

# THE ROSE

From the Twentieth Century-Fox Motion Picture "THE ROSE"

Arranged by  
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Words and Music by  
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♩ = 66

*mp* Some say love it is a riv - er that  
love it is a ra - zor that

The first system of the score is in common time (C) with a tempo of 66. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line begins with a rest for four measures, then enters with the lyrics. The dynamic is marked *mp* (mezzo-piano).

7

1. 2.  
drowns the ten - der reed. Some - say bleed. Some say  
leaves your soul to

The second system starts at measure 7. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same eighth-note pattern. The vocal line has two endings. The first ending leads to the start of the second ending. The dynamic remains *mp*.

10

love it is a hun - ger an end - less ach - ing need. I say

*mf* *poco rit.*

The third system starts at measure 10. The piano accompaniment changes to a more active eighth-note pattern. The vocal line continues with the lyrics. The dynamic is marked *mf* (mezzo-forte). The system concludes with the instruction *poco rit.* (ritardando).

love it is a flow - er and you it's on ly seed. It's the

*a tempo* *poco cresc.*

heart a - fraid of break - ing that nev - er learns to  
 night has been too lone - ly and the road has been too

*mf-f*

dance. It's the dream a - fraid of wak - ing that  
 long, and you think that love is on - ly for the

nev-ver takes the chance. It's the one who won't  
 luck-y and the strong, just re-mem-ber in the

*f*

be tak-en who can-not seem to give, and the  
 win-ter far be-neath the bit-ter snows lies the

*rit.* *mf*

1.  
 soul a-fraid of dy-in' that ne-ver learns to live  
 seed that with the sun's love in the

*a tempo* *cresc.* *f*

2.

When the spring be-comes the rose.

*mf* *rit.* *mf a tempo*

*mp* *mp* *p* *rit. ....* *pp*