

From: "Waitress: The Musical"
She Used to Be Mine
from Waitress the Musical

by

SARA BAREILLES

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SHE USED TO BE MINE

from *WAITRESS THE MUSICAL*

Words and Music by
SARA BAREILLES

Moderately slow, with a pulse (♩ = ♩³)

F

mp

With pedal

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The music is marked 'Moderately slow, with a pulse' and 'mp' (mezzo-piano). The introduction features a series of chords in the right hand and a steady bass line in the left hand. The chords are F major, Bb major, F major, and Bb major. The bass line consists of a series of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. The piece concludes with the instruction 'With pedal'.

F C

It's not sim-ple to say; ___ most_ days ___ I don't

Detailed description: This block contains the first line of the song. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: 'It's not sim-ple to say; ___ most_ days ___ I don't'. The piano accompaniment is shown in two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays a bass line. The chords are F major and C major. The bass line consists of a series of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. The piece concludes with the instruction 'With pedal'.

Dm

rec - og - nize me with these shoes and this a - pron. That place and its pa -

Detailed description: This block contains the second line of the song. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: 'rec - og - nize me with these shoes and this a - pron. That place and its pa -'. The piano accompaniment is shown in two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays a bass line. The chords are Dm and F major. The bass line consists of a series of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. The piece concludes with the instruction 'With pedal'.

Bb F/A

- trons have tak - en more ___ than I gave ___ them. ___

Detailed description: This block contains the third line of the song. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: '- trons have tak - en more ___ than I gave ___ them. ___'. The piano accompaniment is shown in two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays a bass line. The chords are Bb major and F/A. The bass line consists of a series of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. The piece concludes with the instruction 'With pedal'.

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F C

It's not eas - y to know; — I'm not an - y - thing like I

Dm

used to be, — al-though it's true, — I was nev - er at - ten-tion's sweet -

Bb F/A F

cen - ter. I still re - mem - ber that — girl: — She's im - per - fect, —

C

— but she tries. She is — good, but she lies. —

Dm Bb

She is ___ hard ___ on her - self. ___ She is bro - ken and

The first system of music features a vocal line and piano accompaniment. The key signature has one flat (Bb). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a right hand with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4, and a left hand with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

F/A F

won't ask for help. ___ She is mess - y, ___ but she's

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a right hand with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4, and a left hand with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

C

kind. She is ___ lone - ly ___ most of the time. ___

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a right hand with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4, and a left hand with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Dm

___ She is all of this, _ mixed up and baked in a beau - ti - ful _ pie. _

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a right hand with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4, and a left hand with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

B \flat F

She is gone, - but she used to be mine.

F

And it's not what I asked for.

C

Some-times life just slips in through a back door and

Dm B \flat

carves out a per-son and makes you be-lieve it's all true,

F

and now I've got you. ___ And you're not ___ what I asked _

A7

___ for. ___ If I'm ___ hon - est, I ___ know ___ I would give it all

Dm

back _ for a chance ___ to start o - ver and re - write ___ an end - ing or ___ two _

Bb F

___ for the girl that I knew, ___ who'd be ___ reck - less, _

mf

_____ just e - nough; who'd get _ hurt, _ but who learns how to tough -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord symbol 'C' is placed above the second measure of the vocal line.

en up _____ when she's bruised and _ gets used _____ by a man who can't _

The second system continues the musical piece. The vocal line includes another triplet of eighth notes. The piano accompaniment maintains the same harmonic structure. Chord symbols 'Dm' and 'Dm/C' are placed above the vocal line at the beginning and end of the system, respectively.

love. _____ And then she'll get _ stuck, _ and be scared _____

The third system shows the vocal line with a long note followed by a triplet of eighth notes. The piano accompaniment continues. Chord symbols 'Bb' and 'F' are placed above the vocal line at the beginning and end of the system, respectively.

_____ of the life that's in - side _____ her, grow-ing strong - er each _ day, _____ till it

The fourth system concludes the page. The vocal line features two triplet markings over eighth notes. The piano accompaniment includes a change in chord quality, indicated by a sharp sign in the right hand. Chord symbols 'A7' and 'A7' are placed above the vocal line.

Dm

fi - n'ly re - minds her to fight just a lit - tle to bring back the fire

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chord 'Dm' is indicated above the first measure.

Dm/C Bb

in her eyes that's been gone, but used to be

The second system continues the piece. The vocal line has a quarter rest followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (Bb4), a quarter rest, and another triplet of eighth notes (F4, G4, A4). The piano accompaniment continues with chords and a bass line. Chords 'Dm/C' and 'Bb' are indicated above the first and second measures respectively.

F A7

mine,

The third system shows the vocal line with a half note (F4), a half note (G4), and a half note (A4) tied across measures. The piano accompaniment features a forte dynamic 'f' in the first measure and a sequence of chords. Chords 'F' and 'A7' are indicated above the first and fifth measures respectively.

Dm

used to be mine.

The fourth system concludes the piece. The vocal line has a quarter rest, a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), a quarter rest, and another triplet of eighth notes (F4, G4, A4). The piano accompaniment continues with chords and a bass line. The chord 'Dm' is indicated above the second measure.

B \flat F

She is mess - y, —

mp

Detailed description: This system contains the first two lines of music. The vocal line starts with a melodic phrase in B-flat major, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'She is mess - y, —' are aligned with the vocal line. A piano dynamic marking 'mp' is placed at the end of the system.

C

but she's kind. She is lone - ly most of the time. —

Detailed description: This system contains the third and fourth lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics 'but she's kind. She is lone - ly most of the time. —' are aligned with the vocal line.

Dm Dm/C

— She is all of this, — mixed up and baked in a beau - ti - ful — pic. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The lyrics '— She is all of this, — mixed up and baked in a beau - ti - ful — pic. —' are aligned with the vocal line.

Freely

B \flat F

She is gone, — but she used — to be mine. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The lyrics 'She is gone, — but she used — to be mine. —' are aligned with the vocal line. The word 'Freely' is written above the system.