

# SIR DUKE

## LEAD SHEET

Words and Music by Stevie Wonder

MODERATELY

♩ = 108

INTRO

B HORNS

2.

VERSE 1, 2

B

Mu - sic is a world with -  
Mu - sic knows it is\_ and

in it - self with a lan - guage we all un - der - stand,\_\_\_\_  
al - ways will be one of the\_\_\_\_ things that life just won't quit.\_\_\_\_

with an e - qual op - por tu - ni - ty for all to  
But here are some of mu - sic's pi - o - neers\_\_\_\_ that time will not

sing dance and clap their\_ hands.\_\_\_\_ Just be -  
\_ al - low\_ us to for - get,\_\_\_\_ no.\_\_\_\_ For there's

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**PRECHORUS 1, 2**

E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> D<sup>9</sup> D<sup>#9</sup> E<sup>9</sup>

cause a re-cord has a groove don't make it in the groove. But you can  
Ba - sie, Mil - ler, Sach - mo\_ and the king of all, Sir Duke. And with a

E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> D<sup>9</sup> D<sup>#9</sup> E<sup>9</sup> E<sup>#9</sup> F<sup>#9</sup>

tell right a-way from let - ter A\_\_\_\_\_ when the peo-ple start to move.  
voice like El - la's ring - ing out there's no way the band can lose.

**CHORUS 1, 2**

B F-7 E<sup>maj7</sup> C<sup>#-7</sup> F<sup>#7(SUS4)</sup>

They can feel it all\_ o - ver.\_\_\_\_ They can feel it all\_ o - ver\_ peo- ple.  
You can feel it all\_ o - ver.\_\_\_\_ You can feel it all\_ o - ver\_ peo- ple.

B F-7 E<sup>maj7</sup> D<sup>#-7</sup> C<sup>#-7</sup> F<sup>#7(SUS4)</sup> To CODA ⊕

They can feel it all\_ o - ver.\_\_\_\_ They can feel it all\_ o - ver\_ peo- ple. yow  
You can feel it all\_ o - ver.\_\_\_\_ You can feel it all\_ o - ver\_ peo- ple.

**HORN SOLI 1**

NC. (8)

D.S. AL CODA  
(F#7)

Musical staff with notes and rests, ending with a double bar line and repeat sign.

**CHORUS 3**

Musical staff with notes and chords: B, F-7, Emaj7, D#-7, C#-7, F#7(SUS4)

You can feel it all o - ver. E - very-bo-dy's all o - ver peo-ple.

Musical staff with notes and chords: B, F-7, Emaj7, D#-7

You can feel it all o - ver. I can feel it all o -

**HORN SOLI 2**

Musical staff with notes and chords: C#-7, F#7(SUS4), NC. (B)

- ver. peo-ple.hey

Musical staff with notes and rests.

Musical staff with notes and chords: (F#7)

**CHORUS 4, 5, 6**

B F-7 E maj7 D#-7

You can feel it all\_ o - ver.\_\_\_\_ You can feel it all\_\_\_\_  
 Can't you feel it all\_ o - ver?\_\_\_\_ Come\_ on let's feel it all\_\_\_\_  
 You can feel it all\_ o - ver.\_\_\_\_ You can feel it all\_\_\_\_

C#-7 F#7(SUS4) B F-7

o - ver\_\_ peo - ple. You can feel it all\_ o - ver.\_\_\_\_  
 o - ver\_\_ peo - ple. You can feel it all\_ o - ver.\_\_\_\_  
 o - ver\_\_ peo - ple. You can feel it all\_ o - ver.\_\_\_\_

E maj7 C#-7 F#7(SUS4) 3 x

I\_\_ can feel it all o - ver\_\_\_\_ peo - ple.\_\_\_\_  
 E - very - bo - dy's all o - ver\_\_\_\_ peo - ple.\_\_\_\_  
 E - very - bo - dy's all o - ver\_\_\_\_ peo - ple. hey

**HORN SOLI 3**

NC. (B)

(F#7)