

Stay with me

Sam Smith

INTRO

Piano

The introduction consists of four measures in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G2-B2-E3, A2-C3-E3, B2-D3-F3, and G2-B2-E3.

Couplet

Pno.

The first two measures of the Couplet (measures 5 and 6) feature a more active right hand with eighth-note patterns. The left hand continues with a steady accompaniment of chords: G2-B2-E3, A2-C3-E3, B2-D3-F3, and G2-B2-E3.

Pno.

The next two measures (measures 7 and 8) continue the Couplet. The right hand has a melodic line with eighth notes and a quarter note. The left hand accompaniment remains consistent with the previous measures.

Refrain

Pno.

The Refrain begins at measure 13. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of chords: G2-B2-E3, A2-C3-E3, B2-D3-F3, and G2-B2-E3.

Pno.

The next two measures (measures 15 and 16) of the Refrain continue the melody. The right hand has a melodic line with quarter notes and a half note. The left hand accompaniment remains consistent.