

Recorded by COLDPLAY
and Featured in the Twentieth Century Fox Television Series GLEE

The Scientist

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement. Keep the vocal parts legato throughout and don't accent the rhythmic nuances. Instead, let the lyrics guide the interpretation. E.L.

Duration: ca. 4:15

Original GLEE Arrangement
by ADAM ANDERS and PEER ASTROM
Adapted for publication by ED LOJESKI

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Moderato (♩ = ca. 74)

Piano

Em⁷ C G

Gsus² Em⁷ C

4

Tenor

Bass

9

Unis. mf

Come up to meet...

G Gsus² Em⁷

7

Men Only

* Available separately:
SATB, SAB, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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— you, tell you I'm sor - ry, you don't know how love -

Unis.

C G

10

- ly you are. I had to find you, tell you I need

Gsus² Em⁷ C

12

— you, tell you I'll set you a - part.

Unis.

G Gsus² D/F#

15

17

— Tell me your se - crets and ask me your ques -

Em⁷ C

17

Unis.

- tions, oh, let's go back to the start.

G Gsus²

19

Unis.

Run-ning in cir - cles, com-ing up tails, heads on a si -

Em⁷ C G

21

25 *Women* Unis. *mf*

Soprano

Alto No - bod-y said it was ea - sy,

Tenor

Bass - lence a - part.

Gsus² D/F# C

24

it's such a shame for us to part. No - bod-y said.

G Gsus² C

27

it was ea - sy, no one ev - er said it would be this hard.

G D/G Em⁷/G

30

Oh, take me back to the start.

Unis.

D C/D D G

33

37 *Unis. mf*

I was just guess - ing at num-bers and fig -

36 *Gsus²* *F#m⁷* *D* *mf*

Unis.

- ures, pull-ing the puz - zles a-part. Ques-tions of sci-

39 *A* *Asus²* *F#m⁷*

Unis.

- ence, sci - ence and pro - gress that must speak as loud -

42 *D* *A*

45

— as my heart. — Tell me you love me, come back and haunt —

Unis.

Asus² E/G# F#m⁷ D

44

— me, oh, and I rush — to the start. — Run-ning in cir -

Unis.

A Asus² F#m⁷

47

- cles, chas - ing our tails, com - ing back —

D A

50

53

— as we are. — No - bod-y said — it was ea - sy.

Asus² E/G# D

52

— oh, it's such a shame — for us to part. — No - bod-y said.

A Asus² D

55

— it was ea - sy, — no - one ev - er said it would be so — hard.

A E/A F#m⁷/A

58

63

Sop. *f*
I'm go-ing back to the start.

Alto *f*
Ah No - bod-y says

Ten. *f*
Ah No - bod-y says

Bass

E F#m⁷/E E F#m⁷
f

61

— it was ea - sy, oh, oh, oh, oh.

— it was ea - sy, oh, oh, oh, oh.

D A Asus²

64

Ah. _____

— No - bod-y says it was ea - sy, oh, oh, —

— No - bod-y says it was ea - sy, oh, oh, —

F#m7 D A

67

oh. _____

oh. No - bod-y says it was ea - sy, _____

oh. No - bod-y says it was ea - sy, _____

Asus2 F#m7 D

70

mf rit. e dim.
No - bod-y says_

mf rit. e dim.
No - bod-y says_

mf rit. e dim.
No - bod-y says_

mf rit. e dim.

73

it was ea - sy.

it was ea - sy.

it was ea - sy.

p

76