

What A Beautiful Name (Gospel)

(based on the recording from the Hillsong Worship album "What A Beautiful Name EP")
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Adapted and orch. by Dan Galbraith

Gospel ballad $\text{♩} = 66$

Ab B \flat Cm 9
mp

1 Verse

W.L. 1. You were the Word at the be - gin

B \flat Ebma 7

ning, One with God, the Lord most high.

E \flat^2 Abma 9 Ab 2 /
C B \flat sus B \flat

Your hid - den glo - ry in cre - a - - - tion, now re -

Cm 9 Ebma 7

DUET or 2-part

vealed in You our Christ. What a beau-ti-ful name it is,

Abma7 Cm11 Bbsus Bb

11

2 Chorus

2x - ALL (cues)

what a beau-ti-ful name it is, the name of Je -
(2.) won-der-ful

Eb Bbsus Bb

13

sus Christ, my king. What a beau-ti-ful name it is.
won-der-ful

Cm9 Bb Abma9

15

17

Noth-ing com - pares to this. What a beau - ti - ful name it is,
won - der - ful

E \flat G A \flat ² Cm⁷ B \flat sus B \flat

Detailed description: This block contains the first system of music, measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chords E-flat major, G major, A-flat major (second inversion), C minor (seventh), B-flat major (suspended), and B-flat major.

19

2nd X to Coda

the name of Je - - - sus.

Cm⁹ B \flat sus A \flat ma⁷

Detailed description: This block contains the second system of music, measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major. The piano part includes chords C minor (ninth), B-flat major (suspended), and A-flat major (minor seventh). A '2nd X to Coda' instruction is placed above the vocal line.

21

3 Verse

2. You did - n't want heav - en with - out

E \flat ² E \flat E \flat sus

Detailed description: This block contains the third system of music, measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major. The piano part includes chords E-flat major (second inversion), E-flat major, and E-flat major (suspended). A '3 Verse' instruction is placed above the vocal line.

us, so Je - sus, You brought heav - en

23

Chords: E \flat , E \flat ²/G, A \flat ^{2, C \flat ⁷}

Detailed description: This system contains measures 23 and 24. The vocal line features a melody with lyrics: "us, so Je - sus, You brought heav - en". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: E \flat for measure 23, and E \flat ²/G, A \flat ², and C \flat ⁷ for measure 24.

down. My sin was great, Your love was great -

25

Chords: B \flat sus, B \flat , Bdim⁷, C \flat ⁹

Detailed description: This system contains measures 25 and 26. The vocal line has lyrics: "down. My sin was great, Your love was great -". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols are placed above the piano staff: B \flat sus, B \flat , Bdim⁷, and C \flat ⁹ for measure 25, and C \flat ⁹ for measure 26.

er. What could sep - a - rate us

27

Chords: E \flat , E \flat /G, A \flat , A \flat ²/C

Detailed description: This system contains measures 27 and 28. The vocal line has lyrics: "er. What could sep - a - rate us". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols are placed above the piano staff: E \flat for measure 27, and E \flat /G, A \flat , and A \flat ²/C for measure 28.

D.S. al Coda

now? What a won-der - ful name it is,

B \flat sus

sus. What a won-der - ful name it is, the name of Je -

A \flat Cm 7 B \flat

4 Instr.

sus. Ooo Ooo

A \flat ma 7 A \flat B \flat Cm 7
mp

Musical score for measures 35-38. The system includes vocal staves with lyrics "ah." and "Ooo", and piano accompaniment with chords B \flat sus, B \flat , E \flat /G, A \flat , B \flat , and Cm 7 .

Musical score for measures 39-41. The system includes vocal staves with lyrics "ah." and "Death could not hold You, the veil tore be - fore", and piano accompaniment with chords B \flat sus, B \flat , E \flat /G, and A \flat^2 . A box labeled "5 Bridge" is positioned above the vocal staff.

Musical score for measures 42-45. The system includes vocal staves with lyrics "You. You si-lenced the boast of sin and grave. The heav-ens are roar -", and piano accompaniment with chords B \flat sus, B \flat , Cm 7 , B \flat sus, B \flat , and E \flat /G.

ing the praise of Your glo - ry. For You are raised to life a - gain.
("ray")

Ab B \flat sus B \flat Cm 7

45

6 Bridge2

You have no ri - val, You have no e - qual. Now and for - ev -

B \flat D A \flat ma 9 B \flat

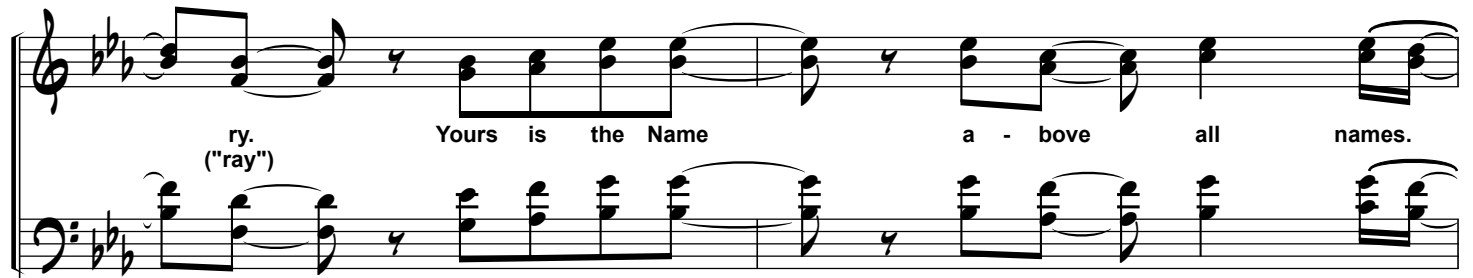
48

er, God, You reign. Yours is the King - dom, Yours is the glo -

Cm 7 (4) B \flat D B \flat m 9 A7(\flat 5) A \flat ma 9

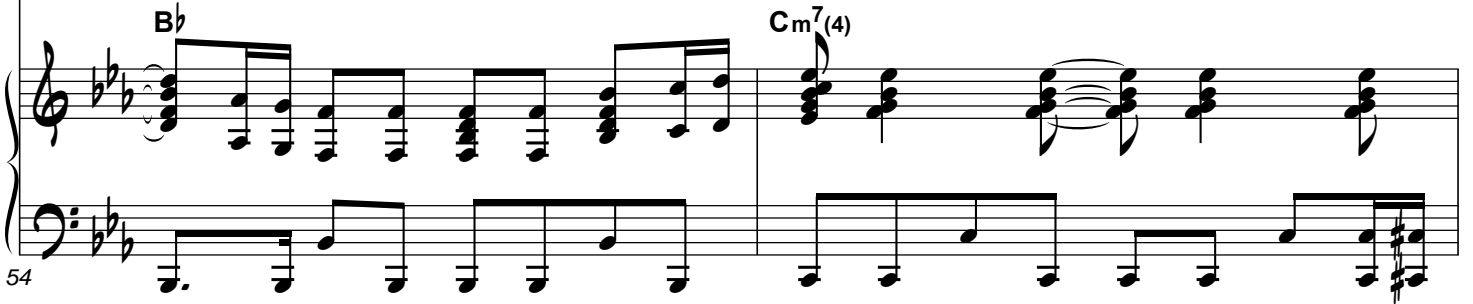
51

ry. ("ray") Yours is the Name a - bove all names.



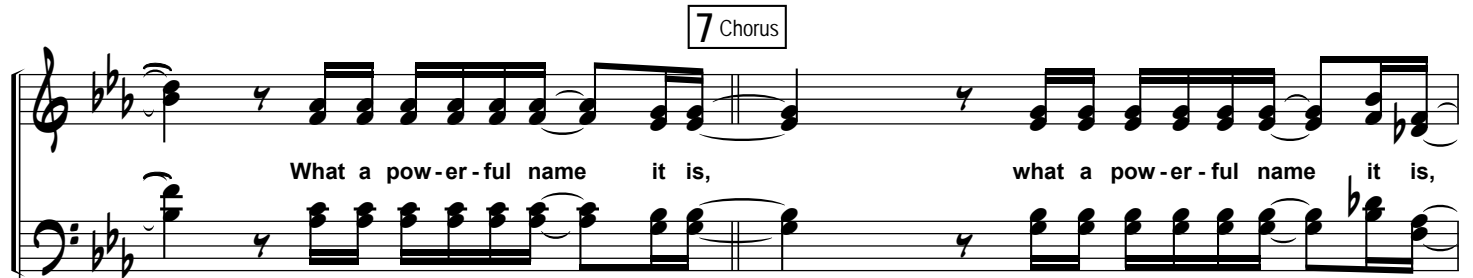
54

Bb Cm7(4)



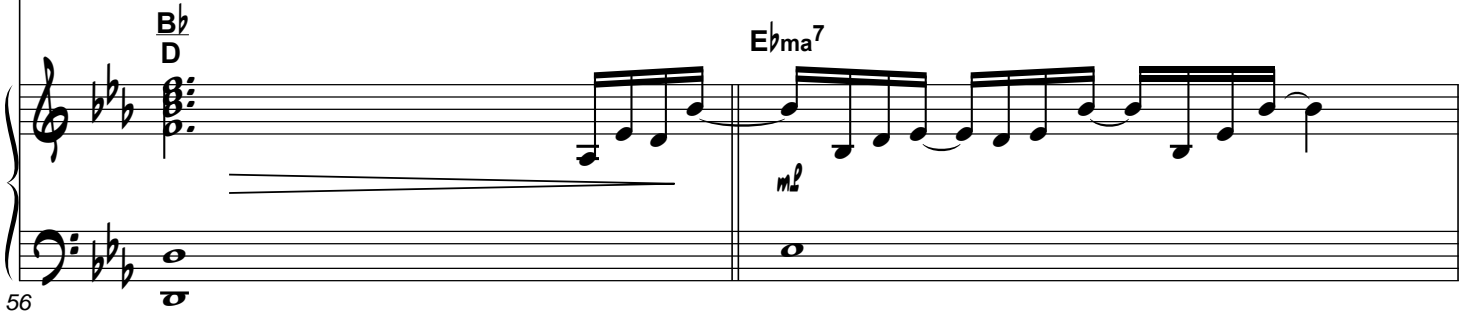
7 Chorus

What a pow-er-ful name it is, what a pow-er-ful name it is,

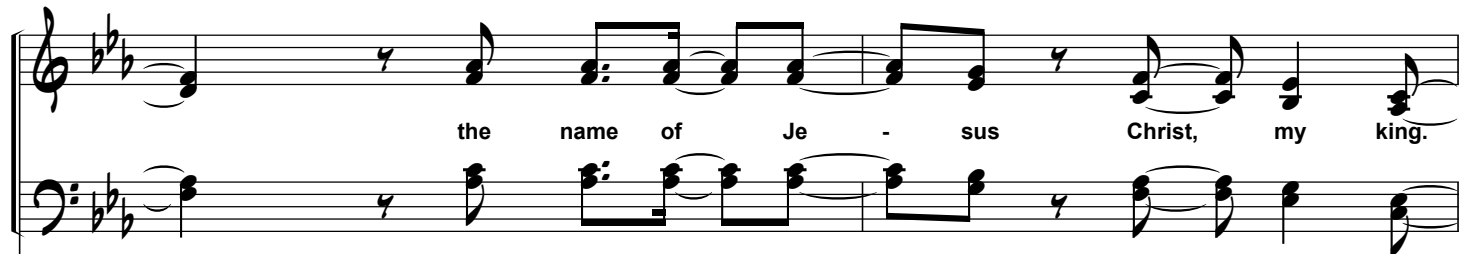


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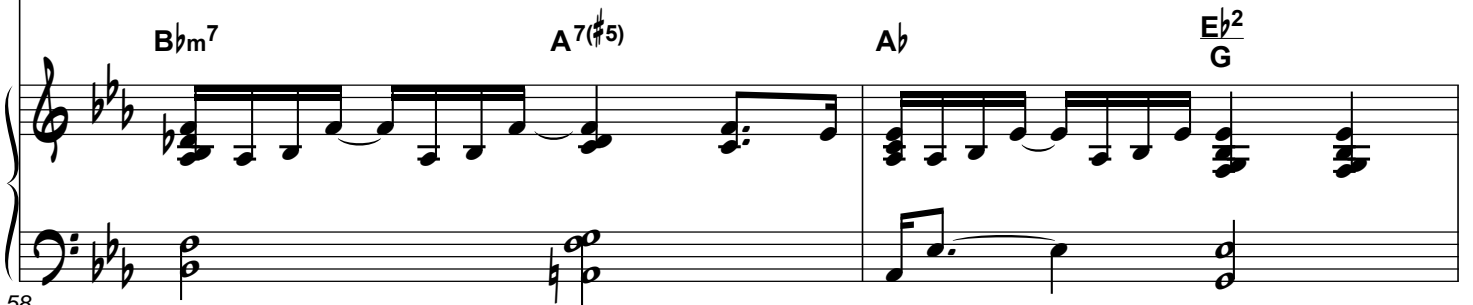
Bb D Ebma7



the name of Je - sus Christ, my king.



Bbm7 A7(#5) Ab Eb2 G



What a pow-er - ful name it is. Noth-ing can stand a-gainst

60

61

Chords: Fm⁹, Dm⁷(b5), G7(#9), Cm⁹, B7(#9)

60

61

What a pow-er - ful name it is, the name of Je -

62

63

Chords: Bbm⁹, A7(#5), Abma⁷, Eb/G

62

63

Musical score for measures 64-65. The system includes vocal staves and piano accompaniment. The lyrics are: "sus. What a pow-er-ful name it is, the name of Je -". The piano part features chords: Fm⁹, Dm7(\flat 5), G7(\sharp 9/ \flat 5), Cm⁷, and Eb^{ma}7/B \flat .

Musical score for measures 66-67. The system includes vocal staves and piano accompaniment. The lyrics are: "sus.". The piano part features a chord: Ab.