

# OH SHENANDOAH

Unison, opt. Two-Part, accompanied

Early American Folk Song

Arranged by

RUTH ELAINE SCHRAM

Expressively, somewhat freely ( $\text{♩} = \text{ca. } 66$ )

The piano introduction for the first system is in G major and 4/4 time. It consists of three measures. The first measure has a dynamic marking of *mp*. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a quarter note E5, followed by eighth notes D5, C5, B4, and A4. The third measure contains a quarter note G4, followed by eighth notes F4, E4, and D4. Above the first measure is a '1', above the second is a '2', and above the third is a '3'.

The piano introduction for the second system consists of three measures. The first measure has a dynamic marking of *mp* and a '4' above it. The second measure has a '5' above it. The third measure has a '6' above it and a dynamic marking of *mp* and 'unis.' above it. The vocal line begins with a quarter note G4 and the word 'Oh'. The piano accompaniment includes a *rall.* marking in the first measure and an *a tempo* marking in the second measure.

The third system contains the vocal line and piano accompaniment for the lyrics. The vocal line starts with a quarter note G4 and the lyrics 'Shen - an - do', followed by a quarter rest, then a quarter note A4, 'I long to see you,' a quarter note B4, 'a - way,' a quarter note C5, 'you roll - ing'. The piano accompaniment includes a dynamic marking of *mf* and a '7' above the first measure, an '8' above the second measure, and a '9' above the third measure.

10 11 12

riv - er. Oh Shen - an - do', I long to see you, a -

13 14 *poco rall.* 15

way, I'm bound a - way 'cross the wide Mis - sou -

*a tempo* 16 17 *mp* 18

ri. Oh Shen - an - do', I long to

I  
 19 *mf* 20 21 5  
 hear you, a - way, you roll - ing riv - er. Oh

II (opt.)  
*mf*  
 hear you, a - way, a - way, you roll - ing riv - er. Oh

*mf*

22 23 24  
 Shen - an - do', I long to hear you, a - way, I'm bound a -  
 Shen - an - do', I long to hear you, far a - way,

22

25 *poco rall.* 26 27 *a tempo*  
 way, 'cross the wide Mis - sou - ri.

*poco rall.* *a tempo*  
 bound a - way, 'cross the wide Mis - sou - ri.

*poco rall.* *a tempo*

28 29 30 *mf*

Oh

*mf*

Oh

29 *f* *mf*

31 *smoothly* 32 33

Shen - an - do', I'm bound to leave you,

*smoothly*

Shen - an - do', Shen - an do', bound to

31 *smoothly*

34 35 36

a - way, you roll - ing

leave you, far, far a - way, you roll - ing

35

37

38

7

39

39

riv - er. Oh Shen - an - do',  
 riv - er. Oh Shen - an - do', Shen - an -

40

41

42

I'm bound to leave you, a -  
 do', I'm bound to leave you, far a -

43

rall.

44

broadly

45

way, I'm bound a - way, 'cross the wide Mis - sou -  
 way, bound a - way, 'cross the wide Mis - sou -

*rall.* *broadly*  
*rall.* *broadly*



46 *a tempo* 47 *mp* 48

ri. Oh Shen - an - do',

*a tempo* *mp*

ri. Oh Shen - an - do', Oh

*a tempo* *mp* 48

49 *rit.* 50 51 *fade away*

I'm bound a - way.

*rit.* *fade away*

Shen - an - do', I'm bound a - way.

*rit.* *pp*

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