

You Are My Sunshine

A Piano Arrangement of An American Folk Song

Original by: James H "Jimmie" Davis (1899-2000)

Co-written by: Charles Mitchell

Arrangement, guitar chords (and suggestive lyrics) by: -Kiro- a.k.a. Po Yao Cheong

A Lamentoso $\text{♩} = 120$

Measures 1-5 of system A. Treble clef, 4/4 time. Lyrics: "You are my sun - shine, my on - ly sun - shine. You make me hap - py". Dynamics: *mf* (measure 1), *f* (measure 5). Chords: C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G. Pedal points: (ped.) and asterisks are placed under the bass line.

Measures 6-11 of system A. Treble clef, 4/4 time. Lyrics: "whenskies are gray. You'll ne - ver know, dear, how much I love you.". Dynamics: *f* (measure 7), *f* (measure 9). Chords: C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G. Pedal points: (ped.) and asterisks are placed under the bass line.

Measures 12-18 of system B. Treble clef, 4/4 time. Lyrics: "Please don't take my sun - shine a - way. The o - ther night, dear, as I laid". Dynamics: *mp* (measure 14). Chords: C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G. Pedal points: (ped.) and asterisks are placed under the bass line.

Measures 19-25 of system A. Treble clef, 4/4 time. Lyrics: "sleep - ing, I dreamt I held you, a - round my arms. When I a - woke, dear,". Dynamics: *f* (measure 21), *f* (measure 23). Chords: C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G. Pedal points: (ped.) and asterisks are placed under the bass line.

Measures 26-32 of system C. Treble clef, 4/4 time. Lyrics: "I was mis - ta - ken. And I hung my head, and cried. You were my". Dynamics: *f* (measure 30). Chords: C, G, C, G, C, G, C, G, C, G, C, G, C, G, C, G. Pedal points: (ped.) and asterisks are placed under the bass line.

sun - shine, my on - ly sun - shine. You made me hap - py when skies were

gray. You'd ne - ver knew, dear, how much I loved you. Please don't

take my sun - shine a - way. You told me once, dear, you real - ly

D *Pesante*

loved me, and no one else could come in be - tween. But now you

left me, to love an - other. You had shat - tered all my dreams.

64

E

$\text{♩} = 100$

Affetuoso $\text{♩} = 110$

64

Cm

fff You'll be my sun - shine, my on - ly sun - shine.

(Red.) * (Red.) * (Red.)

70

70

G Who'll make me hap - py, when skies are gray. For - e - ver know I'll

(Red.) * (Red.) * (Red.)

76

76

D al - ways a - dore you, e - ven if you will ne - ver stay. **D** You'll ne - ver

(Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.)

83

83

G know, dear, how much I love you. **ff** Please don't take my sun - shine a -

Pesante

(Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.)

89

89

G way.

(Red.) *