

Scene Four: Moving Too Fast

4

(Jamie)

Music and lyrics by
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Funky Rock 4 (♩ = 100-102)

Did I just hear an a - larm start ring - ing?

Did I see si - rens go fly - ing past? Though I don't know what to - mor -

- row's bring - ing, I've got a sing - u - lar im - pres - sion things are mov - ing too fast.

9

I'm glid-ing smooth as a fig - ure_ skat - er, I'm rid-ing hot as a roc -

fall-off

3

Detailed description: This system contains measures 9, 10, and 11. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a rhythmic pattern with eighth and sixteenth notes. A 'fall-off' marking is above the piano part in measure 9, and a triplet of eighth notes is marked in measure 11.

- ket blast._ I just ex - pec - ted it ten_ years_ lat - er. I've got a

12

Detailed description: This system contains measures 12, 13, and 14. The vocal line continues with lyrics. The piano accompaniment has a more complex texture with chords and moving lines. A dynamic marking 'v' is present in measure 14.

sing - u - lar im - pres - sion things are mov - ing too fast. And you say,

15

Detailed description: This system contains measures 15, 16, and 17. The vocal line has lyrics. The piano accompaniment features long, sustained chords in both hands, with some melodic movement in the bass line. A dynamic marking 'v' is present in measure 15.

17

“Oh, no, Step on the brakes, Do what - ev - er it takes, But stop this train!

Musical score for measures 17-18. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

19

Slow, slow! The light's turn - ing red!" — But I say:

8^{va} *(loco)*

Musical score for measures 19-20. The vocal line continues. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. A dynamic marking of *8^{va}* is present above the piano part, and *(loco)* is written below it.

21

No! No! What - ev - er I do, I bar - rel on through, And I don't com - plain. No

Musical score for measures 21-22. The vocal line continues. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes.

23

mat - ter what I try, I'm fly - in' full speed a - head!

ff

Musical score for measures 23-24. The vocal line concludes. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. A dynamic marking of *ff* is present at the end of the piece.

25

I'm nev - er wor - ried to walk the wi - re.

27

I won't do an - y - thing just "half - assed,"

29

But with the stakes get - ting some - what high - er, I've got a

31

sing - u - lar im - pres - sion that things are mov - ing too

33

fast.

I found a wo - man I love,

35

And I found an a - gent who loves

37

me.

Things might get bump - y, but Some

39

peo - ple an - al - yze ev - 'ry de - tail,

41

Some peo - ple stall when they can't see the trail, Some

43

peo - ple freeze out of fear that they'll fail, But I

Em7 ($\flat 9$) A13($\flat 9$)

45

keep roll - in' on. Some

Dm11 B \flat /C (+Strgs.)

48

— peo-ple can't find suc - cess — with their art, — Some peo-ple nev - er feel love —

3

This system contains measures 48, 49, and 50. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 48 starts with a vocal line and piano accompaniment. Measure 49 continues the vocal line and piano accompaniment. Measure 50 features a vocal line with a triplet of eighth notes and piano accompaniment.

51

— in — their heart, — Some — peo - ple can't — tell — the two —

This system contains measures 51 and 52. It features a vocal line in treble clef and piano accompaniment in grand staff. Measure 51 continues the vocal line and piano accompaniment. Measure 52 continues the vocal line and piano accompaniment.

53

— things — a - part, — But I — — — — — keep roll - in' on. —

Em7 (b9) A13(b9)

This system contains measures 53, 54, and 55. It features a vocal line in treble clef and piano accompaniment in grand staff. Measure 53 continues the vocal line and piano accompaniment. Measure 54 continues the vocal line and piano accompaniment. Measure 55 continues the vocal line and piano accompaniment. Chord symbols Em7 (b9) and A13(b9) are written above the piano part in measure 54.

56

Oh, _____ oh _____ may - be I can't fol-low through,

59

But oh, _____

61

oh _____ what else am I _____ s'posed to do?

Fill

64

F (*light ad libs.*) B \flat /F F B \flat /F

68

Gm7 F/A Em7(b5) A13(b9) Dm11 B \flat /C B \flat /F F B \flat /C

72

F B \flat /F F B \flat /F Gm7 F/A

77

JUMP at KATHY: "I'll talk to you soon."

Em7(b5) A13(b9) Dm11 B \flat /C F B \flat /F

mf

8vb

82

I dreamed of writ-ing like the high and might-y, Now I'm the sub-ject of a

8vb

85

bid - ding_ war!_ I met my per-son - al Aph - ro - di-te—

fall off

88

I'm do - in' things I ne - ver dreamed of be - fore!—

(8^{vb})

90

We start to take the next step to - geth - er,

(8^{vb})

92

Found an a - part - ment on Se - ven - ty - Third!—

(8^{vb})

94

The At - lan - tic Month - ly's print - ing my first chap - ter—

(8^{vb})

96

Twothous-andbucks-with-out re - writ - ing one word!

98

(8^{vb})

I left Co - lum - bi - a and I don't re - gret it,

100

(8^{vb})

I wrote a book and Son - ny Meh - ta read it!

102

My heart's been sto - len! My e - go's swol - len! I -

(8^{vb})

105

104

just keep roll-in' a - long!

gliss.

(8^{va}) (loco)

107

Oh, yeah! And I think,

6

109

"Well, well, what else_ is in store? Got all_ this and more Be-fore_ twen-ty-four!" It's

8^{va}

111

hard not to be sure_ I'm spin-ning out of con-trol!_ Out_ of con-trol!_

E7(#9) F+7(#9)

gliss.

5/23/02

114

I'm feel - ing pan - icked and rushed _____ and _____ hur - ried!

8va

8vb

116

I'm feel - ing out - man - eu - vered and _____ out - classed, _____

(8va)

(loco)

(8vb)

(loco)

3

118

But I'm so hap - py I can't _____ get _____ wor - ried A - bout _____ this sing - u - lar im - pres - sion _____

fall-off

(loco)

3

(loco)

3

8vb

121

I've got a sing - u - lar im - pres - sion things are mov - ing too fast!

8va

sffz !!

3

3

3

3