest Brown

Dark Brown

Light Brown

Dark Blonde

Light Blonde

Medium Blonde

Very Light Blonde

Ultra Pale Blonde

Medium Brown

GUIDELINES FOR GRAY

select a shade with a similar tonal value. an opposite tonal value. Remember, opposites neutralize. To enhance tones, wheel to counteract or enhance tones. To counteract tones, select a shade with Always consider the tone of the hair that you are starting with. Use the color

natural looking results and gives the shade its foundation. Every CHROMATICS Background Color is the portion of the color base that helps produce balanced,

COPPER COLD VIOLET BLUE/ASH JARUTAN 0

EXAMPLE:

SDARKEST

BROWN

ВВОМИ ВВОМИ

меріпм Меріпм

умона Тнент

вгоире ручк **9**

вгоире МЕДІЛМ

8 ГІСНТ ВГОИДЕ

6

OLTRA PALE
BLONDE

GREEN

Fed/Violet

Red/Orange

ellow/Orange

†⊕loiV

\H**2A** blog

IRIDESCENT/

\HSA təloiv

\HSA ənld

ASH\ dsb

Orange

Pale Yellow

UNDERTONE

CHROMATICS TRADITIONAL LEVEL SYSTEM CHART

VIOLET

4. APPLICATION

UNDERSTANDING "ZONES"

Condition with Color Extend.

3. Process at room temperature for 35 minutes

Zone 2 Formula: 6Gb (6.31) CHROMATICS

Zone 1 Formula: 5NW (5.03) CHROMATICS

HAIR COLOR APPLICATION BEST PRACTICES

Hair Cleansing Cream.

91A32-NO

∑one3 ∜

1. Apply selected formula to Zone 1 (the scalp area).

CHROMATICS MODERN VIRGIN APPLICATION EXAMPLE:

Apply color generously to Zone 1 (the scalp area) using fine 1/4" diagonal parting

bottle. Process according to Mixing and Processing chart. Rinse, shampoo with

 $\mathbb{A}^{\!\!\perp}$ (0.5 cm) partings for even saturation. Can be applied with bowl and brush or

For all on-scalp applications, start with dry hair and divide into 4 sections. Take

on the condition of the hair. Understanding Zones will help you achieve even

Redken uses the term "Zones" to refer to specific areas of the hair strand.

The hair is divided into 3 Zones. Each Zone will accept color differently based

(S enoZ a sad hair has a Zone 3)

and begins where Zone 1 ends

or hair that extends past the shoulders in length

Zone 2 is the mid-shaft area of the hair strand

also referred to as the scalp area or regrowth

Zone 1 is approximately the first 1" of the hair—

Zone 3 is either overly porous hair (ends)

or **Redken Chemistry** as needed. Dry hai

Pre-treat the hair with Redken PreArt and Hair Cleansing Cream

4. Rinse and shampoo with Hair Cleansing Cream or Color Extend.

warmer than Zone 1. Begin processing time AFTER Zone 2 has been applied.

+ 20 volume CHROMATICS Oil in Cream Developer

+ 20 volume CHROMATICS Oil in Cream Developer

2. Immediately apply to Zone 2 (the mid-shaft) a formula slightly lighter and

Example 2 oz. 7 Gb (7.31) **CHROMATICS Beyond Cover** + 2 oz. 20 volume **CHROMATICS Oil in Cream** Developer. CHROMATICS Beyond Cover is mixed in a 1:1 ratio of color cream to CHROMATICS Oil in Cream Developer.

> Example 2 oz. 7Cr (7.46) CHROMATICS + 2 oz. 20 volume CHROMATICS Oil in Cream Developer. CHROMATICS is mixed in a 1:1 ratio of color cream to CHROMATICS Oil in Cream Developer.

75–100% Gray Coverage	S ot qU	SO volume	f:f xiM	CHROMATICS Beyond Cover
tit Lift	€ of qU	30 volume	t:f ×iM	снвомьтіся
Standard Lift/Gray Coverage	S of qU	9mulov 0S		
Hial IsminiM	f of qU	əmulov 01		



RED/ violet

REDS & VIOLETS

VIOLET/

AGE-DEFYING PERMANENT COLOR BEYOND COVER

5Cr

7Cr

dÐT

COLD/

COLD/

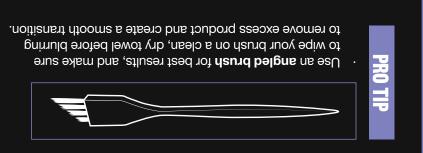


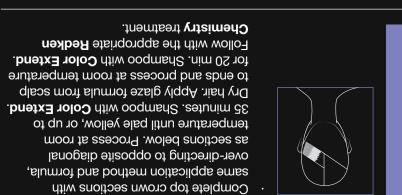
COLD/

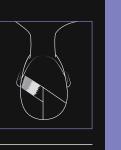
еогр/

COPPER/

FLIP FOR ADDITIONAL OMBRE TECHNIQUE







with Hair Cleansing Cream or Color Extend. Condition with Color Extend.

Mixing and Processing chart after wrapping the last foil. Rinse and shampoo For weave or highlighting applications, start with dry hair. Process according to

Cleansing Cream or Color Extend and dry the hair to check your color results

want to rinse Zone 1 formula after processing, shampoo the hair with Hair

chromatics. If Zone 3 is present, dilute formula with Shades EQ Clear

Use the Zone 1 formula and apply to Zone 2 for the last 5-10 minutes.

5. Rinse and shampoo with Hair Cleansing Cream or Color Extend.

3. Start the processing time after the Zone 1 application is complete.

2. Immediately apply to Zone 1 (the scalp area) a new mixture

1. Apply selected formula with a higher volume of CHROMATICS

CHROMATICS TRADITIONAL VIRGIN APPLICATION EXAMPLE:

MINUTES

Oil in Cream Developer to Zone 2 (the mid shaft).

of the same Zone 2 formula with a lower volume of CHROMATICS

+ 30 volume CHROMATICS Oil in Cream Developer

+ 20 volume CHROMATICS Oil in Cream Developer

CHROMATICS Oil in Cream

For best results, use 20 vol.

the N or NW families

gray coverage, formulate with

For modern, multi-dimensional

SPECIAL INSTRUCTIONS

Note: Until you become familiar with your CHROMATICS formulas, you may

at room temperature for up to 20 minutes, while simultaneously processing

Formulate Shades EQ to match the Zone 1 result. Apply to Zone 2 and process

laupe na bba ayswila (always and otni bexim ed yam slumrof airl

Or apply a formula slightly lighter and warmer than Zone 1 the last 10 minutes;

before applying your **Shades EQ** formula to Zones 2 and 3.

amount of CHROMATICS Oil in Cream Developer).

1. Apply selected formula to Zone 1 (the regrowth)

4. Process at room temperature for 35 minutes.

or reduce timing and strand test often.

OPTION 2: with Shades EQ

OPTION 1: with CHROMATICS

TO REFRESH ZONES 2 AND 3

Condition with **Color Extend**.

Zone 2 Formula: 5M (5) chromatics

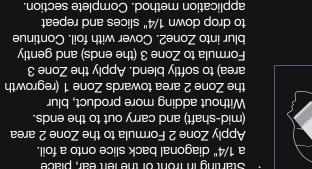
Zone 1 Formula: 5N (5) CHROMATICS

RETOUCH APPLICATION

Oil in Cream Developer.

section. Repeat on opposite side. same application method and complete a 1/4" diagonal back slice on to foil. Use Starting in the back left nape, place

opposite side. sections and over-direct back. Repeat on Highlight Formula. Continue to drop down Using same application methods, apply a 1/4" diagonal forward slice onto a foil. From the top left section, place Repeat on opposite side.



Starting in front of the left ear, place center back. Repeat on the opposite side. a diagonal back parting that ends in the a point about 2" above the left ear, take parting down the center back. From From the high point, take a vertical

the opposite side. ends at the temple area. Repeat on starts at the high point of the head and lake a diagonal torward parting that of the left ear. Repeat on the opposite side.

a vertical parting that moves to the top From the high point of the head, take CHROMATICS Beyond Cover 9Gb (9.31) or 7Gb (7.31) for a similar result. Adjust the Glaze as necessary. For hair with 75% or more gray, try

FOR A LESS DRAMATIC RESULT:

2 oz. 10 vol. Pro-oxide Cream Developer

with 30 vol. CHROMATICS Oil in Cream Developer in Zone 3.

Try using 8lg (8.23) CHROMATICS with 20 vol. CHROMATICS

Oil in Cream Developer for Zone 2, and 10lg (10.23) CHROMATICS

1 oz. Shades EQ Cream Clear **GLAZE:**

1 oz. 08Gi lced Gold Shades EQ Cream

2 oz. 30 vol. Pro-Oxide Cream Developer

СГЕАВ

JARUTAN

NATURAL CLEAR

2 scoops Flash Lift Maximum Power Lightening Powder **ZONE 3 FORMULA:**

2 oz. 20 vol. CHROMATICS Oil in Cream Developer 2 oz. 10lg (10.23) **CHROMATICS**

ZONE 2 FORMULA:

NATURAL LEVEL: 4 MEDIUM BROWN



DISCOVER TWO AMAZING