

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

C G D<sup>2</sup> F# Em C G Dsus D

*mf* Piano intro Bless the

1 Chorus  
1x - pno only  
2x - +AG, cyms

C G D F# Em C G Dsus D

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

C Em<sup>7</sup> C D Em<sup>7</sup> C D C/G G

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse

C/G D/G G C G D Em<sup>7</sup>

13 1. The sun comes up. It's a new day dawn - ing.  
2. You're rich in love and You're slow to ang - er. Your

C G D Em<sup>7</sup> C G

16 It's time to sing Your song a - gain. What - ev - er may pass and what -  
name is great and Your heart is kind. For all Your good-ness I will

**D** **F#** **Em7** *Concert Bs Drm Only (opt. djembe)* **C** **G**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

Detailed description: This block contains the first system of music, measures 19-21. It features a vocal line and a guitar line. The key signature is G major (one sharp). The time signature is 2/4. Chords are indicated above the staff: D, F#, Em7, C, and G. The lyrics are: "ev - er lies be - fore me, let me be sing - ing when the keep on sing - ing ten thou - sand rea - sons for my".

**Dsus** **D** **G** **C** **G** **G** **C** **G** **C** **G**

*1 Ac.Guitars, cyms in* **to 1** **2**

22 ev'n - ing comes. Bless the  
heart to find. find.

Detailed description: This block contains the second system of music, measures 22-25. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: Dsus, D, G, C, G, G, C, G, C, G. There are first and second endings marked "1" and "2". The lyrics are: "ev'n - ing comes. Bless the heart to find. find.".

**G** **1a Chorus** **C** *Band in* **G** **D** **F#** **Em** **C** **G**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

Detailed description: This block contains the third system of music, measures 26-29. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: G, C, G, D, F#, Em, C, G. A section labeled "1a Chorus" is marked. The lyrics are: "Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.".

**Dsus** **D** **C** **Em7** **C** **D** **Em7** **C** **D**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

Detailed description: This block contains the fourth system of music, measures 30-33. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: Dsus, D, C, Em7, C, D, Em7, C, D. The lyrics are: "Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.".

**G** **Inst.** **C** **G** **D** **Em** **C** **G** **Dsus** **D** **C** **Em7** **C** **D** **Em7**

34 Oh... Oh... Oh... Oh...

Detailed description: This block contains the fifth system of music, measures 34-37. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: G, C, G, D, Em, C, G, Dsus, D, C, Em7, C, D, Em7. The lyrics are: "Oh... Oh... Oh... Oh...".

**C** **D** **G5** **2a Verse** **C** *Piano only* **G** **D** **F#** **Em7**

41 3. And on that day when my strength is fail - ing, the

Detailed description: This block contains the sixth system of music, measures 41-44. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: C, D, G5, C, G, D, F#, Em7. A section labeled "2a Verse" is marked. The lyrics are: "3. And on that day when my strength is fail - ing, the".

45 *C G D Em7 C Em7*  
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in*  
*C G D G*  
ten thou-sands years and then for - ev - er more. Bless the

**1b** Chorus  
54 *C G D F# Em C G Dsus D*  
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like  
*Opt SAT!*

58 *C Em7 C D Em7*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *C D Em7 C D Em7*  
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *C D C G D2 F# Em C G Dsus D*  
wor-ship Your ho - ly name. Sing like

**Tag**  
71 *C Em7 C D Em7 C D Em7*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *C D Em7 C Dsus G*  
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
[www.praisecharts.com/20858](http://www.praisecharts.com/20858)

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system. It features a vocal line with the lyrics "Bless the" and a piano accompaniment. The piano part includes chords: C, G, D<sup>2</sup> (F#), Em, C, G, D<sup>sus</sup>, and D. The tempo is marked as Celtic Ballad with a quarter note equal to 70 beats per minute.

1 Chorus

Musical score for the chorus. It features a vocal line with the lyrics "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like" and a piano accompaniment. The piano part includes chords: C, G, D<sup>2</sup> (F#), Em, C, G, D<sup>sus</sup>, and D. The tempo is marked as *mf*-*mf*.

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

C Em<sup>7</sup> C D Em<sup>7</sup> C D C/G G

9

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

C/G D/G G C G D Em<sup>7</sup>

13

It's time to sing Your song a - gain. What - ev - er may pass and what

name is great and Your heart is kind. For all Your good-ness I will

C G D Em<sup>7</sup> C G

16

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

D Em7 C G

22  
ev'n - ing comes. Bless the  
heart to  
Dsus D G G/C G

1 to 1

25  
Bless the Lord, oh, my soul,  
find. G G/C G C G

2 1a Chorus

oh, my soul. Wor - ship His ho - ly name. Sing like

D F# Em C G Dsus D

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "oh, my soul. Wor - ship His ho - ly name. Sing like". The piano accompaniment features chords D, F#, Em, C, G, Dsus, and D. Measure 28 starts with a piano dynamic. Measure 30 ends with a fermata over the D chord.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

C Em7 C D Em7 C D

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment features chords C, Em7, C, D, Em7, C, and D. Measure 31 starts with a piano dynamic. Measure 33 ends with a fermata over the D chord.

Oh,

G C G D Em

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line has the lyric "Oh,". The piano accompaniment features chords G, C, G, D, and Em. Measure 34 starts with a piano dynamic. Measure 36 ends with a fermata over the Em chord.

Musical score for measures 37-40. The system includes a vocal line with lyrics "oh." and "Oh...", a piano accompaniment, and a chord chart. The chords are C, G, Dsus, D, C, and Em7. Measure 37 is marked with the number 37.

Musical score for measures 40-43. The system includes a vocal line with lyrics "Oh..." and "3. And", a piano accompaniment, and a chord chart. The chords are C, D, Em7, C, D, and G5. Measure 40 is marked with the number 40.

2a Verse

Musical score for measures 43-46. The system includes a vocal line with lyrics "on that day when my strength is fail - ing, the end draws near and my time has come,", a piano accompaniment, and a chord chart. The chords are C, G, D, Em7, C, G, D, and Em7. Measure 43 is marked with the number 43.



still my soul will sing Your praise un - end - ing ten thou-sands years and then for -

47

Chords: C, Em7, D, Em7, C, G

Measures 47-50. The score includes vocal lines for SATB and piano accompaniment. The lyrics are: "still my soul will sing Your praise un - end - ing ten thou-sands years and then for -". The piano part features chords C, Em7, D, Em7, C, and G.

ev - er more. Bless the

(opt. low)

51

Chords: G, D, D, G

Measures 51-53. The score includes vocal lines for SATB and piano accompaniment. The lyrics are: "ev - er more. Bless the". The piano part features chords G, D, D, and G. A dynamic marking "(opt. low)" is present.

1b Chorus

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

54

Chords: C, G, D, F#, Em, C, G, Dsus, D

Measures 54-57. The score includes vocal lines for SATB and piano accompaniment. The lyrics are: "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The piano part features chords C, G, D, F#, Em, C, G, Dsus, and D.

1

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

(opt. low)

C Em7 C D Em7 C D G

58

2

wor-ship Your ho - - ly name. Yes, I will wor-ship Your ho - - ly name.

C D Em7 C D

62

*mp*

Lord, I wor-ship Your ho - ly name.

Em7 C D C G D<sup>2</sup> F# Em

65

Tag

Sing like nev - er be-fore, oh, my soul. I

C G Dsus D C Em7 C D Em7

69

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

C D Em7 C D

73

*Rit.*

Lord, I wor - ship Your ho - ly name.

Em7 C D G

*Rit.*

76

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

B♭ F C<sup>2</sup>/<sub>E</sub> Dm B♭ F C<sup>sus</sup> C

*mf* Piano intro Bless the

1 Chorus  
1x - pno only  
2x - +AG, cyms

B♭ <sup>mf-mz</sup> F C/E Dm B♭ F C<sup>sus</sup> C

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

B♭ Dm<sup>7</sup> B♭ C Dm<sup>7</sup> B♭ C B♭/F F

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

B♭/F C/F F 2 Verse B♭ <sup>mf-mz</sup> F C Dm<sup>7</sup>

13 1. The sun comes up. It's a new day dawn - ing.

2. You're rich in love and You're slow to ang - er. Your

B♭ F C Dm<sup>7</sup> B♭ F

16 It's time to sing Your song a - gain. What - ev - er may pass and what - name is great and Your heart is kind. For all Your good-ness I will

**C** **E** **Dm7** *Concert Bs Drm Only (opt. djembe)* **Bb** **F**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

**Csus** **C** **F** **Bb** **F** **F** **to 1** **2** **F** **Bb** **F**

22 ev'n - ing comes. Bless the  
heart to find. find.

**F** **1a Chorus** **Bb** *Band in* **F** **C** **E** **Dm** **Bb** **F**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

**Csus** **C** **Bb** **Dm7** **Bb** **C** **Dm7** **Bb** **C**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

**F** **Inst.** **Bb** **F** **C** **Dm** **Bb** **F** **Csus** **C** **Bb** **Dm7** **Bb** **C** **Dm7**

34 Oh... Oh... Oh... Oh...

**Bb** **C** **F5** **2a Verse** *Piano only* **Bb** **F** **C** **E** **Dm7**

41 3. And on that day when my strength is fail - ing, the

45 *B $\flat$  F C Dm $^7$  B $\flat$  Dm $^7$  C E Dm $^7$*   
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in B $\flat$  F E C C F*  
ten thou-sands years and then for - ev - er more. Bless the

**1b Chorus**  
54 *B $\flat$  F C E Dm B $\flat$  F Csus C*  
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like  
*Opt SAT!*

58 *B $\flat$  Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C F*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *B $\flat$  C Dm $^7$  B $\flat$  C Dm $^7$*   
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *B $\flat$  C B $\flat$  F C $^2$  E Dm B $\flat$  F Csus C*  
wor-ship Your ho - ly name. Sing like  
*Piano only*

**Tag**  
71 *B $\flat$  Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C Dm $^7$*   
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *B $\flat$  C Dm $^7$  B $\flat$  Rit. Csus F*  
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Celtic Ballad' with a quarter note equal to 70 beats per minute. The piano part includes chords: Bb, F, C2/E, Dm, Bb, F, Csus, and C. The vocal line begins with the lyrics 'Bless the'.

1 Chorus

Musical score for the chorus. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Celtic Ballad' with a quarter note equal to 70 beats per minute. The piano part includes chords: Bb, F, C2/E, Dm, Bb, F, Csus, and C. The vocal line includes the lyrics: 'Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like'.

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

B $\flat$  Dm<sup>7</sup> B $\flat$  C Dm<sup>7</sup> B $\flat$  C B $\flat$ /F F

9

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

B $\flat$ /F C/F F B $\flat$  F C Dm<sup>7</sup>

13

It's time to sing Your song a - gain. What - ev - er may pass and what name is great and Your heart is kind. For all Your good-ness I will

B $\flat$  F C Dm<sup>7</sup> B $\flat$  F

16



19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my  
C Dm7 Bb F

22  
ev'n - ing comes. Bless the  
heart to  
Csus C F Bb F F

25  
Bless the Lord, oh, my soul,  
find. F Bb F Bb F

oh, my soul. Wor-ship His ho-ly name. Sing like

Chords: C, E, Dm, Bb, F, Csus, C

28

nev-er be-fore, oh, my soul. I wor-ship Your ho-ly name.

Chords: Bb, Dm7, Bb, C, Dm7, Bb, C

31

Inst.

Oh,

Chords: F, Bb, F, C, Dm

34

Musical score for measures 37-40. The vocal line features the lyrics "oh." and "Oh...". The piano accompaniment includes chords Bb, F, Csus, C, Bb, and Dm7. Measure numbers 37 and 40 are indicated.

Musical score for measures 40-43. The vocal line features the lyrics "Oh...". The piano accompaniment includes chords Bb, C, Dm7, Bb, C, and F5. Measure numbers 40 and 43 are indicated. The instruction "3. And" is present.

2a Verse

Musical score for measures 43-46. The vocal line features the lyrics "on that day when my strength is fail - ing, the end draws near and my time has come,". The piano accompaniment includes chords Bb, F, C/E, Dm7, Bb, F, C, and Dm7. Measure numbers 43 and 46 are indicated.

still my soul will sing Your praise un - end - ing ten thou-sands years and then for -

47

B $\flat$  Dm $^7$  C Dm $^7$  B $\flat$  F

Detailed description: This block contains the first system of the score, measures 47-50. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is one flat (Bb). The time signature changes from 2/4 to 4/4 and back to 2/4. The lyrics are: "still my soul will sing Your praise un - end - ing ten thou-sands years and then for -". The piano part includes a treble and bass clef with chords and melodic lines. The chord chart shows: Bb, Dm7, C, Dm7, Bb, F.

ev - er more. Bless the

51

F C C F

SATB  
(opt. low)

Detailed description: This block contains the second system of the score, measures 51-53. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is one flat (Bb). The time signature is 2/4. The lyrics are: "ev - er more. Bless the". The piano part includes a treble and bass clef with chords and melodic lines. The chord chart shows: F, C, C, F. There are also markings for SATB and (opt. low).

1b Chorus

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

54

B $\flat$  F C E Dm B $\flat$  F C $^{\#}$  C

Detailed description: This block contains the third system of the score, measures 54-57. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is one flat (Bb). The time signature is 2/4. The lyrics are: "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The piano part includes a treble and bass clef with chords and melodic lines. The chord chart shows: Bb, F, C, E, Dm, Bb, F, C#, C.

1

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

Bb Dm7 Bb C Dm7 Bb C F

58

2

wor - ship Your ho - - ly name. Yes, I will wor - ship Your ho - - ly name.

Bb C Dm7 Bb C

62

*mp*

Lord, I wor-ship Your ho - ly name.

Dm7 Bb C Bb F C<sup>2</sup>/<sub>E</sub> Dm

65

Tag

69

Sing like nev - er be - fore, oh, my soul. I

B $\flat$  F C<sub>sus</sub> C B $\flat$  Dm<sup>7</sup> B $\flat$  C Dm<sup>7</sup>

69

73

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

B $\flat$  C Dm<sup>7</sup> B $\flat$  C

73

*Rit.*

76

Lord, I wor - ship Your ho - ly name.

Dm<sup>7</sup> B $\flat$  C F

76

*Rit.*

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

*mf* Piano intro

A E B<sup>2</sup> D<sup>#</sup> C<sup>#m</sup> A E B<sup>sus</sup> B

Bless the

1 Chorus  
1x - pno only  
2x - +AG, cym

A *mf-mz* E B D<sup>#</sup> C<sup>#m</sup> A E B<sup>sus</sup> B

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

A C<sup>#m7</sup> A B C<sup>#m7</sup> A B A E E

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse *mf-mz*

A E B E E A E B C<sup>#m7</sup>

13 1. The sun comes up. It's a new day dawn - ing.

2. You're rich in love and You're slow to ang - er. Your

A E B C<sup>#m7</sup> A E

16 It's time to sing Your song a - gain. What - ev - er may pass and what -  
name is great and Your heart is kind. For all Your good-ness I will

19

*Concert Bs Drm Only (opt. djembe)*

ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

Chords: B, D#, C#m7, A, E

22

*1 Ac.Guitars, cyms in*

ev'n - ing comes. Bless the  
heart to find. find.

Chords: Bsus, B, E, A, E, E, E, E, E, A, E

26

**1a Chorus**

Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

Chords: E, A, Band in, E, B, D#, C#m, A, E

30

Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

Chords: Bsus, B, A, C#m7, A, B, C#m7, A, B

34

**Inst.**

Oh... Oh... Oh... Oh...

Chords: E, A, E, B, C#m, A, E, Bsus, B, A, C#m7, A, B, C#m7

41

**2a Verse**

*Piano only*

3. And on that day when my strength is fail - ing, the

Chords: A, B, E5, A, E, B, D#, C#m7



45 *A E B C#m7 A C#m7 B D# C#m7*  
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in A E B E B E*  
ten thou-sands years and then for - ev - er more. Bless the

**1b Chorus**  
54 *Opt SAT! A E B D# C#m A E B sus B*  
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

58 *A C#m7 A B C#m7 A B E*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *A B C#m7 A B C#m7*  
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *Piano only A B A E B2 D# C#m A E B sus B*  
wor-ship Your ho - ly name. Sing like

**Tag**  
71 *A C#m7 A B C#m7 A B C#m7*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *A B C#m7 A Rit. B sus E*  
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as Celtic Ballad with a quarter note equal to 70. The lyrics "Bless the" are written under the vocal line. The piano accompaniment includes chords: A, E, B<sup>2</sup> D<sup>#</sup>, C<sup>#</sup>m, A, E, B<sup>sus</sup>, B. The piano part has a melodic line in the right hand and a bass line in the left hand.

1 Chorus

Musical score for the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as Celtic Ballad with a quarter note equal to 70. The lyrics are: "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The piano accompaniment includes chords: A, E, B<sup>2</sup> D<sup>#</sup>, C<sup>#</sup>m, A, E, B<sup>sus</sup>, B. The piano part has a melodic line in the right hand and a bass line in the left hand. A page number "5" is located at the bottom left of this section.

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

A C#m7 A B C#m7 A B A/E E

9

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

A/E B/E E A E B C#m7

13

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

A E B C#m7 A E

16

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my  
B C#m7 A E

22  
ev'n - ing comes. Bless the  
heart to  
Bsus B E A E E

25  
Bless the Lord, oh, my soul,  
find.  
E A E E A E

1a Chorus

oh, my soul. Wor-ship His ho-ly name. Sing like

B D# C#m A E Bsus B

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "oh, my soul. Wor-ship His ho-ly name. Sing like". The piano accompaniment features chords B, D#, C#m, A, E, Bsus, and B. Measure numbers 28, 29, and 30 are indicated at the bottom left of the piano part.

nev-er be-fore, oh, my soul. I wor-ship Your ho-ly name.

A C#m7 A B C#m7 A B

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (SATB) has lyrics: "nev-er be-fore, oh, my soul. I wor-ship Your ho-ly name.". The piano accompaniment features chords A, C#m7, A, B, C#m7, A, and B. Measure numbers 31, 32, and 33 are indicated at the bottom left of the piano part.

Oh,

E A E B C#m

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (SATB) has lyrics: "Oh,". The piano accompaniment features chords E, A, E, B, and C#m. Measure numbers 34, 35, and 36 are indicated at the bottom left of the piano part.

oh. Oh...

A E Bsus B A C#m7

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line features a melodic phrase starting on a whole note 'oh.' in measure 37, followed by a half note 'Oh...' in measure 38, and a quarter note in measure 39. The piano accompaniment consists of chords and moving lines in both hands. Chords are labeled as A, E, Bsus, B, A, and C#m7.

Oh... 3. And

A B C#m7 A B E5

40

2a Verse

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a melodic phrase starting on a whole note 'Oh...' in measure 40, followed by a half note in measure 41, and a quarter note in measure 42. The piano accompaniment includes chords and moving lines. Chords are labeled as A, B, C#m7, A, B, and E5. A '3. And' marking is present in measure 42. A box labeled '2a Verse' is located at the beginning of the system.

on that day when my strength is fail - ing, the end draws near and my time has come,

A E B D# C#m7 A E B C#m7

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line has the lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,'. The piano accompaniment consists of chords and moving lines. Chords are labeled as A, E, B, D#, C#m7, A, E, B, and C#m7.

still my soul will sing Your praise un - end - ing ten thou - sands years and then for -

A C#m7 B C#m7 A E

47

ev - er more. Bless the

(opt. low)

SATB

E B B E

51

1b Chorus

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

A E B D# C#m A E B<sub>sus</sub> B

54

1

nev - er be - fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

(opt. low)

A C#m7 A B C#m7 A B E

58

2

wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name.

A B C#m7 A B

62

Lord, I wor-ship Your ho - ly name.

C#m7 A B A E B2 D# C#m

65



Tag

69

Sing like nev - er be-fore, oh, my soul. I

A E B<sub>sus</sub> B A C<sup>#</sup>m<sup>7</sup> A B C<sup>#</sup>m<sup>7</sup>

69

73

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

A B C<sup>#</sup>m<sup>7</sup> A B

73

Rit.

76

Lord, I wor - ship Your ho - ly name.

C<sup>#</sup>m<sup>7</sup> A B E

76

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad  $\text{♩} = 70$

Chord progression: A $\flat$  E $\flat$  B $\flat^2$ /D Cm A $\flat$  E $\flat$  B $\flat$  sus B $\flat$

*mp* Piano intro Bless the

1 Chorus   
 1x - pno only   
 2x - +AG, cyms

Chord progression: A $\flat$  E $\flat$  B $\flat$ /D Cm A $\flat$  E $\flat$  B $\flat$  sus B $\flat$

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

Chord progression: A $\flat$  Cm $^7$  A $\flat$  B $\flat$  Cm $^7$  A $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  Cm $^7$  E $\flat$

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse   
 *mp-mz*

Chord progression: A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  Cm $^7$

13 1. The sun comes up. It's a new day dawn - ing.

2. You're rich in love and You're slow to ang - er. Your

Chord progression: A $\flat$  E $\flat$  B $\flat$  Cm $^7$  A $\flat$  E $\flat$

16 It's time to sing Your song a - gain. What - ev - er may pass and what -  
name is great and Your heart is kind. For all Your good-ness I will

**Bb** **D** **Cm7** *Concert Bs Drm Only (opt. djembe)* **Ab** **Eb**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

**Bbsus** **Bb** **1 Ac.Guitars, cyms in Eb** **Ab** **Ab** **to 1** **2 Eb** **Ab** **Ab**

22 ev'n - ing comes. Bless the  
heart to find. find.

**1a Chorus** **Ab** *Band in* **Eb** **Bb** **D** **Cm** **Ab** **Eb**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

**Bbsus** **Bb** **Ab** **Cm7** **Ab** **Bb** **Cm7** **Ab** **Bb**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

**Inst.** **Ab** **Eb** **Bb** **Cm** **Ab** **Eb** **Bbsus** **Bb** **Ab** **Cm7** **Ab** **Bb** **Cm7**

34 Oh... Oh... Oh... Oh...

**2a Verse** **Ab** **Bb** **Eb5** **Ab** *Piano only* **Eb** **Bb** **D** **Cm7**

41 3. And on that day when my strength is fail - ing, the

45 *Ab Eb Bb Cm7 Ab Cm7 Bb/D Cm7*  
 end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in Ab Eb mf Eb/Bb Bb Eb*  
 ten thou-sands years and then for - ev - er more. Bless the

1b Chorus

54 *Ab Eb Bb/D Cm Ab Eb Bb/sus Bb*  
*Opt SAT!*  
 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

58 *Ab Cm7 Ab Bb Cm7 1 Ab Bb Eb*  
 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *2 Ab Bb Cm7 Ab Bb Cm7*  
 wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *Ab Bb mf Ab Eb Bb/D Cm Ab Eb Bb/sus Bb p*  
*Piano only*  
 wor-ship Your ho - ly name. Sing like

Tag

71 *Ab Cm7 Ab Bb Cm7 Ab Bb Cm7*  
 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *Ab Bb Cm7 Ab Rit. Bb/sus Eb*  
 wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
[www.praisecharts.com/20858](http://www.praisecharts.com/20858)

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system, including vocal lines and piano accompaniment. The score is in 4/4 time, E-flat major, and Celtic Ballad style. The tempo is marked as ♩ = 70. The vocal line begins with the lyrics "Bless the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: A $\flat$ , E $\flat$ , B $\flat$ <sup>2</sup>/D, C $m$ , A $\flat$ , E $\flat$ , B $\flat$ <sup>sus</sup>, and B $\flat$ .

1 Chorus

Musical score for the chorus, including vocal lines and piano accompaniment. The score is in 4/4 time, E-flat major, and Celtic Ballad style. The tempo is marked as ♩ = 70. The vocal line begins with the lyrics "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: A $\flat$ , E $\flat$ , B $\flat$ <sup>2</sup>/D, C $m$ , A $\flat$ , E $\flat$ , B $\flat$ <sup>sus</sup>, and B $\flat$ . The score is marked with a measure rest (m $\sharp$ -m $\sharp$ ) at the beginning of the vocal line.

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

9

Ab Cm<sup>7</sup> Ab B $\flat$  Cm<sup>7</sup> Ab B $\flat$   $\frac{A\flat}{E\flat}$  E $\flat$

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

13

$\frac{A\flat}{E\flat}$   $\frac{B\flat}{E\flat}$  E $\flat$  Ab E $\flat$  B $\flat$  Cm<sup>7</sup>

*mf - mf*

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

16

Ab E $\flat$  B $\flat$  Cm<sup>7</sup> Ab E $\flat$

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

B $\flat$  Cm<sup>7</sup> A $\flat$  E $\flat$

19

22  
ev'n - ing comes. Bless the  
heart to  
B $\flat$  sus B $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$

22

25  
Bless the Lord, oh, my soul,  
find. E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$

1a Chorus

25

oh, my soul. Wor - ship His ho - ly name. Sing like

B $\flat$  D Cm A $\flat$  E $\flat$  B $\flat$  sus B $\flat$

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "oh, my soul. Wor - ship His ho - ly name. Sing like". The piano accompaniment features chords B $\flat$ , D, Cm, A $\flat$ , E $\flat$ , B $\flat$  sus, and B $\flat$ . Measure 28 starts with a piano introduction. Measure 29 contains the first two chords. Measure 30 contains the last three chords and ends with a fermata.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

A $\flat$  Cm $^7$  A $\flat$  B $\flat$  Cm $^7$  A $\flat$  B $\flat$

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment features chords A $\flat$ , Cm $^7$ , A $\flat$ , B $\flat$ , Cm $^7$ , A $\flat$ , and B $\flat$ . Measure 31 starts with a piano introduction. Measure 32 contains the first four chords. Measure 33 contains the last three chords and ends with a fermata.

Oh,

E $\flat$  A $\flat$  E $\flat$  B $\flat$  Cm

34

Inst.

Detailed description: This system contains measures 34, 35, and 36. The vocal line has lyrics: "Oh,". The piano accompaniment features chords E $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ , and Cm. Measure 34 starts with a piano introduction. Measure 35 contains the first three chords. Measure 36 contains the last two chords and ends with a fermata. A box labeled "Inst." is positioned above the piano part in measure 34.



oh. Oh...

Ab Eb B $\flat$ sus B $\flat$  Ab Cm $^7$

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line features a melodic phrase starting on a whole note in measure 37, moving to a half note in measure 38, and ending with a quarter note in measure 39. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated below the piano part: Ab, Eb, B $\flat$ sus, B $\flat$ , Ab, and Cm $^7$ . Measure numbers 37, 38, and 39 are marked at the beginning of their respective staves.

Oh... 3. And

Ab B $\flat$  Cm $^7$  Ab B $\flat$  E $\flat$  $^5$

40

2a Verse

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a melodic phrase in measure 40, followed by rests in measures 41 and 42. The piano accompaniment features chords and moving lines. Chords are indicated below the piano part: Ab, B $\flat$ , Cm $^7$ , Ab, B $\flat$ , and E $\flat$  $^5$ . Measure numbers 40, 41, and 42 are marked at the beginning of their respective staves. A box labeled '2a Verse' is positioned above the piano part in measure 40. The tempo marking '3. And' is placed at the end of the system.

on that day when my strength is fail - ing, the end draws near and my time has come,

Ab Eb B $\flat$ /D Cm $^7$  Ab Eb B $\flat$  Cm $^7$

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line has a melodic phrase with lyrics: 'on that day when my strength is fail - ing, the end draws near and my time has come,'. The piano accompaniment consists of chords and moving lines. Chords are indicated below the piano part: Ab, Eb, B $\flat$ /D, Cm $^7$ , Ab, Eb, B $\flat$ , and Cm $^7$ . Measure numbers 43, 44, and 45 are marked at the beginning of their respective staves.

still my soul will sing Your praise un - end - ing ten thou-sands years and then for -

47

Ab Cm<sup>7</sup> B $\flat$  Cm<sup>7</sup> Ab E $\flat$

Detailed description: This block contains the first system of the score, measures 47-50. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major (three flats). The time signature changes from 2/4 to 4/4 at measure 48 and back to 2/4 at measure 50. The lyrics are: "still my soul will sing Your praise un - end - ing ten thou-sands years and then for -". The chord chart shows: Ab, Cm<sup>7</sup>, B $\flat$ , Cm<sup>7</sup>, Ab, E $\flat$ . The piano part includes a fermata over the final chord.

ev - er more. Bless the

51

E $\flat$  B $\flat$  B $\flat$  E $\flat$

SATB

Detailed description: This block contains the second system of the score, measures 51-53. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major. The time signature is 2/4. The lyrics are: "ev - er more. Bless the". The chord chart shows: E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ . The vocal line is marked SATB. The piano part includes a fermata over the final chord.

1b Chorus

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

54

Ab E $\flat$  B $\flat$  D Cm Ab E $\flat$  B $\flat$  sus B $\flat$

Detailed description: This block contains the third system of the score, measures 54-57. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major. The time signature is 2/4. The lyrics are: "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The chord chart shows: Ab, E $\flat$ , B $\flat$  D, Cm, Ab, E $\flat$ , B $\flat$  sus, B $\flat$ . The piano part includes a fermata over the final chord.

1

nev - er be - fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

Ab Cm<sup>7</sup> Ab B $\flat$  Cm<sup>7</sup> Ab B $\flat$  E $\flat$

58

2

wor-ship Your ho - - ly name. Yes, I will wor-ship Your ho - ly name.

Ab B $\flat$  Cm<sup>7</sup> Ab B $\flat$

62

*mf*

Lord, I wor-ship Your ho - ly name.

Cm<sup>7</sup> Ab B $\flat$  Ab E $\flat$  B $\flat$ <sup>2</sup>/<sub>D</sub> Cm

65

Tag

69

Sing like nev - er be - fore, oh, my soul. I

Ab Eb B $\flat$ sus B $\flat$  Ab Cm $^7$  Ab B $\flat$  Cm $^7$

This system contains measures 69 through 72. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major. The lyrics are: "Sing like nev - er be - fore, oh, my soul. I". The chord chart above the piano part lists the following chords: Ab, Eb, B $\flat$ sus, B $\flat$ , Ab, Cm $^7$ , Ab, B $\flat$ , Cm $^7$ . Measure 69 is marked with the number 69.

73

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

Ab B $\flat$  Cm $^7$  Ab B $\flat$

This system contains measures 73 through 76. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major. The lyrics are: "wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.". The chord chart above the piano part lists the following chords: Ab, B $\flat$ , Cm $^7$ , Ab, B $\flat$ . Measure 73 is marked with the number 73.

Rit.

76

Lord, I wor - ship Your ho - ly name.

Cm $^7$  Ab B $\flat$  E $\flat$

This system contains measures 76 through 79. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E-flat major. The lyrics are: "Lord, I wor - ship Your ho - ly name.". The chord chart above the piano part lists the following chords: Cm $^7$ , Ab, B $\flat$ , E $\flat$ . Measure 76 is marked with the number 76. The system concludes with a double bar line and a repeat sign.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

*mp* Piano intro

G D A<sup>2</sup> C# Bm G D Asus A

Bless the

1 Chorus

1x - pno only  
2x - +AG, cyms

G *mp-mz* D A C# Bm G D Asus A

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

G Bm<sup>7</sup> G A Bm<sup>7</sup> G A G/D D

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse

G/D A/D D *mp-mz* G D A Bm<sup>7</sup>

1. The sun comes up. It's a new day dawn - ing.

13 2. You're rich in love and You're slow to ang - er. Your

G D A Bm<sup>7</sup> G D

It's time to sing Your song a - gain. What - ev - er may pass and what -

16 name is great and Your heart is kind. For all Your good-ness I will

19

A C# Bm7 Concert Bs Drm Only (opt. djembe) G D

ev - er lies be - fore me, let me be sing - ing when the

keep on sing - ing ten thou - sand rea - sons for my

22

Asus A 1 Ac.Guitars, cyms in D D D to 1 2 D G/D

ev'n - ing comes. Bless the

heart to find. find.

26

D 1a Chorus G Band in D A C# Bm G D

Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

30

Asus A G Bm7 G A Bm7 G A

Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

34

D Inst. G D A Bm G D Asus A G Bm7 G A Bm7

Oh... Oh... Oh... Oh...

41

G A D5 2a Verse Piano only G D A C# Bm7

3. And on that day when my strength is fail - ing, the

45 *G D A Bm7 G Bm7 A C# Bm7*  
 end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in G D A A D*  
 ten thou-sands years and then for - ev - er more. Bless the

1b Chorus

54 *G D A C# Bm G D Asus A*  
*Opt SAT!*  
 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

58 *G Bm7 G A Bm7 G A D*  
 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *G A Bm7 G A Bm7*  
 wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *G A G D A2 C# Bm G D Asus A*  
*Piano only*  
 wor-ship Your ho - ly name. Sing like

Tag

71 *G Bm7 G A Bm7 G A Bm7*  
 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *G A Bm7 G Rit. Asus D*  
 wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Celtic Ballad' with a quarter note equal to 70 beats per minute. The piano part includes chords G, D, A2/C#, Bm, G, D, Asus, and A. The vocal line begins with the lyrics 'Bless the'.

1 Chorus

Musical score for the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major and the time signature is 4/4. The piano part includes chords G, D, A/C#, Bm, G, D, Asus, and A. The vocal line includes the lyrics: 'Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like'. The piano part has a dynamic marking of *mf* and a tempo marking of *mf-mf*.



nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

G Bm<sup>7</sup> G A Bm<sup>7</sup> G A G/D D

9

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

G/D A/D D G D A Bm<sup>7</sup>

13

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

G D A Bm<sup>7</sup> G D

16

ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

A Bm<sup>7</sup> G D

19

ev'n - ing comes. Bless the  
heart to  
Asus A D G D D

22

1a Chorus  
Bless the Lord, oh, my soul,  
find.  
D G D D G D

25

oh, my soul. Wor - ship His ho - ly name. Sing like

A C# Bm G D Asus A

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

G Bm7 G A Bm7 G A

Inst.

Oh,

D G D A Bm

oh. Oh...

G D Asus A G Bm<sup>7</sup>

37

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics 'oh.' and 'Oh...' and a piano accompaniment. The piano part includes chord diagrams for G, D, Asus, A, G, and Bm<sup>7</sup>. Measure numbers 37 and 40 are indicated at the start of their respective systems.

Oh...

G A Bm<sup>7</sup> G A D<sup>5</sup>

40

2a Verse

Detailed description: This system contains measures 40 through 43. It features a vocal line with lyrics 'Oh...' and a piano accompaniment. The piano part includes chord diagrams for G, A, Bm<sup>7</sup>, G, A, and D<sup>5</sup>. A '3. And' marking is present in measure 42. A box labeled '2a Verse' is located at the beginning of the system. Measure numbers 40 and 43 are indicated at the start of their respective systems.

on that day when my strength is fail - ing, the end draws near and my time has come,

G D A C# Bm<sup>7</sup> G D A Bm<sup>7</sup>

43

Detailed description: This system contains measures 43 through 46. It features a vocal line with lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,' and a piano accompaniment. The piano part includes chord diagrams for G, D, A, C#, Bm<sup>7</sup>, G, D, A, and Bm<sup>7</sup>. Measure numbers 43 and 46 are indicated at the start of their respective systems.

still my soul will sing Your praise un - end - ing ten thou-sands years and then for -

G Bm<sup>7</sup> A Bm<sup>7</sup> G D

47

ev - er more. Bless the

D A A D

SATB

51

1b Chorus

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

G D A C# Bm G D Asus A

54

1

nev - er be - fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

G Bm<sup>7</sup> G A Bm<sup>7</sup> G A D

58

2

wor-ship Your ho - - ly name. Yes, I will wor-ship Your ho - ly name.

G A Bm<sup>7</sup> G A

62

Lord, I wor-ship Your ho - ly name.

Bm<sup>7</sup> G A G D A<sup>2</sup> C# Bm

65

Tag

69

Sing like nev - er be-fore, oh, my soul. I

G D Asus A G Bm<sup>7</sup> G A Bm<sup>7</sup>

69

73

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

G A Bm<sup>7</sup> G A

73

Rit.

76

Lord, I wor - ship Your ho - ly name.

Bm<sup>7</sup> G A D

76

Rit.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

F C G<sup>2</sup>/<sub>B</sub> Am F C G<sup>sus</sup> G

*mf* Piano intro Bless the

**1** Chorus *1x - pno only*  
*2x - +AG, cyms*

F *mf-mz* C G/B Am F C G<sup>sus</sup> G

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

F Am<sup>7</sup> F G Am<sup>7</sup> F G F/C C

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

**2** Verse *mf-mz*

F/C G/C C F C G Am<sup>7</sup>

13 1. The sun comes up. It's a new day dawn - ing.

16 2. You're rich in love and You're slow to ang - er. Your

F C G Am<sup>7</sup> F C

16 It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will



**G** **B** **Am7** *Concert Bs Drm Only (opt. djembe)* **F** **C**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

**Gsus** **G** **C** **F** **C** **C** **C** **C** **F** **C**

*1 Ac.Guitars, cyms in* **to 1** *2*

22 ev'n - ing comes. Bless the  
heart to find. find.

**C** **F** *Band in* **C** **G** **B** **Am** **F** **C**

**1a Chorus**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

**Gsus** **G** **F** **Am7** **F** **G** **Am7** **F** **G**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

**C** **Inst.** **F** **C** **G** **Am** **F** **C** **Gsus** **G** **F** **Am7** **F** **G** **Am7**

34 Oh... Oh... Oh... Oh...

**F** **G** **C5** **F** **Piano only** **C** **G** **B** **Am7**

**2a Verse**

41 3. And on that day when my strength is fail - ing, the

45 F C G Am<sup>7</sup> F Am<sup>7</sup>  $\frac{G}{B}$  Am<sup>7</sup>

end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in* F C  $\frac{m^f}{G}$  C G C

ten thou-sands years and then for - ev - er more. Bless the

1b Chorus

54 *Opt SAT!* F C  $\frac{G}{B}$  Am F C Gsus G

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

58 F Am<sup>7</sup> F G Am<sup>7</sup> 1 F G C

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 2 F G Am<sup>7</sup> F G Am<sup>7</sup>

wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *m<sup>f</sup> Piano only* F G F C  $\frac{G^2}{B}$  Am F C Gsus G

wor-ship Your ho - ly name. Sing like

Tag

71 F Am<sup>7</sup> F G Am<sup>7</sup> F G Am<sup>7</sup>

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 F G Am<sup>7</sup> F *Rit.* Gsus C

wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith, Brad Henderson & Shane Ohlson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is C major and the time signature is 4/4. The tempo is marked 'Celtic Ballad' with a quarter note equal to 70. The piano part includes chords: F, C, G<sup>2</sup>, Am, F, C, G<sup>sus</sup>, and G. The vocal line begins with the lyrics 'Bless the'.

1 Chorus

Musical score for the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is C major and the time signature is 4/4. The piano part includes chords: F, C, G, Am, F, C, G<sup>sus</sup>, and G. The vocal line includes the lyrics: 'Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like'. The score is marked with a first ending bracket and a repeat sign. A page number '5' is visible at the bottom left.

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

F Am<sup>7</sup> F G Am<sup>7</sup> F G F C C

9

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

F C G C F C G Am<sup>7</sup>

13

It's time to sing Your song a - gain. What - ev - er may pass and what

name is great and Your heart is kind. For all Your good-ness I will

F C G Am<sup>7</sup> F C

16

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my  
G Am<sup>7</sup> F C

22  
ev'n - ing comes. Bless the  
heart to  
G<sup>sus</sup> G C F/C C  
1 to 1

25  
Bless the Lord, oh, my soul,  
find. C F/C C F C  
1a Chorus

oh, my soul. Wor - ship His ho - - ly name. Sing like

G B Am F C Gsus G

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "oh, my soul. Wor - ship His ho - - ly name. Sing like". The piano accompaniment features chords G, B, Am, F, C, Gsus, and G. The piano part includes a treble and bass clef with chord diagrams and fingering.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

F Am7 F G Am7 F G

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (SATB) has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment features chords F, Am7, F, G, Am7, F, and G. The piano part includes a treble and bass clef with chord diagrams and fingering.

Oh,

C F C G Am

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (SATB) has lyrics: "Oh,". The piano accompaniment features chords C, F, C, G, and Am. The piano part includes a treble and bass clef with chord diagrams and fingering.

oh. Oh...

F C Gsus G F Am<sup>7</sup>

37

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics 'oh.' and 'Oh...' and a piano accompaniment. The piano part includes a grand staff with chords and melodic lines. Chords are labeled as F, C, Gsus, G, F, and Am<sup>7</sup>. Measure numbers 37 and 40 are indicated at the start of their respective systems.

Oh... 3. And

F G Am<sup>7</sup> F G C<sup>5</sup>

40

Detailed description: This system contains measures 40 through 43. It features a vocal line with lyrics 'Oh...' and a piano accompaniment. The piano part includes a grand staff with chords and melodic lines. Chords are labeled as F, G, Am<sup>7</sup>, F, G, and C<sup>5</sup>. Measure numbers 40 and 43 are indicated at the start of their respective systems. The tempo marking '3. And' is present at the end of the system.

2a Verse

on that day when my strength is fail - ing, the end draws near and my time has come,

F C G/B Am<sup>7</sup> F C G Am<sup>7</sup>

43

Detailed description: This system contains measures 43 through 46. It features a vocal line with lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,' and a piano accompaniment. The piano part includes a grand staff with chords and melodic lines. Chords are labeled as F, C, G/B, Am<sup>7</sup>, F, C, G, and Am<sup>7</sup>. Measure numbers 43 and 46 are indicated at the start of their respective systems.

still my soul will sing Your praise un - end - ing ten thou - sands years and then for -

47

F Am<sup>7</sup> G Am<sup>7</sup> F C

Detailed description: This block contains the first system of the musical score, measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "still my soul will sing Your praise un - end - ing ten thou - sands years and then for -". The piano part includes a treble and bass clef with chords and melodic lines. The guitar part shows chords: F, Am<sup>7</sup>, G, Am<sup>7</sup>, F, and C. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the system.

ev - er more. Bless the

51

G/C G C

SATB

1b Chorus

Detailed description: This block contains the second system of the musical score, measures 51 through 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "ev - er more. Bless the". The piano part includes a treble and bass clef with chords and melodic lines. The guitar part shows chords: G/C, G, and C. The vocal line is marked "SATB". A box labeled "1b Chorus" is present at the beginning of the system. Measure numbers 51, 52, and 53 are indicated at the bottom of the system.

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

54

F C G/B Am F C Gsus G

Detailed description: This block contains the third system of the musical score, measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like". The piano part includes a treble and bass clef with chords and melodic lines. The guitar part shows chords: F, C, G/B, Am, F, C, Gsus, and G. Measure numbers 54, 55, 56, and 57 are indicated at the bottom of the system.



1

nev - er be - fore, oh, my soul. I wor - ship Your ho - ly name. Bless the

F Am<sup>7</sup> F G Am<sup>7</sup> F G C

58

2

wor - ship Your ho - - - ly name. Yes, I will wor - ship Your ho - - - ly name.

F G Am<sup>7</sup> F G

62

Lord, I wor - ship Your ho - ly name.

Am<sup>7</sup> F G F C G<sup>2</sup> B Am

65

Tag

Sing like nev - er be-fore, oh, my soul. I

F C Gsus G F Am<sup>7</sup> F G Am<sup>7</sup>

69

wor - ship Your ho - ly name. Yes, I will wor - ship Your ho - ly name.

F G Am<sup>7</sup> F G

73

Rit.

Lord, I wor - ship Your ho - ly name.

Am<sup>7</sup> F G C

76

Rit.