

Medley from Rent ✓

Rent • One Song Glory • Without You • Santa Fe
La Vie Boheme • Will I? • Seasons of Love • Finale B

For SATB* and Piano with Optional Instrumental Accompaniment
Performance Time: Approx. 17:00

Arranged by
MAC HUFF

Words and Music by
JONATHAN LARSON

Dramatically (♩ = 60)

Piano *ff* *rit.*

RENT Driving Rock (♩ = 177)

f

f

14

Soprano *mf*
Unis. *mf*
How - do you doc - u - ment - real life

Tenor *mf*
Unis. *mf*

Bass *mf*

mf

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Synthesizer I & II, Guitar I & II,
Bass and Drums
ShowTrax CD also available



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when real life's get-ting more _ like fic - tion each day? _

A

16

20

Head - lines, bread - lines blow my mind _ and now _ this dead - line, "E -

G

20

(Shout)

vic - tion or pay." _ Rent!

A B Dm Bb/D Dm

23

27 Unis.

How do you write a song when the chords sound wrong though

G

33

they once sound - ed right and rare, when the notes are sou - r

A G

30

where is the pow - er you once had to ig - nite the air? We're

A Bm

34

RENT - SATB

Solo (Shout)

40

hun - gry and fro - zen. Some life that we've cho - sen! How we gon - na

Unis. *p*

C G Dm Bb/D

f *sub. p*

38

Unis. *p cresc.*

pay, _____ how we gon - na pay, _____ how we gon - na

cresc.

Bm7(b5)/D Bb/D Dm Bb/D Bm7(b5)/D Bb/D Dm Bb/D

cresc.

41

49

pay _____ last year's rent? _____

f

Bm7(b5)/D Bb/D Bbmaj7 C G Bb C

45

Chords: G, B \flat , C, G

54 *mf*

How do you leave the past_ be - hind ___ when it keeps

mf

mf

54

60

find - ing ways _ to get to your heart? _ It reaches way down

Chords: B \flat , A \flat

57

RENT - SATB

deep and tears _ you in - side out 'til _ you're torn _ a -

61

Bb

(Shout) 65 Unis.

part, Rent! How can _ you con - nect in an age where

Unis.

64

C Ab

strang - ers, land - lords, lov - ers, your own blood cells be - tray? _

67

Bb

71

What binds the fab - ric to - geth - er when the

Ab

rag - ing, shift - ing winds of change keep rip - ping - a -

Bb

div. Unis. 77 way? Draw a line in the sand and then take a stand. Use your Unis.

C Db Ab

cam-'ra to spar, use your gui-tar. When they act tough you

Db Ab Db

83 Unis. *p cresc.*

call their bluff. We're not gon - na pay, we're not gon - na

Unis. *sub. p* *cresc.*

Ab Ebm Cbm/Eb Cm7(b5) Eb Cm Eb Ebm Cbm/Eb

sub. p *cresc.*

pay, we're not gon-na pay last year's

f

Cm7(b5)/Eb Cbm/Eb Ebm Cbm/Eb Cm7(b5)/Eb Cbm/Eb Cbmaj7 Db

f

rent, this year's rent, next year's

Ab Cbmaj7 Db Ab Cbmaj7 Db

95
rent. Rent, rent, rent, rent, — rent. We're not gon-napay

Ab Cbmaj7 Db Ab Cbmaj7 Db

rent 'cause ev - 'ry - thing is rent.

98
Ab Emaj7 Gb Ab C

102 ONE SONG GLORY
Steadily (♩ = 140)

102

mp

Ab Fm Db Bb

(Use beat 1 as cut-off from previous measure.)

109 *Solo = 14 Eric*

109

Solo mp

One song, glo - ry, one song be - fore I go, glo - ry,

110

111

112

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RENT - SATB

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— glo - ry, from the pret-ty boy front man who

Cm Ab Bb

119

125 ~~125~~

wast - ed op - por - tu - ni - ty. One song, he had the world at his

All-Unis. mp

Cm Eb

123

feet, glo-ry, in the eyes of a young girl, a young girl.

Unis.

Cm Ab Bb Cm

127

133

Unis. *mp poco a poco cresc.*

Find glo - ry be - yond the cheap col - ored lights, one song

Unis. *poco a poco cresc.*

E \flat

C m

poco a poco cresc.

132

be - fore the sun sets, glo - ry, on an - oth - er emp -

Unis.

A \flat

B \flat

C m

136

141

ty life. Time flies, time

A \flat

B \flat

C m

140

145

div. > *f* *f*

dies. Glo ry,

f Eb Fm

one blaze of glo

Ab Eb Fm

148

153

ry, one blaze of glo

Ab Eb Fm

152

ry, glo ry.

div. dim.

Ab Eb Bb/D Cm

156

163

Unis. mp

Find one song, glo - ry,

Unis. mp

Ab Eb Ab

161

167

WITHOUT YOU Gently (♩ = 120)

one song.

Solo rit. e dim. p

G2 G G2

166

Duet 19 Jack

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171

Solo p

With-out you the ground thaws,

Vocal line for measures 171-174. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "With-out you the ground thaws,".

G G2 G G2

Piano accompaniment for measures 171-174. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords G and G2 are indicated above the staff.

170

the rain falls, the grass grows. —

Vocal line for measures 175-178. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "the rain falls, the grass grows. —".

G G2 G G2

Piano accompaniment for measures 175-178. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords G and G2 are indicated above the staff.

174

179

All With-out mp

you, —
With-out you the seeds root,

Vocal line for measures 179-182. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "you, — With-out you the seeds root,".

With-out you

Piano accompaniment for measures 179-182. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords G and G2 are indicated above the staff. The dynamic *mp* is marked.

178

with-out you

the flow-ers bloom, the chil-dren play,

the flow-ers bloom,

G G2 G G2

182

187

poco a poco cresc.

the stars gleam, the po-ets dream,

poco a poco cresc.

G Em7 Cmaj7 Em7

poco a poco cresc.

186

div.

but I die with-out you.

Cmaj7 Bm7 Cmaj13 G2

190

195

Unis. *mf*

Col-ors _ re -

Unis. *mf*

The world re - vives,

G Gm7 G2 Gm7

mf

194

199

new, _____ but I _ know blue, on - ly

G2 Gm7 D/F# Dm/F

198

blue, lone - ly blue, with-in _ me,

Unis.

lone - ly blue

C/E Cm/Eb Gsus/D G/D

202

208 *Solo p*

blue with - out you.

Gsus/D D(no3rd) G2 G

206

212

All mp With-out you, you, the

mp With-out you

mp With-out you

G2 G G2 G

210

with-out you

eyes gaze, the legs walk, the

the legs walk,

G2 G G2 G

214

220

poco a poco cresc.

lungs breathe, the mind churns, the

div. |

Unis. *poco a poco cresc.*

the mind churns, —

G2

G

Em7

Cmaj7

poco a poco cresc.

218

heart yearns, the tears dry with-out

Unis.

Unis.

the heart yearns, —

Em7

Cmaj7

Bm7

C

222

228

f

you. Life goes on, but

f

G2

G

Em7

Cmaj7

f

226

I'm gone, 'cause I die

Unis.

'cause I die with-out

Em7 Cmaj7 Bm7 C2

230

234

poco a poco dim. Unis.

without you,

poco a poco dim.

you, with-out

G2 G G2 G

poco a poco dim.

234

rit. *div. pp*

with-out you.

rit. *pp*

you,

G2 G G2

rit. *pp*

238

SECTION II

242 SANTA FE

Steadily (♩. = 105)

~~S~~ Soloists SS Billy
Justin
Campbell
- Nic

N.C.
mp

242

Spoken solo
Well, I'm

246

250

thwart - ed _ by a met - a - phys - ic puz - zle, and I'm

250

Bass solo (opt. 8va thru m. 272) mp
sick of grad - ing pa - pers _ that I know. And I'm

254

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RENT - SATB

258

shout - ing in my sleep; I ___ need a muz-zle.

258

All this mis - er - y pays no sal - a - ry. So ___ let's

262

mf

266

o - pen up a res - tau - rant in ___ San - ta Fe. Oh,

266

mf

C2 G2 A

sun - ny San - ta Fe would be nice. We'll

270

C2 G2 A2

274

o - pen up a res - tau - rant in San - ta Fe and

C2 G2 A2

274

leave this to the roach - es and mice.

C2 G2 E A

278

282

Tenor *mf* div. Oh Oh

Bass Oh Oh

C2 D2 G C2

282

(Solo) Oh Oh Oh We'll

Oh Oh

F2 E7 A

286

290

o - pen up a res - tau - rant in San - ta

Oh

C2 G2 A2

290

Fe, our la - bors would reap fi - nan - cial

San - ta Fe, Oh

C2 G2

293

298

gains. gains. gains. We'll o - pen up a

gains. Oh

A C2

296

res - tau - rant in San - ta Fe and

San - ta Fe

G2 A

299

save from dev - as - ta - tion our brains.

Oh brains.

C G A

302

306

Oh Oh

C2 D2 G C2

306

RENT - SATB

Oh _____ Oh _____

Oh _____ Oh

F2 E7 A2

310

Oh _____ Oh _____

C2 D2 G C2

314

Oh _____

Oh _____

F2 E7 A

poco a poco dim.

poco a poco dim.

poco a poco dim.

318

322

C A

326

328

mp

Do you know the

C N.C.

mp

326

(Spoken)

way to San - ta Fe? ... You know,

330

RENT - SATB

Ashley
Kathleen
Frederic

337



LA VIE BOHEME
Driving Rock (♩ = 135)
Soprano

rit.

tum-ble weeds, prai-rie dogs, yeah.

Alto

rit.

Tenor

Bass

A2 N.C.

attacca

mf

rit.

334

8vb (to m. 360)

341

mf

La vie Bo-heme,

mf

338

345

Solo *mf*

To days of in-spi-ra-tion, play-ing

la vie Bo-heme, la vie Bo-heme,

342

345

342

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RENT - SATB

hook-y, mak-ing some-thing out of noth-ing, the need to ex - press, to com-mu - ni-cate, to

la vie Bo-heme, la vie Bo -

346

go - ing a - gainst - the grain, go - ing in-sane, go - ing mad.

heme, la vie Bo - heme,

349

353

To lov-ing ten-sion, no pen-sion, to more than one di-men-sion, to

la vie Bo - heme, la vie Bo -

353

352

RENT - SATB

starv-ing for at - ten-tion, hat-ing con-ven-tion, hat-ing pre-ten-sion, not to men - tion, of course.

heme, la vie Bo - heme,

355

361 *accel.*

dear old Mom and Dad. To be - ing an us for.

la vie Bo-heme. Oo

accel.

358

loco

361 *F*

accel.

— once, in - stead of a — them. La vie Bo - heme.

La vie Bo - heme.

Dm7 Esus E N.C.

362

8vb

367 Faster (♩ = 147)

(Spoken)

No way to make a liv-ing, mas-och-is - m, pain, per - fec-tion,

(Shout) *f*

To Dance!

f

367 Faster (♩ = 147)

B(no3rd)

366 (8vb)

mus - cle spas - m, chi - ro - prac - tors, short ca - reers, eat - ing dis - or - ders.

C(no3rd)

369

Ad - ven - ture, te - di - um, no fam - i - ly, bor - ing lo - ca - tions,

Film!

Db(no3rd)

371

dark-rooms, per - fect fac - es, e - gos, mon - ey, Hol - ly - wood and sleaze.

373

D(no3rd)

375

Food of love, e - mo - tion, math - e - mat - ics, i - so - la - tion,
Mu - sic!

375

Eb(no3rd)

375

rhy - thm, feel - ing, pow - er, har - mo - ny and heav - y com - pe - ti - tion.

377

RENT - SATB

Re - vo - lu - tion, jus - tice, scream - ing for so - lu - tions, forc - ing chang - es, risk and dan - ger,
 An - ar - chy!

F(no3rd)

379

383

mak - ing noise and mak - ing pleas.

div. *f*

Gins - berg, Dy - lan, Cun - ning - ham - and Cage.

f

383

C B Bb

382

Solo 1 Solo 2 Solo 3

Len - ny Bruce, Lang - ston Hughes, to the stage.

Unis.

To peo - ple liv - ing

Unis.

F

385

with, liv - ing with, liv - ing with, not dy - ing from dis - ease. — Let Unis.

C C7 A

388

391

he a - mong - us with - out sin — be the first to — con - demn. —

391 Db Bbm7 Csus C

391

395

La vie Bo - heme, — la vie Bo - heme, —

395 C7(#9) F C7(#9) F

394

(Solo) **f**

An-y-one out of the main-stream; Is an-y-one in the main-

la vie Bo - heme, la vie Bo - heme.

C7(#9) F C7(#9) F

398

403

(Shout) **ff**

- stream? The op-po-site of war is-n't peace, it's cre - a - tion! (Shout) **ff**

Woo! **ff**

403

C7(#9) C B Bb

ff

402

rit.

Unis. *rit.* (Shout) > > > > > >

La vie Bo - heme! Vi - va la vie Bo-heme!

Unis. *rit.*

N.C. N.C.

rit.

406

SECTION III

3 Soloists + choir

411

WILL I?
Gently (♩ = 90)

Weylin
Billy 415
Weylin

Musical score for piano accompaniment, measures 411-415. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Gently (♩ = 90). The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. Chord markings above the staff are Bb2, F/A, Bb2, Dm, and C. A dynamic marking of *P* is present at the beginning.

411

415

Solo *P*

Vocal line for measures 415-418. The melody is in 4/4 time with a key signature of one flat. The lyrics are: "Will I lose my dig - ni - ty? Will some - one". The dynamic marking is *P*. The piano accompaniment consists of rests in both hands.

415

Musical score for piano accompaniment, measures 415-418. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. Chord markings above the staff are Bb2, F/A, and Bb2.

415

Vocal line for measures 418-421. The melody continues with the lyrics: "care? Will I wake to - mor - row from". The piano accompaniment consists of rests in both hands.

Musical score for piano accompaniment, measures 418-421. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. Chord markings above the staff are Dm, C, Bb2, and F/A.

418

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RENT - SATB

423

421

424

427

431

Unis. this night - mare? Will I lose my dig -
 - mare? Will I lose my dig - ni - ty? —

430 431

Dm C Bb2 F/A

Part 3 (Mixed voices)

mp poco a poco cresc.

Will I lose my dig - ni - ty? — Will some - one
 - ni - ty? — Will some - one care? —
 Will some - one care? — Will I wake to - mor -

433

Bb2 Dm C Bb2

care? — Will I wake to - mor - row — from
 — Will I wake to - mor - row — from this night -
 - row — from this night - mare? —

436

F/A Bb2 Dm C

Choir

439

this night - mare? Will I lose my dig -
 - mare? Will I lose my dig - ni - ty? -
 Will I lose my dig - ni - ty? - Will some - one

439

Bb2 F/A Bb2
 Will I lose my dig - ni - ty? - Will some - one

439

- ni - ty? - Will some - one care? -
 Will some - one care? - Will I wake to - mor -
 care? - Will I wake to - mor - row from

442

Will I wake to - mor - row from this night -
 - row from this night - mare?
 this night - mare?

445

Bb2 Dm C Bb2 C
 Will I wake to - mor - row from this night -



450 SEASONS OF LOVE

ff

mare?

ff

ff

3

3

3

450

Dm7 C(add9) Bb2 Am7

ff

mf

3

3

3

Gm7 Gm7/C F C Dm Am Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

451

454 Unis. *mf*

Soprano

Alto

Tenor

Bass

Five hun - dred twen - ty five thou - sand six hun - dred min - utes,

Bb2 Am7 Gm7 Gm7/C F C Dm Am

454

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RENT - SATB

five hun - dred twen - ty five thou - sand mo - ments so dear.

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

456

Five hun - dred twen - ty five thou - sand six hun - dred min - utes;

Bb2 Am7 Gm7 Gm7/C F C Dm Am

458

how do you meas - ure, meas - ure a year? In

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

460

462

day - lights, in sun - sets, in mid - nights, in cups — of cof - fee;

Bb2 Am7 Gm7 Gm7/C F C Dm Am

462

in inch - es, in miles, in laugh - ter, in — strife? — In

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

464

five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

Bb2 Am7 Gm7 Gm7/C F C Dm Am

466

RENT - SATB

do you meas - ure a year in the life? How a - bout

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

468

470

f Unis. love? How a - bout

f Unis.

Eb/Bb Bb Bb/F F

470

Unis. love? How a - bout love?

Unis.

Eb/Bb Bb Dm7/C C Eb/Bb Bb

472

RENT - SATB

Unis. Meas-ure in love. Sea-sons of

Unis. Gm/F F Eb2 Bb/C

475

478 love. Sea-sons of love.

love. Sea-sons of love.

Bb2 Am7 Gm7 Gm7/C F C Dm Am Bb2 Am7

478

482 div. *mf*

Oo

Unis. *mf*

In truth that she learned or in times that he cried, in

Gm7 Gm7/C Dm C Dm Am Bb2 Am7 Gm7 Gm7/C F C Dm Am

481

Unis. Unis.

Oo _____ or the way that she died. _____ It's

bridg - es _____ he burned _____

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

484

Clap x x x x x

time now to sing out though the sto - ry nev - er ends. _____ Let's

Bb2 Am7 Gm7 Gm7/C F C Dm Am

486

(Cont. claps) *cresc.* div. *cresc.* Unis.

cel - e-brate, re - mem - ber a year in the life of _____ friends. _____ Re-mem-ber the

Bb2 Am7 Gm7 Gm7/C Dm C Dm Am

488

490

div. *f* Unis. div. *f*

love. Re-mem-ber the love.

f Unis.

f Eb/Bb Bb Bb/F F Eb/Bb Bb

490

Unis. div. Unis. *End claps*

Re-mem-ber the love. Meas-ure in

Unis. Unis.

Dm7/C C Eb/Bb Bb Gm/F F

493

498

love. Sea - sons of love.

Eb2 Bb/C Cb2 Bbm7

496

Sea-sons of love. *rit.* Unis.

Sea-sons of love. *rit.* Unis.

Abm7 Cb/Db Gb Db Ebm Bbm Cb2 Bbm7 Abm7 Abm7/Db

rit.

499

502 FINALE B
Steadily (♩ = 60)

(♩ = ♩) Solo *mp*

love. *re-qui* There is no fu - ture, -

Ebm mp Db/F

502

accel.

there is no past. Thank God this mo - ment's not the

accel.

Gb Ab Cb Bb/D

accel.

506

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RENT - SATB

512 **Faster** (♩ = 146)

last. _____

There's on - ly

(All) *mp*

E♭ Eb7/D♭ A♭ Eb/A♭ D♭/A♭

510

us, there's on - ly this. For - get re -

Unis.

A♭ Eb/A♭ D♭/A♭ Fm7 Eb/G

514

520 *poco a poco cresc.*

gret or life is yours to miss. No oth - er

mp

poco a poco cresc.

D♭ E♭sus A♭ Eb/A♭ D♭/A♭

poco a poco cresc.

518

road, no oth - er way. No day but to-day. _

Unis.

Ab Eb/Ab Db/Ab Fm7 Eb/G Absus

522

528 Half-time Rock Feel

Unis. *f*

I can't con -

Unis. *f*

Will I lose my dig -

Ab Db

f

526

trol my des - ti -

ni - ty? Will some - one

A7 Db

530

536

ny. I trust my
 care? Will I wake to - mor -

Ab Db

534

soul, my on - ly goal is just to
 - row from this night -

cresc. cresc.

Ab Bb

538

544 Driving Rock

be. With - out you the
 mare? There's on - ly

Unis. ff Unis. ff

C C7 F C/F Bb/F

542

hand gropes, _____ the ear hears, _____

now, there's on - ly here. Give

F C/F Bb/F Dm7

546

_____ the pulse beats. _____ Life

in - to love or live _____ in fear. ...

C/E Bb2 Bb/C

549

552

goes on, _____ but I'm gone, _____ 'cause

_____ No oth - er _____ path, no oth - er

F C/F Bb/F F C/F Bb/F

552

RENT - SATB

I die with - out you.

way. No day but to - day.

Unis.

Dm N.C.

556 8vb

560

I die with - out you.

No day but to - day.

Bb2/D C/E Fsus F

560

564

I die with - out you.

No day but to - day.

Bb2/D C/E Fsus F

564

I die with - out you.

No day but to - day.

Bb2/D C/E F2 Dm7 A(no3rd) Bb2 C(no3rd)

575

No day but to - day!

Cm7 N.C.

8vb

rit.

8va

rit.

F2

RENT - SATB