

C.P.E. Bach

SOLFEGGIETTO

in c minor



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SOLFEGGIETTO

in C minor

C.P.E.Bach (1714-1788)

Non troppo vivo

The image displays a musical score for a piece titled "SOLFEGGIETTO" in C minor by C.P.E. Bach. The tempo is marked "Non troppo vivo". The score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of a technical exercise. The piece concludes with a final cadence in the fifth system.

C.P.E.Bach-Solfeggietto

The first system of the Solfeggietto. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a natural sign (F). The bass clef staff contains a bass line with eighth notes and rests.

The second system of the Solfeggietto. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes and rests.

The third system of the Solfeggietto. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes and rests.

The fourth system of the Solfeggietto. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests.

The fifth system of the Solfeggietto. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests.

The sixth system of the Solfeggietto. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests.

C.P.E.Bach-Solfeggietto

The image displays a musical score for C.P.E. Bach's Solfeggietto, consisting of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is characterized by its repetitive, exercise-like nature, with the right hand playing a constant eighth-note pattern and the left hand providing harmonic support through chords and occasional melodic fragments. The first system shows the initial chords and the beginning of the eighth-note pattern. The subsequent systems continue this pattern, with some variations in the bass line and occasional rests. The final system concludes with a double bar line.

