

# YOU'LL NEVER WALK ALONE

For SSA Voices\* and Piano with Optional Instrumental Accompaniment

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNY MANN

A Tempo ( $\text{♩} = 92$ )

Performance Time: Approx. 3:40

Piano

*fp* — *f*

*rit.*

7

Soprano I

Tempo

*unis. p*

Soprano II

When you walk through a

*p*

Alto

*p*

Ped. ————

C

G/B

storm hold your head up high and

G/B

\* Available for SATB, SAB, SSA and 2-Part

Instrumental Pak includes Trumpet I, II, & III, Trombone I, II, & III, Electric Guitar, Bass, Drums, Percussion and Synthesizer

rombone I, Tr  
resizer.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

don't be a - fraid of the dark.

F/A C/G G

15

At the end of the storm is a

Gm Dm/F Bb

gold - en sky and the sweet sil - ver

F Dm Bb/D Am/C

song of a lark. Walk

Gm/Bb F/A E/G# C7/G

23

*cresc.* on through the wind walk on through the

*cresc.*

F Fdim C/E

(Stagger breath) *mf* rain tho' your dreams be tossed and

(Stagger breath) *mf*

Fm6 C/G Em

*cresc.*

blown. \_\_\_\_\_ Walk on, walk

*cresc.*

F G7/F C/E

*cresc.*

on with hope in your heart and you'll

*f*

*f*

Eaug F D/F#

nev - er walk a lone. \_\_\_\_\_

C/E Eaug Fmaj7 F#7 Em/G

V V

*rit.* *ff*

You'll nev - er walk a -

*rit. div.* *ff*

G7/F C/E Eaug F G9

*rit.*

43

*mp*

lone

*mp*

C6sus3 C

Solo (Expressively)

*p*

G/B

unis.  
Ooh

F/A C/G G

This system contains the first system of music. It features two vocal staves at the top, both with a melodic line and a long note marked "Ooh". The piano accompaniment is in the bottom two staves, with a treble clef staff containing chords and a bass clef staff containing a rhythmic pattern. Chords are labeled F/A, C/G, and G.

slight cresc.  
slight cresc.

Gm Dm/F Bb

slight cresc.

This system contains the second system of music. It features two vocal staves with a melodic line and a long note marked "Ooh". The piano accompaniment is in the bottom two staves, with a treble clef staff containing chords and a bass clef staff containing a rhythmic pattern. Chords are labeled Gm, Dm/F, and Bb. The instruction "slight cresc." appears in both vocal staves and the piano bass staff.

Ooh

F Dm Bb/D Am/C

This system contains the third system of music. It features two vocal staves with a melodic line and a long note marked "Ooh". The piano accompaniment is in the bottom two staves, with a treble clef staff containing chords and a bass clef staff containing a rhythmic pattern. Chords are labeled F, Dm, Bb/D, and Am/C.

D.S. al Coda

Walk

Chord symbols: Gm/Bb, F/A, E/G#, C7/G

⊕ CODA 59

walk you'll nev - er walk a

Chord symbols: F, Em7, Eb, Db, Cm, Db9

rit.

lone.

Tempo - Move it

Chord symbols: C, Dm7/C, C, Dm7/C, C

rit.

ped.

YOU'LL NEVER WALK ALONE - SSA

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