

# 7 Major Scales/Modes for Guitar

## 1) Ionian - Start on 1st Scale Degree

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 2 4 1 2 4

TAB

1 3 5 1 3 5 2 3 5 2 3 5 3 5 1 3 5

## 2) Dorian - Start on 2nd Scale Degree

Fingering: 1 3 4 1 3 4 1 3 4 1 3 1 3 4 1 3 4

TAB

3 5 6 3 5 7 3 5 7 3 5 3 5 6 3 5 6

## 3) Phrygian - Start on 3rd

Fingering: 1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4

TAB

5 6 8 5 7 8 5 7 8 5 7 5 6 8 5 6 8

## 4) Lydian - Start on 4th

Fingering: 1 2 4 1 2 4 1 2 4 1 3 4 2 4 1 2 4

TAB

6 8 10 7 8 10 7 8 10 7 9 10 8 10 6 8 10

5) Mixolydian - Start on 5th

1 2 4 1 2 4 1 2 4 1 2 4 2 3 1 2 4

TAB: 8 10 12 8 10 12 12 9 10 12 10 11 8 10 12

6) Aeolian (aka Natural Minor) - Start on 6th

1 3 4 1 3 4 1 3 4 1 3 1 2 4 1 3 4

TAB: 10 12 13 10 12 13 10 12 14 10 12 10 11 13 10 12 13

7) Locrian - Start on 7th

1 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 4

TAB: 12 13 15 12 13 15 12 14 15 12 14 15 13 15 12 13 15

Other Scale Patterns:

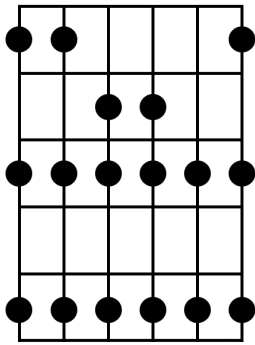
1) Thirds

Note: Use same fingering as previously notated.

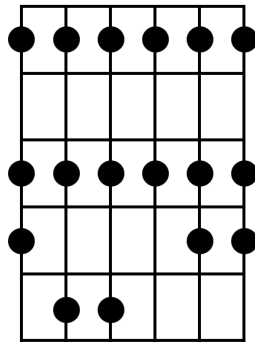
2) Triplets

3) 16th Notes

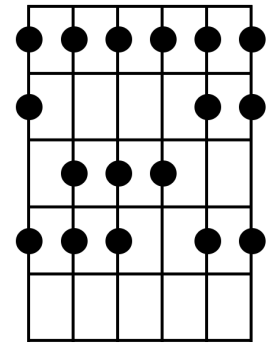
Ionian



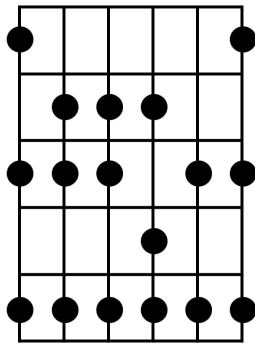
Dorian



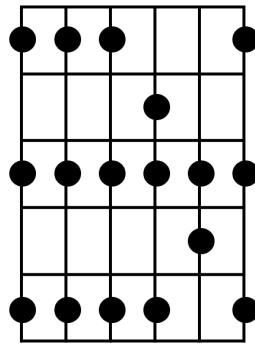
Phrygian



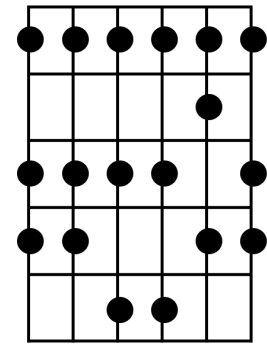
Lydian



Mixolydian



Aeolian



Locrian

